

God With Us

Carol for SATB Choir & Chamber Orchestra

by

Karen Amrhein

PERUSAL SCORE

God With Us

Carol for SATB Choir and Chamber Orchestra

Duration: 4½ Minutes

Flute
Oboe
Clarinet (B♭)

Percussion
(1 Player): Glockenspiel, Suspended Cymbal, Triangle
Timpani

Horn (F)
Trumpet (C)
Trombone

Violins 1 (3-4)
Violins 2 (3-4)
Violas (2-3)
Cellos (2-3)
Double Bass

SATB Choir

The King of all kings sent His Son
To wounded World from heart of Heav'n.
The Prince of Peace, in stable born,
Heard neither trumpet, drum, nor horn.

Oh, praise the Son! Pronounce His fame,
Who in the winter darkness came!
Love slew our sin, with hidden might,
And led us from an endless night.

His earthly mother understood.
(God bless'd her virgin maidenhood.)
She lay the Prince in manger rude.
(We nail'd Him to a cross of wood!)

The Infant slept on stable straw.
(With crown of thorns we pierc'd His brow.)
His time complete, His life He gave.
(For us, rebellious, He would save.)

We praise the Son! Pronounce His fame,
Who in the winter darkness came!
Love slew our sin with mickle* might,
And led us from an endless night.

We play the violin, clarinet, and drum
For Him who for our sake has come!
Redeemer of the mutinous:
Messiah, Savior, God with us!

Oh, sound the trumpet, drum, and horn
For Him who on this day was born!
Redeemer of the mutinous:
Messiah, Savior, God with us!

* much (Old English)

God With Us

Carol for SATB Choir and Chamber Orchestra

Karen Amrhein(ASCAP)

Flowing ♩ = 69

Flute

Oboe

Clarinet (B♭)

Horn (F)

Trumpet (C)

Trombone

solo
p
mp

Flowing ♩ = 69

Saxophones / Altos

Saxophones / Basses

To Triangle

Percussion

Timpani

Flowing ♩ = 69

Use open strings wherever possible. Double-stops are always non divisi.

Violins 1

Violins 2

Violas

Cellos

Double Bass

GOD WITH US by Karen Amrhein * PERUSAL SCORE

6

Fl.

ob.

Cl.

mf solo mp p

ln.

mf mp p

vt.

mf mp p

vn.

mp p

6

SA

mp

GB

mp

The

The

rc.

vp.

6

.1

.2

la.

pp

/c.

p

B.

pp

v

GOD WITH US by Karen Amrhein * PERUSAL SCORE solo

10 **A**

Fl.

ob.

Cl.

In.

pt.

vn.

10 **A**

SA

King of all kings sent His Son to wound - ed World from heart of Heav'n. The Prince of

TB

King of all kings sent His Son to wound - ed World from heart of Heav'n. The Prince of

rc.

Triangle To Glockenspiel

vp.

10 **A**

1. (non divisi)

2. (non divisi)

la.

lc.

B.

pizz.

GOD WITH US by Karen Amrhein * PERUSAL SCORE

14

Fl. *mf* *mp*

ob. *mp* *p*

Cl. *p* *mf* *mp* *p* *mf*

In. *mp* *mf* *mp* *p* *mf*

pt. *mp* *p* *mf*

vn. *mp* *p* *mf*

SA *mf* *f* *mf* *mp* *p* *f*
 Peace, in sta - ble born, heard nei - ther trum - pet, dru - hu - hum, nor horn. Oh,

SB *mf* *f* *mp* *p*
 Peace, in sta - ble born, trum - pet, dru - hum, nor horn.

rc. Glockenspiel *mf* *mp* *S^{va}-*

vp. *p*

1. *mp* *mf* *p* *mf* (v)

2. *mp* *mf* *p* *mf* (v)

la. *mp* *mf* *mp* *p* *mf* (v)

lc. *mp* *mf* *p* *pizz.* *mf*

B. *mf* *mp* *mf*

GOD WITH US by Karen Amrhein * PERUSAL SCORE

18 **B**

Fl.

b.

Cl.

In.

pt.

vn.

mp

p

mute

mp

mp

mp

18 **B**

SA

praise the Son! Pro-nounce His fame, who in the win-ter dark-ness came! Love slew our sin, with

ΓB

mf

mp

To Suspended Cymbal

rc.

up.

18 **B**

.1

.2

la.

/c.

B.

arco

mp

p

mp

p

mp

p



22

Fl.

b.

Cl.

In.

pt.

rn.

22

SA

FB

hid - den night, and led us from an end - less night. His earth - ly mo - ther un - der -

(tutti) *mf*

His earth - ly mo - ther un - der -

rc.

pp

poco

pp

Suspended Cymbal

22

.1

.2

la.

/c.

B.

pp

pp

pp

pp pizz.

()

(C)

GOD WITH US by Karen Amrhein * PERUSAL SCORE

26

Fl.

ob.

Cl.

In.

pt.

tn.

SA

stood. (God bless'd her vir - gin - maid - en - hood.) She lay the Prince in man - ger

SB

stood. (God bless'd her vir - gin - maid - en - hood.) Prince in man - ger

rc.

rp.

1.

2.

la.

/c.

B.

GOD WITH US by Karen Amrhein * PERUSAL SCORE

30

Fl.

ob.

Cl.

In.

pt.

vn.

SA

rb

rc.

vp.

1.

2.

la.

lc.

B.

30

p

mf

rude. (We nail'd Him to a cross of wood!)

p

mf

rude. (We nail'd Him to a cross of wood!)

