

# *Little Nemo in Slumberland*

~ Ballet ~

by

Karen Amrhein

Orchestral PERUSAL Score in "C"

# Little Nemo in Slumberland

~ Ballet for Orchestra ~

## Instrumentation

Flute

Oboe

Clarinet (B♭)

Bassoon

Horns (F) 1 & 2

Trumpets (C) 1 & 2

Tenor Trombones 1 & 2

Bass Trombone

Timpani (3)

Percussion (1 player): Claves, Glockenspiel, Susp. Cymbal,  
Tom-tom, Tambourine, Triangle, Woodblock

Violins 1 (12)

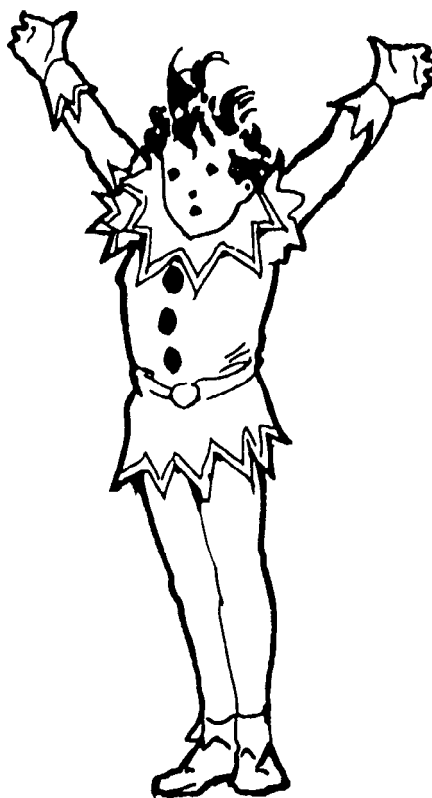
Violins 2 (10)

Violas (8)

Cellos (8)

Double Basses (4)

Recommended for *Fanfare* and *Farewell*:  
additional 2 or 4 Trumpets (C)



## Score is at concert pitch

String chords are non divisi, unless indicated to the contrary

*Little Nemo in Slumberland* is based on the groundbreaking comic strip by Winsor McCay, a pioneer of the form. Created just ten years after the invention of the American comic strip, *Little Nemo* ran from 1904-1915. It depicts the colorful, exciting, and amusing nightly adventures of a little boy whose dreams take him to Slumberland. Each adventure comes to an end when Nemo awakens abruptly.

# *Little Nemo in Slumberland*

Score in C

Ballet Performance Time: 1 Hour

Tableau 1 = ~15 Minutes

~ Ballet ~

Karen Amrhein (ASCAP)

Introduction ♩ = 100 *dream-like and expressive*

Flute

Oboe

Clarinet (B ♭)

Bassoon

Introduction ♩ = 100 *dream-like and expressive*

Horns (F) 1 & 2

Trumpets (C) 1 & 2

Trombones 1 & 2

Bass Trombone

1. solo

*mp*

Introduction ♩ = **100** *dream-like and expressive*

Timpani

Percussion

Suspended Cymbal

To Triangle

*niente* *p*

Introduction ♪ = **100** *dream-like and expressive*

A

A

A

A

4

5

6

7

# PERUSAL SCORE (in C)

8 *The curtain rises to reveal Little Nemo, asleep in his bed, on the far left of the stage.*

Flute

Oboe

Clar.

Bsn.

Hns. 1&2

Tpts. 1&2

Tbns. 1&2

Bss. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

FLIP  
1. solo

pp mp p

solo  
pp mp

KING MORPHEUS  
mp solo p (end of solo)  
mp solo (end of solo) 1. solo  
mp

pp

mp p

Triangle  
p

LITTLE NEMO  
pp mp pp

CLOCK  
pizz. arco  
mp pp

non div.  
p

8 9 10 11

# ~ Tableau 1 ~

PERUSAL SCORE (in C)

## B The Clock Strikes Nine ♩ = 80 *A spotlight gradually illuminates the right-side of the stage.*

Flute

Oboe

Clar.

