

Bestiary

for Orchestra

by

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Perusal "C" Score

Bestiary

Bestiary offers a scene, a landscape, and six miniature portraits of creatures from myth and fantasy.

Phoenix opens the set with music that conjures wonder and a sense of anticipation (the working titles for this piece were *Dawn* and *Herald of the Dawn*, both of which describe its waxing and rising quality). The music surges until, at the midway point, descending chords indicate the immolation of the firebird, only now, as the music builds once more, the phoenix bursts into renewed life, hearkens to the herald's trumpet, and flies away.

Chimera — a beast with a lion's head, goat's body, and serpent's tail — brays its throaty welcome (the goaty part, of course), and prances blithely about. A few measures of blustery chords characterize the lion's regal head, but the goatiness reasserts itself. Follows a bit of introspection on the chimera's part (is it not, after all, a creature of many parts?). The opening prancing returns, but concludes with the addition of a snaking line of sixteenth notes, played by the flute.

The landscape, *Idyll (Wind in the Branches)*, is freely expressive, even Romantic in character. Perhaps the beasts are relaxing in the arbour with a cool drink?

Griffin — that of the eagle's head and wings, and the lion's body — begins with the liony business striding about, until the eagle-half decides to take flight. The Griffin soars triumphantly, crying out with its eagle-tongue, before coming to a perch upon some high craig. It cleans its beak with its lion's paws and rests for a moment, before dropping from the ledge and gliding over the valley, descending for a quiet landing.

Sea Serpent slithers along the sea bottom, searching for prey and eluding that which would dine upon it. In a mood of carefree abandon it suddenly shoots towards the surface, playing among the waves and plunging through the blue waters. The humor passes and the serpent returns to the inky depths, slithering, seeking....

Unicorn passes among the mists. In the forest we glimpse this graceful, yet melancholy, animal. For this elusive creature can only be captured by the lure of a virgin maiden. He lays his head upon her lap and she sings to him, stroking his silvery mane....

Dragon lurks in his gloomy cavern. He slinks and he stalks. His covetous heart goads him to venture forth to slay and to steal, for he must increase his hoard of gold and gems and glittery things for which he has no use. He bides and he broods. The same black heart warns him not to leave his treasure for even a moment, lest he be robbed. His roving eye flashes with fires that burn deep within him. He slinks. He stalks. He bides. He broods.

Parade concludes this musical bestiary, most of the creatures we met earlier now promenading with pomp and nobility. The unicorn is much too shy for such a public display — and of course the sea serpent cannot very well swim the parade route — but the others are here. The regal phoenix leads the way, succeeded by the griffin, here (the lion part) evoked in a gentle dance — until the phoenix music rises once more. The dragon is confused about his entrance, though. He comes in much too soon. Blundering first into the phoenix, and then the griffin, the phoenix must assert her authority, and the dragon quiets down. Soon, the chimera's lion-head roars leisurely (recalling those earlier blustery chords), but then the firebird ascends and all the beasts vanish from sight to remain only in myth and memory.

Instrumentation

Flutes 1 & 2 (1 doubling Piccolo)

Oboe

Clarinets (B \flat) 1 & 2

Bassoons 1 & 2

Horns (F) 1 & 2

Trumpets (C) 1 & 2

Tenor Trombones 1 & 2

Bass Trombone

Tuba

Timpani (3)

Percussion (1 Player: Bass Drum, Glockenspiel, Suspended Cymbal, Triangle)

Harp

Violins 1 (12)

Violins 2 (9)

Violas (8)

Cellos (8)

Double Basses (6)

Score is at concert pitch, except Double Basses sound down an octave,
and piccolo sounds one octave higher than written.

