

to Harlan Parker

Symphony of Seasons
for
Orchestra

by
Karen Amrhein

PERUSAL "C" SCORE

Instrumentation

2 Flutes

2 Oboes

2 Clarinets (B♭)

Bass Clarinet

2 Bassoons

2 Horns (F)

2 Trumpets (C)

2 Trombones

Bass Trombone

Tuba

Piano

4 Timpani

Violins I

Violins II

Violas

Cellos

Basses

The *Symphony of Seasons* is built upon a simple, hymn-like melody, *An Anthem for Autumn*. This theme is transformed throughout the symphony, commencing with the seven variations that comprise the first movement. The first variation, a fast-paced excursion through constantly shifting meters, extracts a motivic fragment from the second through sixth notes of the *Anthem* and spins this into a rising and falling cascade of melody. The second variation highlights the brass and percussion and features a hammering ostinato of quarter notes, layered with a syncopated progression of chords. This is soon supplemented with a melody transposed from the first measure of the *Anthem*. The third variation is a swift contrapuntal study in 5/8 time, beginning joyously, darkening briefly, and concluding softly and peacefully. The two-measure contrapuntal subject is, in fact, the opening two-measures of the *Anthem* in retrograde. The fourth and fifth variations are quiet and contemplative, with scaled-back orchestration that relies upon the solo piano. The former variation transforms the theme by reversing pitches, the latter plays the theme in minor, adding linking pitches to render it in 6/8 time. The sixth variation — a late addition that came to the composer after rehearsals for the first performance had already begun — is a haunting tune of loss and longing. The final variation opens quietly with a fugal treatment accompanied by little runs in the piano that soon bloom into a cadenza-like transition that leads to a full restatement of the *Anthem for Autumn*, with flying sixteenth-notes in the woodwinds adding drama and a triumphant conclusion to the *Autumn* movement.

Winter, a plodding, sleepy movement evocative of both the quiet peacefulness and yearning for spring that characterizes the dark season for me, comes naturally after *Autumn*. *Spring* joyfully renders the second variation of *Autumn* in a variation of its own — a herald of rebirth. *Summer* takes its *Autumn* material and reweaves it into seamless variations that return us eventually to the *Anthem for Autumn* once more. The cycle is complete as we are brought once more to the threshold of autumn.

Score is in C. All instruments are written at pitch in all clefs
except Basses sound down one octave.

Score in C

Performance Timing: 22 Minutes

to Harlan Parker

Symphony of Seasons

for Orchestra

An Anthem for Autumn
Noble and Expansive $\text{♩} = 80$

Autumn

Karen Amrhein (ASCAP)

Flutes 1 & 2

Musical score for Flutes 1 & 2, Oboes 1 & 2, Clarinets (B♭) 1 & 2, Bass Clarinet, and Bassoons 1 & 2. The score consists of five staves. The first three staves (Flutes, Oboes, Clarinets) have treble clefs, while the Bass Clarinet and Bassoons have bass clefs. The key signature changes from G major (two sharps) to F major (one sharp). Measure 1: Flutes rest. Oboes rest. Clarinets rest. Bass Clarinet rests. Bassoons rest. Measure 2: Flutes rest. Oboes play eighth-note pairs starting at mf . Clarinets play eighth-note pairs starting at f . Bass Clarinet plays eighth-note pairs starting at mf . Bassoons play eighth-note pairs starting at mp . Measure 3: Flutes rest. Oboes play eighth-note pairs starting at mf . Clarinets play eighth-note pairs starting at f . Bass Clarinet plays eighth-note pairs starting at mf . Bassoons play eighth-note pairs starting at mp .

Oboes 1 & 2

Clarinets (B♭) 1 & 2

Bass Clarinet

Bassoons 1 & 2

Horns (F) 1 & 2

Trumpets (C) 1 & 2

Trombones 1 & 2

Bass Trombone

Tuba

Piano

Timpani

Violins 1

Violins 2

Violas

Cellos

Double Basses

An Anthem for Autumn
Noble and Expansive $\text{♩} = 80$

Musical score for Horns (F) 1 & 2, Trumpets (C) 1 & 2, Trombones 1 & 2, Bass Trombone, Tuba, Piano, and Timpani. The score consists of seven staves. The first four staves (Horns, Trumpets, Trombones, Bass Trombone) have treble clefs, while the Tuba, Piano, and Timpani have bass clefs. The key signature changes from G major (two sharps) to F major (one sharp). Measure 1: Horns play eighth-note pairs starting at mf . Trumpets play eighth-note pairs starting at f . Trombones play eighth-note pairs starting at mf . Bass Trombone plays eighth-note pairs starting at mp . Tuba plays eighth-note pairs starting at mf . Piano plays eighth-note pairs starting at mf . Timpani rests. Measure 2: Horns play eighth-note pairs starting at mf . Trumpets play eighth-note pairs starting at f . Trombones play eighth-note pairs starting at mf . Bass Trombone plays eighth-note pairs starting at mp . Tuba plays eighth-note pairs starting at mf . Piano plays eighth-note pairs starting at mf . Timpani rests.

