

Serenade

for Small Orchestra

*From shadow to shadow
The pale moon's thin light.
Yet, yearnful, we hearken unto it;
Forlorn is the night.*

by

Karen Amrhein

PERUSAL SCORE (Transposed)

Instrumentation

Flutes 1 & 2

Oboe (doubling English Horn)

Clarinets (B \flat) 1 & 2

Bassoon

Horns (F) 1 & 2

Timpani

Harp

Violins 1 (10)

Violins 2 (10)

Violas (8)

Cellos (8)

Double Basses (4)

Serenade

for Small Orchestra

Karen Amrhein (ASCAP)

Performance Time - 5 Minutes

Adagio cantabile ♩ = 54

♩ = ♩ | | △

Flutes 1 & 2

Take English Horn
Oboe / Eng. Horn

Eng. Horn solo

mp espress.

Clarinets (B♭) 1 & 2

Bassoon

p

p

Horns (F) 1 & 2

Timpani

pp

Harp

D# C# B# □ E F# G# A#

Adagio cantabile ♩ = 54

♩ = ♩ | | △

Violins 1 (10)

Violins 2 (10)

Violas (8)

pp

Cellos (8)

pp

p

Double Basses (4)

p

SERENADE (for Small Orchestra) by Karen Amrhein PERUSAL SCORE (Transposed)

6 rall. ----- (A) *Andante* ♩ = 88

Fl.

Ob./E.H. Take Oboe

Cl.

Bn.

Hn.

Timp.

Harp

6 rall. ----- (A) *Andante* ♩ = 88

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SERENADE (for Small Orchestra) by Karen Amrhein PERUSAL SCORE (Transposed)

12

1. *p* *p* solo

Ob./E.H.

Cl. 2. *p* 1. *mp*

Bn. *p*

Hn.

Timp. *mp*

Harp

12

Vn. 1 *pp* *p*

Vn. 2 *mf*

Vla.

Vc. *mf* arco

D.B. *mf* *mp*

Detailed description of the musical score: The score is for measures 12-15. The key signature is one flat (B-flat major or F minor). The time signature is 3/4. The Flute part (Fl.) has a first ending (1.) starting at measure 12 with a piano (*p*) dynamic, followed by a solo section. The Clarinet (Cl.) has a second ending (2.) starting at measure 12 with a piano (*p*) dynamic, and a first ending (1.) starting at measure 14 with a mezzo-piano (*mp*) dynamic. The Bassoon (Bn.) has a piano (*p*) dynamic throughout. The Timpani (Timp.) has a mezzo-piano (*mp*) dynamic. The Violin 1 (Vn. 1) part has a pianissimo (*pp*) dynamic at measure 12 and a piano (*p*) dynamic at measure 14. The Violin 2 (Vn. 2) part has a mezzo-forte (*mf*) dynamic at measure 14. The Viola (Vla.) part is silent. The Violoncello (Vc.) part has a mezzo-forte (*mf*) dynamic and is marked arco. The Double Bass (D.B.) part has a mezzo-forte (*mf*) dynamic at measure 14 and a mezzo-piano (*mp*) dynamic at measure 15.

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rall. ----- (B) a tempo

17

Fl.

mf

Ob./E.H.

mp

mf

Cl.

1. solo

mp

Bn.

Hn.

Timp.

Harp

mp

17

rall. ----- (B) a tempo

Vn. 1

mf

Vn. 2

Vla.

pizz.

p

Vc.

pizz.

mp

D.B.

pizz.

SERENADE (for Small Orchestra) by Karen Amrhein PERUSAL SCORE (Transposed)

22

Fl. *mp* 1. solo

Ob./E.H.

Cl. *mp* 1. solo

Bn.

Hn.

Timp.

Harp *B_b* D B E_b A_b

22

Vn. 1 *mf* *mp* *mf*

Vn. 2 *mp*

Vla.

Vc.

D.B.

C

SERENADE (for Small Orchestra) by Karen Amrhein PERUSAL SCORE (Transposed)

(D)

32

Musical score for Flute (Fl.), Oboe/E.Horn (Ob./E.H.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), and Timpani (Timp.). The score is in 3/4 time and features a key signature of one flat. The Flute and Oboe/E.Horn parts are mostly rests. The Clarinet and Bassoon parts play a melodic line starting at measure 32, marked with a forte (*f*) dynamic. The Horn part plays a rhythmic accompaniment, also marked with a forte (*f*) dynamic. The Timpani part is mostly rests.

(D)

32

Musical score for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 3/4 time and features a key signature of one flat. The Violin 1 and Violin 2 parts are mostly rests. The Viola part plays a melodic line starting at measure 32, marked with a mezzo-forte (*mf*) dynamic. The Violoncello part plays a rhythmic accompaniment, marked with a mezzo-forte (*mf*) dynamic. The Double Bass part plays a rhythmic accompaniment, marked with a mezzo-forte (*mp*) dynamic.

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37

Fl.

Ob./E.H.

Cl.

Bn.

Hn.

Timp.

Harp

37

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SERENADE (for Small Orchestra) by Karen Amrhein PERUSAL SCORE (Transposed)

43 *rall.* ----- \triangle (E) *a tempo*

Fl.

Ob./E.H.

Cl.
mf

Bn.

Hn.
mp

Timp.

Harp
mp

Vn. 1

Vn. 2

Vla.

Vc.
mp

D.B.
mp

43 *rall.* ----- \triangle (E) *a tempo*

F

A#

p

SERENADE (for Small Orchestra) by Karen Amrhein PERUSAL SCORE (Transposed)

48 a2 *mf* *rall.* (F) *a tempo*

Fl.

