

1E — "The mariners were afraid"

♩ = 60

The score is for a 3/4 time piece with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Trumpets (C) 1 & 2:** Rests throughout the piece.
- Percussion:** Labeled "To Triangle", with rests throughout.
- Narrator:** Vocal line with lyrics: "The ma - ri-ners were a-fraid and cried ev-ery man to his god; they cast the car-go in - to the". Dynamics include *p*, *mf*, and *p*. Includes a triplet of eighth notes.
- Jonah:** Rests throughout the piece.
- Sopranos:** Vocal line with lyrics: "The ma-ri-ners were a-fraid, and cried. They". Dynamics include *pp*, *p*, *mf*, and *p*. Includes a triplet of eighth notes.
- Altos:** Rests throughout the piece.
- Tenors:** Rests throughout the piece.
- Basses:** Rests throughout the piece.
- Violins 1 & 2:** Rests throughout the piece.
- Violas:** Rests throughout the piece.
- Cellos:** Accompanying line with a *pp* dynamic, playing a rhythmic pattern of eighth notes.
- Piano:** Accompanying line with a *pp* dynamic, playing a rhythmic pattern of eighth notes. Dynamics include *mp*, *mf*, and *p*.

232 Solo

Fl. *p*

Tpts.

Perc.

Narr. *mp* *p* *pp*

Jonah

S *pp*

A

T

B

Vn. 1

Vn. 2

Vla.

Vc. *p* *pp*

232 *mp* *p* *pp* *p*

237 $\text{♩} = 108$

Fl.

Tpts.

Perc. Triangle *mp*

Narr. *p* $\text{♩} = 108$
mf
 So the ship-mas-ter came to him, and said: —

Jonah

S

A

T

B Shipmaster (baritone):
 Solo *f*
 "What are you do - ing? Get up, slug-gard!"

Vn. 1

Vn. 2

Vla.

Vc. *pizz.*
mf

237 $\text{♩} = 108$

Fl.

Tpts.

Perc. L.V. To Sus. Cym.

Narr. *mp*
Mean-while, the crew-men said to each o-ther:—

Jonah

S

A

T

B
Call on your god. Per - haps he will no-tice us and we will live!"

Vn. 1

Vn. 2

Vla.

Vc.

242



Fl.

Tpts.

Perc. *Sus. Cym.* *L.V.*
pp *mp* *pp*

Narr.

Jonah

S

A

T *f*
Tutti f
 "Come, we will cast lots, and may-be learn who has brought this e - vil u - pon us

B
 "Come, we'll cast lots, and may-be learn who's brought this e - vil on us

Vn. 1

Vn. 2

Vla. *pizz.*
p *mf* *p* *mf*

Vc. *mf*

247

mp *mf* *mp* *f.f.h.*

251 *rall.*-----

Fl.

Tpts.

Perc. L.V. L.V.

Narr. *mp* *pp* *mp* *rall.*-----

Jonah

So they cast lots, and the lot fell on Jo-nah.— Then they said to him:

S

A

T *p*

(and we will live!)"

B *p*

(and we'll live!)"

Vn. 1

Vn. 2

Vla.

Vc. *mp*

251 *rall.*-----

255

♩. = 60

Fl.

Tpts.

Perc.

Sus. Cym. L.V. dampen

mp

p < *mf*

♩. = 60

Narr.

Jonah

♩. = 60

S.

A.

T.

B.

mp *mf*

"Tell us, please, for whose cause has this e - vil come on us? What sort of work do you

mp *mf*

"Tell us, please, for whose cause, e - vil come on us?

♩. = 60

Vn. 1

Vn. 2

Vla.

Vc.

pizz.

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

255

♩. = 60

mp *mf*

260

Fl. *mf*

Tpts.

Perc. Sus. Cym. L.V. To Timp. *mp* *mf*

Narr.

Jonah

S

A

T *f* *mf*
do? Where are you tra-veling from? What is your coun-try, and your peo - ple?

B *mf*
Where are you tra-veling from?

Vn. 1

Vn. 2

Vla. pizz. *mf*

Vc. pizz. *mf*

260

rit......

Fl.

Tpts.

Perc. Timp.

Narr.

Jonah

pp rit......

rit......

S

A

T *mp*

B *mp*

Tell us, please, for whose sake has this e - vil come on us?"