String chords are non divisi, unless otherwise indicated

$\text{♪} = \text{♪}$ throughout each tempo region

PERUSAL "C" SCORE

17 (C) a2 (1. Flute)

1. take Flute

Fls. *ff* *f*

Ob. *ff*

Cls. *ff* *f* *mp* *f*

Bns. *ff* *f*

17 (C) 2. a2

1. solo

Hns. *ff* *f* *mp* *f*

Tpts. *ff*

Tbns. *ff* *f* *mp* *mf*

B. Tbn. *f* *mp* *mf*

Tba. *ff* *mp*

17 (C)

Timp. *f*

Perc. to Bass Drum Bass Drum *pp* *mf*

Harp

17 (C) tutti

solo

Vn. 1 *ff* *p* *mp* *mp* *f*

Vn. 2 *ff* *f* *p* *mp* *f*

Vla. *ff* *f* *p* *mf* *f* *div.*

Vc. *ff* *f* *p* *div.* *f*

D.B. *ff* *f* *p* *f*

PERUSAL "C" SCORE

(D)

25

Fls. *ff* *mf* *a2*

Obs. *ff* *mf* solo

Cls.

Bns. *ff* *mf*

Hns. *mp* <

Tpts. *f*

Tbns. *ff* *mf* *mp* < 1.

B. Tbn. *ff* *mf*

Tba. *ff* *mf* *mp*

25

2. *ff* *mf* *mp* <

1. *mp* <

25

Timp. *ff* *mp*

Perc. to Susp. Cym. Susp. Cym. *pp* < *mf*

Harp *mf*

25

div. *ff* *mf* *unis.*

div. a3 *ff* *mf* *unis.*

Vn. 1 *ff* *mf* *unis.*

Vn. 2 *ff* *mf* *unis.*

Vla. *ff* *mf* *unis.*

Vc. *ff* *mf* *unis. div.*

D.B. *ff* *mf* *pizz.*

PERUSAL "C" SCORE

32 1. solo *f* *ff* *f* *mf* *E*

Fls. *f* *ff* *f* *mf*

Ob. *ff* *f*

Cls. 1. solo *f* *mp* *a2*

Bns. *mp*

32 *mf* *mp* *ff* 1. solo *mf* *mp* *E*

Hns. *mf* *mp* *ff* *mf* *mp*

Tpts. *mp*

Tbns. *mf* *mp* *ff* *mp*

B. Tbn. *ff* *mp*

Tba. *ff* *mp*

32 *E*

Timp. *f* *mp*

Perc. to Triangle

Harp *mf* *f* *mf* gliss. \oplus D \flat , B \flat , A \flat

32 *E*

Vn. 1 *f* *ff* *f* *mf* *mp* *mp*

Vn. 2 *ff* *f* *mf* *mp* *mp*

Vla. *ff* *mp* *div. simile*

Vc. *ff* *f* *mf* *mp*

D.B. *f* *ff* *f* *mf* *mp*

PERUSAL "C" SCORE

39

Fls. *ff* *mf* *p*

Ob. *ff* *mf*

Cls. *ff* *mf* 1.

Bns. *ff* *mf* *p*

39

Hns. *ff* *mf* *p*

Tpts. *ff* *f* *mf* *mf* 1. solc.

Tbns. *ff* *mf* *p* 1. 2.

B. Tbn. *ff* *mf* *p*

Tba. *ff* *mf* *p*

39

Timp. *p*

Perc. Triangle *pp*

Harp *ff* \oplus D_4 B_3 *p* \oplus

39

Vn. 1. *ff* *mf* *pp* *pp* div. unis.

Vn. 2. *ff* *mf* *pp* *pp*

Vla. *ff* *p* *non div.*

Vc. *ff* *mf* *p* unis. pizz. arco

D.B. *ff* *mf* *p*

PERUSAL "C" SCORE

Chimera

♩ = 92 blithely

Fls.
Ob.
Cls.
Bns.

♩ = 92 blithely

Hns.
Tpts.
Tbns.
B. Tbn.
Tba.

♩ = 92 blithely

Timp.
Perc.
Harp

♩ = 92 blithely

Vn. 1
Vn. 2
Vla.
Vc.
D.B.

PERUSAL "C" SCORE

9 **A** 1. solo *mp*

Fls.

Ob.

Cls.

Bns.

9 **A** **B** ♩ = 84 blusteringly

Hns. *mf* a2 | Δ | | Δ |

Tpts. *mf* a2

Tbns. unmute a2 *mf* senza sord.

B. Tbn. unmute *mf* senza sord.

Tba. *mf*

9 **A** **B** ♩ = 84 blusteringly

Timp. *mp*

Perc.