An Anthem for Autumn
Noble and Expansive $\text{♩} = 80$

Musical score for Violins 1, Violins 2, Violas, Cellos, and Double Basses. The score consists of five staves. The first two staves (Violins 1, Violins 2) have treble clefs, while the others have bass clefs. The key signature changes from G major (two sharps) to F major (one sharp). Measure 1: Violins 1 play eighth-note pairs starting at mf . Violins 2 play eighth-note pairs starting at mf . Violas play eighth-note pairs starting at mp . Cellos play eighth-note pairs starting at mp . Double Basses play eighth-note pairs starting at mf . Measure 2: Violins 1 play eighth-note pairs starting at f . Violins 2 play eighth-note pairs starting at f . Violas play eighth-note pairs starting at mf . Cellos play eighth-note pairs starting at mf . Double Basses play eighth-note pairs starting at mf .

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

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15 (B) *a tempo*

Fl.

Ob.

Cl.

B. Cl. *mf*

Bn. *mf*

Hn. *f*

Tpt.

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

Pno.

Tim. *mp*

Vn. 1 div. non div. div. non div. *rall.* non div.

Vn. 2 div. non div. div. non div.

Vla. *mf* V

Vc. *mf*

D.B. *f* V

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[23] Var. 1 $\downarrow = 132$

Fl. 1. solo *mf* *f*
 Ob. *f*
 Cl. *f*
 B. Cl. *f*
 Bn. *f* 1. solo *f*

Hn. *mf*
 Tpt. *f*
 Tbn. *mf* *mf*
 B. Tbn. *mf*
 Tuba

Pno. *f* *mf*
 Timp. *mp*

Vn. 1 *f*
 Vn. 2 *f*
 Vla. *mf*
 Vc. *mf*
 D.B. *f*

a2

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

STATION OF SEASONS by Karen Almquist PERCUSSIVE SCORE

(C)

Fl. **Ob.** **Cl.** **B. Cl.** **Bn.**

Hn. **Tpt.** **Tbn.** **B. Tbn.** **Tuba**

Pno.

Timp.

Vn. 1 **Vn. 2** **Vla.** **Vc.** **D.B.**

30 **a2** **mp** **mf**

30 **1.** **mp** **p** **mp** **1.** **mp** **mp** **mf**

30 **div.** **unis.** **mp** **p** **mp** **mf**

30 **mf** **mp**

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

36

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

1. solo
mp

2.
p

mute a2

pp

mp

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SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

43 (D)

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

a2

mf

2. (solo) *mf*

f

f

f

a2 con sord.

p *mp*

solo

f

tutti

p *mf*

p *f*

p *mf*

f

div.

non div.

div. pizz.

pizz.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

49

E

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

62

Fl.

Ob.

Cl.

B. Cl.

Bn.

62

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

67 F

Fl.

Ob.

Cl.

B. Cl.

Bn.

This section shows five staves for woodwind instruments. The first four staves (Flute, Oboe, Clarinet, Bassoon) have rests throughout the measures. The Bassoon section (Bn.) has a single eighth note in the first measure, followed by rests.

67 F

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

This section shows five staves. The Horn (Hn.) and Trumpet (Tpt.) play eighth-note chords. The Trombone (Tbn.) and Bass Trombone (B. Tbn.) play eighth-note patterns. The Tuba (Tuba) plays eighth-note chords.

Pno.

This section shows two staves for the piano. The right hand plays eighth-note chords, and the left hand provides harmonic support with sustained notes. Pedal marks are present under the piano's notes.

Tim.

This section shows one staff for the timpani, which plays eighth-note chords.

67 F

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

This section shows five staves for strings. The Violins (Vn. 1, Vn. 2) play eighth-note chords. The Viola (Vla.) and Cello (Vc.) play eighth-note chords. The Double Bass (D.B.) plays eighth-note chords.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

STRANGLING OF SEASONS by Raden Alimuan PERCUSSIVE SCORE

72 (G)

Fl. a2 f

Ob.

Cl. a2 f

B. Cl.

Bn. a2 mp

Hn. mf

Tpt. mf

Tbn.