Tell us, please, for whose sake has this e - vil come on us?"

p

rit......

Vn. 1 *arco p*

Vn. 2 *arco p*

Vla. *arco p*

Vc. *arco p*

pp

pp

pp

pp

rit......

mp

269 $\text{♩} = 44$ *Slower* *rall.* $\text{♩} = 80$

Fl.

Tpts.

Perc.

Narr. $\text{♩} = 44$ *Slower* *p* *rall.* $\text{♩} = 80$
p
 So he said to them:

Jonah *mp* *mf*
 "I am a He - brew; and I wor - ship Je - ho - vah, — the God of

S

A

T

B

$\text{♩} = 44$ *Slower* *rall.* $\text{♩} = 80$

Vn. 1

Vn. 2 *pp* *p* *mp*

Vla. *pp* *p* *mp*

Vc. *pp* *p* *mp*

269 $\text{♩} = 44$ *Slower* *rall.* $\text{♩} = 80$

Fl. [Musical staff with rests]

Tpts. [Musical staff with rests]

Perc. Timp. [Musical staff with rhythmic notation]

Narr. [Musical staff with rests and dynamic mp]

Jonah [Musical staff with lyrics: hea - ven, who made the sea and the dry land." dynamic mp]

And Jo - nah

S [Musical staff with rests]

A [Musical staff with rests]

T [Musical staff with rests]

B [Musical staff with rests]

Vn. 1 [Musical staff with rests and dynamic niente]

Vn. 2 [Musical staff with notes and dynamic niente]

Vla. [Musical staff with notes and dynamic p]

Vc. [Musical staff with notes and dynamic p (non div.)]

[Musical staff with notes and dynamic p]

[Musical staff with notes and dynamic p]

Fl.

Tpts.

Perc.

Narr.
told them that he fled from the presence of the Lord. Then the men were terrified, and said to him:

Jonah

S

A

T

B

Vn. 1
p *mp* *mf* *p*

Vn. 2
p *mp* *mf* *p*

Vla.

Vc.

279

mp *mf* *p*

283 ♩ = 108

Fl. [Musical staff with rests]

Tpts. [Musical staff with rests]

Perc. [Musical staff with rests]

♩ = 108

Narr. [Musical staff with rests]

Jonah [Musical staff with rests]

♩ = 108

S [Musical staff with rests]

A [Musical staff with rests]

T *f* "Why have you done this? What shall we do with you, that the sea may grow calm for us (and we will *mp* *p*

B *f* "Why have you done this? What shall we do with you, that the sea may grow calm for us (and we will *mp* *p*

♩ = 108

Vn. 1 [Musical staff with rests]

Vn. 2 [Musical staff with rests]

Vla. [Musical staff with rests]

Vc. [Musical staff with rests]

283 ♩ = 108

[Musical staff with rests]

[Musical staff with rests]

288 ♩. = 108

Fl.

Tpts.

Perc.

♩. = 108

Narr.

For the sea churned in the midst of the

Jonah

♩. = 108

S.

A.

T.

live)?"

B.

live)?"

♩. = 108

Vn. 1

(open strings)

mf

Vn. 2

(open strings)

mf

Vla.

mp

Vc.

mp

288 ♩. = 108

mf

mp

Red.

* *Red.*

Fl.

Tpts.

Perc.

Narr.

Jonah

S

A

T

B

Vn. 1

Vn. 2

Vla.

Vc.

292

tem - pest

And

f *mf* *f* *mf* *p*

mp

f *mp*

f *mp*

p

p

f *mf* *f* *mf* *mp*

p

Fl.

Tpts.

Perc.

Timp.

Narr.

Jonah

S

A

T

B

Vn. 1

Vn. 2

Vla.

Vc.

296

Jo - nah said to them:

"Take me up, and cast me out in - to the sea,

mf

pp *mf*

mp *f*

mf

mf

mp

mp

mf

mp

300

Fl.

Take Mutes

Tpts.

Perc.

Timp.

To Sus. Cym.

pp *mp*

Narr.

Jonah

and the sea shall grow calm — for you. For I know that this

S

A

T

B

Vn. 1

Vn. 2

Vla.

Vc.

pizz.

p *pizz.*

p

300

p

* *Red.*

304

Fl. Solo

Tpts. con sord. *mp*

Perc. Sus. Cym. L.V. *pp* *mp*

Narr. *mf*

Jonah *mp* *mf* Ne-ver-the - less, the men rowed
 great tem-pest has come u - pon you for my sake."

