

Cantata: 1st Corinthians 13

for Voice and Piano

PERUSAL SCORE

by
Karen Amrhein

If I speak with the speech of men and of angels, but have not love, I am only a resounding gong, or a tinkling cymbal. If I have the gift of prophecy and can fathom all mysteries and knowledge, and if I have a faith that can move mountains, but have not love, I am nothing. If I give all my goods and deliver my body to be burned, but have not love, I gain nothing.

Love has patience, love is kind. It does not envy, nor does it boast, love is not vain. Love does no injury, nor does it seek its own. Love is not easily provoked. It thinks no evil, it keeps no record of wrong, but rejoices in truth. It always protects, always trusts, always hopes. Love perseveres. Love prevails. Love never fails.

Where there are prophecies, they will cease. Where there is speech, it shall be stilled, where knowledge, it will pass away. For we know in part and we prophesy in part. Yet when completeness comes, what is in part disappears. When I was an infant, as an infant I spoke, as an infant I thought, as an infant I reasoned. Yet when I had grown, I put away the things of infancy. Now we see through a mirror dimly, but then face to face. Now I know in part, but then I will fully know, just as I was fully known.

Now there remain: faith, hope, love, and of these the greatest is love.

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for Voice and Piano

Karen Amrhein (ASCAP)

I. If I...

♩ = 80 a brisk walking pace

Voice

mf If I speak with the speech of men and of an-gels, but *p*

Piano

legato mp mf

Red. ad lib.

6

mp f long p mf

have not love, I am on-ly a re-sound-ing gong, or a tink-ling cym-bal. If I

(8va)

long

p mf

Red. 8vb

11

mp p

have the gift of pro-phe-cy and can fa-thom all my-ster-ies and know-ledge, and if I

mf mp p

senza Red.

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16

have a faith that can move moun - tains, but have not love, I am

f *mf* *p* *meno mosso* *a tempo*
mp

mf *p*

ad lib.

20

no-thing. If I give all my goods and de - li - ver my bo - dy, to be burn'd,

mp *mf* *mp*

mp *mf* *mp*

senza ad.

25

but have not love. I gain no - thing.

p *pp*

più mosso

II. Love is...

slowly ♩ = 40

Repeat 0 - 2 Times

Love has pa-tience, love is kind. It does not en-vy,

p legato *mp*

senza R.d.



8

nor does it boast. Love does no in-ju-ry, nor does it seek its own.

mf *mp*

R.d. ad lib.



16

Love is not ea-si-ly pro-voked.

p sub. *mf* *mp*

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23

mf 3 *f*

It thinks no e - vil, keeps no re - cord of wrong, but re - joi - ces in truth.

mf *f*

senza *ℳ*.

29

p *mf*

It al - ways, (guards) for - e - ver (trusts) hopes. Love per - se -

p *mf*

ℳ. ad lib.

35

rall.

veres. Love pre - vails. Love ne - ver fails.

mp *mf*

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III. Sonata

♩ = 100 *lively*

mp / *mf* *mf*

[Measured tremolo (♩) on Repeat (2) only]

senza Ped.

6 *8va*

10 *f* *p* *8vb*

14 *a bit faster* ♩ = 208 *mf* *p* *f* *p*

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20

ff

Red. ad lib.

24

f *mf* *mp* *p*

D.C. al Coda

Coda

27

p *p*

(Let Ring)

Svb - -

(Love is playful.)

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IV. For now we see...

♩ = 80 *flowing along*

p *mp* *p* *mp* *p*

Where there are pro - phe - cies, they will cease. Where there is speech, it shall be

legato p

And. ad lib.

4 *mf* *f* *mp* *niente* *mp*

stilled, where know-ledge it will pass— a - way. For we know in part. And we

mp *mf* *p*

9 *mf* *mp* *f* *mp* *mf* *p*

pro-phe-sy in part. Yet when com-plete-ness comes, what is in part dis - ap - pears.

mp *f* *mp* *mf* *p* *mf*

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14 *mp*

When I was an in - fant, as an in - fant

mp

p

20 *mp*

I spoke, ...thought, ...rea - soned. Yet when I had

mp

p

27 *mf* *mp*

grown, I put a - way the things of in - fan - cy.

mf

mp

p

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34 *mp*

Now We see through a mir - ror, dim-ly. but then face to

40

face. Now I know in part, but then I will

46 *mf* *f* *mp*

ful - ly know, just as I was ful - ly known.

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53

rall. -----

59

$\text{♩} = 72$

64

