

to Harlan Parker

Symphony of Seasons
for
Orchestra

by
Karen Amrhein

PERUSAL SCORE (Transposed)

Instrumentation

2 Flutes

2 Oboes

2 Clarinets (B♭)

Bass Clarinet

2 Bassoons

2 Horns (F)

2 Trumpets (C)

2 Trombones

Bass Trombone

Tuba

Piano

4 Timpani

Violins I

Violins II

Violas

Cellos

Basses

The *Symphony of Seasons* is built upon a simple, hymn-like melody, *An Anthem for Autumn*. This theme is transformed throughout the symphony, commencing with the seven variations that comprise the first movement. The first variation, a fast-paced excursion through constantly shifting meters, extracts a motivic fragment from the second through sixth notes of the *Anthem* and spins this into a rising and falling cascade of melody. The second variation highlights the brass and percussion and features a hammering ostinato of quarter notes, layered with a syncopated progression of chords. This is soon supplemented with a melody transposed from the first measure of the *Anthem*. The third variation is a swift contrapuntal study in 5/8 time, beginning joyously, darkening briefly, and concluding softly and peacefully. The two-measure contrapuntal subject is, in fact, the opening two-measures of the *Anthem* in retrograde. The fourth and fifth variations are quiet and contemplative, with scaled-back orchestration that relies upon the solo piano. The former variation transforms the theme by reversing pitches, the latter plays the theme in minor, adding linking pitches to render it in 6/8 time. The sixth variation — a late addition that came to the composer after rehearsals for the first performance had already begun — is a haunting tune of loss and longing. The final variation opens quietly with a fugal treatment accompanied by little runs in the piano that soon bloom into a cadenza-like transition that leads to a full restatement of the *Anthem for Autumn*, with flying sixteenth-notes in the woodwinds adding drama and a triumphant conclusion to the *Autumn* movement.

Winter, a plodding, sleepy movement evocative of both the quiet peacefulness and yearning for spring that characterizes the dark season for me, comes naturally after *Autumn*. *Spring* joyfully renders the second variation of *Autumn* in a variation of its own — a herald of rebirth. *Summer* takes its *Autumn* material and reweaves it into seamless variations that return us eventually to the *Anthem for Autumn* once more. The cycle is complete as we are brought once more to the threshold of autumn.

Performance Timing: 22 Minutes

to Harlan Parker

Symphony of Seasons

An Anthem for Autumn
Noble and Expansive ♩ = 80

for Orchestra

Autumn

Karen Amrhein (ASCAP)

Flutes 1 & 2

Musical score for Flutes 1 & 2, Oboes 1 & 2, Clarinets (B♭) 1 & 2, Bass Clarinet, and Bassoons 1 & 2. The score consists of five staves. The first three staves are in common time (♩ = 80). The Bass Clarinet and Bassoons staves are in common time (♩ = 80). The score includes dynamic markings like *mf*, *f*, and *mp*. Measure numbers a2 are indicated above the Oboes and Clarinets staves.

An Anthem for Autumn
Noble and Expansive ♩ = 80

Horns (F) 1 & 2

Musical score for Horns (F) 1 & 2, Trumpets (C) 1 & 2, Trombones 1 & 2, Bass Trombone, and Tuba. The score consists of five staves. The first three staves are in common time (♩ = 80). The Trombones, Bass Trombone, and Tuba staves are in common time (♩ = 80). The score includes dynamic markings like *mf*, *f*, and *mp*. Measure numbers a2 are indicated above the Horns and Trumpets staves.

Trumpets (C) 1 & 2

Trombones 1 & 2

Bass Trombone

Tuba

Piano

Timpani

Musical score for Piano. The score consists of two staves. The piano part is in common time (♩ = 80). The score includes dynamic markings like *mf*, *f*, and *mp*.

Violins 1

Musical score for Violins 1, Violins 2, Violas, Cellos, and Double Basses. The score consists of five staves. The first three staves are in common time (♩ = 80). The Violas, Cellos, and Double Basses staves are in common time (♩ = 80). The score includes dynamic markings like *mf*, *f*, and *mp*. Measure numbers a2 are indicated above the Violins 1 and 2 staves.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

8 A

espress.

poco rall. -----

Fl. a2
Ob. a2
Cl.
B. Cl.
Bn.

Hn. a2
Tpt.
Tbn.
B. Tbn.
Tuba

Pno.

Timp.