Bsn.

*pp* *pp* *mp* *f* *mp* *f* *mf* *f*

*p* *p* *mp* *f*

*72*

## B The Clock Strikes Nine ♩ = 80

Hns. 1&2

Tpts. 1&2

Tbns. 1&2

Bss. Tbn.

*pp* *pp* *p* *mf* *p* *mf* *p* *mf*

*p* *mf*

*72*

## B The Clock Strikes Nine ♩ = 80

Timp.

Glockenspiel

Perc.

*pp* *p* *mp* *mf*

*mp* *mf*

*72*

## B The Clock Strikes Nine ♩ = 80

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*mp* *f* *mf* *mf*

*p* *mf* *mf* *mf*

*pizz.* *pizz.* *arco* *arco* *mf* *mf*

*p* *mp* *mf* *mf*

*72*

12

13

14

15

**C** King Morpheus  
*Slow and Stately* ♩ = 66

16 A scrim is raised, revealing King Morpheus enthroned, with retinue of ladies-in-waiting, soldiers and sentries, and Herald, dancing a stately dance.

Flute

Oboe

Clar.

Bsn.

*mp* *mp* *mf* *mf*

**C** King Morpheus  
*Slow and Stately* ♩ = 66

Hns. 1&2

Tpts. 1&2

Tbns. 1&2

Bss. Tbn.

*mp* *mp* *mf* *mf*

**C** King Morpheus  
*Slow and Stately* ♩ = 66

Timp.

Perc.

**C** King Morpheus  
*Slow and Stately* ♩ = 66

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*mp* *mp* *mf* *mf*

unis.

div.

unis.

16

17

18

19

20

21

D

D

D

D

27

Flute

Oboe

Clar.

Bsn.

Hns. 1&2

Tpts. 1&2

Tbns. 1&2

Bss. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*mp*

*mf*

*a2*

27

28

29

30

**E** The Princess Dances For Her Father  
 $\text{♩} = 120 \text{ espress.}$

*The Princess enters, dancing slowly and awkwardly before her father because she is so lonely.*

31

Flute

Oboe

Clar.

Bsn.

**E** The Princess Dances For Her Father  
 $\text{♩} = 120 \text{ espress.}$

Hns. 1&2

Tpts. 1&2

Tbns. 1&2

Bss. Tbn.

**E** The Princess Dances For Her Father  
 $\text{♩} = 120 \text{ espress.}$

Timp.

Perc.

**E** The Princess Dances For Her Father  
 $\text{♩} = 120 \text{ espress.}$

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

31

32

33

34

35

36

42

Ⓒ

49

(H) King Morpheus (Var. in Canon)

*The King, blusteringly, tries to reason with The Princess.*

*("Have you not playmates aplenty and diversions innumerable in Slumberland?")*

50

Flute

Oboe

Clar.

Bsn.

solo

*mf*

*f*

*mf*

solo

*mf*

3

(H) King Morpheus (Var. in Canon)

Hns. 1&2

Tpts. 1&2

Tbns. 1&2

Bss. Tbn.

*mf*

*mf*

(H) King Morpheus (Var. in Canon)

Timp.

Perc.

(H) King Morpheus (Var. in Canon)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*mp*

*mf*

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

50

51

52

53

54

55

56

Flute

solo

*mf*

3

Oboe

solo

*mf*

Clar.

solo

*mf*

Bsn.

*mp*

I (Var. fugato)

Hns. 1&2

1. solo

*mf*

mute a2

Tpts. 1&2

*mf*

1. mute

Tbns. 1&2

1. solo

*mf*

Bss. Tbn.

I (Var. fugato)

Timp.

Perc.

I (Var. fugato)

Vn. 1

*f*

*mf*

Vn. 2

Vla.

Vc.

D.B.

57

58

59

60

PERUSAL SCORE (in C)

61

Flute

Oboe

Clar.

Bsn.

