

Karen Amrhein (ASCAP)

The curtain rises to reveal the throne room of King Morpheus's palace (the throne is at the far right of the stage). Morpheus consults with one of his state ministers, while the retinue cavort and play games.

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PERUSAL SCORE (in C)

6

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

6

7

8

9

10

PERUSAL SCORE (in C)

11

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

11

12

13

14

15

16

PERUSAL SCORE (in C)

17

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

17

18

19

20

21

22

PERUSAL SCORE (in C)
 The King Restores Order *One Minute claps his hands twice and the Herald thumps his staff of office.
 Silence ensues. Morpheus bids them all dance.*
 ♩ = 88 *rit.* ♩ = 50

23

Flute *mf* *f*

Oboe

Clar. *mp* *mf* *f*

Bsn. *mf* *f*

Horn *f* *mf* *f*

Tpt. *f*

Tbn. *mf* *f*

Bs. Tbn. *mf* *f*

Timp. *mp* *f*

Perc. Suspended Cymbal *p* *mf* l.v. dampen

Vn. 1 *mf* *f* *mp* *f*

Vn. 2 *mf* *f* *p* *mf* *f*

Vla. *mf* *f* *p* *mf* *f*

Vc. *mf* *f* *f*

D.B. *mf* *f* *f*

23 24 25 26 27

PERUSAL SCORE (in C)

Galliard ♩ = 132 *They dance the four Phoebus Dances, to appease the Dawn (and his nephew, Flip). The Princess and Nemo watch, seated beside the king.*

28

Flute

Oboe

Clar.

Bsn.

solo

mp

mf

p

solo

p

Galliard ♩ = 132

Horn

Tpt.

Tbn.

Bs. Tbn.

solo

p

Galliard ♩ = 132

Timp.

Perc.

To Tom-tom, Triangle, and Woodblock

28

Galliard ♩ = 132

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

28

29

30

31

32

PERUSAL SCORE (in C)

33

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Tom-tom

mf

33

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

pizz.

f

33 34 35 36

PERUSAL SCORE (in C)

37

Flute

Oboe

Clar. *solo*

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B. *pizz.*

37 38 39 40

PERUSAL SCORE (in C)

41

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Triangle

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

41

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473</

PERUSAL SCORE (in C)

46

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

46

47

48

49

musical score

PERUSAL SCORE (in C)

50

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Woodblock

Triangle

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

51

52

53

PERUSAL SCORE (in C)

54

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Woodblock

Triangle

Woodblock

Triangle

54

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

54

55

56

57

PERUSAL SCORE (in C)

PERUSAL SCORE (in C)

61

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

61

62

63

mp

mf

PERUSAL SCORE (in C)

[illegible]

PERUSAL SCORE (in C)

67 $\text{♩} = 120$ *rall.*

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Tom-tom

Triangle

67 $\text{♩} = 120$ *rall.*

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

PERUSAL SCORE (in C)

72 *Salterello* ♩ = 184

Flute

Oboe

Clar. solo

Bsn. *mf*

Salterello ♩ = 184

Horn

Tpt.

Tbn.

Bs. Tbn.

Salterello ♩ = 184

Timp.

Perc. Tom-tom *mf* *mp* Tambourine *p* Tom-tom *p* Tambourine *mf* Tom-tom *mf*

72 *Salterello* ♩ = 184

Vn. 1 *pp* *mf*

Vn. 2 *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

D.B. pizz. *p* *f*

72 73 74 75 76

PERUSAL SCORE (in C)

77

Flute

Oboe

Clar. *solo*
mp

Bsn. *solo*
f

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc. Tambourine *p* Claves *mf*

Vn. 1 *p* *mf*

Vn. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *mp*

77 78 79 80

PERUSAL SCORE (in C)

81

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Tom-tom

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

81

82

83

84

PERUSAL SCORE (in C)

85

Flute

Oboe

Clar. *solo*
mp

Bsn.

Horn *senza sord.*
mf

Tpt. *f* *solo senza sord.*

Tbn.

Bs. Tbn.

Timp. *p* *f*

Perc. *f*

85

Vn. 1 *f*

Vn. 2 *f*

Vla. *f*

Vc. *f*

D.B. *arco*
mf *mf* *f*

85 86 87 88

PERUSAL SCORE (in C)

89

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Claves

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

89

90

91

92

89

90

91

92

PERUSAL SCORE (in C)

93 solo

Flute *mp*

Oboe solo *mp*

Clar. *p* sub.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc. Triangle *mp*

93

Vn. 1 *p* sub.

Vn. 2 *p* sub.

Vla. *p* sub.

Vc. *p* sub.

D.B.

93

94

95

96

97

PERUSAL SCORE (in C)

98

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

solo

mp

f

p sub.

f

p sub.

f

p sub.

f

p sub.

pizz.

ff

mp

98

99

100

101

102

PERUSAL SCORE (in C)

103

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

103

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

103

104

105

106

107

PERUSAL SCORE (in C)

2nd Time Only

108 solo

Flute *mp*

Oboe solo *p*

Clar.

Bsn. solo *p*

Horn

Tpt.

Tbn.

