

# *The Book of Jonah*

Oratorio for Choir, Soloists, and Chamber Orchestra

by  
Karen Amrhein

# The Book of Jonah

Duration: 48 Minutes

Flute

Trumpets (C) 1 & 2

Percussion (1 Player): Timpano (26") (ossia Bass Drum),  
Suspended Cymbal, Triangle

Narrator (Tenor)

Jonah (Tenor)

SATB Choir

Violins 1 (6 or 8)

Violins 2 (6)

Violas (6)

Cellos (8)

Piano

## COMMENTS:

- 1) String chords are non divisi, except where indicated.
- 2) On all string chords (double-stops) and patterns: use open strings wherever possible.
- 3) Organ may softly double the choir, if necessary.
- 4) A Soprano may substitute for a Tenor in the role of the Narrator, if necessary.

to Stephen Amrhein

# The Book of Jonah

Oratorio for Choir, Soloists, & Chamber Orchestra

Karen Amrhein (ASCAP)

## Prelude ♩ = 88

Flute

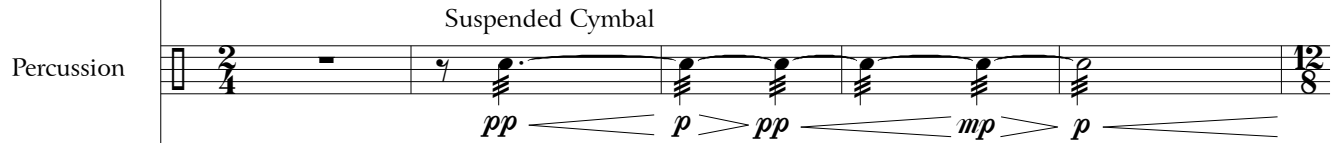


Trumpets (C) 1 & 2



Percussion

Suspended Cymbal



## Prelude ♩ = 88

Violins 1



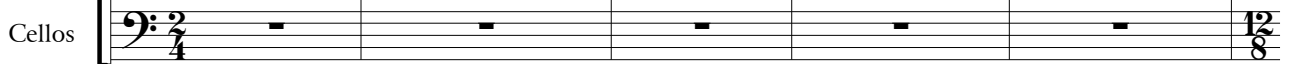
Violins 2



Violas

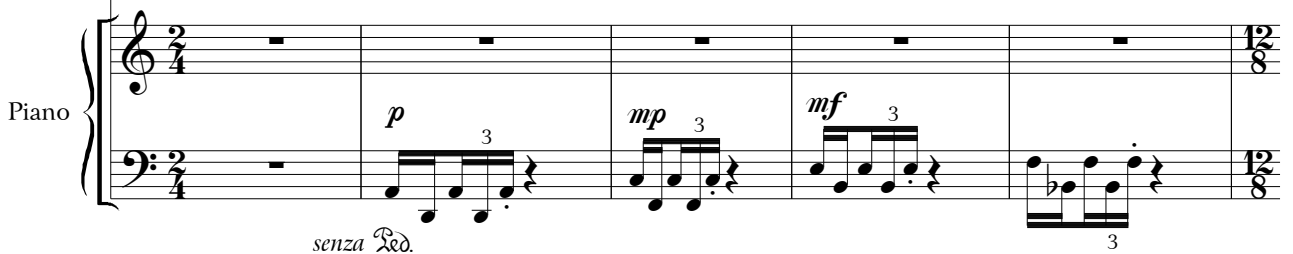


Cellos



## Prelude ♩ = 88

Piano

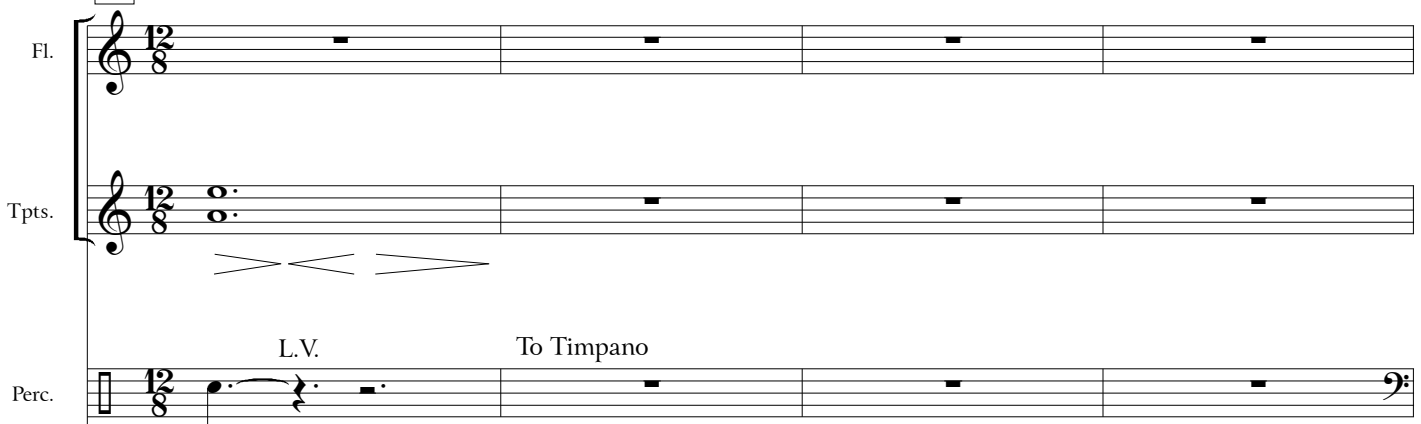


6 ♩. = 108 brisk

Fl.

Tpts.

Perc. L.V. To Timpano



♩. = 108 brisk

Vn. 1 arco mf

Vn. 2 mf

Vla. arco p

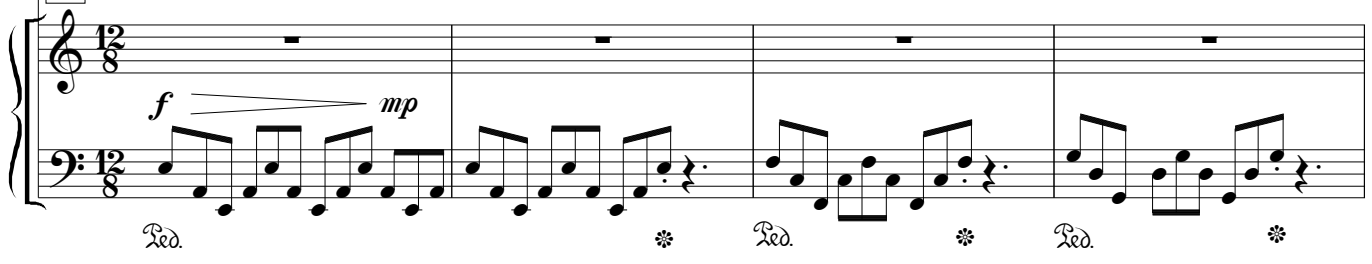
Vc. p (open strings)



6 ♩. = 108 brisk

f mp

Red. \*



10

Fl.

