

Pavane ♩ = 60 slowly

1. Solo

Flute

Trumpets (C) 1 & 2

Pavane ♩ = 60 slowly

Violins 1

Violins 2

Violas

Cellos 1

Cellos 2

433

Fl.

Tpts.

Vn. 1

Vn. 2

Vla.

Vc. 1

Vc. 2

439

Fl.

Tpts.

mf *mp* 1. Solo

Vn. 1

Vn. 2

Vla.

Vc. 1

Vc. 2

f *ff* *p* *mp*

444

Fl.

Tpts.

p 2. *p* 1. Solo *p* *expressively*

Vn. 1

Vn. 2

Vla.

Vc. 1

Vc. 2

p

450

Fl.

Tpts.

Vn. 1

Vn. 2

Vla.

Vc. 1

Vc. 2

mf *mp* *p* *mp*

p *mf* *mp* *p* *mp*

mf *mp* *p* *mp*

mf *mp* *p* *mp*

mf *mp* *p* *mp*

455

Fl.

p

1. Solo

p

Tpts.

1. Solo

p

Vn. 1

p

(8va)

Div. Solo

Tutti

Vn. 2

p

Vla.

p

Vc. 1

p

Solo

Div.

p

p

Tutti arco

Vc. 2

p

Tutti (pizz.)

- 88 -

pp

II. *Jonah's Psalm*

2A — "Now the Lord had prepared a great fish"

♩ = 176 *flowing*

The musical score is written for a full orchestra and includes the following parts:

- Flute:** Features a *Solo* marked *mp espress.* with a melodic line spanning the first six measures.
- Trumpets (C) 1 & 2:** Marked *Take Mutes*, with rests in all measures.
- Percussion:** Marked *To Timp.*, with rests in all measures.
- Narrator:** Rests in all measures.
- Jonah:** Rests in all measures.
- Violins 1 & 2:** Rests in all measures.
- Violas:** Rests in all measures.
- Cellos:** Features a *Solo* marked *p espress.* with a melodic line spanning the first six measures.
- Piano:** Rests in all measures.

The tempo is indicated as *♩ = 176 flowing* at the beginning of each staff group.

468 *♩ = 184 più mosso*

Fl.

Tpts.

Perc.

Timp.

p

Narr.

Jonah

♩ = 184 più mosso

Vn. 1

Vn. 2

Vla.

Vc.

Tutti

mp

468 *♩ = 184 più mosso*

mp

mf

Red. ad lib.

474

Fl.

Tpts.

Perc.

Narr.

Jonah

Vn. 1

Vn. 2

Vla.

Vc.

474

The musical score for measures 474-478 is as follows:

- Flute (Fl.):** Measures 474-478 contain whole rests.
- Trumpets (Tpts.):** Measures 474-478 contain whole rests.
- Percussion (Perc.):** Measure 474: Bass clef, key signature of two flats, dotted half note G2, quarter rest. Measure 475: Whole rest. Measure 476: Bass clef, key signature of two flats, dotted half note G2, quarter rest. Measure 477: Whole rest. Measure 478: Bass clef, key signature of two flats, dotted half note G2, quarter rest.
- Narrator (Narr.):** Measures 474-478 contain whole rests.
- Jonah:** Measures 474-478 contain whole rests.
- Violins 1 & 2 (Vn. 1, Vn. 2):** Measures 474-478 contain whole rests.
- Viola (Vla.):** Measures 474-478 contain whole rests.
- Violoncello (Vc.):**
 - Measure 474: Bass clef, key signature of two flats, eighth note G1, eighth note F1, quarter note E1, quarter note D1.
 - Measure 475: Bass clef, key signature of two flats, eighth note G1, eighth note F1, quarter note E1, quarter note D1.
 - Measure 476: Bass clef, key signature of two flats, eighth note G1, eighth note F1, quarter note E1, quarter note D1.
 - Measure 477: Bass clef, key signature of two flats, eighth note G1, eighth note F1, quarter note E1, quarter note D1.
 - Measure 478: Bass clef, key signature of two flats, eighth note G1, eighth note F1, quarter note E1, quarter note D1.
- Piano:**
 - Measure 474: Treble clef, key signature of two flats, quarter note G4, quarter note F4, eighth note E4, eighth note D4.
 - Measure 475: Treble clef, key signature of two flats, quarter note G4, quarter note F4, eighth note E4, eighth note D4.
 - Measure 476: Treble clef, key signature of two flats, quarter note G4, quarter note F4, eighth note E4, eighth note D4.
 - Measure 477: Treble clef, key signature of two flats, quarter note G4, quarter note F4, eighth note E4, eighth note D4.
 - Measure 478: Treble clef, key signature of two flats, quarter note G4, quarter note F4, eighth note E4, eighth note D4.