Bs. Tbn. solo senza sord. *mf*

2nd Time Only

Timp. *p* *mf*

Perc. Tom-tom *mf*

108 1st Time Only

Vn. 1 *mf*

Vn. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. pizz. *mf*

108 109 110 111 112

PERUSAL SCORE (in C)

113

Flute *f* *rit.* *ff*

Oboe *f* *ff*

Clar. *f* *ff*

Bsn. *ff*

Horn *rit.*

Tpt. *rit.*

Tbn. *rit.*

Bs. Tbn. *rit.*

Timp. *rit.*

Perc. *f*

Vn. 1 *rit.* *non div.* *ff*

Vn. 2 *rit.* *non div.* *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

113 114 115 116

PERUSAL SCORE (in C)

117 *Trébucher* ♩ = 184

Flute

Oboe

Clar.

Bsn.

Trébucher ♩ = 184

Horn

Tpt.

Tbn.

Bs. Tbn.

Trébucher ♩ = 184

Timp.

Perc.

To Claves

117 *Trébucher* ♩ = 184

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

117

118

119

120

121

122

PERUSAL SCORE (in C)

123

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

123

124

125

126

127

so
mf

so
mp

so
mf

so
mf

so
mp

(non solo)
mp

mp

mp

Claves
mp

p

p

p

PERUSAL SCORE (in C)

128

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

128

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

128 129 130 131 132

PERUSAL SCORE (in C)

133

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

To Tom-tom

Tom-tom

mp

133

Vn. 1

mf

Vn. 2

mf

Vla.

mf

Vc.

mf

D.B.

mf

arco pizz.

arco pizz.

arco

133 134 135 136 137

PERUSAL SCORE (in C)

138

Flute

Oboe (non solo) *mf*

Clar. solo *mf*

Bsn. solo *mf* *mp*

Horn

Tpt. solo *mf*

Tbn.

Bs. Tbn.

Timp.

Perc.

138

Vn. 1

Vn. 2

Vla.

Vc.

D.B. pizz. *f*

138 139 140 141 142

PERUSAL SCORE (in C)

143

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

To Triangle

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

143 144 145 146 147 148

PERUSAL SCORE (in C)

149

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

solo

mp

mf

solo

mp

mp

149

150

151

152

153

PERUSAL SCORE (in C)

154

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

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591

PERUSAL SCORE (in C)

159

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

p

mp

f

mf

p

mp

pizz.

mp

mf

159 160 161 162 163 164 165

PERUSAL SCORE (in C)

166

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

166

167

168

169

170

171

PERUSAL SCORE (in C)

172

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

172

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

172 173 174 175 176 177

PERUSAL SCORE (in C)

178

Flute *p*

Oboe *p*

Clar.

Bsn. *p*

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

178

Vn. 1 *p* sub.

Vn. 2 *p* sub.

Vla. *p* sub.

Vc. *p* sub.

D.B. *pizz.* *mp*

178 179 180 181 182

PERUSAL SCORE (in C)

183

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Tom-tom

mp

183

Vn. 1

mp

Vn. 2

Vla.

Vc.

D.B.

183

184

185

186

187

PERUSAL SCORE (in C)

This musical score page contains measures 188 through 192. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Baritone Trombone, Timpani, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in 5/8 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part includes a snare drum and a cymbal. The string parts include violins, viola, cello, and double bass. The score is written for a full orchestra.

PERUSAL SCORE (in C)

Pavane ♩ = 144 *espress.*

193

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Pavane ♩ = 144 *espress.*

solo

Timp.

Perc.

Pavane ♩ = 144 *espress.*

To Tom-tom

Pavane ♩ = 144 *espress.*

193

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

non div.

pp

non div.

pp

p

p

p

p

pizz.

mp

193

194

195

196

197

198

PERUSAL SCORE (in C)

199

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

199

200

201

202

203

solo

mp

3

solo

mp

p

non div.

non div.

non div.

mp

mp

PERUSAL SCORE (in C)

204

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

204

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

204

205

206

207

208

PERUSAL SCORE (in C)

209

Flute *mp*

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc. Tom-tom *p*

Vn. 1 *p* non div.

Vn. 2 *p* div. *pp* div. (nat. harmonics producing D and A)

Vla. *mp* *p*

Vc. *mp* *p* pizz. *mp*

D.B. *mp* *p* *mp*

209 210 211 212 213 214 215

PERUSAL SCORE (in C)

216

Flute

Oboe

Clar. *solo*
mp

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1 *unis.*
p

Vn. 2 *unis.*
pp

Vla.

Vc.

D.B. *non div.*
arco non div.
p

216 217 218 219 220

PERUSAL SCORE (in C)

221

Flute

solo

mp

mf

Oboe

solo

mp

Clar.

3

mf

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

To Triangle

Triangle

p

221

Vn. 1

3

mp

non div.

p

Vn. 2

3

mp

non div.

p

Vla.

Vc.

D.B.

221

222

223

224

225

PERUSAL SCORE (in C)

226

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

226

Vn. 1

mp

non div.

p

non div.

Vn. 2

mp

p

Vla.

Vc.

D.B.

226

227

228

229

230

PERUSAL SCORE (in C)

This musical score page contains measures 231 through 235. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in 3/4 time with a key signature of one flat (B-flat). Measure numbers 231, 232, 233, 234, and 235 are indicated at the bottom of the page. Dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *non div.* (non-diviso) are used throughout. The percussion part includes a 'To Suspended Cymbal' instruction. The woodwind and string parts feature various melodic and harmonic lines, with some woodwinds having solo passages.