Hns. 1&2

Tpts. 1&2

Tbns. 1&2

Bss. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

62

63

64

musical notation

61

62

63

64

J (The Princess Dances) *espress.*

The Princess yearns for Little Nemo and her heart will not be comforted.  
Her dance becomes quite graceful, but is yet all the more heartbreaking.

65 solo *mp*

Oboe solo *mp*

Bsn. *p*

This block contains the musical notation for measures 65 through 71 for the Flute and Oboe parts. The Flute part begins at measure 65 with a solo marked *mp*. The Oboe part enters at measure 68 with a solo marked *mp*. Both parts feature melodic lines with grace notes and slurs. The Flute part ends at measure 71, while the Oboe part continues with a long note in measure 71.

J (The Princess Dances) *espress.*

Hns. 1&2 *p* con sord.

Tpts. 1&2

Tbns. 1&2

Bss. Tbn.

This block contains the musical notation for measures 65 through 71 for the Horns, Trumpets, and Trombones section. The Horns 1&2 part starts at measure 65 with a *p* dynamic and a *con sord.* marking. The Trumpets 1&2 and Trombones 1&2 parts are silent throughout this section. The Bass Trombone part is also silent.

J (The Princess Dances) *espress.*

Timp.

Perc.

This block contains the musical notation for measures 65 through 71 for the Timpani and Percussion parts. Both parts are silent throughout this section.

J (The Princess Dances) *espress.*

Vn. 1 *pp*

Vn. 2 *pp*

Vla. *p*

Vc. *mp*

D.B.

This block contains the musical notation for measures 65 through 71 for the Violins, Viola, Violoncello, and Double Bass section. The Violin 1 part starts at measure 65 with a *pp* dynamic. The Violin 2 part also starts at measure 65 with a *pp* dynamic. The Viola part enters at measure 66 with a *p* dynamic. The Violoncello part starts at measure 65 with a *mp* dynamic. The Double Bass part is silent throughout this section.

65

66

67

68

69

70

71

*rall.* -----

72 (K)

Flute

Oboe

Clar. *solo* *mp* \* Ossia 8vb \* Ossia 8vb

Bsn.

(K) *rall.* -----

Hns. 1&2 1.

Tpts. 1&2 1. con sord. *p*

Tbns. 1&2

Bss. Tbn.

(K) *rall.* -----

Timp.

Perc.

(K) *rall.* -----

Vn. 1

Vn. 2

Vla. *p*

Vc.

D.B.

72

73

74

75

76

77

**L**  $\text{♩} = 100$

78

Flute *p*

Oboe *p*

Clar. *p*

Bsn. *p*

**L**  $\text{♩} = 100$

Hns. 1&2 unmute

Tpts. 1&2 unmute

Tbns. 1&2

Bss. Tbn.

**L**  $\text{♩} = 100$

Timp.

Perc.

**L**  $\text{♩} = 100$

Vn. 1 *mp*

Vn. 2

Vla. *pp*

Vc. *pizz.*

D.B. *mp*

78 79 80 81 82 83 84

85 (M)

Flute

Oboe *p*

Clar.

Bsn. *p*

Hns. 1&2

Tpts. 1&2

Tbns. 1&2

Bss. Tbn.

Timp.

Perc.

(M)

Vn. 1 *mp*

Vn. 2

Vla.

Vc.

D.B.

85 86 87 88 89 90

PERUSAL SCORE (in C)

- 19 - *Little Nemo in Slumberland* by Karen Amrhein ~ Tableau I ("C" Score)

PERUSAL SCORE (in C)

**96** solo  $\text{♩} = 66$  The King yields and dispatches his Herald to fetch Little Nemo to Slumberland. (non solo)

Flute *mp* *mf* *mf* *mf* *mf* sub.

Oboe *p* *mp* *mf* *mf* sub.

Clar. *p* *mp* *mf* *mf* sub.

Bsn. *p* *mp* *mf* *mf* sub.

**97**  $\text{♩} = 66$

Hns. 1&2 *p* *mp* *mf* *mf* sub.