Vn. 1 8 A
Vn. 2
Vla.
Vc.
D.B.

espress.

poco rall. -----

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Fl. **Ob.** **Cl.** **B. Cl.** **Bn.**

Hn. **Tpt.** **Tbn.** **B. Tbn.** **Tuba**

Pno.

Timp.

Vn. 1 **Vn. 2** **Vla.** **Vc.** **D.B.**

B a tempo 15 *rall.*, ,

f

mf

mf

mf

mf

mf

mp

div. *non div.* *div.* *rall.* *non div.*, ,

div. *non div.* *div.* *non div.*

mf

mf

f

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

[23] Var. 1 $\text{J} = 132$

Fl. 1. solo *mf* *f*
 Ob. *f*
 Cl. *f*
 B. Cl. *f* 1. solo
 Bn. *f*

Hn. *mf*
 Tpt. 1. *f*
 Tbn. *mf*
 B. Tbn. *mf*
 Tuba

Pno. *f* *mf*
 Timp. *mp*

Vn. 1 *f*
 Vn. 2 *f*
 Vla. *mf*
 Vc. *mf*
 D.B. *f*

a2

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SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

36

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

1. solo
mp

2.
p

mute a2

pp

solo
mp

mp

- 6 -

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43 (D) Fl. Ob. Cl. B. Cl. Bn.

mf 2. (solo) mf f

Hn. Tpt. Tbn. B. Tbn. Tuba

p mp

Pno.

Tim. (D) Vn. 1 Vn. 2 Vla. Vc. D.B.

tutti

p mf div. non div. div. pizz. pizz.

a2 f

con sord.

solo

f

p *mf*

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

49

E

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

55

rall.

Fl. Ob. Cl. B. Cl. Bn.

Var. 2 $\downarrow = 120$

Hn. Tpt. Tbn. B. Tbn. Tuba

Var. 2 $\downarrow = 120$

rall.

Pno. Timp.

Var. 2 $\downarrow = 120$

Vn. 1 Vn. 2 Vla. Vc. D.B.

Var. 2 $\downarrow = 120$

ff
senza sord.
ff
ff
f

ff
leg.

pp *p < mp* *f*

mp
mp
unis.
div. *mp*
mf
p

ff
pizz.
ff
pizz.
ff

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

62

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

67 (F)

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn. (67 F) ff

Tpt. ff

Tbn. ff

B. Tbn.

Tuba

Pno. (67) *Réol.*

Tim. (67)

Vn. 1

Vn. 2

Vla. (67)

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

72 (G) Fl. Ob. Cl. B. Cl. Bn.

Hn. Tpt. Tbn. B. Tbn. Tuba

Pno. Timp.

Vn. 1 Vn. 2 Vla. Vc. D.B.

f

a2

f

a2

mp

mf

mf

mf

mf

mf

Rd.

non div.

mf

mf

arco

mf

mf

arco

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

76

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

(H)

(L)

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

80

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Tim.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

f

f

f

mf

mf

R.R.

R.R.

R.R.

R.R.

V

f

f

f

f

f

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

85 *attacca* Var. 3 $\text{♩} = 132$

Fl. 1. solo f
Ob. 1. solo f
Cl. 2. (solo)
B. Cl.
Bn. f a2

Hn. a2
Tpt.
Tbn. a2
B. Tbn.
Tuba solo f

Pno. f
Timp. let vibrate mf

Vn. 1 V
Vn. 2 V
Vla. V
Vc.
D.B. V

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

93

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

I

a2

f

1. solo

a2

f

1.

f

solo

f

mp

I

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

J

100

Fl.

Ob.

Cl.

B. Cl.

Bn.

solo

mf

f

a2

f

a2

f

100

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

2. (solo)

mf

1. solo

f

a2

f

a2

mf

mf

f

Pno.

f

legato

Tim.

mp

100

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

f

v

f

mf

f

mp

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

108

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

115 Var. 4 $\text{J} = 66$

Fl.

Ob.

Cl. *l. solo* *mp*

B. Cl. *pp*

Bn.

115 Var. 4 $\text{J} = 66$

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno. *pp*

Tim. { *pizz.*

115 Var. 4 $\text{J} = 66$
pizz.

Vn. 1 { *pp*

Vn. 2 {

Vla. { *pizz.*

Vc. {

D.B. {

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

122 (K)

Fl. 1. solo *p*

Ob.

Cl. a2 *pp*

B. Cl.

Bn.

Hn.

Tpt. 1. solo *p*

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

129 Var. 5 $\text{J.} = 60$

Fl.