PERUSAL SCORE (in C)

236

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

236

237

238

239

240

solo

mf

solo

mf

solo

mf

(non solo)

mp

mf

mf sub.

mp

PERUSAL SCORE (in C)

241

Flute

Oboe (non solo)

Clar. solo

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

241

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

241 242 243 244 245

PERUSAL SCORE (in C)

246

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Suspended Cymbal

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

246 247 248 249 250 251 252

PERUSAL SCORE (in C)

253

Flute *p*

Oboe *mp*

Clar. *p*

Bsn. solo *mp*

Horn solo *mp*

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc. l.v. To Tom-tom

253

Vn. 1 non div. *mp*

Vn. 2 non div. *mp*

Vla. *mp*

Vc. *mp*

D.B. arco

253 254 255 256 257 258 259

PERUSAL SCORE (in C)

This musical score page contains measures 260 through 264. The instruments are arranged in two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, and Percussion. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features various musical notations such as rests, eighth and sixteenth notes, triplets, and dynamic markings like *mf* and *mp*. Performance instructions such as 'solo', '(non solo)', 'non div.', and 'non div.' are present. The key signature has one flat, and the time signature changes from 5/8 to 3/8 between measures 260 and 261.

PERUSAL SCORE (in C)

265

Flute *mf*

Oboe

Clar. *mp*

Bsn.

Horn *p*

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc. Tom-tom *mp*

Vn. 1 265 *p* non div. *mp* non div.

Vn. 2 *p* *mp*

Vla.

Vc.

D.B.

265 266 267 268 269

PERUSAL SCORE (in C)

270 *rall.* -----

Flute *mp*

Oboe

Clar.

Bsn.

Horn *rall.* ----- *solo mp*

Tpt.

Tbn.

Bs. Tbn.

Timp. *rall.* ----- *mp*

Perc.

270 *rall.* -----

Vn. 1 *non div. p mp p*

Vn. 2 *non div. p mp p*

Vla. *p*

Vc. *p*

D.B. *pizz. arco p*

270 271 272 273 274 275

PERUSAL SCORE (in C)

Nemo Shows Them How Americans Dance

276 $\text{♩} = 152$ *Nemo, rather ineptly, tries to teach them American dances. Nevertheless, they immediately become experts (this is a dream, after all).* (Charleston)

Flute

Oboe

Clar.

Bsn.

p *mf* *p*

Nemo Shows Them How Americans Dance

$\text{♩} = 152$ (Charleston)

Horn

Tpt.

Tbn.

Bs. Tbn.

p *mp* *p* *mp*

Nemo Shows Them How Americans Dance

$\text{♩} = 152$ (Charleston)

Timp.

Perc.

Nemo Shows Them How Americans Dance

276 $\text{♩} = 152$ (Charleston)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

pizz. *mf* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *mf* *mp*

276

277

278

279

280

(non solo)

285

PERUSAL SCORE (in C)

286 (Reel)

Flute *solo* *f* *mp*

Oboe *mf*

Clar. *solo* *mf* *mp*

Bsn. *solo* *mp* (non solo) *mf*

Horn

Tpt. *solo* *mf* *p* *mf*

Tbn. *mf* *p* *mf*

Bs. Tbn. *mf* *p* *mf*

Timp.

Perc.

286 (Reel)

Vn. 1 *mp* *mf* non div.

Vn. 2 *mf*

Vla.

Vc. *mp*

D.B.

286

287

288

289

290

PERUSAL SCORE (in C)

291

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

291

292

293

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714

715

716

717

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720

721

722

723

724

725

726

727

728

PERUSAL SCORE (in C)

297 $\text{♩} = 144$ (Rag) *rall.*

Flute *mf* *f*

Oboe *mf* *mp* *mf* *f*

Clar. *mf* *p sub.* *mf* *f*

Bsn. *mf* *mf* *f*

Horn *mf* *p sub.*

Tpt. *mf* *f*

Tbn. *mf* *p sub.*

Bs. Tbn. *mf* *p sub.*

Timp.

Perc.

297 $\text{♩} = 144$ (Rag) *rall.*

Vn. 1 *mp* *mf* *f*

Vn. 2 *p* *mf* *f*

Vla. *pizz.* *mf* *f*

Vc. *pizz.* *mf* *f*

D.B. *mf* *p* *mf* *f*

297 298 299 300 301 302

Consolation Rag

PERUSAL SCORE (in C)

303 ♩ = 100 (energetic, but with ragtime rubato)

Flute

Oboe

Clar.

Bsn.

mf *mp* *p* *mp*

solo 3

3

Consolation Rag

♩ = 100 (energetic, but with ragtime rubato)

Horn

Tpt.

Tbn.

Bs. Tbn.

mf *p*

solo

Consolation Rag

♩ = 100 (energetic, but with ragtime rubato)

Timp.

Perc.

Consolation Rag

303 ♩ = 100 (energetic, but with ragtime rubato)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf *mp* *p* *mp*

pizz.

pizz.

arco

pizz.