Tpts. 1&2 *p* *mp* *mf* *mf* sub.

Tbns. 1&2 *p* *mp* *mf* *mf* sub.

Bss. Tbn. *p* *mp* *mf* *mf* sub.

**98**  $\text{♩} = 66$

Timp. *mp* *mf* *mf* sub.

Perc. *mp* *mf* *mf* sub.

**99**  $\text{♩} = 66$

Vn. 1 *mp* *mf* *mf* sub.

Vn. 2 *mp* *mf* *mf* sub.

Vla. *mp* *mf* *mf* sub.

Vc. *mp* *mf* *mf* sub.

D.B. *mp* *mf* *mf* sub.

**100**  $\text{♩} = 66$

**96** **97** **98** **99** **100**

101

Flute

Oboe (non solo) *mp*

Clar. (non solo) *mp*

Bsn. *mp*

Hns. 1&2 *mp*

Tpts. 1&2 *mf* a2 *mp*

Tbns. 1&2 *mp*

Bss. Tbn. *mp*

Timp.

Perc.

Vn. 1 *mp*

Vn. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

101

102

103

104

# PERUSAL SCORE (in C)

## (P) The King's Herald ♩ = 88

*As the Herald departs, lights / scrim rise on the center stage to reveal a dark wood between King Morpheus's palace and Nemo's bedroom.*

105

Flute *mp* *8va* solo

Oboe

Clar. *mp* *8va* solo

Bsn. *p*

(P) The King's Herald ♩ = 88

Hns. 1&2 *mute a2*

Tpts. 1&2

Tbns. 1&2 *p* *mute*

Bss. Tbn.

(P) The King's Herald ♩ = 88

Timp.

Perc. *Glockenspiel* *8va* *mp*

(P) The King's Herald ♩ = 88

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

105

106

107

PERUSAL SCORE (in C)

PERCUSSION SCORE (in C)

108 *8va* *accel.*

Flute

Oboe

Clar.

Bsn.

Hns. 1&2

Tpts. 1&2

Tbns. 1&2

Bss. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*p* *mp* *p* *pp* *con sord.* *mute* *accel.* *Glockenspiel* *8va* *p* *accel.*

Q Little Nemo  $\text{♩} = 100$

As Nemo's theme is sounded, the Herald dances around Nemo's bed, awakening him and taking his hand to urge and assist him to arise.

111

Flute

Oboe

Clar.

Bsn.

Hns. 1&2

Tpts. 1&2

Tbns. 1&2

Bss. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

111

112

113

114

115

*sfz mf* *mf* *pp* *mf* *sfz* *mf* *mp* *unmute* *senza sord.* *mf* *a2* *sfz mf* *mf* *unmute* *p* *unmute* *p* *pp* *f* *mf* *mf* *div.* *mf* *mp* *mf* *mp*

## PERUSAL SCORE (in C)

116

Flute

Oboe

Clar.

Bsn.

Hns. 1&2

Tpts. 1&2

Tbns. 1&2

Bss. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

117

118

119

124

125

Flute *mp* *mf* *mp*

Oboe *mp*

Clar. *mp* *mp*

Bsn. *mp* sub.

Hns. 1&2 *mp* *p*

Tpts. 1&2 *mp* solo

Tbns. 1&2 *mp* *p* 1.

Bss. Tbn. *p*

Timp.

Perc. Glockenspiel *mp*

Vn. 1 *mp* *mf* div.

Vn. 2 *mp*

Vla. *mp* *p* div.

Vc. *mp* *p* div.

