

Passacaglia ♩ = 92 *Measuredly*

Flute

Trumpets (C) 1 & 2

Passacaglia ♩ = 92 *Measuredly*

Violins 1

Violins 2

Violas

Cellos



711

poco rall. ... ♩ = 80

Fl.

Tpts.

1. Solo
f

poco rall. ... ♩ = 80

Vn. 1

Vn. 2

Vla.

Vc.

715

Fl.

Tpts. *mf* 2. Solo

Vn. 1 *mf* pizz.

Vn. 2 *mf* pizz.

Vla.

Vc.



719

Fl.

Tpts. *f* 1. Solo

Vn. 1 *mp* arco

Vn. 2

Vla. *mp*

Vc. *mp*

723

Merrily ♩ = 80

Fl.

Take Mutes

Tpts.

Vn. 1

Vn. 2

Vla.

Vc.

Merrily ♩ = 80

mf *mp* *mf*

arco *mp* *mp*



726

Fl.

Tpts.

Vn. 1

Vn. 2

Vla.

Vc.

mp *mf* *mp*

mp *mp*

729 *rall.* *a tempo* *Playfully* ♩ = 88

Fl. *mp*

Tpts. *con sord.* *mp*

Vn. 1 *mf*

Vn. 2

Vla. *mf*

Vc. *mf*

733

Fl.

Tpts. *p*

Vn. 1

Vn. 2

Vla.

Vc.

Blusteringly ♩ = 112

737

Fl.

Tpts.

3 Remove Mutes

1. Solo

f senza sord.

Blusteringly ♩ = 112

Vn. 1

Vn. 2

Vla.

Vc.

f

mf

mf

mf



741

Fl.

Tpts.

Vn. 1

Vn. 2

Vla.

Vc.

Solo

f

1. Solo

f

745 *rall.* *Slowly and Expressively* ♩ = 44

Musical score for measures 745-749. The score includes parts for Flute (Fl.), Trumpets (Tpts.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), and Violoncello (Vc.). The tempo is marked *rall.* and the performance instruction is *Slowly and Expressively* with a tempo of ♩ = 44. The key signature has one flat (B-flat). The time signature is 3/4. The Flute part is mostly rests. The Trumpets part has a melodic line starting in measure 745. The Violin 1 part has a melodic line starting in measure 746 with a dynamic marking of *mp*. The Violin 2 part has a melodic line starting in measure 746 with a dynamic marking of *pp*. The Viola part has a melodic line starting in measure 746 with a dynamic marking of *p*. The Violoncello part has a bass line starting in measure 746 with a dynamic marking of *p* and a *Div.* marking. Dashed lines indicate phrasing in the strings.



750

Musical score for measures 750-754. The score includes parts for Flute (Fl.), Trumpets (Tpts.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), and Violoncello (Vc.). The tempo is *rall.* and the performance instruction is *Slowly and Expressively* with a tempo of ♩ = 44. The key signature has one flat (B-flat). The time signature is 3/4. The Flute and Trumpets parts are mostly rests. The Violin 1 part has a melodic line starting in measure 750 with a dynamic marking of *p*. The Violin 2 part has a melodic line starting in measure 750 with a dynamic marking of *p*. The Viola part has a melodic line starting in measure 750 with a dynamic marking of *p*. The Violoncello part has a bass line starting in measure 750 with a dynamic marking of *p*. Dashed lines indicate phrasing in the strings.

754

Fl.

Tpts.

Vn. 1

Vn. 2

Vla.

Vc.

pp

mp

mf

mp

p

mp

p

mp

p

758

Fl.

Tpts.

Vn. 1

Vn. 2

Vla.

Vc.

p

mp

mp

mp

Unis.

mp

762 *Measuredly* ♩ = 100

Fl.

Tpts.

Measuredly ♩ = 100

Vn. 1 *mp*

Vn. 2 *mp*

Vla.

Vc.



767

Fl.

Tpts. *1. Solo* *p* *mf*

Vn. 1 *mf* *mp*

Vn. 2 *mf* *mp*

Vla.

Vc.

772

Fl.

Tpts.

Vn. 1

Vn. 2

Vla.

Vc.

777 Solo

Fl. *mp*

Tpts.

Vn. 1

Vn. 2

Vla.

Vc. *mp*

782

Fl.

Tpts.

Vn. 1

Vn. 2

Vla.

Vc.

mp

786

Fl.

Tpts.

Vn. 1

Vn. 2

Vla.

Vc.

rit.

mp

790 *Nobly* ♩ = 66

Fl. *Solo* *mf*

Tpts. *1. Solo* *mf*

Vn. 1 *mf* *pizz.* *mp*

Vn. 2 *mf* *pizz.* *mp*

Vla. *mf*

Vc. *mf*

794

Fl. *mp* *mf* *rall.*

Tpts. *1.* *p* *mf* *rall.*

Vn. 1 *arco* *f* *rall.*

Vn. 2 *arco* *mf* *rall.*

Vla.

Vc.