303

304

305

306

307

308

309

310

311

PERUSAL SCORE (in C)

312

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

312 313 314 315 316 317 318 319

312

313

314

315

316

317

318

319

PERUSAL SCORE (in C)

320

Flute *mp*

Oboe

Clar. *mp* solo *mf* *mp* 3 *mf*

Bsn. *mp* 3 *mf*

Horn

Tpt.

Tbn.

Bs. Tbn. *mp*

Timp.

Perc.

320

Vn. 1 *mf* arco non div. *p* 3 *mp* non div. *mf* *p* 3

Vn. 2 *mf* arco non div. *p* 3 *mp* *mf* *p* 3

Vla. *mf* 3 *p* 3 *mp* *mf* 3 *p* 3

Vc. *mf* 3 *p* 3 *mp* *mf* 3 *p* 3

D.B. *mf* 3 *p* 3 *mp* *mf* 3 *p* 3

320 321 322 323 324 325 326

PERUSAL SCORE (in C)

327

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

327 non div.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

327 328 329 330 331 332 333 334

PERUSAL SCORE (in C)

335

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

335

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

335 336 337 338 339 340 341 342 343

The musical score is for the piece "PERUSAL SCORE (in C)". It shows measures 335 through 343. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 335 features a solo for the Oboe, marked *mf*. The Clarinet and Bassoon also have entries in measure 335, with the Clarinet marked *mf* and the Bassoon marked *mp*. Measures 336-343 show various musical developments, including triplets in the Viola and Violoncello parts at measure 340.

PERUSAL SCORE (in C)

344

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

344

345

346

347

348

349

350

351

352

353

PERUSAL SCORE (in C)

354

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

354

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

354 355 356 357 358 359 360 361 362

354

355

356

357

358

359

360

361

362

PERUSAL SCORE (in C)

363

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

363

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

363 364 365 366 367 368 369 370

PERUSAL SCORE (in C)

371

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

371

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

371

372

373

374

375

376

377

PERUSAL SCORE (in C)

378

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

378

379

380

381

382

383

384

385

PERUSAL SCORE (in C)

This musical score page contains measures 386 through 392. The instruments are arranged in two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Baritone Trombone, Timpani, and Percussion. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features various musical notations including rests, triplets, and dynamic markings such as *p*, *mf*, and *mp*. Measure numbers 386, 387, 388, 389, 390, 391, and 392 are indicated at the bottom of the page.

PERUSAL SCORE (in C)

This page contains the musical score for measures 393 through 402. The instruments are arranged in three systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn, Trumpet, Trombone, and Baritone/Tuba. The third system includes Timpani, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf), articulation (accents, slurs), and performance instructions (solo, non div., pizz.). Measure numbers 393, 394, 395, 396, 397, 398, 399, 400, 401, and 402 are indicated at the bottom of the page.

PERUSAL SCORE (in C)

403 *rit.-----*

Flute *solo* *mf* *(non solo)*

Oboe *mf* *(non solo)*

Clar. *solo* *mp* *mf* *(non solo)*

Bsn.

Horn *rit.-----*

Tpt.

Tbn.

Bs. Tbn.

Timp. *rit.-----*

Perc.

403 *rit.-----*

Vn. 1 *mf* *mp*

Vn. 2 *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

D.B. *mp*

403 404 405 406 407 408 409 410

PERUSAL SCORE (in C)

♩ = 66

rall.

LONG

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

411

♩ = 66

rall.

♩ = 66

rall.

411

rall.

LONG

LONG

LONG

LONG

LONG

411

412

413

414

415

416

417

418

A Certain Way to Beguine

PERUSAL SCORE (in C)

419 ♩ = 88 *espress.*

Flute

Oboe

Clar.

Bsn.

p

mp

solo

3

A Certain Way to Beguine

♩ = 88 *espress.*

Horn

Tpt.

Tbn.

Bs. Tbn.

A Certain Way to Beguine

♩ = 88 *espress.*

Timp.

Perc.

A Certain Way to Beguine

419 ♩ = 88 *espress.*

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

p

p

p

3

3

419

420

421

422

423

424

PERUSAL SCORE (in C)

425

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

425

426

427

428

429

PERUSAL SCORE (in C)

430

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

430 431 432 433 434

430

431

432

433

434

PERUSAL SCORE (in C)

435

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

435

Vn. 1

Vn. 2

Vla.

Vc. non div.

D.B.

435 436 437 438 439 440

The musical score for measures 435-440 is as follows:

- Flute:** Rests in all measures.
- Oboe:** Rests in all measures.
- Clarinet:** Rests in all measures.
- Bassoon:** Rests in all measures.
- Horn:**
 - 435: Rest.
 - 436: *mf* (half note), *mp* (quarter note triplet), *mp* (half note).
 - 437: *mp* (half note).
 - 438: *mp* (half note).
 - 439: Rest.
 - 440: Rest.
- Trumpet:**
 - 435: Rest.
 - 436: *mf* (quarter note triplet), *mp* (quarter note triplet), *mp* (quarter note triplet).
 - 437: *mp* (quarter note triplet), *mp* (quarter note triplet).
 - 438: *mp* (quarter note triplet), *mp* (quarter note triplet).
 - 439: *mp* (quarter note triplet), *mp* (quarter note triplet).
 - 440: *mp* (quarter note triplet), *mp* (quarter note triplet).
- Trombone:**
 - 435: Rest.
 - 436: *mf* (half note), *mp* (half note).
 - 437: *mp* (half note).
 - 438: *mp* (half note).
 - 439: Rest.
 - 440: Rest.
- Bass Trombone:**
 - 435: Rest.
 - 436: *mf* (half note), *mp* (half note).
 - 437: *mp* (half note).
 - 438: *mp* (half note).
 - 439: Rest.
 - 440: Rest.
- Timpani:** Rests in all measures.
- Percussion:** Rests in all measures.
- Violin 1:**
 - 435: *p* (quarter note), *mf* (quarter note), *p* (quarter note), *mp* (quarter note), *p* (quarter note), *mp* (quarter note).
 - 436: *mf* (quarter note), *p* (quarter note), *mp* (quarter note), *p* (quarter note), *mp* (quarter note).
 - 437: *p* (quarter note), *mp* (quarter note), *p* (quarter note), *mp* (quarter note).
 - 438: *p* (quarter note), *mp* (quarter note), *p* (quarter note), *mp* (quarter note).
 - 439: *p* (quarter note), *mp* (quarter note), *p* (quarter note), *mp* (quarter note).
 - 440: *p* (quarter note), *mp* (quarter note), *p* (quarter note), *mp* (quarter note).
- Violin 2:**
 - 435: *p* (quarter note), *mf* (quarter note), *p* (quarter note), *mp* (quarter note), *p* (quarter note), *mp* (quarter note).
 - 436: *mf* (quarter note), *p* (quarter note), *mp* (quarter note), *p* (quarter note), *mp* (quarter note).
 - 437: *p* (quarter note), *mp* (quarter note), *p* (quarter note), *mp* (quarter note).
 - 438: *p* (quarter note), *mp* (quarter note), *p* (quarter note), *mp* (quarter note).
 - 439: *p* (quarter note), *mp* (quarter note), *p* (quarter note), *mp* (quarter note).
 - 440: *p* (quarter note), *mp* (quarter note), *p* (quarter note), *mp* (quarter note).
- Viola:**
 - 435: Rest.
 - 436: *mf* (half note), *mp* (half note).
 - 437: *mp* (half note).
 - 438: *mp* (half note).
 - 439: *p* (half note).
 - 440: *p* (half note).
- Violoncello (non div.):**
 - 435: *mf* (half note), *mp* (half note).
 - 436: *mf* (half note), *mp* (half note).
 - 437: *mp* (half note).
 - 438: *p* (half note), *mp* (half note).
 - 439: *p* (half note).
 - 440: *p* (half note).
- Double Bass:**
 - 435: *mf* (half note), *mp* (half note).
 - 436: *mf* (half note), *mp* (half note).
 - 437: *mp* (half note).
 - 438: *p* (half note), *mp* (half note).
 - 439: *p* (half note).
 - 440: *p* (half note).

PERUSAL SCORE (in C)

441

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

442

443

444

445

446

PERUSAL SCORE (in C)

[illegible]

PERUSAL SCORE (in C)

451

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

451

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

451 452 453 454 455 456

PERUSAL SCORE (in C)

457 *rit.----- a tempo*

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

457 *rit.----- a tempo*

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

457 458 459 460 461

PERUSAL SCORE (in C)

462

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

463

464

465

466

467

PERUSAL SCORE (in C)

[illegible]

PERUSAL SCORE (in C)

473

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

473

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

473 474 475 476 477

473

474

475

476

477

PERUSAL SCORE (in C)

478

Flute

Oboe

Clar.

Bsn.

rall. -----

Horn

Tpt.

Tbn.

Bs. Tbn.

rall. -----

Timp.

Perc.

rall. -----

478

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

rall. ----- non div.

478 479 480 481 482 483

PERUSAL SCORE (in C)

Mister Charleston Butler

484 ♩ = 200

Flute

Oboe

Clar.

Bsn.

mp *mf* *mp* *mf* *mp* *mf*

solo (non solo) solo (non solo) solo (non solo)

Mister Charleston Butler

♩ = 200

Horn

Tpt.

Tbn.

Bs. Tbn.

p *mp* *mp* *mf* *mp* *mf*

solo (non solo) solo (non solo) solo (non solo)

Mister Charleston Butler

♩ = 200

Timp.

Perc.

Mister Charleston Butler

484 ♩ = 200

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

pizz. *mf* *mp* *pizz.* *mf* *mp* *pizz.* *mf* *mp* *pizz.* *mf* *mp*

484

485

486

487

488

PERUSAL SCORE (in C)

489

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

489

490

491

492

493

494

495

PERUSAL SCORE (in C)

This musical score page contains measures 496 through 502. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Baritone/Trombone, Timpani, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 496-499 feature a complex woodwind and string texture with various articulations and dynamics. Measure 500 marks the beginning of a new section with a forte (f) dynamic. Measures 501-502 continue this section with a mezzo-forte (mf) dynamic. The score includes numerous musical notations such as slurs, ties, triplets, and dynamic markings.