Harp

9 **A** **B** ♩ = 84 blusteringly

Vn. 1 *mp*

Vn. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

PERUSAL "C" SCORE

(C) ♩ = 92 blithely

19

Fls.

Ob.

Cls.

Bns.

(C) ♩ = 92 blithely

19

Hns.

Tpts.

Tbns.

B. Tbn.

Tba.

(C) ♩ = 92 blithely

19

Timp.

Perc.

Harp

(C) ♩ = 92 blithely

19

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

PERUSAL "C" SCORE

(D) $\text{♩} = 120$ free and expressive

Fls. 27 On repeat only: *mf* *f* *rit.*

Ob. *mf* *f*

Cls. a2 *mf* *f*

Bns. *mf* *f*

Hns. 27 *rit.* (D) $\text{♩} = 120$ free and expressive

Tpts. *pp*

Tbns.

B. Tbn.

Tba.

Timp. 27 *rit.* (D) $\text{♩} = 120$ free and expressive

Perc. (15^{ma}) *mf* *lv.* dampen

Harp solo *mp* B \flat D \sharp C \sharp G \sharp

Vn. 1 27 *mf* *f* *rit.* *unis.* *mp*

Vn. 2 *mf* *f* *unis.* *mp*

Vla. *mf* *f* *arco* *mp*

Vc. *mf* *f* *arco (non div.)* *mp*

D.B. *mf* *f* *mp*

PERUSAL "C" SCORE

37 *rall.* *a tempo*

Fls.

Ob.

Cls.

Bns. *1. solo* *p* *mf* *f* *mp sub.* *p* *mf* *p* *2. solo*

Hns. *soli* *p* *mf* *f* *soli* *f* *mp sub.*

Tpts.

Tbns.

B. Tbn.

Tba.

37 *rall.* *a tempo*

Timp.

Perc.

Harp *p* D₄ C₄ B₃ F₃ G₃

37 *rall.* *a tempo*

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

PERUSAL "C" SCORE

44 **E** ♩ = 88

Fls. **F** 1. solo *mp* solo

Ob. *mp*

Cls. *lightly* *p* *mp* *p*

Bsns. *lightly* *p* *mp* *p*

Hns. **F** 1. solo *mp*

Trpts.

Tbns.

B. Tbn.

Tba.

44 **E** ♩ = 88 **F**

44 **E** ♩ = 88 **F**

44 **E** ♩ = 88 **F**

44 **E** ♩ = 88 **F**

Vn. 1 arco col legno battuto *p* *mp* *p*

Vn. 2 arco col legno battuto *p* *mp* *p*

Vla. arco col legno battuto *p* *mp* *p*

Vc. arco col legno battuto *p* *mp* *p*

D.B. arco col legno battuto *p* *mp* *p*

PERUSAL "C" SCORE

Idyll

♩ = 108 free and expressive rit. ---- a tempo

(A)

Fls. *mp* solo

Obs. *mp*

Cls. *mp* 1. solo

Bns. *p*

♩ = 108 free and expressive rit. ---- a tempo

(A)

Hns. 1. mute *pp* 1. con sord. unmute

Tpts. 1. mute

Tbns. 1. con sord. *p*

B. Tbn. mute con sord. *pp* *p* *mf*

Tba. *mf*

♩ = 108 free and expressive rit. ---- a tempo

(A)

Timp. *p*

Perc. to Bass Drum

Harp *p* solo (non solo) *mp*

D_b C B E_b F G_b A_b

♩ = 108 free and expressive rit. ---- a tempo

(A)

Vn. 1 *p* arco nat. poco arco nat. *mp*

Vn. 2 *p* poco arco nat. *mp*

Vla. *mp*

Vc. arco nat. *p* *mp* non div. *mf* arco nat.

D.B. pizz. *mp* *mf*

PERUSAL "C" SCORE

16 2. solo *mp*

1. solo *mf*

Ob. solo *f*

Cls. 1. solo *mp* *f*

Hns. con sord. *mp* 1. unmute

Tpts.