Ob. 1. solo
p express.

Cl.

B. Cl.

Bn.

129 Var. 5 $\text{J.} = 60$

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno. *espress. solo*
mf p

Tim. {

129 Var. 5 $\text{J.} = 60$

Vn. 1 {

Vn. 2 {

Vla. {

Vc. {

D.B. { *pizz.*

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

135

L

Fl.

Ob.

Cl.

B. Cl.

Bn.

2. (solo)
espress.

pp

135

L

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

135

L

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

arco

p

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

142

rall. - - - - .

Var. 6 ♩ = 60 *espress.*

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

1.

mp

a2

mp

a2

mf

p

p

rall. - - - - .

Var. 6 ♩ = 60 *espress.*

p

p

arco ↗

mp

mf

p

div. ↗

p

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

Musical score for Flute, Oboe, Clarinet, Bassoon, and Bassoon. Measure 150: Flute plays eighth-note patterns. Oboe plays sixteenth-note patterns with *mf* dynamic. Clarinet plays sixteenth-note patterns with *mf* dynamic. Bassoon (B. Cl.) plays eighth-note patterns. Bassoon (Bn.) plays sustained notes with *ff* dynamic. Measure 151: Flute rests. Oboe plays sixteenth-note patterns with *mp* dynamic. Clarinet plays sixteenth-note patterns with *mf* dynamic. Bassoon (B. Cl.) rests. Bassoon (Bn.) rests. Measure 152: Flute rests. Oboe plays sixteenth-note patterns with *mf* dynamic. Clarinet plays sixteenth-note patterns with *mf* dynamic. Bassoon (B. Cl.) rests. Bassoon (Bn.) rests. Measure 153: Flute rests. Oboe plays sixteenth-note patterns with *a2* dynamic. Clarinet plays sixteenth-note patterns with *mf* dynamic. Bassoon (B. Cl.) rests. Bassoon (Bn.) rests. Measure 154: Flute rests. Oboe rests. Clarinet rests. Bassoon (B. Cl.) rests. Bassoon (Bn.) rests. Measure 155: Flute rests. Oboe rests. Clarinet rests. Bassoon (B. Cl.) rests. Bassoon (Bn.) rests.

150

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

a2 (soli)

mp

Pno.

A piano staff with two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a common time signature. The first ten measures consist of vertical dashes. Measure 11 begins with a common time signature, followed by a measure with a 2/4 time signature indicated by a '2' over a '4'. The notes in this measure are vertical dashes.

A musical score for timpani (Timp.). The staff begins with a bass clef and a common time signature (indicated by a 'C'). The first six measures show a repeating pattern of four eighth-note rests followed by a quarter note rest. Measure 7 begins with a two-measure rest, indicated by a brace over the first two measures and a '2' above the staff. Measures 8 through 11 continue the pattern of four eighth-note rests followed by a quarter note rest.

Musical score for strings (Vn. 1, Vn. 2, Vla., Vc., D.B.) at measure 150. The score shows five staves. Vn. 1 and Vn. 2 play eighth-note patterns with dynamic markings *mf* and *mp*. Vla. and Vc. provide harmonic support with sustained notes and rhythmic patterns. D.B. (Double Bass) has a bass line. Measure 150 concludes with a repeat sign and a section starting with a dynamic *mp*.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

158 (M)

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

rit.

166

Fl. Ob. Cl. B. Cl. Bn.

Var. 7 $\text{♩} = 80$

Hn. Tpt. Tbn. B. Tbn. Tuba

Pno.

Timp.

Vn. 1 Vn. 2 Vla. Vc. D.B.

Var. 7 $\text{♩} = 80$

non div.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

173

Fl.

Ob.

Cl.

B. Cl.

Bn.

173

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Tim.

173

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

(N)

178

Fl.

Ob.

Cl.

B. Cl.

Bn.

178

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Tim.

178

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

183

Fl.

Ob.

Cl.

B. Cl.

Bn.

183

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Tim.

183

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

188

O

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

192

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Tim.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

(P)

195

Fl. Ob. Cl. B. Cl. Bn.

Flute, Oboe, Clarinet, Bassoon, and Piano parts. The piano part shows a harmonic progression from C major to G major. Measure 195 consists of six measures of woodwind patterns followed by a dynamic instruction (P) and a melodic line for the piano starting with an eighth note.