PERUSAL SCORE (in C)

503

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

503

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

503 504 505 506 507 508

PERUSAL SCORE (in C)

[illegible]

PERUSAL SCORE (in C)

515

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

515

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

non div.

mp

mf

mf

mf

mf

mf

515 516 517 518 519 520

PERUSAL SCORE (in C)

[illegible]

PERUSAL SCORE (in C)

527 solo

Flute *mp* *mf* *mp* *mf* *f*

Oboe *p* *mp* *p* *mf* *f*

Clar. *p* *mp* *p* *mf* *f*

Bsn. *p* *mp* *p* *mp* *mf*

Horn

Tpt.

Tbn. *p* *mp* *p* *mp* *mf*

Bs. Tbn. *p* *mp* *p* *mp* *mf*

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

527

528

529

530

531

532

PERUSAL SCORE (in C)

533

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

533

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

533 534 535 536 537 538

PERUSAL SCORE (in C)

539

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

539

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

539 540 541 542 543 544 545

PERUSAL SCORE (in C)

546

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

546

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

546 547 548 549 550 551

mp *mf* *p* *mp*

mp *mf* *p* *mp*

non div. *mf* *p* *mp*

mf *p* *mp*

mf *mp*

3

PERUSAL SCORE (in C)

552

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

552

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

552

553

554

555

556

557

PERUSAL SCORE (in C)

558

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

558

559

560

561

562

563

non div.
pizz.

mf

pizz.

mf

pizz.

mf

mp

non div.
pizz.

mf

mp

pizz.

mf

mp

G.P.

G.P.

G.P.

G.P.

569

PERUSAL SCORE (in C)

570

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

570

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

570 571 572 573 574 575

570

571

572

573

574

575

PERUSAL SCORE (in C)

576

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

576

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

576

577

578

579

580

581

PERUSAL SCORE (in C)

582

Flute *mf* *p* *mf*

Oboe *mf* *p* *mf*

Clar. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

Horn *p* *mf*

Tpt. *p* *mf*

Tbn. *p* *mf*

Bs. Tbn. *mp* *mf*

Timp.

Perc.

582

Vn. 1 non div. *p* *mf*

Vn. 2 *p* *mf*

Vla. non div. *p* *mf*

Vc. non div. *p* *mf*

D.B. *mf*

582 583 584 585 586 587

PERUSAL SCORE (in C)

Lemon Merengue Lullaby

♩ = 44 Tenderly

588

Flute

Oboe

Clar.

Bsn.

Lemon Merengue Lullaby

♩ = 44 Tenderly

Horn

Tpt.

Tbn.

Bs. Tbn.

Lemon Merengue Lullaby

♩ = 44 Tenderly

Timp.

Perc.

Lemon Merengue Lullaby

♩ = 44 Tenderly

588

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

588

589

590

591

PERUSAL SCORE (in C)

592

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

592

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

592

593

594

595

PERUSAL SCORE (in C)

596

Flute *mp espress.* *mf* *mp* 3

Oboe

Clar. *p* *espress.*

Bsn. *p espress.* *mp* 3

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

596

Vn. 1 *mp* *p*

Vn. 2

Vla.

Vc. *non div.*

D.B. *arco* *mp*

596 597 598 599

PERUSAL SCORE (in C)

600

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

600

601

602

603

solo
p

solo
p

solo
p

div. mp solo
(*tutti*)

unis. espress. mp

pizz. mp

p

pizz.
mp

PERUSAL SCORE (in C)

This musical score page contains measures 604 through 607. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

Measure 604: The Flute and Oboe have whole rests. The Clarinet plays a sixteenth-note figure. The Bassoon has a whole rest. The Horn, Trumpet, Trombone, and Bass Trombone have whole rests. The Timpani and Percussion have whole rests. The Violin 1 plays a half note, followed by a crescendo leading to a sixteenth-note figure. The Violin 2 has a whole rest. The Viola and Violoncello play a half-note chord. The Double Bass plays a half-note figure.

Measure 605: The Flute and Oboe have whole rests. The Clarinet has a whole rest. The Bassoon has a whole rest. The Horn, Trumpet, Trombone, and Bass Trombone have whole rests. The Timpani and Percussion have whole rests. The Violin 1 has a half rest. The Violin 2 plays a sixteenth-note figure. The Viola and Violoncello play a half-note chord. The Double Bass has a whole rest.

Measure 606: The Flute and Oboe have whole rests. The Clarinet has a whole rest. The Bassoon has a whole rest. The Horn, Trumpet, Trombone, and Bass Trombone have whole rests. The Timpani and Percussion have whole rests. The Violin 1 has a half rest. The Violin 2 plays a sixteenth-note figure. The Viola and Violoncello play a half-note chord. The Double Bass has a whole rest.

Measure 607: The Flute and Oboe have whole rests. The Clarinet has a whole rest. The Bassoon has a whole rest. The Horn, Trumpet, Trombone, and Bass Trombone have whole rests. The Timpani and Percussion have whole rests. The Violin 1 has a half rest. The Violin 2 plays a sixteenth-note figure. The Viola and Violoncello play a half-note chord. The Double Bass has a whole rest.

PERUSAL SCORE (in C)

608 *rall.* -----

Flute *p*

Oboe

Clar.