Tbns. 1. con sord. *mp* unmute

B. Tbn.

Tba. con sord. *mp* unmute

16

16

Harp *mf* solo

Vn. 1 unis. arco *p* *mp*

Vn. 2 unis. pizz. *mp* arco *mp*

Vla. arco *p*

Vc. arco div. *f* unis. *p* div. unis.

D.B. *mf* arco *mp* pizz. *p* arco

PERUSAL "C" SCORE

23 **C** *accel.* *rall.*

Fls. *mp*

Ob. *solo p* *mf*

Cls. *mp*

Bns. *1. solo p*

Hns. *1. solo p* *senza sord.* *1. mute*

Tpts. *senza sord.* *mp*

Tbns. *mp*

B. Tbn. *senza sord.* *mp*

Tba. *mp*

Timp. *mp*

Perc.

Harp *p* *mf* *3* *3* *3* *3*

Vn. 1 *div. p* *p* *p* *unis. mf molto espress.*

Vn. 2 *div. p* *p* *p* *unis. mp*

Vla. *div. p* *p* *p* *unis. mp*

Vc. *div. p* *p* *p* *unis. mp*

D.B. *pizz. arco v* *mp*

PERUSAL "C" SCORE

29 **D** *a tempo*

Fls. *mf* ^{a2}

Ob.

Cls. *f* 1. solo ^{a2} *mf* ^{a2}

Bns. *mf* ^{a2} *mf*

Hns. *mp* ^{a2 con sord.}

Tpts.

Tbns. *mf* 1. ^{mf}

B. Tbn. *mf*

Tba. *mf*

29 **D** *a tempo*

Timp.

Perc. Bass Drum *mf*

Harp *mf* C₄ G₄

29 **D** *a tempo*

Vn. 1 *f* *mf* *mp* *mf*

Vn. 2 *f* *mf* *mp*

Vla. *f* *mp* *mf* *pizz.*

Vc. *f* *mf* *mp* *mf* *div.* *unis. pizz.*

D.B. *f* *mf* *mp* *mf*

PERUSAL "C" SCORE

41 **F** *rall.* *a tempo*

Fls. *mf* *f*

Ob.

Cls. 1. solo *mp*

Bns.

Hns. con sord. *mf* **F** *rall.* *a tempo*

Tpts.

Tbns. 1. con sord. *mf* con sord. *mf*

B. Tbn. con sord. *mf*

Tba. con sord. *mf*

Timp. **F** *rall.* *a tempo*

Perc.

Harp (non solo) *mp* solo *mp*

Vn. 1 **F** unis. *rall.* *a tempo* *f* *mp*

Vn. 2 *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *mf* pizz. *mp* arco *mp*

D.B. *mf* pizz. *mp* arco *mp*

PERUSAL "C" SCORE

47 1. solo **G**

Fls. *mp* *f* *f* 1. take Piccolo

Ob.

Cls.

Bns. *mp* *mf* *f*

47 **G** con sord.

Hns. *f*

Tpts.

Tbns. *f* a2 con sord.

B. Tbn. con sord. *mf* *f*

Tba. con sord. *mf* *f*

47 **G**

Timp. *mf*

Perc.

Harp (non solo) *mf* *f*

47 **G**

Vn. 1 *mp* *mf* *f*

Vn. 2 *mp* *mf* *f*

Vla. *p* *mp* *mf* *f* unis.

Vc. *p* *mp* *mf* *f* div.

D.B. *p* *mf* *f*

PERUSAL "C" SCORE

53 (H)

Fls. (1. Piccolo) *mp* *pp* 2. 1. take Flute

Ob. *mp*

Cls. *p*

Bns. *p*

Hns. *pp* unmute a2

Tpts. *pp* unmute

Tbns. *pp* unmute

B. Tbn. *pp* unmute

Tba. *pp* unmute

Timp. *mp*

Perc. Glockenspiel *p*

Harp solo *mp* 3 D# C# 3 D# 8va

Vn. 1 *mp* *pp* (non div.)

Vn. 2 *mp* *pp*

Vla. pizz. arco *mp* *p* *mp* *p* *pp*

Vc. unis. *mp* 3 *p* 3 *pp* unis.

