

# IV. Jonah's Pout

## 4A — "I knew You as a gracious God"

♩ = 88 *Measuredly*

Flute

Trumpets (C) 1 & 2

Percussion  
To Sus. Cym.

Narrator  
♩ = 88 *Measuredly*  
*p* When God saw what they did, *mp* that they turned from their ev - il ways, *p* He re -

Jonah

The Lord  
(Tenors & Bases)

Violins 1  
♩ = 88 (non div.)  
*ppp* L.H. pizz. (non div. / open strings)

Violins 2  
*ppp* (non div.)  
*ppp* L.H. pizz. (non div. / open strings)

Violas  
*ppp* (non div.)

Cellos  
*ppp* (non div.)

Piano

♩ = 88 *Measuredly*

955

Fl.

Tpts.

Perc.

Narr.

Jonah

Lord

Vn. 1

Vn. 2

Vla.

Vc.

955

len - ted of the di - sas - ter that He had said He would do — to them; and He did it

*mp*

3

3

960  $\text{♩} = 66$

Fl.

Tpts.

Perc.

$\text{♩} = 66$

Narr.

Jonah

Lord

not.

$\text{♩} = 66$   
(non div.)

Vn. 1

Vn. 2

Vla.

Vc.

*p*

*p*

*p*

*p* *mp* *p*

960  $\text{♩} = 66$

*mp* Solo (R.H.)  
*espress.*

*pp*

3

964

Fl.

Tpts.

Perc.

Narr.

Jonah

Lord

Vn. 1

Vn. 2

Vla.

Vc.

964

*mf*

*mp*

*p*

3

968

Fl.

Tpts.

Perc. Sus. Cym. dampen To Timp.  
*pp*  $\triangleleft$  *mp*

Narr. *mp* *f* *mp* 3  
 Yet this dis-pleased Jo-nah — ex-ceed-ing - ly, and he was fur - i-ousss. He prayed to the Lord and said:

Jonah

Lord

Vn. 1 *pp*

Vn. 2 *pp*

Vla. *pp*

Vc. *pp*

968

972

Solo

Fl. *mp espress.*

Tpts.

Perc. Timp. *pp*

Narr.

Jonah *mp* 3  
 "Lord, I — ask — you, was this not what I said would hap-pen, when I was yet back home? This is

Lord

Vn. 1 (non div.) *p*

Vn. 2 *p*

Vla. *p*

Vc. *p mp p*

972

*pp*

976

Fl.

Tpts.

Perc.

Narr.

Jonah

Lord

Vn. 1

Vn. 2

Vla.

Vc.

976

why I fled to Tarsh-ish: for I knew You as a gracious God, a

*mp* *p*

980

Fl.

Tpts. 1. Solo *mp*

Perc.

Narr.

Jonah *8*  
 grac-ious— God,— and mer-ci-ful, slow— to an-ger and of great kind-ness, and

Lord

Vn. 1

Vn. 2

Vla.

Vc. *p mp p*

980

Solo (R.H.) *mp*



984

Fl.

Tpts. *1. Solo* *mp* *3* *Take Mutes*

Perc.

Narr.

Jonah *3*  
knew You would re-pent of the ca - la-mi-ty You had planned.

Lord

Vn. 1

Vn. 2

Vla.

Vc. *mp* *p*

984

*mp*

988

Fl.

Tpts.

Perc. To Triangle

Narr.

Jonah

Lord

*mp*

There-fore now, Lord, take my life from me, I beg You; for it is bet-ter for me to die than to

Vn. 1

Vn. 2

Vla.

Vc.

*pp*

988

992

Fl.

Tpts.

Perc.

Narr.

*mf* Then the Lord re-plied: *mp* So *mp*

Jonah

live."

Lord

*tenderly mp* "Is it right for you to be an-gry?"

Vn. 1

*pizz.*

*p*

Vn. 2

*pizz.*

*p*

Vla.

*pizz.*

*p*

Vc.

*p*

992

*p*

996

Fl.

Tpts.

Perc.

Narr.

Jonah

Lord

Jo - nah went out east of the ci - ty, and made him - self a shel - ter, and sat be -

Vn. 1

Vn. 2

Vla.

Vc.

pizz.

*p*

996

999

Fl.

Tpts.

Perc. Triangle *p*

Narr. *mf*  
neath it in the shade, a - wait-ing what would be-come of the ci-ty. The

Jonah

Lord

Vn. 1

Vn. 2 *pizz.* *p*

Vla.

Vc. *arco* *mp*

999

1003

Fl.