D.B. *p*

126

127

128

Flute *mp* *f* *mf* *p* sub. *rit.*  $\textcircled{S}$   $\text{♩} = 88$

Oboe *mp* *f* *mf* *p* sub. *rit.*  $\textcircled{S}$   $\text{♩} = 88$

Clar. *mp* *f* *mf* *p* *rit.*  $\textcircled{S}$   $\text{♩} = 88$

Bsn. *p* *rit.*  $\textcircled{S}$   $\text{♩} = 88$

Hns. 1&2 *mp* *p* *rit.*  $\textcircled{S}$   $\text{♩} = 88$

Tpts. 1&2 *p* *a2* *mp* *p* *rit.*  $\textcircled{S}$   $\text{♩} = 88$

Tbns. 1&2 *mp* *p* *rit.*  $\textcircled{S}$   $\text{♩} = 88$

Bss. Tbn. *mp* *p* *rit.*  $\textcircled{S}$   $\text{♩} = 88$

Timp. *p* *rit.*  $\textcircled{S}$   $\text{♩} = 88$

Perc. Glockenspiel *p* *rit.*  $\textcircled{S}$   $\text{♩} = 88$

Vn. 1 *mp* *f* *mf* *p* sub. *div.* *rit.*  $\textcircled{S}$   $\text{♩} = 88$

Vn. 2 *p* *mp* *p* *div.* *rit.*  $\textcircled{S}$   $\text{♩} = 88$

Vla. *mp* *p* *rit.*  $\textcircled{S}$   $\text{♩} = 88$

Vc. *mp* *p* *rit.*  $\textcircled{S}$   $\text{♩} = 88$

D.B. *mp* *p* *rit.*  $\textcircled{S}$   $\text{♩} = 88$

128 129 130 131

*During the middle section of Nemo's theme, the Ladies-in-Waiting of The Princess emerge from the wood to surround Nemo in his bedroom and remove his nightshirt and sleeping cap, revealing him in his Slumberland finery.*

132                      133                      134                      135                      136                      137

T

T

T

T

138

139

140

141

142

143

## (U) (End of Little Nemo's Theme, in Retrograde)

144

Flute

Oboe

Clar.

Bsn.

solo

*mf*

*mp*

solo

*mp*

## (U) (End of Little Nemo's Theme, in Retrograde)

Hns. 1&2

Tpts. 1&2

Tbns. 1&2

Bss. Tbn.

## (U) (End of Little Nemo's Theme, in Retrograde)

Timp.

Perc.

## (U) (End of Little Nemo's Theme, in Retrograde)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*mp*

arco

*mp*

*mf*

*mf*

*mf*

3

144

145

146

147

148

V

V

V

V

PERUSAL SCORE (in C)

155

Flute

Oboe

Clar.

Bsn.

Hns. 1&2

Tpts. 1&2

Tbns. 1&2

Bss. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

solo

*mp*

3

*pp*

solo

*mp*

*mp*

pizz.

*mp*

arco

*p*

pizz.

*mp*

155

156

157

158

159

160 W *accel.* -----

Flute

Oboe *mp* *solo*

Clar. *pp*

Bsn.

Hns. 1&2 *accel.* -----

Tpts. 1&2

Tbns. 1&2

Bss. Tbn.

Timp. *accel.* -----

Perc.

Vn. 1 *mp* *accel.* -----

Vn. 2 *mp*

Vla.

Vc.

D.B.

160 161 162 163 164

*All dance, as the opening section of Nemo's theme recapitulates, then all proceed towards the wood as it concludes.*

[illegible]

PERUSAL SCORE (in C)

169

Flute

Oboe

Clar.

Bsn.

Hns. 1&2

Tpts. 1&2

Tbns. 1&2

Bss. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp

mf

solo

(non solo)

1. solo

div.

unis.



173

174

175

176

## 177

177

178

179

*rit.*-----

183

AA Flip ♩ = 88

184

*Flip, nephew of the Dawn, and an inveterate troublemaker, interferes and the maidens scatter, weaving amongst the trees and vanishing behind trees at the back of the stage that obscure openings in the rear partition, leaving Nemo alone in the wood with the Herald, who endeavors to shoo Flip away, to no avail.*

Flute

Oboe

Clar.

Bsn.

*mf*

AA Flip ♩ = 88

Hns. 1&2

Tpts. 1&2

Tbns. 1&2

Bss. Tbn.