B. Tbn.

Tuba mf

Pno. *R&d.* *

Tim. ***p

Vn. 1 72 (G) f non div.

Vn. 2 mf

Vla. mf arco

Vc. mf arco

D.B. mf

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

76

H

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

76

H

76

H

76

V

V

V

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SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

80

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Tim.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

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SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

93

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

I

a2

f

1. solo

f

I

a2

f

1.

f

solo

f

mp

I

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

100

Fl. Ob. Cl. B. Cl. Bn.

Hn. Tpt. Tbn. B. Tbn. Tuba

Pno.

Tim. Vn. 1 Vn. 2 Vla. Vc. D.B.

J

solo *mf* *f* *a2* *f* *a2* *f*

1. *a2* *f* *a2* *mf* *mf*

f *legato*

mp

f *f* *mf* *mf*

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

108

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

115 Var. 4 $\text{J} = 66$

Fl.

Ob.

Cl. 1. solo mp

B. Cl. pp

Bn.

115 Var. 4 $\text{J} = 66$

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno. pp

Tim. $\text{D} = 3$

115 Var. 4 $\text{J} = 66$
pizz.

Vn. 1 pp

Vn. 2

Vla. $\text{D} = 3$

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

122 (K)

Fl. 1. solo *p*

Ob.

Cl. a2 *pp*

B. Cl.

Bn.

Hn.

Tpt. 1. solo *p*

Tbn.

B. Tbn.

Tuba

Pno.

Tim. -

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

129 Var. 5 $\text{♩} = 60$

Fl.

Ob. 1. solo
p express.

Cl.

B. Cl.

Bn.

129 Var. 5 $\text{♩} = 60$

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno. *espress. solo*
mf p

Timp.

129 Var. 5 $\text{♩} = 60$

Vn. 1

Vn. 2

Vla.

Vc.

D.B. *pizz.*
p

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

135

L

Fl.

Ob.

Cl.

B. Cl.

Bn.

2. (solo)

p espress.

pp

pp

135

L

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Tim.

135

L

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

arco

p

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

142

rall. Var. 6 $\text{J} = 60$ *espress.*

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

150

Fl.

Ob.

Cl.

B. Cl.

Bn.

Musical score for brass section (Horn, Trumpet, Trombone, Bass Trombone, Tuba) at measure 150. The score shows five staves. The first three staves (Horn, Trumpet, Trombone) are silent. The Bass Trombone (B. Tbn.) plays eighth-note patterns. The Tuba (Tuba) is also silent. The key signature changes from C major to A major (two sharps). Measure 150 ends with a repeat sign and begins a new section labeled "a2 (soli)".

Musical score for piano (Pno.) and timpani (Timp.). The score consists of two staves. The top staff for Pno. has a treble clef and a bass clef, indicating two voices. The bottom staff for Timp. has a bass clef. Both staves have a common time signature. The piano part is mostly silent, while the timpani part provides a steady rhythmic pattern of eighth-note strikes.

150

This musical score excerpt shows five staves for string instruments: Vn. 1, Vn. 2, Vla., Vc., and D.B. (Double Bass). The tempo is marked as 150. The instrumentation includes two violins (Vn. 1 and Vn. 2), a cello (Vla.), a double bass (Vc.), and a double bass (D.B.). The score consists of ten measures. Measure 150 starts with Vn. 1 playing eighth-note pairs. Vn. 2 enters with eighth-note pairs, followed by Vla. and Vc. playing eighth notes. D.B. remains silent. Measures 151-152 show Vn. 1 and Vn. 2 playing eighth-note pairs, Vla. and Vc. playing eighth notes, and D.B. silent. Measures 153-154 show Vn. 1 and Vn. 2 playing eighth-note pairs, Vla. and Vc. playing eighth notes, and D.B. silent. Measures 155-156 show Vn. 1 and Vn. 2 playing eighth-note pairs, Vla. and Vc. playing eighth notes, and D.B. silent. Measures 157-158 show Vn. 1 and Vn. 2 playing eighth-note pairs, Vla. and Vc. playing eighth notes, and D.B. silent. Measures 159-160 show Vn. 1 and Vn. 2 playing eighth-note pairs, Vla. and Vc. playing eighth notes, and D.B. silent.

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SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

rit.

166 Var. 7 $\downarrow = 80$

Fl. Ob. Cl. B. Cl. Bn.

Hn. Tpt. Tbn. B. Tbn. Tuba

Pno.

Timp.

Vn. 1 Vn. 2 Vla. Vc. D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

173

Fl.