479

Fl.

Tpts.

mp

con sord.

mp

Perc.

To Sus. Cym.

Narr.

mf

8

Now the Lord had pre-pared a great fish to swal - low up Jo - nah; _____ and

Jonah

Vn. 1

pizz. (non div.)

p

Vn. 2

pizz. (non div.)

p

Vla.

pizz. (non div.)

p

Vc.

p

479

mp

484

Fl.

Tpts.

Perc.

Narr.

Jonah

Vn. 1

Vn. 2

Vla.

Vc.

1. Remove Mute

1. Solo senza sord.

mp

Jo - nah was in the bel - ly of the fish three days and three nights. —

484

490

Fl.

Tpts.

mf

mf

Perc.

Narr.

Jonah

Vn. 1

Vn. 2

Vla.

Vc.

Solo

mp

490

mf

The musical score for measures 490-495 features several instruments. The Flute (Fl.) and Narrator (Narr.) staves contain whole rests. The Trumpets (Tpts.) play a melodic line starting on a half note G4, followed by eighth and sixteenth notes, with a crescendo leading to a *mf* dynamic. The Percussion (Perc.) staff has whole rests. The Narrator (Narr.) and Jonah staves have whole rests. The Violins (Vn. 1 & 2) and Viola (Vla.) staves have whole rests. The Violoncello (Vc.) plays a melodic line starting on a half note G2, followed by eighth and sixteenth notes, with a *Solo* marking and a *mp* dynamic. The piano accompaniment at the bottom consists of a continuous melodic and harmonic line in both hands, starting with a *mf* dynamic.

496

Fl.

Tpts.

Perc.

Narr.

Jonah

Vn. 1

Vn. 2

Vla.

Vc.

496

mp *p*

Sus. Cym. L.V. dampen

pp *mp*

mp

8 Then Jo-nah prayed to the Lord his God out of the fish-'s bel-ly, and said:

pp

2B — "I cried to the Lord"

503

$\text{♩} = 200$

Fl.

Tpts. 1. Take Mute

Perc. To Timp.

Narr. $\text{♩} = 200$

Jonah

Vn. 1 $\text{♩} = 200$

Vn. 2

Vla. pizz. *mp*

Vc. *mp* Tutti pizz.

503 $\text{♩} = 200$

The musical score is for a scene titled "2B — 'I cried to the Lord'". It begins at measure 503. The tempo is marked as $\text{♩} = 200$. The score includes parts for Flute (Fl.), Trumpets (Tpts.), Percussion (Perc.), Narrator (Narr.), Jonah, Violins 1 and 2 (Vn. 1, Vn. 2), Viola (Vla.), and Violoncello (Vc.). The Flute, Trumpets, Narrator, and Jonah parts are mostly rests. The Percussion part has a "To Timp." instruction. The Violins 1 and 2 parts have a "pizz." instruction and a *mp* dynamic. The Viola and Violoncello parts have a "pizz." instruction and a *mp* dynamic. The Viola part also has a "Tutti" instruction. The score is written in 5/8 time and features a key signature of one flat (B-flat).

509

Fl.

Tpts.

Perc.

Narr.