(P)

195

Hn. Tpt. Tbn. B. Tbn. Tuba

Horn, Trombone, Bass Trombone, Tuba, and Piano parts. The piano part shows a harmonic progression from C major to G major. Measures 195 consist of three measures of brass entries followed by a dynamic instruction (P) and a melodic line for the piano starting with an eighth note.

Pno.

Piano part showing a harmonic progression from C major to G major. Measures 195 consist of three measures of piano playing followed by a dynamic instruction (P) and a melodic line starting with an eighth note.

Timp.

Timpani part showing a harmonic progression from C major to G major. Measures 195 consist of three measures of timpani playing followed by a dynamic instruction (P) and a melodic line starting with an eighth note.

(P)

195

Vn. 1 Vn. 2 Vla. Vc. D.B.

Violin 1, Violin 2, Viola, Cello, and Double Bass parts. The piano part shows a harmonic progression from C major to G major. Measures 195 consist of six measures of string playing followed by a dynamic instruction (P) and a melodic line for the piano starting with an eighth note.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

198

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Tim.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

201

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

Q

1.

mf

a2

Q

mf

div.

v

unis.

f

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

204

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

rall.

207 a2

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

rall.

rall.

rall.

Winter

$\text{♩} = 44$

Flutes 1 & 2

Oboes 1 & 2 1. (solo) mp/mf

Clarinets (B♭) 1 & 2 pp

Bass Clarinet pp
1. (solo)

Bassoons 1 & 2 p

Horns (F) 1 & 2

Trumpets (C) 1 & 2

Trombones 1 & 2 con sordino

Bass Trombone pp
con sordino

Tuba

Timpani pp

Violins 1 pizz.
 mp

Violins 2 pizz.
 mp

Violas pizz.
 mp

Cellos pizz.
 mp

Double Basses mp

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

7

(A) a²

Fl.

Ob.

Cl.

B. Cl.

Bn.

7

(A)

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Tim.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

arco

arco

mp

arco div.

arco

mf

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

14 (B) 8va

Fl.

Ob.

Cl.

B. Cl.

Bn.

14 (B) mute a2

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Tim. 14

mf mp f

(B)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

19 (C)

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Tim. (Bassoon)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

24 (D)

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timpani

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp
mf espress.
mf espress.
mf
mp
mf
mp

mp
mf espress.
mp
p
p
pp

mp
mf espress.
mp
p
p

mp
mp
p
p
p

mp
mp
p
p
p

mp
p
p

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

29

(E) rit.

(F) ♩ = 72

Fl.

Ob. 1. (solo) *p* *pp*

Cl. *mp*

B. Cl.

Bn.

29

(E) rit.

(F) ♩ = 72

Hn. con sordino *p* unmute

Tpt. con sordino *pp* 1. *mf*
2. unmute *mp*

Tbn. unmute *mp*

B. Tbn. *mp* senza sord.

Tuba *mp*

Tim. *p*

29

(E) rit.

(F) ♩ = 72

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

(G)

39

Fl.

Ob.

Cl.

B. Cl.

Bn.

mf

39

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

1. unmute 1. (senza sord.)
mf

Timp.

mp — f mf mp — f

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

(G)

tutti v
f

div.
mf

v
mf — f

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

48

H (Flute) *mf* *f* *ff* *mf* *f* *ff*

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn. (48) H

Tpt.

Tbn.

B. Tbn.

Tuba

Tim. (48) H

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

55

I

J

Fl.

Ob.

Cl. a2

B. Cl.

Bn.

55

I

J

Hn.

Tpt. l. (solo) mf

Tbn.

B. Tbn.

Tuba

Timpani

55

I

J

Vn. 1 mp

Vn. 2 mf

Vla.

Vc.

D.B. mp mf

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

64 a2 K

Fl. - - - - -

Ob. 1. (solo) f - - - -

Cl. - - - - -

B. Cl. - - - - -

Bn. - - - - -

Hn. senza sord. p - - - -

Tpt. - - - - -

Tbn. p - - - - -

B. Tbn. p - - - - -

Tuba p - - - - -

Timp. - - - - -

Vn. 1 - - - - -

Vn. 2 mp mf - - - -

Vla. p - - - - -

Vc. p - - - - unis.

D.B. - - - - -

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

74 *accel.* (L) $\text{♩} = 58$

Fl.

Ob.

Cl.

B. Cl.

Bn.

Flute, Oboe, Clarinet, Bassoon, and Bassoon section staves. Measures 1-3 show rests. Measure 4 starts with a bassoon entry at *pp*. Measures 5-6 show sustained notes at *pp*.