D.B. *mp* *pp*

PERUSAL "C" SCORE

Griffin

♩ = 58 with anticipation

rall. ---- a tempo

Fls. *f*

Obs. *f*

Cls. *mf* *f*

Bns. *mp*

♩ = 58 with anticipation

rall. ---- a tempo

Hns. *mp* *mf*

Tpts. *mf*

Tbns. *p* *mf* 1. mute

B. Tbn. *p* *mf*

Tba. *mf*

♩ = 58 with anticipation

rall. ---- a tempo

Timp. *mf* *mp*

Perc. to Bass Drum

Harp D C B E F G A *mp* *mf* *mp* *p*

♩ = 58 with anticipation

rall. ---- a tempo

Vn. 1 *mp* *f* *mf* *mp* *p*

Vn. 2 *mp* *mf* *f* *mf* *mp*

Vla. *mp* *mp*

Vc. *mp* *mf* *mp* *pizz.*

D.B. *mf* *mp*

PERUSAL "C" SCORE

21 **C**

Fls. *f* *a2*

Ob. *f*

Cls. *mp* *f*

Bns.

Hns.

Tpts. *f* solo

Tbns.

B. Tbn. *mf* con sord. unmute

Tba. *mf* con sord. unmute

21 **C**

21 **C**

21 **C**

21 **C**

Vn. 1 *mp* *f* sul pont.

Vn. 2 *mp* *f* sul pont.

Vla. *f* sul pont.

Vc. *mp* *f* sul pont.

D.B. *f* arco secco simile

PERUSAL "C" SCORE

36 (E) rit.-----

Fls.

Ob.

Cls.

Bns.

36 (E) rit.-----

Hns.

Tpts.

Tbns.

B. Tbn.

Tba.

36 (E) rit.-----

Timp.

Perc.

Harp

36 (E) rit.-----

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

PERUSAL "C" SCORE

42 $\text{♩} = 88$ (F) $\text{♩} = 72$ free and expressive

Fls. *mp* *p* solo

Ob. *ff* *f* *mf*

Cls. *ff* *f* *mf* *mp*

Bns.

Hns.

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

Perc.

Harp *mp* *p* solo

Vn. 1

Vn. 2

Vla.

Vc. *ff* *mf*

D.B. *ff* *mf*

PERUSAL "C" SCORE

48 **G** ♩ = 132

48 **G** ♩ = 132

48 **G** ♩ = 132

48 **G** ♩ = 132

48 **G** ♩ = 132

tutti
p

unis.
p

nat.
p

arco
mf

p

p

p

p

PERUSAL "C" SCORE

63 (I)

Fls. *f* *a2*

Ob. *f*

Cls. *solo*

Bns. *f* *1. solo*

63 (I)

Hns.

Tpts.

Tbns.

B. Tbn.

Tba.

63 (I)

Timp.

Perc.

Harp

63 (I)

Vn. 1 *f*

Vn. 2 *f*

Vla. *f* *v*

Vc. *mp* *f*

D.B. *f* *pizz.*

PERUSAL "C" SCORE

70 (J)

Fls.

Ob.

Cls.

Bns.

Hns.

Tpts.

Tbns.

B. Tbn.

Tba.

70 (J)

Timp.

Perc.

Glockenspiel 15^{ms}

ff

mf

Harp

70 (J)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

ff

arco

ff

PERUSAL "C" SCORE

77 (K)

Fls.

Ob.

Cls.

Bns. 1. solo *mp* *p*

Hns.

Tpts.

Tbns.

B. Tbn.

Tba.

77 (K)

Timp. *ff* *mp* d.i.

Perc.

Harp

77 (K)

Vn. 1 *mp* *pp* unis. *div. a3*

Vn. 2 *mp* *pp* unis.

Vla. *p* *pp*

Vc. *mp* *p* *pp* arco

D.B. *mp* *pizz.* *pp*

PERUSAL "C" SCORE

9 (A)

Fls. 1. solo *p*

Ob.

Cls.

Bns.

9 (A)

Hns.

Trpts.

Tbns. *p*

B. Tbn.

Tba.

9 (A)

Timp. *pp*

Perc. Susp. Cym. *pp* poco to Triangle

Harp

9 (A)

Vn. 1 *pp* *p*

Vn. 2 *pp* *p*

Vla. *pp* *p*

Vc. *pp*

D.B. *pp*

PERUSAL "C" SCORE

17 **B** $\text{♩} = 240$ **C**

Fls.