Jonah

mp *mf*

"I cried to the Lord be -

Vn. 1

Vn. 2

Vla.

Vc.

509

514

Fl.

Tpts.

Perc.

Narr.

Jonah

cause of my an - guish, and He an - swered me; out of the bel - ly of the

Vn. 1

Vn. 2

Vla.

Vc.

514

519

Fl.

Tpts.

Perc.

Narr.

Jonah

mp *mf* *f*

grave I cried, and You heard— my voice. ————— "You had

(non div.) *mf* (non div.) *mf* *mf* *mf*

519

525

Fl.

Tpts.

Perc.

Timp.

p *mf*

Narr.

Jonah

flung me in - to the deep, ——— You had flung me

Vn. 1

Vn. 2

(non div.)

(non div.)

Vla.

Vc.

525

531

Fl.

Tpts.

Perc.

To Sus. Cym.

Sus. Cym.

mf

p

mf

p

Narr.

Jonah

in - to the cen - ter of the seas; and the floods en - com - passed me: all Your

(non div.)

(non div.)

Vn. 1

Vn. 2

Vla.

Vc.

531

537

Fl.

Tpts. *con sord.* *mp* 1. Remove Mute

Perc. L.V. To Timp. *mf*

Narr.

Jonah
bil - lows and break - ers swept o - ver me.

Vn. 1

Vn. 2

Vla.

Vc.

537 *mp*

543

Fl.

Tpts.

Perc.

Narr.

Jonah

mp *mf*

"I said, 'I am cast out of Your sight; yet I will look a - gain

Vn. 1

mp *mf* (non div.)

Vn. 2

mp *mf* (non div.)

Vla.

mp *mf*

Vc.

mp *mf*

543

p *mp*

549

Fl.

Tpts.

Perc.

Narr.

Jonah

toward Your ho - ly tem - ple.' _____

Vn. 1

Vn. 2

Vla.

Vc.

Solo

mf

1. Solo senza sord.

mp

(non div. / open strings)

mp

mp

Solo arco

mf

p

549

mf

mp

555

Fl.

Tpts.

Perc.

Narr.

Jonah

Vn. 1

Vn. 2

Vla.

Vc.

555

mf

mp

mf

mp

p

2. Solo con sord.

"The

561

Fl.

Tpts.

mf

2. Remove Mute

Perc.

Timp.

p

pp

Narr.

Jonah

mp

wa - ters — en - com - passed me, e - ven to the soul: the depths closed me

Vn. 1

Vn. 2

p

p

Vla.

Vc.

mf

pp

p

561

mf

mp

p

mp

573

Fl. *mf* *mp* >

Tpts.

Perc. Timp. *pp* < *mp*

Narr.

Jonah *f* *mp*
 mount - ains; the foun - da - tions of the earth lay un - der me for an age;

Vn. 1

Vn. 2

Vla.

Vc. Solo *mp* < *mf* > *p*

573

mf *mp* *mf* *p*

mp

580

Fl.

Tpts.

Perc.

Narr.

Jonah

the gates of the grave shut me in:— yet You have brought up my life from the

Vn. 1

Vn. 2

Vla.

Vc.

580

1. Solo

mp

mf

mp

pizz.

p

pizz.

p

pizz.

p

Tutti *pizz.*

p

mp

mf

mp

586

Fl.

f *f*

Tpts.

Perc.

Timp. To Sus. Cym.

mf

Narr.

Jonah

f *mf* *p* *mp*

grave, O Lord my God. "As my soul fa-ded with - in me I re - mem-bered You, O

Vn. 1

Vn. 2

Vla.

Vc.

Solo arco

f

arco

pp *mf*

arco

pp *mf*

arco

pp *mf*

Tutti arco (non div.)

pp *mf*

586

f

p *legato*

Red. * Red. *

591

Fl.

Tpts. 1. Solo
mp *f* *mf*

Perc.

Narr.

Jonah
f *mf* *f*
Lord. My prayer came to You in Your ho - ly tem - ple.