74 *accel.* (L) $\text{♩} = 58$

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Horn, Trombone, Bass Trombone, Bass Trombone, and Tuba staves. Measure 1 shows sustained notes. Measures 2-3 show dynamic changes: *mp*, *unmute a2*, and *p*. Measures 4-6 show sustained notes.

Timpani

Timpani staff showing eighth-note patterns starting at *p*.

74 *accel.* (L) $\text{♩} = 58$

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

Violin 1, Violin 2, Viola, Cello, and Double Bass staves. Measures 1-3 show sustained notes. Measures 4-6 show dynamic changes: *mp*, *pizz.*, *div. pizz.*, *mp*, *unis.*, *div.*, *unis.*, *pizz.*, and *mp*.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

88 N *rit.*

Fl. *mp*
 Ob. 1. (solo) *mf*
 Cl. *a2*
 B. Cl.
 Bn. *mp*

Hn. 1. (solo)
 Tpt.
 Tbn.
 B. Tbn.
 Tuba
 Timp. *p* *pp* *<>* *p*

Vn. 1 *p*
 Vn. 2 *mp*
 Vla. arco *v*
 Vc. *pp* arco *v* div. *pp*
 D.B. *pp* arco *v*

Spring

$\text{♩} = 100$ express.

Flutes 1 & 2

Oboes 1 & 2

Clarinets (B♭) 1 & 2

Bass Clarinet

Bassoons

Horns (F) 1 & 2
1. solo p

Trumpets (C) 1 & 2
1. solo p

Trombones 1 & 2
1. solo p

Bass Trombone
 p

Tuba
 p

Piano

Timpani

Violins 1

Violins 2

Violas

Cellos

Double Basses

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

6 A 2. solo

Fl. Ob. Cl. B. Cl. Bn.

Hn. Tpt. Tbn. B. Tbn. Tuba

Pno.

Timp.

Vn. 1 Vn. 2 Vla. Vc. D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

10

B

Fl.

Ob.

Cl.

B. Cl.

Bn.

1. *solo*

p

mp

10

B

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

10

B

p

mp

mp

mp

p

mp

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

16

(C) $\text{♩} = 100$ ($\text{♪} = \text{♩}$)

(D)

Fl.

Ob.

Cl.

B. Cl.

Bn.

solo

1. solo

mp

mf

2. (solo)

mp

16

(C) $\text{♩} = 100$ ($\text{♪} = \text{♩}$)

(D)

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

1. solo

p

mp

2.

p

mf

1.

mp

Pno.

Timp.

16

(C) $\text{♩} = 100$ ($\text{♪} = \text{♩}$)
(open strings)

(D)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

pp

p

mp

p

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

(23) (E)

Fl.

Ob.

Cl.

B. Cl.

Bn.

This musical score page shows measures 23 through 27 for the Flute, Oboe, Clarinet, Bassoon, and Bassoon section. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, and Bassoon section. The key signature is E major (no sharps or flats). Measure 23 starts with a rest followed by eighth-note patterns. Measures 24-25 show sustained notes with dynamic markings *mf*. Measure 26 begins with a bassoon solo. Measures 27-28 show sustained notes with dynamic markings *mf*.

(23) (E)

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

This musical score page shows measures 23 through 27 for the Horn, Trumpet, Trombone, Bass Trombone, and Tuba section. The instrumentation includes Horn, Trumpet, Trombone, Bass Trombone, and Tuba section. The key signature is E major (no sharps or flats). Measures 23-25 are mostly rests. Measures 26-27 show eighth-note patterns with dynamics *p*, *mp*, and *mp*.

Pno.

Tim. (23)

This musical score page shows measures 23 through 27 for the Piano and Timpani section. The instrumentation includes Piano and Timpani section. The key signature is E major (no sharps or flats). Measures 23-25 are mostly rests. Measures 26-27 show eighth-note patterns with dynamics *p*, *mp*, and *mp*.

Vn. 1 (23)

Vn. 2

Vla.

Vc.

D.B.

This musical score page shows measures 23 through 27 for the Violin 1, Violin 2, Viola, Cello, and Double Bass section. The instrumentation includes Violin 1, Violin 2, Viola, Cello, and Double Bass section. The key signature is E major (no sharps or flats). Measures 23-25 show eighth-note patterns with dynamics *mf*. Measures 26-27 show eighth-note patterns with dynamics *mf* and *mp*.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

SYMPHONY OF SEASONS by Karen Almheim PERUSAL SCORE (Transposed)

F $\downarrow = 120$

32

Fl.