Ob. *solo*

Cls. *1. solo* *f*

Bns. *solo* *f*

Hns. *mf*

Tpts. *1. solo* *f* *mf*

Tbns. *solo* *f* *mf* *mute a2*

B. Tbn.

Tba.

Timp. *f* *mp*

Perc.

Harp

Vn. 1 *f*

Vn. 2 *f*

Vla. *f*

Vc. *f*

D.B.

PERUSAL "C" SCORE

34

Fls.

Ob.

Cls.

Bns.

3

E

34

Hns.

Tpts.

Tbns.

B. Tbn.

con sord.

mf

Tba.

mf

E

34

Timp.

Perc.

Harp

p

34

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

V

3

E

PERUSAL "C" SCORE

52 G.P.

Fls.

Obs.

Cls. *1. solo*
mp *f* *mf* *mp* *p*

Bns.

52 G.P.

Hns.

Tpts.

Tbns.

B. Tbn.

Tba.

52 G.P.

Timp.
pp

Perc.

Harp
p

52 G.P.

Vn. 1 *mf* *mp* *p*

Vn. 2 *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vc. *mp* *mf* *mp* *p*

D.B. *p*

arco

PERUSAL "C" SCORE

61 **G** $\text{♩} = 224$ $\text{♩} = 200$

Fls. *1. solo* *p*

Ob.

Cls. *1. solo* *p*

Bns.

Hns.

Trpts.

Tbns.

B. Tbn.

Tba.

Timp.

Perc. *Susp. Cym.* *pp* *poco* *pp* *poco*

Harp *pp*

Vn. 1 *pp* *pp*

Vn. 2 *pp* *pp*

Vla. *pp* *pp*

Vc. *pp*

D.B. *pp*

PERUSAL "C" SCORE

Unicorn

(A)

♩ = 72 free and expressive (noble and graceful, stately and sad)

Fls. -

Ob. -

Cls. -

Bns. -

Ob. *solo*
mp

(A)

♩ = 72 free and expressive (noble and graceful, stately and sad)

Hns. -

Tpts. -

Tbns. -

B. Tbn. -

Tba. -

Hns. *1. solo*
p

(A)

♩ = 72 free and expressive (noble and graceful, stately and sad)

Timp. -

Perc. -

Harp -

(A)

♩ = 72 free and expressive (noble and graceful, stately and sad)

Vn. 1 *pp* < *mp*

Vn. 2 *pp* < *mp*

Vla. *p* *pp*

Vc. *p* *mp*

D.B. *pizz.* *mp*

PERUSAL "C" SCORE

(B)

Fls. *mp* 2. solo *mp* 1. solo *mp*

Ob.

Cls. 1. solo *mp* 2. *p*

Bns. 1. solo *p*

(B)

Hns. *p*

Tpts.

Tbns.

B. Tbn.

Tba.

(B)

7

Timp.

Perc.

Harp

(B)

7

Vn. 1 *p*

Vn. 2 *p*

Vla.

Vc.

D.B.

PERUSAL "C" SCORE

14

Fls.

Ob. *solo*
p *mp* *p* *mp*

Cls.

Bns.

14

Hns.

Tpts.

Tbns.

B. Tbn.

Tba.

14

Timp.

Perc.

Harp

14

Vn. 1 *p* *mp* *p*

Vn. 2 *p* *pizz.* *arco* *p*

Vla.

Vc. *mp*

D.B.

PERUSAL "C" SCORE

21 **C**

Fls. *a2 mp*

Ob.

Cls. *1. mp*

Bns.

Hns. *1. solo mf mp*

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

Perc.

Harp

Vn. 1 *p mp*

Vn. 2 *p*

Vla. *mp p*

Vc. *mf mp*

D.B. *mf mp*

PERUSAL "C" SCORE

(D)

28

Fls.
Ob.
Cls.
Bns.

(D)

28

Hns.
Tppts.
Tbns.
B. Tbn.
Tba.

(D)

28

Timp.
Perc.
Harp

(D)

28

Vn. 1
Vn. 2
Vla.
Vc.
D.B.