Vn. 1 pizz.

Vn. 2 pizz.

Vla. pizz.

Vc. pizz. Solo arco
mf

591
mf
Ad. ad lib.

597 Solo

Fl. *f*

Tpts.

Perc.

Narr.

Jonah

Vn. 1

Vn. 2

Vla.

Vc.

pizz. *mf*

pizz. *mf*

pizz. *mf*

Tutti pizz. *mf*

597

603 *rit.*

Fl.

Tpts.

Perc. Sus. Cym. L.V.
pp *mp*

Narr.

Jonah *mf*
"Those who cling to false gods for - sake the mer - cy that could be theirs,

rit.

Vn. 1

Vn. 2

Vla.

Vc.

603 *rit.*

mp

Red. ad lib.

609 $\text{♩} = 176$

Fl.

Tpts.

Perc.

Narr.

Jonah

but I will sa - cri - fice to You with the voice of thanks - giv - ing;

$\text{♩} = 176$

(non div.) arco

p *mf*

Vn. 1

(non div.) arco

p *mf*

Vn. 2

Vla.

Vc.

mp

609 $\text{♩} = 176$

mf

614

Fl.

Tpts.

Perc.

Narr.

Jonah

I will pay what I have vowed. Sal - va - tion is of the Lord."—

Vn. 1

Vn. 2

Vla.

Vc.

614

Solo

mf

1. Solo

mp

p *mf* *mp* *mf*

p *mf* *mp* *mf*

620 *rall.* ----- $\text{♩} = 176$

Fl. *mp*

Tpts. *mf* *mp*

Perc.

rall. ----- $\text{♩} = 176$

Narr. *mf*
8 And the Lord spoke to the fish, and it yield-ed

Jonah

rall. ----- $\text{♩} = 176$

Vn. 1

Vn. 2

Vla.

Vc.

620 *rall.* ----- $\text{♩} = 176$

mp

625 *rall.* ----- 3

Fl.

Tpts.

Perc.

Narr. *rall.* *mp* 3
 8 Jo - nah to the dry land, the dry land.

Jonah

rall. ----- (non div.) 3

Vn. 1 *pp*

Vn. 2 *pp* arco

Vla. *pp* (non div.)

Vc. *pp*

625 *rall.* ----- 3

♩ = 108 jauntily

♩ = 108 jauntily

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635

Fl. *Solo* *mp* *mf* 3

Tpts.

Perc.

S *mp* *mf* 3
ones, a - scribe to the Lord glo - ry and

A *mp* *mf* 3
ones, a - scribe to the Lord glo - ry and

T *mp* *mf* 3
ones, a - scribe to the Lord glo - ry and

B *mp* *mf* 3
ones, a - scribe to the Lord glo - ry and

Vn. 1 *p* *mf* (non div.)

Vn. 2 *p* *mf*

Vla. *p* *mf*

Vc. *f*

635

639

Fl. *f*

Tpts. 1. *mf*

Perc. Sus. Cym. *p*

S *f* strength. *mf* A - scribe to the

A *f* strength. *mf* A - scribe to the

T *f* strength. *mf* A - scribe to the

B *f* strength. *mf* A - scribe to the

(non div.)

Vn. 1 *mp* *mf*

Vn. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mf* *f*

639

- 121 - *The Book of Jonah* ~ Karen Amrhein ~ 2C. Chorus IV

647

Fl.

Tpts.

Perc.

Sus. Cym. dampen

p *mf* *p*

f *mf* *p*

S
splen - dor of His ho - li - ness. The

A
splen - dor of His ho - li - ness. The

T
Lord in the splen - dor of His ho - li - ness. The

B
Lord in the splen - dor of His ho - li - ness. The

(non div.)

Vn. 1
mf

Vn. 2
mf pizz.

Vla.
mf arco (non div.)

Vc.
f *mf* pizz.

647

651

Fl.

Tpts.

Perc. To Timp.

S

A

T

B

Vn. 1

Vn. 2

Vla.