Ob.

Cl.

B. Cl.

Bn.

This section contains five staves for Flute, Oboe, Clarinet, Bassoon, and Bassoon section. All parts are silent throughout the measures shown.

173

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

This section contains five staves for Horn, Trumpet, Trombone, Bass Trombone, and Tuba. All parts are silent throughout the measures shown.

Pno.

This section shows a single piano staff. It features a dynamic marking of $p p$ followed by p . The piano plays a series of eighth-note chords in the upper octave.

Tim.

This section shows a single timpani staff. It is silent throughout the measures shown.

173

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

This section contains five staves for Violin 1, Violin 2, Cello, Double Bass, and Double Bass section. The violins play eighth-note patterns with dynamics mf , p , mf , p , and mf , p . The cello and double bass provide harmonic support with sustained notes and eighth-note patterns. The double bass section includes a dynamic marking of f .

 mp $\geqslant p$ mp $\geqslant p$ p

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

(N)

178

Fl.

Ob.

Cl.

B. Cl.

Bn.

This section shows five staves of music for Flute, Oboe, Clarinet, Bassoon, and Bassoon. The tempo is marked 178. The first four measures show rests. The fifth measure begins with a single note on each staff. Measures 6 through 10 show a repeating pattern of two notes on each staff.

178

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

This section shows five staves of music for Horn, Trumpet, Trombone, Bass Trombone, and Tuba. The tempo is marked 178. The first four measures show rests. The fifth measure begins with a single note on each staff. Measures 6 through 10 show a repeating pattern of two notes on each staff.

Pno.

This section shows a single staff for the Piano. The tempo is marked 178. The first four measures show rests. The fifth measure begins with a series of eighth-note chords. Dynamics include *p* and *pp*. Measures 6 through 10 show a repeating pattern of eighth-note chords.

Timp.

This section shows a single staff for the Timpani. The tempo is marked 178. The first four measures show rests. The fifth measure begins with a single note. Measures 6 through 10 show a repeating pattern of single notes.

178

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

This section shows five staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. The tempo is marked 178. The first four measures show rests. The fifth measure begins with eighth-note patterns. Dynamics include *mf*, *f*, *mf*, *mp*, *pp*, and *p*. Measures 6 through 10 show a repeating pattern of eighth-note patterns.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

183

Fl.

Ob.

Cl.

B. Cl.

Bn.

183

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Tim.

183

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

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SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

192

Fl.

Ob.

Cl.

B. Cl.

Bn.

192

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Tim.

192

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

(P)

195

Fl.

Ob.

Cl.

B. Cl.

Bn.

a2

f

195

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

a2

f

Pno.

Timp.

195

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

(P)

f

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

198

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

201

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

1.

mf

a2

mf

mf

div.

v

unis.

v

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

204

Fl.

Ob.

Cl. *a2* *mf*

B. Cl.

Bn.

204

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein **PERUSAL "C" SCORE**
rall.-----

Winter

$\text{♩} = 44$

Flutes 1 & 2

Oboes 1 & 2 1. (solo)
 mp/mf

Clarinets (B♭) 1 & 2 *pp*

Bass Clarinet *pp*
 1. (solo)

Bassoons 1 & 2 *p*

Horns (F) 1 & 2

Trumpets (C) 1 & 2

Trombones 1 & 2 *con sordino*

Bass Trombone *pp*
con sordino

Tuba

Timpani *pp*

Violins 1 *pizz.*
mp

Violins 2 *pizz.*
mp

Violas *pizz.*
mp

Cellos *pizz.*
mp

Double Basses *mp*

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

7

(A)

Fl.

Ob.

Cl.

B. Cl.

Bn.

mf

mf

mf

mp

mp

7

(A)

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

mp

mp

Tim.

<>

7

(A)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

arco

arco

mf

arco

mf

arco

mp

arco div.

mp

arco

mf

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

14 (B)

Fl.

Ob.

Cl.

B. Cl.

Bn.

8va

mf

f

mf

f

mf

f

f

f

14 (B)

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

mute a2

1.

mf

f

mf

mf

f

Tim.

14 (B)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf

f

f

mf

mf

f

mf

f

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

19 (C)

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Tim. (Bassoon)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

24 (D)

Fl.

Ob.

Cl.

B. Cl.

Bn.

24 (D)

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Tim.

24 (D)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

29

(E) rit.

(F) ♩ = 72

Fl.

Ob. 1. (solo) *p* *pp*

Cl. *mp*

B. Cl.

Bn.

29

(E) rit.