S

A

T

B

Vn. 1 *mp*

Vn. 2 *mp*

Vla. arco *mp*

Vc. arco *mp*

304

mp

308

Fl.

Tpts. (con sord.)

Perc. Sus. Cym. L.V. L.V.

Narr. *f* *mf* *f* *mf*

Jonah

S

A

T

B

Vn. 1 (open strings) *mp* *mf f* *mf* *f* *mf*

Vn. 2 (open strings) *mp* *mf f* *mf* *f* *mf*

Vla.

Vc.

308

mp *mf f* *mf* *f* *mf*

Fl.

Tpts. *mp* *To Triangle* *mf*

Perc.

Narr. *f*
 churned and raged a - gainst them. So they cried to the Lord — and

Jonah

S

A

T

B

Vn. 1 *mp* *mf*

Vn. 2 *mp* *mf*

Vla.

Vc.

312 *mp* *mf*

316 $\text{♩} = 100$

Fl.

Tpts.

Perc. Triangle L.V.

mf $\text{♩} = 100$

Narr.

said:

Jonah

$\text{♩} = 100$

S

A

T *mf*

mf We beg you, — Je - ho - vah, — we im - plore you, don't let us

B *mf*

"We beg you, — Je - ho - vah, — we im - plore you, don't let us

$\text{♩} = 100$

Vn. 1 *mf* pizz.

Vn. 2 *mf* pizz.

Vla. *mf* pizz. arco pizz. arco

Vc. *mf* pizz. arco pizz. arco

316 $\text{♩} = 100$

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Fl.

Tpts.

Perc.

Narr.

Jonah

S

A

T
per - ish for this man's life; don't put in - no-cent blood on us:

B
per - ish for this man's life; don't put in - no-cent blood on us:

Vn. 1

Vn. 2

Vla.

Vc.

pizz. arco pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco pizz. arco pizz. arco

Red. * Red. * Red. * Red. * Red. * Red. * Red.

Fl.

Tpts.

Perc.

Narr.

Jonah

S

A

T
(we im-plore you) for you, Je - ho - vah, have done what pleased you."

B
(we im-plore you) for you, Je - ho - vah, have done what pleased you."

Vn. 1

Vn. 2

Vla.
pizz. arco pizz. arco

Vc.
pizz. arco pizz. arco *p*

328

Narr. *mp* *mf*
So they took up Jo-nah, and

Vn. 1 *arco*
mp *arco*

Vn. 2 *mp*

Vla.

Vc.

328

mp
p

332

Narr. *mp* *p*
cast him— in-to the sea; and the sea ceased from all her ra - ging.

Vn. 1 *p*

Vn. 2 *p*

Vla.

Vc.

332

mf *mp* *mf* *mp* *p*
mp *p*

337

(G.P.)

Narr.

(SPOKEN): Then the men feared the Lord beyond compass, and offered a sacrifice to Him, and made vows.

1F — Chorus III: "In our distress" (Psalm 18:6, 9-13, 15-19, 49)

338

♩ = 66

Fl. *p*

Tpts.

Perc. To Sus. Cym.

S. *mp* *mf* *f* *ff* *mp*
 In our dis - tress we called to the Lord; we cried to our God for help. — He

A. *mp* *mf* *f* *ff* *mp*
 In our dis - tress we called to the Lord; we cried to our God for help. — He

T. *mp* *mf* *f* *ff* *mp*
 In our dis - tress we called to the Lord; we cried to our God for help. — He

B. *mp* *mf* *f* *ff* *mp*
 In our dis - tress we called to the Lord; we cried to our God for help. — He

Vn. 1 *pp* *p* *mp* *mf* *f* *p*
 Vn. 2 *pp* *p* *mp* *mf* *f* *p* (non div.)

Vla. *pp* *p* *mp* *mf* *f* *p*

Vc. *pp* *p* *mp* *mf* *f* *p*

338 ♩ = 66

p

347

Fl.

Tpts.

Perc.

S

A

T

B

Vn. 1

Vn. 2

Vla.

Vc.