Tpts.

Perc. Timpano  
*p*

Vn. 1  
*pp mf*

Vn. 2  
*pp mf*

Vla.  
(open strings)

Vc.

10

R.H. L.H.

*Red.* \* *Red.*

14

Fl.

Tpts.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

*mf*

14

*\* Red. \* Red. \* Red. \* Red. \**

18

Fl.

Tpts.

*f*

*mf*

Vn. 1

Vn. 2

Vla.

Vc.

*pizz.*

*mf*

18

R.H.

L.H.

*Ped.*

21

Fl.

Tpts.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

21

Red. \* Red. \* Red. \* Red. \* Red. \*



24

Fl.

Tpts.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

24

R.H.

L.H.

Red.

\* Red.

\* Red.

\* Red.

\* Red.

27

Fl.

Tpts.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

arco

*mp*

arco

*mp*

arco

*p*

arco

*p*

27

R.H.

L.H.

*mp*

*p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

30

Fl.

Tpts.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

30

33

Fl.

Tpts.

Perc. *Sus. Cym.*  
*pp*

Vn. 1 *p*

Vn. 2 *p*

Vla.

Vc.

33 *mf* *mp* *mf* *mp* *p*

\* *Red.* \*

( ♩ = 108 )  
♩. = ♩

36

Fl.

Tpts.

Perc. dampen To Triangle  
*mp*

( ♩ = 108 )  
♩. = ♩

Vn. 1 *mf*

Vn. 2 *mf*

Vla. *mf*

Vc. *mf*

36

( ♩ = 108 )  
♩. = ♩

*Red.* \*

41

Fl.

Tpts. 1. Solo *mf*

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

41

(♩. = 108)

♩. = ♩.

45

Fl.

Tpts.

Perc.

Triangle L.V. To Timpano

*mf*

*niente*

(♩. = 108)

♩. = ♩.

Vn. 1

Vn. 2

Vla.