(F) ♩ = 72

Hn. con sordino *p*

Tpt. con sordino *pp*

Tbn. *p*

B. Tbn. unmute

Tuba *pp*

con sordino *mp*

2. unmute *mp*

unmute *mp*

2. senza sord. senza sord.

senza sord.

Tim. *p*

29

(E) rit.

(F) ♩ = 72

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

(G)

39

Fl.

Ob.

Cl.

B. Cl.

Bn.

mf

39

Hn.

Tpt.

1. unmute 1. (senza sord.)

Tbn.

B. Tbn.

Tuba

mf

Timp.

mp f mf mp f

Vn. 1

Vn. 2

tutti v

f

Vla.

mf

Vc.

div.

mf

D.B.

v

mf f

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

(H)

48

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Tim.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bn.). The score spans measures 55 and 56.

Measure 55:

- Flute (Fl.): Rest
- Oboe (Ob.): Rest
- Clarinet (Cl.): Melodic line (a2), dynamic *mp*
- Bass Clarinet (B. Cl.): Melodic line, dynamic *mp*
- Bassoon (Bn.): Melodic line, dynamic *mf*

Measure 56:

- Flute (Fl.): Rest
- Oboe (Ob.): Rest
- Clarinet (Cl.): Melodic line (a2), dynamic *mp*
- Bass Clarinet (B. Cl.): Melodic line
- Bassoon (Bn.): Melodic line

55

I

Hn.

Tpt. 1. (solo) *mf*

Tbn.

B. Tbn.

Tuba

J

mute a2

Musical score for orchestra, page 45, measures 55-56. The score includes parts for Vn. 1, Vn. 2, Vla., Vc., and D.B. Measure 55 starts with a dynamic of *mp*. Measures 55-56 show various rhythmic patterns and dynamics (*mf*, *v*, *mp*). Measure 56 concludes with a dynamic of *mp*.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

64 a2 K

Fl.

Ob.

Cl.

B. Cl.

Bn.

64 senza sord. K

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Tim.

64 K

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

74 *accel.* (L) $\text{♩} = 58$

Fl.

Ob.

Cl.

B. Cl.

Bn.

$\text{♩} = 58$

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

1.

$\text{♩} = 58$

mp

unmute a2

Tim.

$\text{♩} = 58$

p

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp

pizz.

p

div. pizz.

mp

unis.

div.

unis.

p

pizz.

$\text{♩} = 58$

mp

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

82

(M) 8^{va}
1. (solo)

Fl.

Ob.

Cl.

B. Cl.

Bn.

82

(M)

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Tim.

82

(M)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

Fl.

Ob. 1. (solo)

Cl.

B. Cl.

Bn.

N rit.

88

88

N rit.

Hn. 1. *mp*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Tuba *p*

Tim. *p* *pp* *p*

Spring

$\text{♩} = 100$ *espress.*

Flutes 1 & 2

Oboes 1 & 2

Clarinets (B♭) 1 & 2

Bass Clarinet

Bassoons

Horns (F) 1 & 2
1. solo

Trumpets (C) 1 & 2
1. solo

Trombones 1 & 2
1. solo

Bass Trombone

Tuba

Piano

Timpani

Violins 1

Violins 2

Violas

Cellos

Double Basses

The musical score consists of five systems of staves. The first system features woodwind instruments: Flutes 1 & 2, Oboes 1 & 2, Clarinets (B♭) 1 & 2, Bass Clarinet, and Bassoons. The second system features brass instruments: Horns (F) 1 & 2 (with 1. solo), Trumpets (C) 1 & 2 (with 1. solo), Trombones 1 & 2 (with 1. solo), Bass Trombone, and Tuba. The third system features the Piano. The fourth system features the Timpani. The fifth system features string instruments: Violins 1 & 2, Violas, Cellos, and Double Basses. The score includes tempo markings ($\text{♩} = 100$ *espress.*), dynamic markings (e.g., *p*), and performance instructions (e.g., '<>', '>'). Measures are numbered 1 through 10 across all staves.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

6 (A) 2. solo

Fl. Ob. Cl. B. Cl. Bn.

Hn. Tpt. Tbn. B. Tbn. Tuba

Pno.

Tim. Vn. 1 Vn. 2 Vla. Vc. D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

10

B

Fl.

Ob.

Cl.

B. Cl.

Bn.

1. *solo*

p

mp

10

B

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Tim. {

Vn. 1 {

Vn. 2 {

Vla.

Vc.

D.B.

10

B

p

mp

mp

mp

mp

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

(C) 16

(D)

Fl.

Ob.

Cl.

B. Cl.

Bn.