(non divisi)

p

p

pp

mp

pp
arco

pp

GOD WITH US by Karen Amrhein * PERUSAL SCORE (D)

35

Fl.
ob.
Cl.
In.
pt.
In.

con sord.
p
con sord.
p
con sord.
p

Detailed description: This system contains the staves for Flute (Fl.), Oboe (ob.), Clarinet (Cl.), and Percussion (Instruments: In., pt., In.). The Flute and Oboe parts are mostly rests. The Clarinet part has a melodic line starting at measure 35. The Percussion parts include snare drum (pt.) and tom-tom (In.) with rhythmic patterns and dynamics like *p* and *con sord.* (con sordano).

35

SA
TB

mp
The In - fant slept on sta - ble
mp
The In - fant slept on sta - ble

Detailed description: This system contains the vocal staves for Soprano Alto (SA) and Bass (TB). Both parts have lyrics: "The In - fant slept on sta - ble". The dynamics are marked *mp*. A circled 'D' is placed above the SA staff.

35

1.
2.
la.
/c.
B.

p
mp
pp
mp
p
pizz.
mp

Detailed description: This system contains the piano accompaniment staves. It includes two grand piano parts (1. and 2.), a celeste (la.), a cello (c.), and a bass (B.). The piano parts have dynamics *p* and *mp*. The celeste part has dynamics *pp* and *mp*. The cello part has dynamics *p* and *mp*. The bass part has dynamics *p* and *mp*, and includes a pizzicato (pizz.) section. A circled 'D' is placed above the first piano part.

GOD WITH US by Karen Amrhein * PERUSAL SCORE

39

Fl.

ob.

Cl.

ln.

pt.

in.

SA

SB

rc.

rp.

1.

2.

la.

lc.

B.

solo

p

pp

p

mf

mp

p

straw. (With crown of thorns we pierc'd His brow.) His time com -

Suspended Cymbal

To Glockenspiel

pp

mp

p

pp

mp

p

mp

mp

GOD WITH US by Karen Amrhein * PERUSAL SCORE

42

Fl. *mf*

ob. *mp* solo

Cl. *mp* *p* *mf* *mp* *pp*

In. *mp* *mp* *mf* *p* *pp*

pt. *mp* *mp* *mf* *p* *pp*

vn. *mp* *mp* *mf* *p* *pp*

SA *mf* *f* *mf* *mp* *p* *mf*

plete, His life He gave. (For us, re - bel - lious, He would save.) We

FB *mf* *f* *mp* *p*

plete, His life He gave. (bel - lious, He would save.)

rc. Glockenspiel *mf* *mp* *pp*

ip. *p* *pp*

42

1. *mp* *mf* *p*

2. *mp* *mf* *p*

la. *mp* *mf* *mp* *p*

lc. *mp* *mf* *p* *mp* *pizz.* *arco* *p*

B. *mf* *mp*

GOD WITH US by Karen Amrhein * PERUSAL SCORE

46 **E**

Fl. *solo*

ob. *mp*

Cl. *pp*

In.

pt.

bn.

46 **E**
(tutti)

SA
praise the Son! Pro-nounce His fame, who in the win - ter dark-ness— came! Love slew our sin with

FB

rc.

tp.

46 **E**

.1 *p*

.2 *p*

la. *pp*

lc. *pp*

B. *pp* arco

V

GOD WITH US by Karen Amrhein * PERUSAL SCORE

Flute on repeat only:

55

Fl. *mf*

ob. *pp / mf*
1 2

Cl. *pp / mf*
1 2

In. solo *mf*
2
(non solo) *mp*
2
unmute

pt.

tn. 1: con sord.
2: senza sord.
pp / mf
1 2

55

SA
cla - ri - net, and drum for Him who for our sake has come! Re - dee - mer of the
dru - hu - hum, and horn for Him who on this day was born!

TB
cla - ri - net, and drum for Him who for our sake has come! Re - dee - mer of the
drum, _____ and horn for Him who on this day was born!

p / f
1 2

rc. Glockenspiel solo on repeat only: *mp* *mf*

tp. solo *mp*

55

1. *mf*
2. *mf*

la. *p / mp*
1 2

lc. *mf*
2

B. (pizz.) *mf*
2
arco *p / mf*
1 2



59 1

Fl.

ob.

Cl.

mp

ln.

pt.

unmute

mf

senza sord.

solo senza sord.



59 1

SA

mu - ti - nous: Mes - si - ah, Sa - vior, God with us! Oh, — sound the trum - pet,

mf

TFB

mu - ti - nous: Mes - si - ah, Sa - vior, God with us! Oh, sound the trum - pet,

(tutti) mf

rc.

Glockenspiel solo 3^{va}

mp

ip.



59 1

.1

.2

la.

/c.

B.

mp

mp

mp

pizz.

mp

GOD WITH US by Karen Amrhein * PERUSAL SCORE

63 2 (H)

Fl.

ob.

Cl.

ln.

pt.

vn.

SA

GB

Glockenspiel

rc.

tp.

1.

2.

la.

lc.

B.

God with us!

God with us!

To Triangle

ff

ff

mf

p *mf*

f

f

f

f

f (arco)

mf

mp

solo

solo

GOD WITH US by Karen Amrhein * PERUSAL SCORE

68

rall. -----

Fl.

ob.

Cl.

mp

p

ln.

f

mf

mp

p

pt.

mf

mp

p

sn.

mf

solo

mp

p

68

rall. -----

SA

TB

rc.

Triangle

p

pp

68

rall. -----

.1

.2

la.

lc.

B.

p

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