347

heard our voi-ces; our plea came to Him; our cries He heard. He

heard our voi-ces; our plea came to Him; our cries He heard.

heard our voi-ces; our plea came to Him; our cries He heard.

heard our voi-ces; our plea came to Him; our cries He heard.

pizz. p mp mf f arco p

Solo mp 3

mf *f* *ff* *mp* Solo *mf*

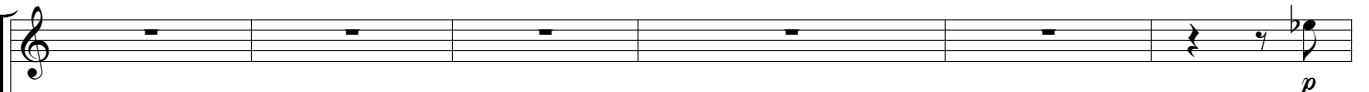
mf *f* *ff* *mp*

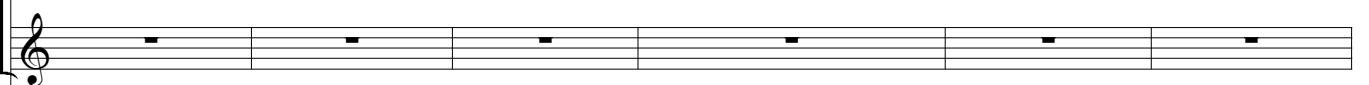
mf *f* *ff* *mp*


mf *f* *ff* *mp*


p *mp* *mf* *f* *p*


mp *mf* *f* *p*


Fl.  *p*


Tpts. 

Perc. 

S  *f* *mf* *mp*
part - ed the heav - ens and came down. He

A  *f* *mf* *mp*
Heav - ens and came down. He

T  *f* *mf* *mp*
Heav - ens and came down; His feet. He

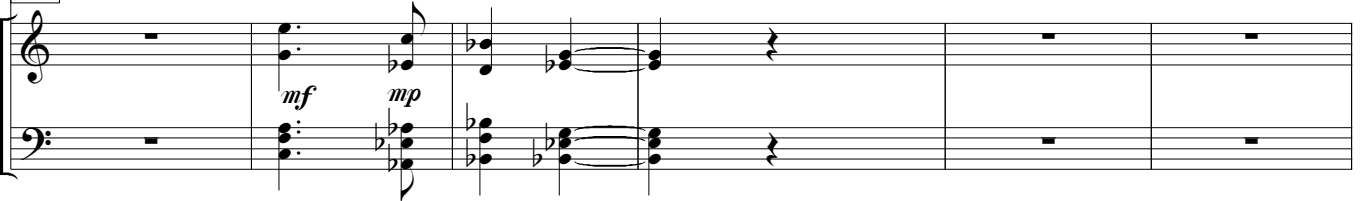
B  *f* *mf* *Solo* *Tutti* *mp*
Heav - ens and came down; dark clouds were un - der His feet. He

Vn. 1  *mf* *mp* *p*

Vn. 2  *p*

Vla.  *p*

Vc.  *mf* *mp* *p*

 *mf* *mp*

361

Fl. *mp* *mf*

Tpts. *mf* *f*

Perc. Sus. Cym. L.V. *mp* *f*

S mount-ed the che - ru - bim and flew; He soared on the wings of the wind. He made

A mount-ed the che - ru - bim and flew; He soared on the wings of the wind.

T mount-ed the che - ru - bim and flew; He soared on the wings of the wind.

B mount-ed the che - ru - bim and flew; He soared on the wings of the wind.

Vn. 1 *mp* *f* (non div.)

Vn. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f* (non div.)

361

mf *f* *mf*

367

Fl.

Tpts.

Perc.

To Timp.

S

A

T

B

Vn. 1

Vn. 2

Vla.

Vc.

367

The musical score is for a chorus of four voices (Soprano, Alto, Tenor, Bass) and includes instrumental parts for Flute, Trumpets, Percussion, Violins, Viola, and Cello. The score is in 3/4 time and features a key signature of one flat (B-flat). The lyrics are: "dark-ness His co-ver-ing, Co-ver-ing, Co-ver-ing, His ca-no-py a-round Him: the dark rain". The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*, as well as performance instructions like *Tutti*, *Solo*, and *Tutti*. There are also musical notations for triplets and accents.

374

Fl.

Tpts.

Perc.

S.

A.

T.

B.

Vn. 1

Vn. 2

Vla.

Vc.