(C) 16

solo

mp

1. solo

mf

2. (solo)

mp

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

(C) 16

1. solo

p

mp

2.

1.

mf

mp

Pno.

Tim. {

(C) 16

(open strings)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

pp

p

mp

p

(D)

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

(E)

[23]

Fl.

Ob.

Cl.

B. Cl.

Bn.

[23]

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

[23]

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

SYMPHONY OF SEASONS by Karen Amheim PERUSAL C SCORE

F $\downarrow = 120$

32

Fl.

Ob.

Cl.

B. Cl.

Bn.

A musical score page showing five staves for brass instruments. The instruments are listed on the left: Hn., Tpt., Tbn., B. Tbn., and Tuba. Each staff consists of five horizontal lines. Above the staves, there is a key signature of F major (one sharp), a tempo marking of $\text{♩} = 120$, and measure numbers 32 and 33. The first measure (32) contains rests. The second measure (33) begins with a single note on each staff.

Pno.

A musical staff for timpani (Timp.). The staff begins with a bass clef. There are ten empty note heads positioned along the staff, indicating a sustained note or a specific rhythmic pattern.

32

F $\text{♩} = 120$

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

43

Fl.

Ob.

Cl.

B. Cl.

Bn.

(H) $\downarrow = 132$

a2 (stagger breathing)

pp

43

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

1. (solo)

mp

pp

mp

Pno.

Timp.

(H) $\downarrow = 132$

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp > pp

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

I

50

Fl.

Ob.

Cl.

B. Cl.

Bn.

I

50

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

50
mp
arco
div. a3
unis.
I

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

(J)

57

Fl.

Ob.

Cl.

B. Cl.

Bn.

a²

mf

mf

57

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Tim.

mp

57

Vn. 1

Vn. 2

arco

mp

mf

Vla.

mp

Vc.

D.B.

mp

mf

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

[62]

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Tim.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

68 (K)

Fl.

Ob.

Cl.

B. Cl.

Bn.

68 (K)

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Tim.

68 (K)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

75 L

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Tim.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

The score consists of five systems of music. System 1 (Measures 75-76) features woodwind instruments (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) playing eighth-note patterns. System 2 (Measures 75-76) features brass and woodwind instruments (Horn, Trumpet, Trombone, Bass Trombone, Tuba) with dynamic markings 'f' and 'mf'. System 3 (Measures 75-76) features the piano and timpani. System 4 (Measures 75-76) features the strings (Violin 1, Violin 2, Viola, Cello, Double Bass). Measure 77 begins with a dynamic 'mf' for the strings.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

82

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

88 (M) 

rall.  ♩ = 120 (♩ = ♩) *espress.*

Fl. Ob. Cl. B. Cl. Bn.

mp mp mp mp mp

88 (M) 

rall.  ♩ = 120 (♩ = ♩) *espress.*

Hn. Tpt. Tbn. B. Tbn. Tuba

a2 
a2 

f f mp mp mp

Pno.

mp

Tim. 

mf *mp*

88 (M) 

rall.  ♩ = 120 (♩ = ♩) *espress.*

Vn. 1 Vn. 2 Vla. Vc. D.B.

mf *mf* *mf* *mf* *mf*

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE



94

Fl.

Ob.

Cl.

B. Cl.

Bn.



94

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Tim. {

Vn. 1 {

Vn. 2 {

Vla. {

Vc. {

D.B. {

94

- 64 -

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

Summer

J = 69

Flutes 1 & 2 1. (solo) *mf*

Oboes 1 & 2

Clarinets (B♭) 1 & 2

Bass Clarinet

Bassoons 1 & 2

J = 69

Horns (F) 1 & 2

Trumpets (C) 1 & 2

Trombones 1 & 2

Bass Trombone

Tuba

Piano

Timpani

J = 69

Violins 1 pizz. *mp*

Violins 2 pizz. *mp*

Violas pizz. *mp*

Cellos pizz. *mp*

Double Basses pizz. *mp*

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

8

Fl.

Ob.

Cl.

B. Cl.

Bn.

(A)

1. (solo) *mf*

rit.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

(A)

rit.

Pno.

{

Timp.

{

Vn. 1

{

Vn. 2

{

Vla.

Vc.

D.B.

(A)

mf

rit.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

(B) $\text{♩} = 66$ lightly

Fl. *p* subito

Ob. *a2*

Cl. *p* subito *a2*

B. Cl.

Bn.

(C) $\text{♩} = 72$

accel.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

(B) $\text{♩} = 66$ lightly

p —

1. (solo)

1. *p* *mp*

(C) $\text{♩} = 72$

f

a2 *mf*

f

f

f

Pno.