Vc.

651

voice of the Lord is over the waters; the

voice of the Lord is over the waters; the

voice of the Lord; the voice of the Lord; the

voice of the Lord; the voice of the Lord; the

arco

pp

656

Fl. *mf*

Tpts. *mf* *mp*

Perc. Timp. *p* 3

S *mf* *f* *mf* *mp* 3
God of glo - ry thun - ders, the Lord thun - ders o - ver the

A *mf* *f* *mf* *mp* 3
God of glo - ry thun - ders, the Lord thun - ders o - ver the

T *mf* *f* *mf* *mp* 3
God of glo - ry thun - ders, the Lord thun - ders o - ver the

B *mf* *f* *mf* *mp* 3
God of glo - ry thun - ders, the Lord thun - ders o - ver the

Vn. 1 *mf* *f* *al niente*
(non div.)

Vn. 2 *mf* *f* *al niente*

Vla. *mf* *f* *al niente*

Vc. arco *pp* *mf* *f* *al niente*

656

662

Fl.

Tpts.

Perc. dampen
mf *p*

S
mf *mp* *p* 3 *mf*
might - y wa - ters. The voice of the Lord is

A
mf *mp* *p* 3 *mf*
might - y wa - ters. The voice of the Lord is

T
mf *mp* 3 *mp* *mf*
might - y wa - ters. The voice is

B
mf *mp* 3 *mp* *mf*
might - y wa - ters. The voice is

Vn. 1 (non div.) 3 (non div.)
pp *mp*

Vn. 2
pp *mp*

Vla.
pp *mp*

Vc.
pp *mp*

662

667

Fl.

Tpts.

Perc.

S.

A.

T.

B.

Vn. 1.

Vn. 2.

Vla.

Vc.

667

mp *mf* *f* *p*

Timp. dampen

p *mf*

ff *mf* *f* *mp*

po - wer - ful; the voice of the Lord is ma - jes - tic. The voice of the

ff *mf* *f* *mp*

po - wer - ful; the voice of the Lord is ma - jes - tic. The voice of the

ff *mf* *f* *mp*

po - wer - ful; ma - jes - tic. The voice of the

ff *mf* *f* *mp*

po - wer - ful; ma - jes - tic. The voice of the

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *f* *mp*

687

Fl.

Tpts.

Perc. Triangle
p

S
mp The Lord *mf* sits en - throned o - ver the

A
mp The Lord *mf* sits en - throned o - ver the

T
mp The Lord *mf* sits en - throned o - ver the

B
mp The Lord *mf* sits en - throned o - ver the

Vn. 1
p

Vn. 2
p

Vla.
p

Vc. pizz.
mf

687

mp

rall. ♩ = 92

696

Fl. *p*

Tpts. *mf* 1.

Perc. *mp*

S *mf* *f* *mf* *rall.* ♩ = 92

A *mf* *f* *mf* *rall.* ♩ = 92

T *mf* *f* *mf* *rall.* ♩ = 92

B *mf* *f* *mf* *rall.* ♩ = 92

The Lord gives strength; strength to His peo-ple;

The Lord gives strength; strength to His peo-ple;

The Lord gives strength; strength to His peo-ple;

The Lord gives strength; strength to His peo-ple;

Vn. 1 (non div.) *mp* *mf* *mp* *rall.* ♩ = 92

Vn. 2 (non div.) *mp* *mf* *mp* *rall.* ♩ = 92

Vla. (non div.) *mp* *mf* *mp* *rall.* ♩ = 92

Vc. *mf* *f* *(f)* *mf* *rall.* ♩ = 92

696

mp *mf* *mf* *rall.* ♩ = 92

701

Fl.

Tpts.

Perc.

S

A

T

B

the Lord bless - es His peo-ple; the Lord bless - es His peo-ple with peace.

Vn. 1

Vn. 2

Vla.

Vc.

701

(non div.)

pp

pp

p pizz.

mp

pp arco

p