374

Out of the bright-ness— of His pre - sence clouds ad - vanced, with

Out of the bright-ness— of His pre - sence clouds ad - vanced, with

clouds of the sky. Out of the bright-ness— of His pre - sence clouds ad - vanced, with

clouds of the sky. Out of the bright-ness— of His pre - sence clouds ad - vanced, with

p

mp 3 *mf*

Timp.

p *mf*

mp 3 *mf* *f* 3

mp 3 *mf* *f* 3

mf *mp* 3 *mf* *f* 3

mf *mp* 3 *mf* *f* 3

mf *mp* *mf* *f* 3

mp *mf* *f* 3

mp *mf* *f* 3

mf *f* 3

mf *f* 3

mf *f* 3

mf *f* 3

mf *f* 3

Fl.

Tpts.

Perc.

S

A

T

B

Vn. 1

Vn. 2

Vla.

Vc.

380

hail-stones and bolts of light-ning. The Lord thun-dered from hea - ven;

hail-stones and bolts of light-ning. The Lord thun-dered from hea -

hail-stones and bolts of light-ning. The Lord thun-dered from hea - ven; the voice of the

hail-stones and bolts of light-ning. The Lord thun-dered from

(non div.)

mp

(non div.)

mp

Fl. _____

Tpts. _____

Perc. _____ *p* *mp* L.V.

S *mp*
 the voice of the Most High re - sound - ed, re - sound - ed.

A *mp*
 -ven; voice of the Most High re - sound - ed, re - sound - ed.

T *mp*
 Most High re - sound - ed, re - sound - ed, re - sound - ed.

B *mp* *mf*
 hea - ven; the voice of the Most High re - sound - ed, re - sound - ed. The val - leys of the

Vn. 1 _____

Vn. 2 _____

Vla. _____

Vc. _____ *mp*

392

Fl. *mf*

Tpts.

Perc.

S *mf*
The val - leys of the sea were ex - posed, laid bare. He

A *mf*
Val - leys of the sea were ex - posed, laid bare.

T *mf*
The foun - da - tions — of the earth laid bare.

B
sea were ex - posed, the foun - da - tions — of the earth laid bare.

Vn. 1 *mp*

Vn. 2 *mp*

Vla. *mp*
(non div.)

Vc.

392

Fl.

Tpts.

Perc.