Timp.

(B) $\text{♩} = 66$ lightly

pizz.

Vn. 1 *mp*

Vn. 2 *pizz.* *mp*

Vla. *arco*

Vc. *arco* *non div.*

D.B.

(C) $\text{♩} = 72$

arco

f *arco*

mf

mf

mf

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

23 *rall.* (D) $\text{♩} = 120$

Fl.
Ob.
Cl.
B. Cl.
Bn.

23 *rall.* (D) $\text{♩} = 120$

Hn.
Tpt.
Tbn.
B. Tbn.
Tuba

Pno.

Timp.

23 *rall.* (D) $\text{♩} = 120$

Vn. 1
Vn. 2
Vla.
Vc.
D.B.

solo *mp*
p
p
p *arco*
p

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

E

32

Fl.

Ob.

Cl.

B. Cl.

Bn.

This section shows five staves for woodwind instruments. The first four staves (Flute, Oboe, Clarinet, Bassoon) have treble clefs and are mostly silent. The Bassoon section (Bn.) has a bass clef and is also mostly silent. Measure numbers 5, 6, and 8 are indicated above the staves.

E

32

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

This section shows five staves for brass instruments. The first four staves (Horn, Trumpet, Trombone, Bass Trombone) have treble clefs and are mostly silent. The Tuba staff has a bass clef and is also mostly silent. Measure numbers 5, 6, and 8 are indicated above the staves.

Pno.

This section shows two staves for the piano, one for the treble clef (Pno.) and one for the bass clef (Pno.). Both staves are mostly silent. Measure numbers 5, 6, and 8 are indicated above the staves.

Timp.

This section shows a single staff for the timpani, which is mostly silent. Measure numbers 5, 6, and 8 are indicated above the staff.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

This section shows five staves for strings. The first two staves (Violin 1 and Violin 2) have treble clefs; Violin 1 starts with a dynamic of *mp* and a solo instruction, while Violin 2 starts with *tutti*. The next three staves (Viola, Cello, Double Bass) have bass clefs. Measure numbers 5, 6, and 8 are indicated above the staves. The section concludes with a dynamic of *mp*.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

40

F

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), and Trombone (Bn.). The score consists of five staves. The first three staves (Flute, Oboe, Clarinet) have treble clefs and common time (indicated by a '8'). The last two staves (Bassoon, Trombone) have bass clefs and common time (indicated by a '8'). The music begins with a series of rests. At measure 5, the Oboe and Clarinet play eighth-note patterns. The Oboe's pattern is labeled 'a2' and has a dynamic 'f'. The Clarinet's pattern has a dynamic 'f'. At measure 7, the Bassoon and Trombone enter with eighth-note patterns. The Trombone's pattern is labeled 'mf' and 'a2', and it has a dynamic 'mf'.

40

F

a2

Pno.

This image shows the piano part for measures 5 through 10. The notation is in common time (indicated by '8'). The treble clef is at the top, and the bass clef is at the bottom. The piano part consists of two staves. The upper staff has a brace under it labeled 'Pno.'. Both staves are mostly empty, with a few short vertical dashes indicating sustained notes or specific dynamics. Measure 5 starts with a dash in the treble staff, followed by a dash in the bass staff. Measures 6-10 each begin with a dash in the bass staff, followed by a dash in the treble staff.

Musical score for Timpani (Timp.) in 5/8 time. The score consists of two measures. The first measure has a bass clef and a key signature of one sharp. The second measure begins with a bass clef and a key signature of one sharp, followed by a measure with a bass clef and a key signature of one sharp. The dynamic marking *mp* is placed under the first measure, and *f* is placed under the second measure.

40

F uni

this
the

40

mf

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf

mf V

F unis.

f

div.

f

f

mf

f

mf

f

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

48

G

Fl.

Ob.

Cl.

B. Cl.

Bn.

1. (solo) *mf*

mp

1. (solo) *mf*

mp

mf solo

mp

48

G

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

2.

1. (solo) *mf*

mp

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

48

G

mf

unis.

mf

mp

mf

mp

mf

mp

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

55

(H)

Fl.

Ob.

Cl.

B. Cl.

Bn.

1. (solo) *mf*

1. (solo) *mf*

1. (solo) *mf*

1. *mf*

55

(H)

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

1. (solo) *mf*

Pno.

Timp.

55

(H)

Vn. 1

Vn. 2 *mp*

Vla. *mf*

Vc. *mf*

D.B. *mf*

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

63

I

J

Fl.