Vc.

*mf*

*niente*

*p*

(♩. = 108)

♩. = ♩.

45

*mp*

*Red.*

*mf*

\*

49

Fl.

Tpts.

Perc. Timp. *mp*

Vn. 1 (open strings)

Vn. 2 (open strings)

Vla.

Vc. (open strings)

49

*Red.*



52

Fl.

Tpts.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

52

The musical score for measures 52-54 is as follows:

- Flute:** Rests in all three measures.
- Trumpets:** Measure 52: *f* (quarter note G4, quarter note A4). Measure 53: *mf* (quarter note G4, quarter note A4), *f* (quarter note G4, quarter note A4). Measure 54: *mf* (quarter note G4, quarter note A4), *p* (quarter note G4, quarter note A4).
- Percussion:** Rests in all three measures.
- Violins 1 & 2:** Measure 52: *f* (quarter note G4, quarter note A4). Measure 53: Rests. Measure 54: *mp* (quarter note G4, quarter note A4).
- Viola:** Measure 52: Quarter notes G4, A4, B4, C5. Measure 53: Quarter notes G4, A4, B4, C5. Measure 54: Quarter notes G4, A4, B4, C5.
- Violoncello:** Measure 52: Quarter notes G3, A3, B3, C4. Measure 53: Quarter notes G3, A3, B3, C4. Measure 54: Quarter notes G3, A3, B3, C4.
- Piano:** Measure 52: *f* (quarter note G4, quarter note A4). Measure 53: *mf* (quarter note G4, quarter note A4), *f* (quarter note G4, quarter note A4). Measure 54: *mf* (quarter note G4, quarter note A4), *p* (quarter note G4, quarter note A4).

55

Fl.

Tpts.

Perc. Timp. *p*

Vn. 1 *mf*

Vn. 2 *mf*

Vla.

Vc.

55

Detailed description of the musical score: The score is for measures 55-57. Measure 55 (boxed) shows the Flute part with a whole rest, and the Trumpets playing a rhythmic pattern of eighth notes. The Percussion (Timp.) part enters in measure 55 with a *p* dynamic, playing a rhythmic pattern of eighth notes. The Violins 1 and 2 parts play a melodic line starting in measure 56, with a *mf* dynamic. The Viola and Cello parts play a rhythmic pattern of eighth notes. The Piano part enters in measure 55 with a melodic line in the right hand and a rhythmic pattern in the left hand. The score ends in measure 57 with a *mf* dynamic.

58

Fl. *Solo*  
*p*

Tpts. *mf* Take Mutes

Perc. *mf* *pp*

Vn. 1

Vn. 2

Vla. *pizz.*  
*p*

Vc. *pizz.*  
*p*

58

*mf*

*mp* *p*  
\* Ped.

63

Fl. *mp* *mf* *mp*

Tpts. *mp* con sord.

Perc. To Sus. Cym.

Vn. 1 *mp*

Vn. 2 *mp*

Vla. arco

Vc. arco

63 *mp* \* *Red.* \* *Red.*

67

Fl.

Tpts. Remove Mutes senza sord. *f* *mf*

Perc. Sus. Cym. *mp* *mf*

Vn. 1 (open strings) *mp* *mf* *f* *mf*

Vn. 2 (open strings) *mp* *mf* *f* *mf*

Vla.

Vc.

67

*mp* *mf* *f* *mf*

70

Fl.

Tpts.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

70

*f* *mf* *mp* *mf*

*f* *mf* *mp* *mf*

*mp* *mf*

L.V. To Timpano

Detailed description of the musical score: The score is for measures 70-73. The Flute part is mostly silent. The Trumpets play a melodic line starting with a forte (f) dynamic, which softens to mezzo-forte (mf) and mezzo-piano (mp) by measure 72, then returns to mf. The Percussion part has a dynamic shift from mezzo-piano (mp) to mezzo-forte (mf) in measure 71. The Violins 1 and 2 play a similar melodic line to the trumpets, with dynamics f, mf, mp, and mf. The Viola and Cello provide a steady eighth-note accompaniment. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with dynamics f, mf, mp, and mf.

73

Fl.

Tpts.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

73

76 *(non rit.)* -----

Fl. *mp* *mf*

Tpts. *p* *mf* *mp*

Perc. Timp. L.V. *p* *pp*

Vn. 1 *mf*

Vn. 2 *mf*

Vla. *mp* *p*

Vc. *mp* *p*

76 *(non rit.)* -----

*p* *mp* \*

*p*