Tpts.

Perc.

Narr.  
 Lord pre - pared a vine, <sup>3</sup> and made it sprout up be - side Jo - nah, —

Jonah

Lord

Vn. 1  
*arco mp*

Vn. 2  
*arco mp* *mf*

Vla.  
*arco mp* *mf*

Vc.  
*mf*

1003

1006

Fl.

Tpts.

Perc. Triangle To Sus. Cym.  
*p*

Narr. *f* *mp*  
that it might shade his head and de - li - ver him from his grief.

Jonah

Lord

Vn. 1 *mf* *p* pizz. arco (non div.)

Vn. 2 *p* pizz. arco

Vla. *p* pizz. arco

Vc. *p* *mp* pizz. arco

1006

*mp* Solo (R.H.)  
espress.  
*pp*

1010

Fl.

Tpts. *con sord.*  
*pp*  $\leftarrow$  *mp*  $\rightarrow$  *al niente*      *pp*  $\leftarrow$  *mp*  $\rightarrow$  *al niente*

Perc.

Narr. *mf*  
 Jo-nah was ex-ceed-ing-ly glad of the vine.      Yet God pre-pared a worm

Jonah

Lord

Vn. 1 *pizz.*      arco (non div.)      *pizz.*      arco (non div.)

Vn. 2 *pizz.*      arco      *pizz.*      arco

Vla. *pizz.*      arco      *pizz.*      arco

Vc. *pizz.*      arco      *pizz.*      arco  
*p*

1010



1014

Fl.

Tpts.

Perc.

Narr.

Jonah

Lord

Vn. 1

Vn. 2

Vla.

Vc.

1014

when morn - ing came the next day, and the worm gnawed the vine so that it

*pp*  $\langle$  *mp*  $\rangle$  *al niente*

*f*

pizz. arco (non div.)

*mp* pizz. arco

*mp* pizz. arco

*mp* pizz. arco

*mp* pizz. arco

*mf*

*mf*

*p*

The image shows a page of a musical score for 'The Book of Jonah'. It features a vocal line for the Narrator and a piano accompaniment. The score is divided into two systems. The first system includes staves for Flute, Trumpets, Percussion, Narrator, and strings (Violins 1 & 2, Viola, and Cello). The second system includes staves for Violins 1 & 2, Viola, Cello, and Piano. The Narrator's part has lyrics: 'when morn - ing came the next day, and the worm gnawed the vine so that it'. The piano accompaniment includes dynamic markings such as *pp*, *mp*, *f*, *mf*, and *p*, along with performance instructions like 'pizz.' and 'arco (non div.)'. A rehearsal mark '1014' is present at the beginning of both systems.

1017

Fl.

Tpts. *pp*  $\langle$  *mp*  $\rangle$  *al niente*

Perc. Sus. Cym. *pp*  $\langle$  *mf*

Narr. *mp* *mf*  
 with - ered. Then, when the sun ap-peared, God sent a blis-ter-ing east wind.—

Jonah

Lord

Vn. 1 pizz. arco (non div.) *p*

Vn. 2 pizz. arco *p*

Vla. pizz. arco *p*

Vc. pizz. *mp* *p*

1017 *mp* *pp*

1020

Fl. *Solo*  
*mf* *mp*

Tpts. *pp* *mp* *al niente*  
Remove Mutes

Perc. *To Timp.* *Timp.*  
*mp* *p* *pp*

Narr. *f* *mf* *mp*  
The sun beat u-pon Jo-nah's head, so that he grew faint and

Jonah

Lord

Vn. 1 *mp* *pizz.* *arco (non div.)*

Vn. 2 *mp* *pizz.* *arco*

Vla. *mp* *pizz.* *arco*

Vc. *mp* *pizz.* *arco*

1020 *mf* *p* *3* *mp* *pp*

The image shows a page of a musical score for 'The Book of Jonah'. It features multiple staves for different instruments and a narrator. The score includes dynamic markings such as *pp*, *mp*, *f*, *mf*, *p*, and *pp*. There are also performance instructions like 'Solo', 'Remove Mutes', 'To Timp.', and 'Timp.'. The narrator's part includes the lyrics: 'The sun beat u-pon Jo-nah's head, so that he grew faint and'. The score is marked with a box containing the number '1020' at the beginning of the first staff and again at the beginning of the piano part at the bottom. The piano part includes a triplet of notes.

1024

Fl.

Tpts.

Perc.

Narr.

Jonah

Lord

Vn. 1

Vn. 2

Vla.