*p*

*mp*

*mf*

*1.*

*mf*

*mp*

*mf*

*mf*

AA Flip ♩ = 88

Timp.

Perc.

*p*

*molto*

AA Flip ♩ = 88

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*unis. poco sul pont.*

*mf*

*unis.*

*poco sul pont.*

*mp*

*mf*

*unis. poco sul pont.*

*mp*

*mf*

*unis.*

*poco sul pont.*

*mp*

*mf*

184

185

186

187



 $\textcircled{\text{BB}}$  $\textcircled{\text{BB}}$ 

192

193

194

195

Flute

Oboe

Clar.

Bsn.

Hns. 1&2

Tpts. 1&2

Tbns. 1&2

Bss. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

**PERUSAL SCORE (in C)**  
*The self-important doctor arrives, dispensing his useless pills and trying to out-fox Flip, in order to keep Little Nemo from awakening.*

**Doctor Pill ♩ = 160**

**Doctor Pill ♩ = 160**

**Doctor Pill ♩ = 160**

196

197

198

199

200



DD

DD

207

*rall.*-----

208

Flute

Oboe

Clar.

Bsn.

*rall.*-----

Hns. 1&2

Tpts. 1&2

Tbns. 1&2

Bss. Tbn.

*rall.*-----

Timp.

Perc.

*rall.*-----

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

208

209

210

211

212

213

214 EE *un poco a tempo* ♩ = 152

Flute

Oboe

Clar.

Bsn.

*pp* very lightly

*mf*

*sfz p*

EE *un poco a tempo* ♩ = 152

Hns. 1&2

Tpts. 1&2

Tbns. 1&2

Bss. Tbn.

*pp*

*pp* 2. very lightly

*mf*

*sfz p*

*gliss.*

*sfz p* very lightly

EE *un poco a tempo* ♩ = 152

Timp.

Perc.

*mp*

*f*

EE *un poco a tempo* ♩ = 152

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*pizz. poco sul pont.*

*mp*

*arco*

*mf*

*sfz mp*

*pizz.*

*pizz. poco sul pont.*

*mp*

*arco*

*mf*

*sfz mp*

*pizz.*

*unis. pizz. poco sul pont.*

*mp*

*arco*

*mf*

*sfz mp*

*pizz.*

*unis. pizz. poco sul pont.*

*mp*

*arco*

*mf*

*sfz mp*

*poco sul pont.*

*mf*

214

215

216

217

218

219

225



226

PERUSAL SCORE (in C)

|  |  |
|--|--|
|  |  |
|--|--|

## HH Nemo and The Princess Approach Shyly ♩ = 100

*Little Nemo and The Princess finally meet, at the edge of the wood. They approach one another timidly.*

235

Flute *solo* *pp* *p* *mp* *solo*

Oboe *p* *mp* *solo*

Clar. *solo* *pp* *p* *solo* *p*

Bsn. *p* *p sub.* *pp*

## HH Nemo and The Princess Approach Shyly ♩ = 100

Hns. 1&2

Tpts. 1&2

Tbns. 1&2

Bss. Tbn.

## HH Nemo and The Princess Approach Shyly ♩ = 100

Timp.

Perc.

## HH Nemo and The Princess Approach Shyly ♩ = 100

Vn. 1 *non div.* *pp* *p* *mp* *solo*

Vn. 2 *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

D.B.

235

236

237

238

I-I

Flute

Oboe

Clar.

Bsn.

Hns. 1&2

Tpts. 1&2

Tbns. 1&2

Bss. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

div. *p* (solo)

*pp* (tutti)

*pp* < *mp* >

unis.

*p*

*pp* < *mp* >

*p*

*pp* < *mp* >

*p*

*pp* < *mp* >

*p*

*pp*

238

239

240

241



246



## The Princess (Dances with Little Nemo) ♩. = 50

*Magically transformed into their grown-up selves, they dance a pas de deux.*

Flute

Oboe

Clar.

Bsn.



## The Princess (Dances with Little Nemo) ♩. = 50

Hns. 1&2

Tpts. 1&2

Tbns. 1&2

Bss. Tbn.



