

The Book of Jonah

Oratorio for Choir, Soloists, & Chamber Orchestra

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I. Jonah's Flight

1A — "Arise, go to Nineveh"

$\text{♩} = 66$

The musical score is written in 2/4 time with a tempo of 66 beats per minute. The key signature is one flat (B-flat). The score includes parts for Flute, Trumpets (C) 1 & 2, Percussion, Narrator, Jonah, Sopranos, Altos, Tenors, Basses, Violins 1, Violins 2, Violas, Cellos, and Piano. The Narrator's part includes the lyrics: "The word of the Lord came to Jo - nah, son of Am - it - tai,". The piano part is currently blank.

Fl. _____

Tpts. _____

Perc. _____

Narr. *mp*
say - ing,

Jonah _____

S _____

A _____

T
The Word of the Lord: *p* *mp* *mf* *f* *p*
"A - rise, go to Ni - ne-veh, that great ci - ty, and cry a - gainst it; for its


B
The Word of the Lord: *p* *mp* *mf* *f* *p*
"A - rise, go to Ni - ne-veh, that great ci - ty, and cry a - gainst it; for its

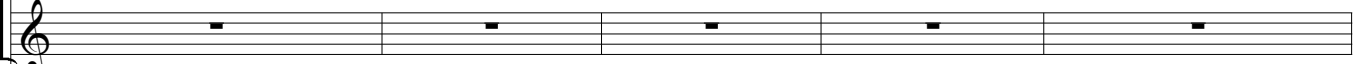
Vn. 1 _____

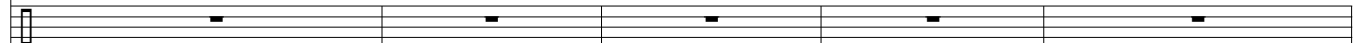
Vn. 2 _____

Vla. _____

Vc. _____

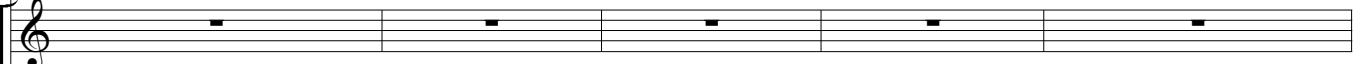
Fl. 

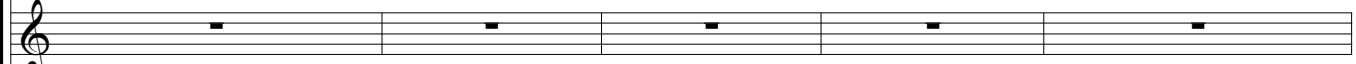
Tpts. 


Perc. 


Narr.  *p* Yet Jo - nah a - rose to flee from the


Jonah 


S 


A 

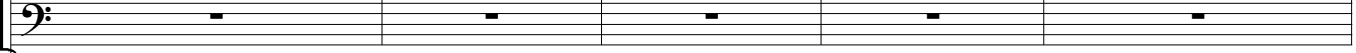
T  wi - cked-ness is come be - fore me."

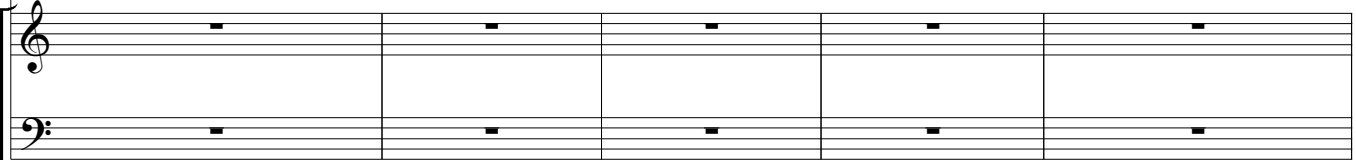
B  wi - cked-ness is come be - fore me."

Vn. 1 

Vn. 2 

Vla. 

Vc. 



Fl.

Tpts.

Perc.

Narr. ship go - ing to Tar-shish. So he paid the fare, and went down in - to the ship, to

Jonah

S

A

T

B

Vn. 1

Vn. 2

Vla.

Vc.