S *f* *mf* *mp*
 reached from on high and took hold of us. He

A *f* *mf* *mp*
 High and took hold of us. He

T *f* *mf* *mp*
 High and took hold of us; wa - ters. He

B *f* *mf* *mp*
 High and took hold of us; he drew us from deep wa - ters. He

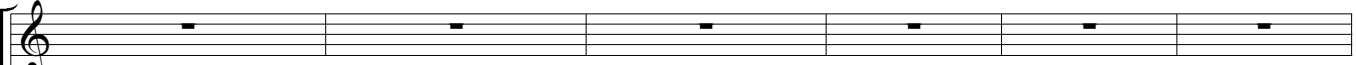
Vn. 1 *p*


Vn. 2 *p*

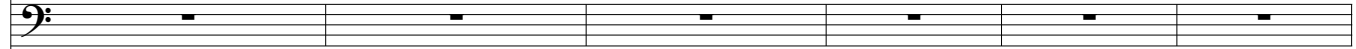
Vla. *p*

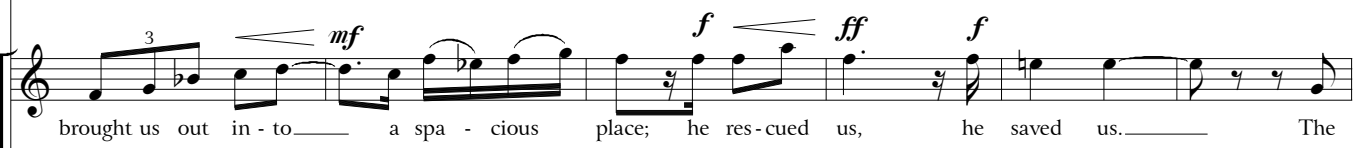
Vc. *p*

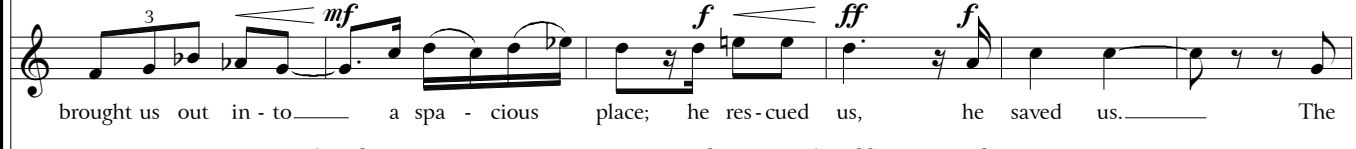
mf *mp*

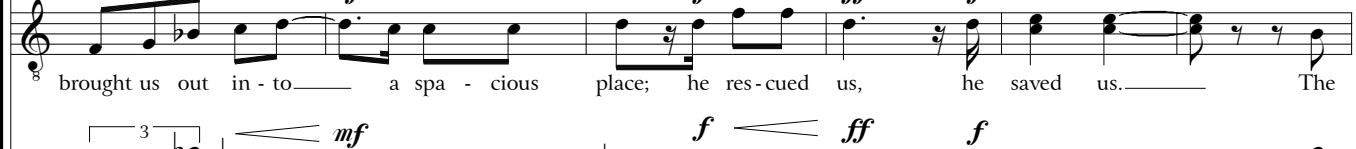
Fl. 

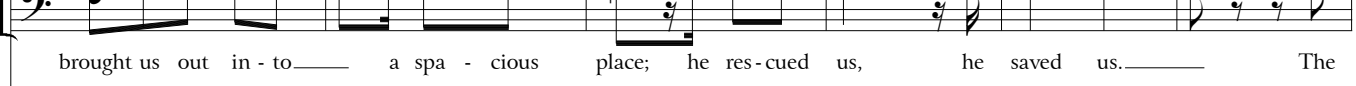
Tpts. 

Perc. 


S 


A 


T 


B 

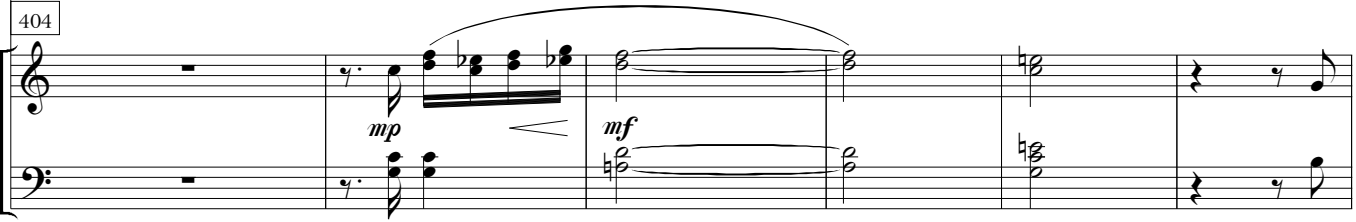
brought us out in - to a spa - cious place; he res - cued us, he saved us. The

Vn. 1 

Vn. 2 

Vla. 

Vc. 



Fl.

Tpts.

Perc.

S

A

T

B

Lord lives! Praise to our Rock! Ex - al - ted be God our Sa - vior! We praise you a - mong the

Vn. 1

Vn. 2

Vla.

Vc.

(non div., open strings) (non div.) (open strings)

pizz. arco

419 Solo

Fl. *mf* *f* *mf* *f* *mp* *p*

Tpts. *mp* *mf* *mp* *mf*

Perc. Timp. *mp* *mf* *p*

S *f* *mf* *f* *mf* *f* *mp*

A *f* *mf* *f* *mf* *f* *mp*

T *f* *mf* *f* *mf* *f* *mp*

B *f* *mf* *f* *mf* *f* *mp*

na-tions, O Lord; we sing prai-ses to your name, to your name, to your name.

Vn. 1 (non div.) *mf* *mp* *mf* *mp* *mf* *p*

Vn. 2 *mf* *mp* *mf* *mp* *mf* *p*

Vla. *mf* *mp* *mf* *mp* *mf* *p*

Vc. *mf* *mp* *mf* *mp* *mf* *p*

419 *mf* *mp* *mf* *mp* *mf* *p*

Tempo markings: $\text{♩} = 60$, $\text{♩} = 50$

Dynamic markings: *mf*, *f*, *mp*, *p*

Articulation: *acc.*, *stacc.*, *rit.*

Performance instructions: Solo, (non div.), 3 (triplets)