Ob./E.H.

Cl.

Bn.

Hn.

Timp.

Harp

48 *mp* *p* *pizz.* *arco* *mf* *p* *mf*

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

A₅ B_b

2. solo *mp*

SERENADE (for Small Orchestra) by Karen Amrhein PERUSAL SCORE (Transposed)

rall. ----- a tempo

53

Fl.

Ob./E.H.

Cl.

Bn.

Hn.

Timp.

Harp

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

Musical score for Flute (Fl.), Oboe/Euphonium (Ob./E.H.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), and Timpani (Timp.). The score is in 3/8 time. The Flute and Oboe/Euphonium parts are mostly rests. The Clarinet part has a melodic line starting with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4. The Bassoon part has a half note G2, followed by quarter notes F2, E2, and a half note D2. The Horn part has a half note G4, followed by quarter notes F4, E4, and a half note D4. The Timpani part is mostly rests.

53

rall. ----- a tempo solo

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

Musical score for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 3/8 time. The Violin 1 part has a half note G4, followed by quarter notes F4, E4, and a half note D4. The Violin 2 part has a half note G4, followed by quarter notes F4, E4, and a half note D4. The Viola part has a half note G4, followed by quarter notes F4, E4, and a half note D4. The Violoncello part has a half note G2, followed by quarter notes F2, E2, and a half note D2. The Double Bass part has a half note G2, followed by quarter notes F2, E2, and a half note D2.

SERENADE (for Small Orchestra) by Karen Amrhein PERUSAL SCORE (Transposed)

G

58

Musical score for Flute (Fl.), Oboe/E.Horn (Ob./E.H.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), and Timpani (Timp.). The score is in 3/4 time. The Flute, Oboe/E.Horn, and Timpani parts are mostly silent. The Clarinet part begins with a melodic line marked *mf*. The Bassoon part begins with a single note marked *p*. The Horn part plays a rhythmic pattern of eighth notes.

G

58

Musical score for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 3/4 time. Vn. 1 has a melodic line marked *mp* and *tutti*. Vn. 2 has a single note marked *p*. Vla. has a melodic line marked *mp*. Vc. and D.B. play a rhythmic pattern of eighth notes marked *mf*.

SERENADE (for Small Orchestra) by Karen Amrhein PERUSAL SCORE (Transposed)

63

Fl. *mf* 2. *mp*

Ob./E.H.

Cl. 1. *p* 2. *mf*

Bn. *mf*

Hn. 1. solo *mf*

Timp.

Harp

63

Vn. 1 *mf*

Vn. 2 *mf*

Vla. *mf* pizz. *mf*

Vc.

D.B. pizz. *mf*

SERENADE (for Small Orchestra) by Karen Amrhein PERUSAL SCORE (Transposed)

69 H

Fl.

Ob./E.H. *solo*
mf *f*
a2

Cl. *f*

Bn. *mf*

Hn. *mp* *mf*

Timp.

Harp

69 H

Vn. 1 *mp*

Vn. 2 *mp*

Vla. *f* arco *v*

Vc. *f*

D.B. *f* arco *f*

SERENADE (for Small Orchestra) by Karen Amrhein PERUSAL SCORE (Transposed)

80 *rit.*-----

Fl. *mf* *mp*

Ob./E.H. *mp*

Cl. Stagger breathing *mp*

Bn.

Hn. 2. solo *mf* *mp*

Timp.

Harp

80 *rit.*-----

Vn. 1 *mf* *mp*

Vn. 2

Vla.

Vc. *mp*

D.B. *mp*

SERENADE (for Small Orchestra) by Karen Amrhein PERUSAL SCORE (Transposed)

85 **I** *Tempo I*

Fl.

Ob./E.H.

Cl.

Bn.

Hn.

Timp.

Harp

85 **I** *Tempo I*

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SERENADE (for Small Orchestra) by Karen Amrhein PERUSAL SCORE (Transposed)

91 *rall.* -----

Fl.

Ob./E.H.

Cl.

Bn.

Hn.

Timp.

Harp

91 *rall.* -----

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SERENADE (for Small Orchestra) by Karen Amrhein PERUSAL SCORE (Transposed)

96 **J** *Piu mosso* ♩ = 76

The musical score is arranged in a standard orchestral format. The top section includes the Flute (Fl.), Oboe/E.Horn (Ob./E.H.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hn.) parts. The middle section includes the Timpani (Timp.) and Harp parts. The bottom section includes the Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts. The score is in 4/4 time and features a variety of dynamics and articulations. The Flute part begins with a second ending (2.) and includes dynamics of *p* and *mp*. The Oboe/E.Horn part starts with a *p* dynamic. The Clarinet part begins with a *p* dynamic. The Violin 1 part starts with a *mp* dynamic and includes a *v* (vibrato) marking. The Violin 2 part is marked *arco* and *p*. The Viola part is marked *arco* and *pp*. The Violoncello part is marked *arco* and *mp*. The Double Bass part is marked *mp*. The score concludes with a 3/4 time signature change at the end of measure 99.

SERENADE (for Small Orchestra) by Karen Amrhein PERUSAL SCORE (Transposed)

100 *rall.*

Fl.

Ob./E.H.

Cl. 1. solo *mp*

Bn.

Hn.

Timp. *pp*

Harp *p*

100 *rall.*

Vn. 1 *p*

Vn. 2 *p*

Vla. *p*

Vc. *p*

D.B. arco *p*