100

p

p

Detailed description: This page of a musical score, numbered 100, features a variety of parts. At the top, there are staves for Flute (Fl.), Trumpets (Tpts.), and Percussion (Perc.), all of which are currently silent, indicated by horizontal lines. The central part of the score is for the Narrator (Narr.) and the character Jonah. The Narrator's part is written in a treble clef with a key signature of one flat and a common time signature. It includes lyrics: "ship go - ing to Tar-shish. So he paid the fare, and went down in - to the ship, to". The music for the Narrator features triplet markings over groups of notes. Below the Narrator and Jonah staves are staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) vocalists, all of which are currently silent. The lower section of the score includes staves for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), and Violoncello (Vc.). The Violin parts have active melodic lines with slurs and accents. The Viola and Cello parts have active accompaniment, with dynamic markings of *p* (piano) appearing. At the bottom of the page, there is a grand staff for the piano, numbered 100, which is currently silent.

Fl.

Tpts.

Perc.

Narr.
go with the crew to Tar - shish, a - way from the pre - sence of the Lord.

Jonah

S

A

T

B

Vn. 1
p

Vn. 2
p

Vla.
p

Vc.
p

niente

niente

niente

niente

105

1B — Chorus I: "Where can I go from Your Spirit, O Lord?" (Psalm 139:7-12)

110

$\text{♩} = 56$

Fl.

Tpts.

Perc.

S

A

T

B

$\text{♩} = 56$

p *mf* *p* *mp* *mf*

Where can I go from your Spir-it, O Lord?— Where can I flee from your pres-ence?

p *mf* *p* *mp* *mf*

Where can I go from your Spir-it, O Lord?— Where can I flee from your pres-ence?

p *mf* *p* *mp* *mf*

Where can I go from your Spir-it, O Lord?— Where can I flee from your pres-ence?

p *mf* *p* *mp* *mf*

Where can I go from your Spir-it, O Lord?— Where can I flee from your pres-ence?

$\text{♩} = 56$

Vn. 1

Vn. 2

Vla.

Vc.

Optional Piano (to end of 1B):

110

$\text{♩} = 56$

p *mf* *p* *mp* *mf*

Red. ad lib.

un poco a tempo *a tempo*

117 *mp* *f* *p* *mp* *p*

S If I as - cend in - to hea - ven, you are there! — If I make my bed in the depths,

A If I as - cend in - to hea - ven, you are there! — If I make my bed in the depths,

T If I as - cend in - to hea - ven, you are there! — If I make my bed in the depths,

B If I as - cend in - to hea - ven, you are there! — If I make my bed in the depths,

124 *f* *mf* *f* *mp*

S you are there! If I take the wings — of the morn - ing and dwell in the ut - ter - most parts in the

A you are there! If I take the wings of the morn - ing and dwell — in the

T you are there! If I take the wings — of the morn - ing and dwell — in the

B you are there! If I take the wings — of the morn - ing and dwell — in the

131 *p* *mp* *p* *mf* *mp*

S sea, e-ven there your hand shall lead me, and your right hand shall hold me.

A sea, e-ven there your hand shall lead me, and your right hand shall hold me.

T sea, e-ven there your hand shall lead me, and your right hand shall hold me.

B sea, e-ven there your hand shall lead me, and your right hand shall hold me.

138 *mf*

S If I say, "Sure-ly the dark-ness shall co-ver me,— and the light a-bout me be night," e-ven the

A If I say, "Sure-ly the dark-ness shall co-ver me,— and the light..., night," e-ven the

T If I say, "Sure-ly the dark-ness shall co-ver me,— and the light..., night," e-ven the

B If I say, "Sure-ly the dark-ness shall co-ver me,— and the light..., night," e-ven the

143 *un poco a tempo*
p *mf p*

S dark-ness is not dark to you; the night is bright as day.

A dark-ness is not dark to you; the night is bright as day, for dark-ness is as light to you.

T dark-ness is not dark to you; the night is bright as day.

B dark-ness is not dark to you; the night is bright as day.

143 *un poco a tempo*
p *mf*

148 *p* $\text{♩} = 50$

S Where can I go from your Spir - it, O Lord?

A Where can I go from your Spir - it, O Lord?

T Where can I go from your Spir - it, O Lord?

B Where can I go from your Spir - it, O Lord?

148 *p* $\text{♩} = 50$