PERUSAL "C" SCORE

34 1. solo *mp* *rall.* -----

Fls.

Ob.

Cls.

Bns.

34 *rall.* -----

Hns.

Tpts.

Tbns.

B. Tbn.

Tba.

34 *rall.* -----

Timp.

Perc.

Harp

34 *p* *rall.* -----

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

PERUSAL "C" SCORE

Dragon

♩ = 72

Fls.

Obs.

Cls.

Bns. *l.*
mp

♩ = 72

Hns.

Tpts. *mute a2*
p *con sord.*

Tbns.

B. Tbn. *pp*

Tba. *pp*

♩ = 72

Timp.

Perc. *(to Susp. Cym.)*

Harp *p*

♩ = 72

Vn. 1 *mp* *p* *p* *pp* *p* *p* *pp*

Vn. 2 *mp* *p* *p* *pp* *p* *p* *pp*

Vla.

Vc. *gliss.* *non div.*
p *pizz.* *p* *pp* *arco* *p* *pp* *arco* *p*

D.B. *mp* *pp* *mp* *pp*

PERUSAL "C" SCORE

8 **A**

Fls. *a2* *pp*

Ob. *p*

Cls. *p* *a2* *pp* *1. solo* *3* *mp* *p*

Bns.

8 **A**

Hns.

Tpts.

Tbns.

B. Tbn. *mp*

Tba. *mp* *p*

8 **A**

Timp.

Perc.

Harp. *p*

8 **A**

Vn. 1 *pizz.* *p* *arco* *pizz.* *mp* *p* *arco* *p* *pp*

Vn. 2 *pizz.* *p* *arco* *pizz.* *mp* *p* *arco* *p* *pp*

Vla. *pizz.* *mp*

Vc. *(non div.)* *mp* *pizz.* *arco* *p* *pp* *pp* *arco*

D.B. *mp* *pizz.* *pp* *arco*

PERUSAL "C" SCORE

B

14 1. solo *mf* *mp* *p* 1. solo *mp* *p* 2. solo

Fls.

Ob. solo *p* solo *mp*

Cls. 1. solo *mf* *mp* 3 2. solo *p*

Bns. 1. solo *p*

B

14

Hns.

Tpts. con sord. *p*

Tbns.

B. Tbn.

Tba.

B

14

Timp.

Perc. Susp. Cym. (Wood Stick on Rim) *mp* *p*

Harp

B

14

Vn. 1

Vn. 2

Vla.

Vc. pizz. arco *mp* *pp* *mp* pizz. arco *p* *mp* *p*

D.B. pizz. (non div.) *mp* *p*

PERUSAL "C" SCORE

C

19

Fls. *a2*
pp

Obs. *pp*

Cls. *l. p*
pp

Bns.

C

19

Hns.

Tpts. *unmute*

Tbns.

B. Tbn.

Tba.

C

19

Timp.

Perc.

Harp

C

19

Vn. 1 *pizz.*
mp

Vn. 2 *pizz.*
mp

Vla. *pizz.*
mp

Vc. *pp*
mp

D.B.

PERUSAL "C" SCORE

28

Fls. *p*

Obs. *p*

Cls. *p*

Bns. *p*

Hns. *p*

Tpts. *p*

Tbns. *p*

B. Tbn. *gliss.* *p*

Tba. *p*

Timp. *pp*

Perc.

Harp

Vn. 1 *mp* *p*

Vn. 2 *mp* *p*

Vla. *arco* *mp*

Vc. *p* *mp* *p* *pp* *mp* *pizz.* *arco* *pizz.* *arco* *p* *mp* *p*

D.B. *mp*

PERUSAL "C" SCORE

33 **E**

Fls.

Ob.

Cls.

Bns.

Hns.

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

Perc.

Harp

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

p

mp

p

pp

mp

p

mp

p

mp

p

a3

a2

solo

PERUSAL "C" SCORE

Parade

$\text{♩} = 52$ with anticipation

(A)

Fls. *p*

Obs.