Vc.

1024

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Trumpets (Tpts.), Percussion (Perc.), Narrator (Narr.), Jonah, Lord, Violins 1 and 2 (Vn. 1, Vn. 2), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems. The first system covers measures 1024 to 1028. The Flute part features a melodic line with a dynamic marking of *mf*. The Percussion part has a simple rhythmic pattern with a dynamic marking of *pp*. The Narrator part has the lyrics "wished to die." The string parts (Vn. 1, Vn. 2, Vla., Vc.) provide harmonic support with dynamics ranging from *pp* to *p*. The second system covers measures 1029 to 1033. The Flute part continues its melodic line. The Percussion part has a dynamic marking of *pp*. The Narrator part has the lyrics "wished to die." The string parts continue their harmonic support with dynamics ranging from *p* to *mf*.

1029

Fl. *mf* *mp*

Tpts.

Perc.

Narr. *mp* 3  
And he said:

Jonah *mp* 3  
"It is bet - ter for me to die than to

Lord

Vn. 1 pizz. (non div.) arco (non div.) *pp* arco

Vn. 2 pizz. *pp* arco

Vla. pizz. *pp*

Vc. pizz. arco *pp*

1029 *mp*

1033

Fl.

Tpts.

Perc.

Narr. *mp* 3  
Yet God said to Jo - nah:

Jonah  
live."

Lord *tenderly mf* 3  
"Is it right for you to be an - gry for the vine?"

Vn. 1 *mp*

Vn. 2 *mp*

Vla. *mp*

Vc. *mp*

1033



1041  $\text{♩} = 50$

Fl.

Tpts.

Perc.

Narr.  $\text{♩} = 50$   
*mf*  
Then the Lord said:

Jonah

Lord *tenderly mf*  
"You took pi-ty on the vine, for which you had not la-bored, nor

$\text{♩} = 50$

Vn. 1 *arco mp*

Vn. 2 *arco mp*

Vla. *pizz. mp*

Vc. *pizz. mp*

1041  $\text{♩} = 50$



1046

Fl.

Tpts.

Perc.

Narr.

Jonah

Lord

caused to grow; which came up in a night, and pe-rished in a night. Yet

Vn. 1

Vn. 2

Vla.

Vc.

1046

1051

Fl.

Tpts.

Perc.

Narr.

Jonah

Lord

what of Ni - ne - veh, that great ci - ty, where there are ma - ny a - ni - mals and

Vn. 1

Vn. 2

Vla. arco

Vc. arco

1051

Detailed description: This is a page of a musical score for a choral and instrumental work. The score is arranged in a system with multiple staves. At the top, there are staves for Flute (Fl.), Trumpets (Tpts.), and Percussion (Perc.). Below these are staves for Narrator (Narr.), Jonah, and Lord. The Lord's part includes lyrics: "what of Ni - ne - veh, that great ci - ty, where there are ma - ny a - ni - mals and". Below the vocal parts are staves for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), and Violoncello (Vc.). The Viola and Cello parts are marked "arco". At the bottom of the page, there is a grand staff for piano accompaniment, with the number "1051" in a box above it. The music is written in a key with one sharp (F#) and a 3/4 time signature.

1055

Fl.

Tpts.

Perc.

Narr.

Jonah

Lord

more than a hun-dred and twen - ty thou-sand peo - ple who can-not tell their right hand from their

Vn. 1

Vn. 2

Vla.

Vc.

*mp*

1055

1059

Fl.

Tpts.

Perc.

Narr.

Jonah

Lord

left? Should I not pi - ty it?

*mp*

Vn. 1

Vn. 2

Vla.

Vc.

*p*

*p*

*p*

pizz.

pizz.

*p*

1059

1063

(attacca)

Fl.

Tpts.

Perc.

Narr.

Jonah

Lord

Should I not pi-ty those? Should I not pi - ty them?"

Vn. 1

Vn. 2

Vla.

Vc.

1063

(attacca)

# 4B — Chorus VI: "Hold me" (A Reprise-Palimpsest of Psalm 139)

♩ = 50

Flute

Trumpets (C) 1 & 2

Percussion

♩ = 50

Sopranos

Altos

Tenors

Basses

Where can I

Where can I

Where can I

Where can I

♩ = 50

Violins I

Violins 2

Violas

Cellos

*pp* *pizz.* (non div.) *mp* *p* *mp* *pp*

*p* *mp* *p*

*p* *mp* *p*

*p* *mp* *p*

♩ = 50

Piano

*Red. ad lib.*

1071

Fl.