Ob.

Cl.

B. Cl.

Bn.

A musical score page showing five staves for brass instruments. The instruments listed from top to bottom are: Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. Each staff consists of five horizontal lines. The first measure of the piece is shown, featuring a single note on each staff. The key signature is F major, indicated by a circle containing an 'F' above the staff. The tempo is 120 BPM, indicated by a circle containing a '♩' below the staff. Measure numbers 32 and 33 are present at the beginning of the staff. The letter 'G' is circled in the top right corner.

A musical score for piano. The left side features a brace and the label "Pno.". The staff consists of two five-line staves: the upper staff uses a treble clef, and the lower staff uses a bass clef. Both staves contain a series of vertical dashes representing rests. The upper staff has eleven rests, and the lower staff has ten rests, corresponding to the eleven measures shown in the main score area.

A musical staff for timpani (Timp.) begins with a bass clef and a common time signature. The staff consists of ten horizontal lines representing a single measure. Each line contains a small vertical dash, indicating an eighth-note rest. The staff is positioned above a large brace symbol that spans its entire width.

32

F $\text{♩} = 120$

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

43

Fl. Ob. Cl. B. Cl. Bn.

(H) $\text{♩} = 132$

a2 (stagger breathing)
pp

43

Hn. Tpt. Tbn. B. Tbn. Tuba

(H) $\text{♩} = 132$

1. (solo)
mp

Pno.

Timp.

(H) $\text{♩} = 132$

Vn. 1 Vn. 2 Vla. Vc. D.B.

$\text{♩} = 132$

mp > pp

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

I

50

Fl.

Ob.

Cl.

B. Cl.

Bn.

This section shows five staves for woodwind instruments. The Flute, Oboe, Clarinet, and Bassoon each have a single staff. The Bassoon section has two staves. The music consists of mostly rests and occasional eighth-note patterns. Measure numbers 50 through 57 are indicated above the staves. Measure 50 starts with rests. Measures 51-52 show a pattern of eighth-note pairs. Measures 53-54 show eighth-note pairs followed by rests. Measures 55-56 show eighth-note pairs followed by rests. Measure 57 concludes the section.

I

50

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

This section shows four staves for brass instruments. The Horn has one staff, Trombone has two staves, Bass Trombone has one staff, and Tuba has one staff. The music features eighth-note patterns and rests. Measure numbers 50 through 57 are indicated above the staves. Measure 50 starts with rests. Measures 51-52 show eighth-note pairs. Measures 53-54 show eighth-note pairs followed by rests. Measures 55-56 show eighth-note pairs followed by rests. Measure 57 concludes the section.

Pno.

Timp.

This section shows two staves. The Piano staff has a brace and two staves below it. The Timpani staff has a brace and two staves below it. The piano part consists of eighth-note pairs and rests. The timpani part shows sustained notes with grace notes. Measure numbers 50 through 57 are indicated above the staves. Measure 50 starts with rests. Measures 51-52 show eighth-note pairs. Measures 53-54 show eighth-note pairs followed by rests. Measures 55-56 show eighth-note pairs followed by rests. Measure 57 concludes the section.

I

50

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

arco
mp

div. a3
unis.

arco
p

arco
p

mp

This section shows five staves for strings. Violin 1 and Violin 2 share a staff. Cello and Double Bass share a staff. Double Bass has its own staff below. The first violin part uses arco and mp dynamics. The second violin part uses arco and p dynamics. The cello part uses arco and p dynamics. The double bass part uses mp dynamics. Measure numbers 50 through 57 are indicated above the staves. Measure 50 starts with rests. Measures 51-52 show eighth-note pairs. Measures 53-54 show eighth-note pairs followed by rests. Measures 55-56 show eighth-note pairs followed by rests. Measure 57 concludes the section.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

(J)

57

Fl.

Ob.

Cl.

B. Cl.

Bn.

a2
mf

57

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

mf

(J)

Pno.

Timp.

mp

(J)

Vn. 1

Vn. 2

mp

arco

Vla.

Vc.