Ob.

Cl. *f* *mp*

B. Cl.

Bn. *mp*

I

63

J

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1 *mp*

Vn. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

I

J

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

(K) $\text{♩} = 72$

71

Fl.

Ob.

Cl.

B. Cl.

Bn.

This section contains five staves for Flute, Oboe, Clarinet, Bassoon, and Bassoon section. The bassoon section consists of two staves. All parts play eighth-note patterns primarily on the first and third beats of each measure. Measures 1 through 6 show this pattern. Measures 7 through 12 show a variation where the bassoon section plays eighth-note pairs on the first beat of each measure, while the other instruments continue their eighth-note patterns.

(K) $\text{♩} = 72$

71

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

This section contains five staves for Horn, Trumpet, Trombone, Bass Trombone, and Tuba. All parts play eighth-note patterns primarily on the first and third beats of each measure. Measures 1 through 6 show this pattern. Measures 7 through 12 show a variation where the bass trombone and tuba play eighth-note pairs on the first beat of each measure, while the other instruments continue their eighth-note patterns.

Pno.

This section shows a piano part. Measures 1 through 6 show sustained notes on the first and third beats. Measures 7 through 12 show eighth-note patterns primarily on the first and third beats. The instruction "solo mp" is written above the piano staff in measure 12.

Timp.

This section shows a timpani part. Measures 1 through 6 show sustained notes on the first and third beats. Measures 7 through 12 show eighth-note patterns primarily on the first and third beats.

(K) $\text{♩} = 72$

71

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

This section contains five staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 1 through 6 show eighth-note patterns primarily on the first and third beats. Measures 7 through 12 show eighth-note patterns primarily on the first and third beats. The dynamic "f" is indicated above the violins' staves in measures 11 and 12.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

79

p

mp

div. solo

tutti

p

p

mp

p

p

mp

p

pizz.

mp

solo

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

86 (L)

Fl.

Ob. 1. (solo) *mf*

Cl. 1. (solo) *mf*

B. Cl.

Bn. 1. (solo) *mf*

86 (L)

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno. solo *mf* espress.

Timp.

Vn. 1

Vn. 2

Vla.

Vc. arco

D.B. *p*

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

92

M

Fl.

Ob. *mp*

Cl. *mp*

B. Cl.

Bn.

92

M

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

92

M

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

N

99

Fl.

Ob.

Cl.

B. Cl.

Bn.

1. (solo)

p

99

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

N

Pno.

Timp.

99

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

N

tutti

mp

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

106 1. (solo)

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn. 1. (solo)

Tpt.

Tbn.

B. Tbn.

Tuba solo

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

This musical score page contains five systems of music. The first system features woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and includes dynamic markings like *f* and *mf*. The second system features brass and woodwind instruments (Horn, Trombone, Bass Trombone, Tuba) with dynamics *mf* and *solo*. The third system features piano dynamics *f* and *mf*. The fourth system features timpani. The fifth system features strings (Violin 1, Violin 2, Viola, Cello, Double Bass) with dynamics *mf*, *#f*, and *#mf*.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

110

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

113 (P) a₂ (soli)

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

(Q)

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Pno.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

117

117

118

119

(Q)

a2

mf

mf

Q

unis.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

121

Fl. Ob. Cl. B. Cl. Bn.

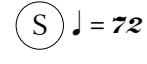
Hn. Tpt. Tbn. B. Tbn. Tuba

Pno.

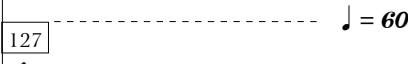
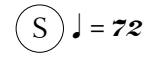
Tim. Vn. 1 Vn. 2 Vla. Vc. D.B.

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

127  

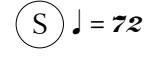
Fl. Ob. Cl. B. Cl. Bn.

127  

Hn. Tpt. Tbn. B. Tbn. Tuba

Pno.

Timp.

127  

Vn. 1 Vn. 2 Vla. Vc. D.B.

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SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

SYMPHONY OF SEASONS by Karen Amrhein PERUSAL "C" SCORE

(T) ♩ = 60

134

Fl. Ob. Cl. B. Cl. Bn.

mf *mf* *mf*

ff *ff* *ff* *ff* *ff*

ff

134

Hn. Tpt. Tbn. B. Tbn. Tuba

ff *p* *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff*

Pno.

Timp.

p *f*

134

Vn. 1 Vn. 2 Vla. Vc. D.B.

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff

Vno. 1 Vno. 2 Vla. Vc. D.B.

ff *ff* *ff* *ff*

ff