Tpts.

Perc.

Sus. Cym. dampen

S.

A.

T.

B.

Vn. 1

Vn. 2

Vla.

Vc.

1071

1071

*mp*

*p*

*mf*

*pp*

*mf*

*p*

*mp*

*pp*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*pp*

*p*

go from your Spir - it, O Lord? Where can I

go from your Spir - it, O Lord? Where can I

go from your Spir - it, O Lord? Where can I

go from your Spir - it, O Lord? Where can I

*mp* *p* *mf* *pp sub.* *mp* *p*

*mp* *mf* *p* *mp*

*mp* *mf* *p* *mp*

*mf* *mp* *p* *mp*

*mp* *pp* *p*

1075

*un poco a tempo*

Fl. *f* 3

Tpts. *p* *f*

Perc. *pp* *mf* dampen

1075

*un poco a tempo*

S *mf* *mp* *f* 3

A *mf* *mp* *f* 3

T *mf* *mp* *f* 3

B *mf* *mp* *f* 3

flee from your pres - ence? If I as - cend in - to hea - ven,

*un poco a tempo*

Vn. I *pp* *mp* *pp sub.* *f* 3

Vn. 2 *mf* *mp* *f*

Vla. *mf* *mp* *f* 3

Vc. *mf* *mp* *f*

1075

*un poco a tempo*

*mp* *p* *mf* 3



*a tempo*

1079

Fl.

Tpts.

Perc.

To Timp.

*a tempo*

1079

S *p* you are there! *mp* If I make my bed *p* in the

A *p* you are there! *mp* If I make my bed *p* in the

T *p* you are there! *mp* If I make my bed *p* in the

B *p* you are there! *mp* If I make my bed *p* in the

*a tempo*

Vn. 1 *pp*

Vn. 2 *p*

Vla. *p*

Vc. *p*

*a tempo*

1079

*pp*

*p*

*pp*

1083

Fl. *mf*

Tpts. *p* *f*

Perc. Timp. L.V. *pp* *mf*

S  
A  
T  
B

depths, you are there! *f* If I take the wings of the *mf*

depths, you are there! *f* If I take the wings of the *mf*

depths, you are there! *f* If I take the wings of the *mf*

depths, you are there! *f* If I take the wings of the *mf*

Vn. I *f* (non div.) *mp sub. simile* *p mp* (non div.)

Vn. 2 *p* *mp* *mf* *f* *mp* (non div.) *mp*

Vla. *p* *mp* *mf* *f* *mp* (non div.) *mp*

Vc. *mp* *f* *mf*

1083

*mf* *mp*

1088

Fl.

Tpts.

Perc. Timp. *mp* *p* *pp*

S *f* *mp* *p*  
 morn - ing and dwell in the ut - ter - most parts in the sea,

A *mp* *p*  
 morn - ing and dwell in the sea,

T *mp* *p*  
 morn - ing and dwell in the sea,

B *mp* *p*  
 morn - ing and dwell in the sea,

Vn. 1 *p* *mp* *mf* *pp*  
 (non div.) 3 3

Vn. 2 (non div.)

Vla. (non div.)

Vc. *p*

1088 *p* *pp*

1092

Fl.

Tpts.

Perc.

S

A

T

B

Vn. 1

Vn. 2

Vla.

Vc.

1092

1092

*mp*

*p*

*p*

*mf*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*pp*

e - ven there your hand shall lead me, and your right

e - ven there your hand shall lead me, and your right

e - ven there your hand shall lead me, and your right

e - ven there your hand shall lead me, and your right

*p* pizz. (non div.)

*mp* pizz.

*mp*

*p*

*mp*

*p*

*pp*

*rall.*..... *un poco a tempo* *rall.*..... *un poco a tempo*

1096

Fl. *mp*

Tpts.

Perc. Timp. *pp*

*rall.*..... *un poco a tempo* *rall.*..... *un poco a tempo*

1096

S *mf* *mp* *p*

A *mf* *mp* *p*

T *mf* *mp* *p*

B *mf* *mp* *p*

hand shall hold me, hold me, hold me.

*rall.* *mp* *un poco a tempo* *rall.*..... *un poco a tempo*

div. Solo *mf* Tutti *pp* Solo *arco (non div.)* *p* *mp* *pp* Tutti *pp*

Vn. 1

Vn. 2 *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vc. *mf* *mp* *p sub.* *pp*

*rall.*..... *un poco a tempo* *rall.*..... *un poco a tempo*

1096

*mp* *p* *pp*