Cls. 1. *p*

Bns. solo *p*

$\text{♩} = 52$ with anticipation

(A)

Hns. mute a2

Tpts. mute a2

Tbns. con sord. *mp*

B. Tbn. mute con sord. *mp*

Tba. senza sord. *mp*

$\text{♩} = 52$ with anticipation

(A)

Timp. *p*

Perc. Susp. Cym. *p*

Harp D C B \flat E \flat F G A \flat

$\text{♩} = 52$ with anticipation

(A)

Vn. 1 *pp* *mp* div. *p*

Vn. 2 *pp* *mp* *p*

Vla. *p*

Vc. tutti *p* pizz. *p* arco

D.B. *p* *mp*

PERUSAL "C" SCORE

7 (B) (C)

Fls. 1. solo *mp*

Ob. solo *mp*

Cls. 1. solo *mp*

Bns. *p*

Hns. con sord. *mp* unmute a2

Tpts. soli *p* *mp*

Tbns. unmute a2

B. Tbn. *mf* *mp* unmute

Tba. *mf* *mp*

7 (B) (C)

Timp.

Perc.

Harp. *mf* *mp* C_# B_b E_b A_b *p*

7 (B) (C)

Vn. 1. *mf* solo unis. *mp* *mp* div. solo tutti arco *p* unis.

Vn. 2. *mp* pizz. *mp* arco *p* *mp*

Vla. *mp* pizz. *mp* arco *p* *mp*

Vc. *mf* gliss. pizz. *mp* arco gliss. *p* *mp*

D.B. *mp* pizz. *p* *mp*

PERUSAL "C" SCORE

14 *1. solo* *mf* *a2* *ff* *mp* *lightly* *1. solo* *p* *3*

Fls. *mf* *ff* *mp* *lightly* *1. solo* *p*

Ob. *mf* *ff* *p* *3*

Cls. *mf* *ff* *pp*

Bns. *mf* *ff* *f* *1.*

Hns. *mf* *ff* *mp* *1. solo* *p*

Tpts. *f* *ff*

Tbns. *mf* *ff* *f*

B. Tbn. *mf* *ff* *f*

Tba. *mf* *ff*

Timp. *mf* *f*

Perc. *mp* *f* *Susp. Cym.* *to Bass Drum*

Harp *mf* *C₄ E₄*

Vn. 1 *mf* *ff* *pp* *lightly*

Vn. 2 *mf* *ff* *f* *pp* *lightly*

Vla. *mf* *ff* *f* *pp* *lightly*

Vc. *mf* *ff* *f* *pizz.* *p* *gliss.* *pizz.* *mp*

D.B. *mf* *ff* *f* *p*

(D) nobly

PERUSAL "C" SCORE

E

21

Fls.

Ob.

Cls. *mp*

Bns. *p* 3

1. solo *mp* 3

E

21

Hns.

Tpts.

Tbns.

B. Tbn.

Tba.

E

21

Timp.

Perc.

Harp *mp*

6 6 3

E

21

Vn. 1 *mp* div.

Vn. 2 *mp*

Vla.

Vc. *arco pp* gliss. *pp* *mp*

D.B.

PERUSAL "C" SCORE

(G)

Fls. *ff* *mf* *solo*

Ob. *ff* *mf*

Cls. *ff*

Bns. *ff* *mf*

(G)

Hns. *mf*

Tpts. *mf*

Tbns. *ff* *mf* *mf*

B. Tbn. *ff* *mf*

Tba. *ff* *mf* *mp* *mf*

(G)

Timp. *f*

Perc.

Harp

(G)

Vn. 1 *div.* *ff* *mf* *mp* *mf* *solo*

Vn. 2 *div. a3* *ff* *mf* *mp* *mf*

Vla. *unis.* *ff* *mf* *p* *mp*

Vc. *ff* *mf* *p* *mp*

D.B. *ff* *mf* *p pizz.* *mp*

PERUSAL "C" SCORE

(H)

38

Fls.

Ob.

Cls.

Bns.

mp

a2

(H)

38

Hns.

Tpts.

Tbns.

B. Tbn.

Tba.

mf

sub. *mp*

(H)

38

Timp.

Perc.

Harp

pp *f* *mf* *mp*

mf gliss.

(H)

38

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp

tutti

mp

mp

mp

div. simile

mp arco

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