

Cantata: 1st Corinthians 13
for SATB Chorus and Piano

by
Karen Amrhein

I Corinthians 13

If I speak with the speech of men and of angels, but have not love, I am only a resounding gong, or a tinkling cymbal. If I have the gift of prophecy and can fathom all mysteries and knowledge, and if I have a faith that can move mountains, but have not love, I am nothing. If I give all my goods and deliver my body to be burned, but have not love, I gain nothing.

Love has patience, love is kind. It does not envy, nor does it boast, love is not vain. Love does no injury, nor does it seek its own. Love is not easily provoked. It thinks no evil, it keeps no record of wrong, but rejoices in truth. It always protects, always trusts, always hopes. Love perseveres. Love prevails. Love never fails.

Where there are prophecies, they will cease. Where there is speech, it shall be stilled, where knowledge, it will pass away. For we know in part and we prophesy in part. Yet when completeness comes, what is in part disappears. When I was an infant, as an infant I spoke, as an infant I thought, as an infant I reasoned. Yet when I had grown, I put away the things of infancy. Now we see through a mirror dimly, but then face to face. Now I know in part, but then I will fully know, just as I was fully known.

Now there remain: faith, hope, love, and of these the greatest is love.

to Thomas Brantigan and the Choir
of Central Presbyterian Church, Towson, Maryland

Duration: 8 Minutes

Cantata: 1st Corinthians 13

for SATB Chorus and Piano

Karen Amrhein (ASCAP)

I. ...but have not love...

♩ = 80 *a brisk walking pace*

Sopranos

Altos *mf* Solo or Tutti

Tenors

Basses

Piano

♩ = 80 *a brisk walking pace*

6

S

A *mp* *f* *p* Tutti *mf*

have not love, I am on - ly a re - sound - ing gong, or a tink - ling cym - bal. If I

T

B

11

mf *mp* *p*

S and can fa-thom all my-ster-ies and know-ledge, and if I

A have the gift of pro-phe-cy and can fa-thom all my-ster-ies and know-ledge, and if I

T *mf* *mp* have the gift of pro-phe-cy and can fa-thom all my-ster-ies and know-ledge,

B *mf* *mp* have the gift of pro-phe-cy and can fa-thom all my-ster-ies and know-ledge,

mf *mp* *p*

16

f *mf* *p* *meno mosso* ----- *a tempo*

S have a faith that can move moun-tains, but have not love.

A have a faith that can move moun-tains, but have not love, I am

T *p* *mf* faith that can move.

B *p* *mf* faith that can move.

mf *p* *meno mosso* ----- *a tempo*

II. Love is...

slowly ♩ = 40

Repeat 0 - 2 Times

S *mp* Love has pa-tience, love is kind. It does not en-vy, *mf*

A *Tutti mp* Love has pa-tience, love is kind. It does not en-vy, *mf*

(Sing on Final Repeat) *p* Love suf-fers long. Love is not *mp*

T (Sing on Final Repeat) *p* Love suf-fers long. Love is not *mp*

B *p* Love suf-fers long. Love is not *mp*

slowly ♩ = 40
Repeat 0 - 2 Times

p legato *mp*

8

S *f* nor does it boast. Love does no in-ju-ry, nor does it seek its own. *mp*

A *f* nor does it boast. Love does no in-ju-ry, nor does it seek its own. *mp*

T *mf* puffd. Love is not vain. *f* *mf*

B *mf* puffd. Love is not vain. *f* *mf*

mf *mp*

III. Sonata

$\text{♩} = 100$ lively

mp / *mf*
mf

[Measured tremolo (↙) on Repeat (2) only]

6
f

8va-----
8vb-----

11
f

(8vb)-----

IV. For now we see...

$\text{♩} = 80$ *flowing along*

S *p mp p mp p*
 Where there are pro-phe-cies, they will cease. Where there is speech, it shall be stilled,

A *p mp p mp p mf*
 There are pro-phe-cies, they will cease. Speech, it shall be stilled, where know-ledge,

T *p mp p mp p*
 Are pro-phe-cies, they will cease. Speech, stilled,

B *p mp p mp p mf*
 Pro-phe-cies, they will cease. Speech, stilled, where know-ledge,

$\text{♩} = 80$ *flowing along*

5

S *f mp niente Solo mp*
 it will pass a - way. For we know in part.

A *f mp niente Solo mp*
 it will pass a - way. And we

T *f mp niente*
 it will pass a - way.

B *f mp niente*
 it will pass a - way.

9

Tutti mp *f mp* *mf* *p*

S Yet when com-plete-ness comes, what is in part dis - ap - pears.

A *mf* *Tutti mp* *f mp* *mf* *p*
 pro-phe-sy in part. Yet when com-plete-ness comes, what is in part dis - ap - pears.

T *mp* *f mp* *mf* *p*
 Yet when com-plete-ness comes, what is in part dis - a...

B *mp* *f mp* *mf* *niente*
 Yet when com-plete-ness comes, what is in part dis...

14

S

A *Solo mp*
 When I was an in - fant, as an in - fant

T

B

20

Solo *mp*

S
A
T
B

Yet when I had

I spoke, ...thought, ...rea - soned.

27

mf

mp

S
A
T
B

grown, I put a - way the things of in - fan - cy.

mp *p*