Bsn. *p* solo *mf* LONG

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

608 *rall.* -----

Vn. 1 *div. solo mp* *mf* LONG

Vn. 2 *tutti mp* *mf* LONG

Vla. *mf* LONG

Vc. *mf* LONG

D.B. *arco mp* *mf* LONG

608 609 610 611

PERUSAL SCORE (in C)

612 *a tempo*

Flute *solo* *p* *mp*

Oboe *solo* *p* *mp*

Clar. *mp* *solo* *mp* *p*

Bsn. *solo* *p*

a tempo

Horn

Tpt.

Tbn.

Bs. Tbn.

a tempo

Timp.

Perc.

612 *a tempo*

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

612

613

614

615

PERUSAL SCORE (in C)

[illegible]

PERUSAL SCORE (in C)

620

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

620

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

620

621

622

623

mp

mf

mp

p

mp

p

p

arco

p

PERUSAL SCORE (in C)

624

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

624

625

626

627

solo

p

rall.

pp

tutti

p espress.

p

pp

pp non div.

pp

PERUSAL SCORE (in C)

Rumba in Fives
♩ = 132 (very energetic)

628

Flute

Oboe

Clar. *solo*

Bsn.

mf

mf

p

mf

Rumba in Fives
♩ = 132 (very energetic)

Horn

Tpt.

Tbn.

Bs. Tbn.

Rumba in Fives
♩ = 132 (very energetic)

Timp.

Perc.

Rumba in Fives
♩ = 132 (very energetic)

628

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

pizz.

mf

628 629 630 631 632

PERUSAL SCORE (in C)

633

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

633

non div.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

633

634

635

636

637

PERUSAL SCORE (in C)

638

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

638

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

638

639

640

641

642

PERUSAL SCORE (in C)

643

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

643

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

644

645

646

647

PERUSAL SCORE (in C)

[illegible]

PERUSAL SCORE (in C)

653

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

653

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

653 654 655 656 657

mf *f* *mf* *mp* *p*

mf *f* *mf* *mp* *p*

mp

non div. non div. non div. non div.

PERUSAL SCORE (in C)

658

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

658

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

658

659

660

661

662

solo

mp

solo

mp

solo

mp

tutti

mp

pizz.

mp

PERUSAL SCORE (in C)

663

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

solo

p

solo

p

solo

mf

663

664

665

666

667

PERUSAL SCORE (in C)

668

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

668

669

670

671

672

PERUSAL SCORE (in C)

673

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

673

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

673

674

675

676

677

PERUSAL SCORE (in C)

Waltz for One

♩ = 50 *espress.*

One of the dancers was excluded during the Rumba in Fives, and she dances the Waltz for One all alone, until Nemo takes her hand, and the others repent and welcome her back into their company at the conclusion of the waltz.

678 *solo*

Flute *p* *mf* *p* *p*

Oboe

Clar. *mp* *pp* *mp* *pp*

Bsn. *pp*

678 *Waltz for One*
♩ = 50 *espress.*

Horn *mute*

Tpt. *mute*

Tbn.

Bs. Tbn.

678 *Waltz for One*
♩ = 50 *espress.*

Timp.

Perc.

678 *Waltz for One*
♩ = 50 *espress.*

Vn. 1 *pp* *mp* *div. solo* *mp*

Vn. 2 *pp* *mp* *div. tutti* *mp*

Vla. *pp* *mp* *pp* *mp* *pp* *mp*

Vc. *pp* *mp* *pp* *mp* *pp* *mp*

D.B. *pizz.* *mp* *f* *mp* *mf* *mp* *mf*

678 679 680 681 682 683 684 685 686 687

PERUSAL SCORE (in C)

This musical score page contains measures 688 through 694. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Bass Trombone) are active in measures 688-694. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) is active throughout the entire page. The score includes various musical notations such as rests, notes, triplets, and dynamic markings (p, mf, mp, pp). The woodwinds and brass play sustained notes with dynamic changes, while the strings provide a rhythmic and harmonic foundation. The woodwinds have a melodic line with triplets and a solo section. The brass section has a sustained harmonic line. The strings have a rhythmic pattern with triplets and a solo section.

rall. ----- *a tempo*

- 187 - *Little Nemo in Slumberland* by Karen Amrhein ~ Tableau 2 ("C" Score)

PERUSAL SCORE (in C)

700

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

700

701

702

703

704

705

706

PERUSAL SCORE (in C)

707 *rall.-----*

Flute

Oboe

Clar.

Bsn.

Horn *senza sord.* *rall.-----*

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

707 *rall.-----*

Vn. 1 *div. solo* *3* *mf* *p* *mp* *pp*

Vn. 2 *non div.* *mp* *mf* *p* *mp* *pp*

Vla. *pp* *mp* *mf* *p* *mp* *pp*

Vc. *pp* *mp* *mf* *p* *mp* *pp* *non div.*

D.B. *pizz.* *mp* *mf* *f* *mf* *f* *mp* *pp* *arco*

707 708 709 710 711 712 713

Mycklorff's Folly (Reel & Semi-Quadrille) PERUSAL SCORE (in C)

714 ♩ = 100 lively and gay

Flute

Oboe

Clar. *solo* *mf*

Bsn.

Mycklorff's Folly (Reel & Semi-Quadrille)

♩ = 100 lively and gay

Horn *p* *mf*

Tpt.

Tbn. *p* *mf*

Bs. Tbn. *p* *mf*

Mycklorff's Folly (Reel & Semi-Quadrille)

♩ = 100 lively and gay

Timp.