## The Princess (Dances with Little Nemo) ♩. = 50

Timp.

Perc.



## The Princess (Dances with Little Nemo) ♩. = 50

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

246

247

248

249

PERUSAL SCORE (in C)  
*poco rit.* -----

250

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*mf*

250 251 252

253

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*mp*

*a tempo*

*solo*

253 254 255

256

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*f*

*mp*

*rit.* -----

256 257 258 259

260 **LL**  $\text{♩} = 96$  *espress.*  
solo

Flute *mf*

Oboe *mf*

Clar. *mp*

Bsn. *mp*

**LL**  $\text{♩} = 96$  *espress.*

Hns. 1&2

Tpts. 1&2

Tbns. 1&2

Bss. Tbn.

**LL**  $\text{♩} = 96$  *espress.*

Timp.

Perc.

**LL**  $\text{♩} = 96$  *espress.*

Vn. 1

Vn. 2

Vla.

Vc.

D.B. *arco*

260 261 262 263

264

Flute

Oboe

Clar.

Bsn.

Hns. 1&2

Tpts. 1&2

Tbns. 1&2

Bss. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

264

265

266

267

*rit. molto* (MM) ♩. = 56

268 (end of solo)

Flute

Oboe

Clar.

Bsn.

*mp*

*rit. molto* (MM) ♩. = 56

Hns. 1&2

Tpts. 1&2

Tbns. 1&2

Bss. Tbn.

*rit. molto* (MM) ♩. = 56

Timp.

Perc.

*rit. molto* (MM) ♩. = 56

tutti non div.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*p mp*

*mp*

*p mp*

*mp*

*mp*

*mp*

268 269 270

271

Flute *mp*

Oboe

Clar.

Bsn.

Hns. 1&2

Tpts. 1&2

Tbns. 1&2

Bss. Tbn.

Timp.

Perc.

Vn. 1 *mf*

Vn. 2

Vla.

Vc.

D.B.

272

273

*poco rit.* ----- (NN) *a tempo*

*poco rit.* ----- (NN) *a tempo*

*poco rit.* ----- (NN) *a tempo*

*poco rit.*-----ⓃⓃ *a tempo*

276

PERUSAL SCORE (in C)

277

Flute

Oboe

Clar.

Bsn.

Hns. 1&2

Tpts. 1&2

Tbns. 1&2

Bss. Tbn.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*mf*

*f*

unis.

*f*

PERUSAL SCORE (in C) *The curtain falls.*

## CORE (in *The curtain falls*)

**PERUSAL SCORE (in C)**  
*The curtain falls.*

**Flute**: Solo part starting at measure 280, marked *p*.  
**Oboe**: Part starting at measure 280, marked *mp*, then *p*.  
**Clar.**: Part starting at measure 280, marked *mp*, then *p*.  
**Bsn.**: Part starting at measure 280, marked *mp*, then *p*.  
**Hns. 1&2**: Part starting at measure 280, marked *p*.  
**Tpts. 1&2**: Part starting at measure 280, marked *p*.  
**Tbns. 1&2**: Part starting at measure 280, marked *p*.  
**Bss. Tbn.**: Part starting at measure 280, marked *p*.  
**Timp.**: Part starting at measure 280, marked *p*.  
**Perc.**: Glockenspiel solo part starting at measure 280, marked *p*.  
**Vn. 1**: Part starting at measure 280, marked *mp*, then *p*.  
**Vn. 2**: Part starting at measure 280, marked *p*.  
**Vla.**: Part starting at measure 280, marked *p*.  
**Vc.**: Part starting at measure 280, marked *p*.  
**D.B.**: Part starting at measure 280, marked *p*.

**Measure numbers:** 280, 281, 282, 283, 284.

**Tempo markings:** *rit.* (ritardando).

**Dynamic markings:** *mp* (mezzo-piano), *p* (piano).

**Performance instructions:** "solo", "Glockenspiel solo".