D.B.

mp

mf

mf

mf

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

68 K

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Tim.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

The musical score consists of five systems of staves. System 1 (measures 68-70) features Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. System 2 (measures 70-72) features Horn, Trumpet, Trombone, Bass Trombone, and Tuba. System 3 (measures 72-74) features Piano and Timpani. System 4 (measures 74-76) features Violin 1, Violin 2, Cello, Double Bass, and Bassoon. Measure 68 starts with a forte dynamic. Measures 69-70 show a transition with eighth-note patterns. Measure 71 begins with a dynamic marking 'mf' followed by 'a2'. Measure 72 starts with another dynamic marking 'mf' followed by 'a2'. Measure 73 continues the pattern. Measure 74 begins with a dynamic marking '1.'. Measure 75 concludes the section. Measure 76 begins with a dynamic marking 'mf' followed by 'a2'.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

75

L

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Tim.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

82

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

rall. (N) ♩ = 120 (♩ = ♩) espress.

(M)

Fl. Ob. Cl. B. Cl. Bn.

(M)

rall. (N) ♩ = 120 (♩ = ♩) espress.

Hn. Tpt. Tbn. B. Tbn. Tuba

Pno.

Tim. (M)

rall. (N) ♩ = 120 (♩ = ♩) espress.

Vn. 1 Vn. 2 Vla. Vc. D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)



94

Fl.

Ob.

Cl.

B. Cl.

Bn.

94

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Tim. {

94

Vn. 1 {

Vn. 2 {

Vla.

Vc.

D.B.

- 64 -



SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

103

rit. ♩ = 100

Fl. Ob. Cl. B. Cl. Bn.

Hn. Tpt. Tbn. B. Tbn. Tuba

Pno.

Timp.

Vn. 1 Vn. 2 Vla. Vc. D.B.

Summer

J = 69

Flutes 1 & 2 1. (solo) *mf*

Oboes 1 & 2

Clarinets (B♭) 1 & 2 1. (solo) *mf*

Bass Clarinet

Bassoons 1 & 2

J = 69

Horns (F) 1 & 2

Trumpets (C) 1 & 2

Trombones 1 & 2

Bass Trombone

Tuba

Piano

Timpani

J = 69

Violins 1 pizz. *mp*

Violins 2 pizz. *mp*

Violas pizz. *mp*

Cellos pizz. *mp*

Double Basses pizz. *mp*

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

8

Fl.

Ob.

Cl.

B. Cl.

Bn.

(A)

mf

1. (solo)

rit. -----

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

(A)

rit. -----

Pno.

{

Timp.

{

Vn. 1

{

Vn. 2

{

Vla.

Vc.

D.B.

(A)

mf

rit. -----

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

(B) ♩ = 66 lightly

Fl. *p* subito

Ob. a2

Cl. a2

B. Cl.

Bn.

(C) ♩ = 72

accel.

Hn.

Tpt. 1. (solo) *p*

Tbn. 1. *p* *mp*

B. Tbn. *p*

Tuba *f*

(B) ♩ = 66 lightly

(C) ♩ = 72

accel.

Pno. *p*

Timp.

(B) ♩ = 66 lightly

Vn. 1 pizz. *mp*

Vn. 2 pizz. *mp*

Vla. arco

Vc. arco non div. *pp*

D.B.

(C) arco

f arco

mf

mf

mf

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

rall. -----

(D) ♩ = 120

23

Fl.

Ob.

Cl.

B. Cl.

Bn.

23

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

23

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

rall. -----

(D) ♩ = 120

solo

mp

p

p
arco

p

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

E

32

A musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), and Trombone (T.). The score consists of five staves, each with a clef, key signature, and time signature. The first four measures show rests. From measure 5 onwards, the instruments play eighth-note patterns. The Flute and Oboe play eighth-note pairs (A, B), while the Clarinet, Bassoon, and Trombone play eighth-note triplets (A, B, C). Measures 10-12 show a continuation of these patterns.

E

32

Hn. Tpt. Tbn. B. Tbn. Tuba

5 8 7 8 8
5 8 7 8 8
5 8 7 8 8
5 8 7 8 8
5 8 7 8 8

A blank musical staff consisting of five horizontal lines and four spaces. It features a treble clef at the top left and a bass clef at the bottom left. A vertical brace on the far left groups the two clefs together. The staff is positioned above a set of lyrics.

A musical score for Timpani (Timp.). The staff begins with a bass clef, followed by a dynamic instruction 'p' (piano). There are six vertical dashes representing eighth-note strokes, grouped together. The staff ends with a double bar line.

32

Vn. 1 { div.
solo

Vn. 2 tutti

Vla.

Vc.

D.B.

E *mf*

mp

mp

mp

mp

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

(F)

40

Fl.

Ob.

Cl.

B. Cl.

Bn.