Perc.

Mycklorff's Folly (Reel & Semi-Quadrille)

714 ♩ = 100 lively and gay

Vn. 1

Vn. 2 *mf* *p* *mf* *mp* *p* *mf* *p* *mf*

Vla. *mf* *p* *mf* *mp* *p* *mf* *p* *mf*

Vc. *mf* *p* *mf* *mp* *p* *mf* *p* *mf*

D.B. *pizz.* *mf*

714

715

716

717

718

719

720

PERUSAL SCORE (in C)

721

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

721

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

721 722 723 724 725 726 727 728

senza sord.
mf

p *mf*

3

3

PERUSAL SCORE (in C)

729 *rit.* -----

Flute

Oboe

Clar.

Bsn.

Horn

Tpt. *mf*

Tbn.

Bs. Tbn.

Timp.

Perc.

729 *rit.* -----

Vn. 1 *mp*

Vn. 2 *p* *mf* *mp*

Vla. *p* *mf* *mp*

Vc. *p* *mf* *mp*

D.B.

729 730 731 732 733 734 735 736

PERUSAL SCORE (in C)

737 $\text{♩} = 72$

Flute *solo*
p espress. *mp* *p* *p* *mf*

Oboe

Clar.
p *mp*

Bsn.
p *mp*

Horn

Tpt.

Tbn.
pp *mp*

Bs. Tbn.
pp *mp*

Timp.

Perc.

737 $\text{♩} = 72$

Vn. 1 *3*

Vn. 2

Vla.

Vc.

D.B.
mp

737 738 739 740 741 742 743

PERUSAL SCORE (in C)

744 (non solo) $\text{♩} = 100$

Flute *mp*

Oboe *mp*

Clar.

Bsn. *solo* *mf*

Horn *mf* *mp*

Tpt. *solo* *mf* *mf*

Tbn. *mf* *mp*

Bs. Tbn. *mf* *mp*

Timp.

Perc.

744 $\text{♩} = 100$

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

744

745

746

747

748

749

750

PERUSAL SCORE (in C)

751 $\text{♩} = 72$ *lightly*

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

751 752 753 754 755 756 757

mf *mp* *p* *pizz.* *pizz. non div.* *pizz.* *pizz.* *p*

solo *mp* *p* *p* *p* *p* *p*

PERUSAL SCORE (in C)

758

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

758

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

758 759 760 761 762 763 764

arco non div.

mf

non div.

arco

mf

non div.

arco

mf

arco non div.

mf

arco

mf

PERUSAL SCORE (in C)

765

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

765

766

767

768

769

770

771

mp *mf* *p* *mf* *mp* *mf*

mp *mf* *p* *mf* *mp* *mf*

mp *mf* *p* *mf* *mp* *mf*

mp *mf* *p* *mf* *mp* *mf*

mp *mf* *p* *mf* *mp* *mf*

PERUSAL SCORE (in C)

772

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

772

773

774

775

776

777

Detailed description of the musical score: The score is for a piece titled 'PERUSAL SCORE (in C)'. It covers measures 772 through 777. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 772-777 show various instrumental entries and rests, with dynamics like p (piano) and mf (mezzo-forte) indicated.

PERUSAL SCORE (in C)

778

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

778

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

8

778 779 780 781 782 783

PERUSAL SCORE (in C)

784

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

784

785

786

787

788

789

790

PERUSAL SCORE (in C)

791 $\text{♩} = 88$

Flute

Oboe

Clar.

Bsn.

solo
mp

mp

$\text{♩} = 88$

Horn

Tpt.

Tbn.

Bs. Tbn.

$\text{♩} = 88$

Timp.

Perc.

791 $\text{♩} = 88$

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

arco non div.
p

arco
p

non div.
p

arco
p

arco
p

mp

mp

mp

p

p

p

791

792

793

794

795

796

797

PERUSAL SCORE (in C)

♩ = 66

798

Flute

Oboe

Clar.

Bsn.

♩ = 66

Horn

Tpt.

Tbn.

Bs. Tbn.

♩ = 66

Timp.

Perc.

♩ = 66

798

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

798

799

800

801

802

803

804

805

PERUSAL SCORE (in C)

accel. ♩. = 88

806

Flute

Oboe

Clar.

Bsn.

accel. ♩. = 88

Horn

Tpt.

Tbn.

Bs. Tbn.

accel. ♩. = 88

Timp.

Perc.

806

accel. ♩. = 88

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

806

807

808

809

810

811

812

PERUSAL SCORE (in C)

♩ = 88

♩. = ♩

813

Flute

Oboe

Clar.

Bsn.

♩ = 88

♩. = ♩ solo

Horn

Tpt.

Tbn.

Bs. Tbn.

♩ = 88

♩. = ♩

Timp.

Perc.

♩ = 88

♩. = ♩

813

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

813

814

815

816

817

818

819

PERUSAL SCORE (in C)

820

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

820 821 822 823 824 825 826

820

821

822

823

824

825

826

PERUSAL SCORE (in C)

The curtain falls.

827

Flute

Oboe

Clar.

Bsn.

Horn

Tpt.

Tbn.

Bs. Tbn.

Timp.

Perc.

827

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

827 828 829 830 831 832 833

f

mf

mf

mf

f

f

f

ff

f

non div.