This section shows measures 40 through 44. The Flute, Oboe, Clarinet, Bassoon, and Bassoon section play sustained notes. The Bassoon section begins a melodic line in measure 41, marked *f*. Measures 42-44 feature complex sixteenth-note patterns in the bassoon section, with dynamic markings *mf*, *a2*, and *f*.

(F)

40

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

This section shows measures 40 through 44. The Horn, Trumpet, Trombone, Bass Trombone, and Tuba play sustained notes. The Trombone section begins a melodic line in measure 41, marked *mf*. Measures 42-44 feature eighth-note patterns in the Trombone section, with dynamic markings *mf* and *a2*.

Pno.

This section shows measures 40 through 44. The Piano part is silent throughout the entire section.

Timp.

This section shows measures 40 through 44. The Timpani part is silent throughout the entire section.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

This section shows measures 40 through 44. The Violin 1 and Violin 2 parts begin a melodic line in measure 41, marked *mf*. The Violin 2 part has a dynamic marking *mf* below the staff. Measures 42-44 feature sixteenth-note patterns in the Violin 1 and Violin 2 sections, with dynamic markings *mf*, *unis.*, *div.*, *f*, and *f*. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and eighth-note patterns.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

48

G

1. (solo)

Fl.

Ob.

Cl.

B. Cl.

Bn.

48

G

2.

1. (solo)

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

48

G

mf

unis.

mf

mp

mf

mp

mf

mp

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

55

(H)

Fl.

Ob.

Cl.

B. Cl.

Bn.

1. (solo) *mf*

1. (solo) *mf*

1. *mf*

55

(H)

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

1. (solo) *mf*

Pno.

Timp.

(H)

55

Vn. 1

Vn. 2 *mp*

Vla. *mf*

Vc. *mf*

D.B. *mf*

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SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

63

I

J

Fl.

Ob.

Cl. *f* — *mp* —

B. Cl.

Bn. *mp*

63

J

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1 *mp*

Vn. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

mf

mf

mf

mf

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

(K) $\text{J} = 72$

71

Fl.

Ob.

Cl.

B. Cl.

Bn.

(K) $\text{J} = 72$

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

(K) $\text{J} = 72$

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

79

Fl.

Ob.

Cl.

B. Cl.

Bn.

79

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

86 L

Fl.

Ob.

Cl. *mf*

B. Cl.

Bn. *mf*

1. (solo) 1. (solo)

86 L

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

1. (solo) *mf*

Pno. *solo* *mf* *espress.*

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B. *arco* *p*

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

92

(M)

Fl.

Ob. *mp*

Cl. *mp*

B. Cl.

Bn.

92

(M)

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

92

(M)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

(N)

99

Fl.

Ob.

Cl.

B. Cl.

Bn.

1. (solo)

p

99

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

(N)

Pno.

Timp.

99

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

(N)

tutti

mp

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

106

Fl.

Ob.

Cl. *mf*

B. Cl.

Bn.

Hn. 106 1. (solo) *mf*

Tpt.

Tbn.

B. Tbn.

Tuba solo *mf*

Pno. *f*

Timp.

Vn. 1 106 *mf*

Vn. 2

Vla.

Vc. *mf*

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

110

Fl. *f*

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

Fl. Ob. Cl. B. Cl. Bn. Hn. Tpt. Tbn. B. Tbn. Tuba Pno. Timp.

Vn. 1 Vn. 2 Vla. Vc. D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

Q

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

117

117

117

117

mf

Q

unis.

117

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

124

Fl. Ob. Cl. B. Cl. Bn.

a2 (soli) f rit. 3 3

Hn. Tpt. Tbn. B. Tbn. Tuba

Pno.

Timp. rit. 3 3

Vn. 1 Vn. 2 Vla. Vc. D.B.

124

rit. 3 3

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

127

Fl. Ob. Cl. B. Cl. Bn.

127

Hn. Tpt. Tbn. B. Tbn. Tuba

Pno.

Timp.

127

Vn. 1 Vn. 2 Vla. Vc. D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

130

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Tim.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

130

a2

f

a2

f

f

a2

f

mf

1.

mf

f

3

3

f

mf

mf

6 6 6 6

unis.

mf

mf

6 6 6 6

f

mf

6 6 6 6

f

mf

3

3

f

mf

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL SCORE (Transposed)

134

(T) ♩ = 60

Fl.

Ob.

Cl.

B. Cl.

Bn.

134

(T) ♩ = 60

Hn.

Tpt.

Tbn. a2

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.