

Serenade

for Small Orchestra

*From shadow to shadow
The pale moon's thin light.
Yet, yearnful, we hearken unto it;
Forlorn is the night.*

by
Karen Amrhein

PERUSAL "C" SCORE

Instrumentation

Flutes 1 & 2

Oboe (doubling English Horn)

Clarinets (B♭) 1 & 2

Bassoon

Horns (F) 1 & 2

Timpani

Harp

Violins 1 (10)

Violins 2 (10)

Violas (8)

Cellos (8)

Double Basses (4)

Score is in C. All instruments are written at pitch in all clefs,
except basses sound down one octave.

Score in C
Performance Time - 5 Minutes

Serenade
for Small Orchestra

Karen Amrhein (ASCAP)

Adagio cantabile ♩ = 54

Flutes 1 & 2

Oboe / Eng. Horn

Clarinets (B♭) 1 & 2

Bassoon

Horns (F) 1 & 2

Take English Horn

Eng. Horn solo

mp *espress.*

Timpani

p

Harp

D# C# B# E F# G# A#

Violins 1 (10)

Violins 2 (10)

Violas (8)

Cellos (8)

Double Basses (4)

Adagio cantabile ♩ = 54

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Adagio cantabile ♩ = 54

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

rall. (A) *Andante* ♩ = 88

6

Fl.

Ob./E.H. *Take Oboe*

Cl.

Bn.

Hn.

Timp.

Harp

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

6

rall. (A) *Andante* ♩ = 88

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

12. 1. solo

Fl.

Ob./E.H.

Cl.

Bn.

Hn.

Timp.

Harp

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

1. solo

p

p

3
4

2.
p

3
4

1.
mp

p

3
4

mp

3
4

3
4

7
8

12

pp

p

3
4

mf

3
4

7
8

mf

arco

3
4

mf

mp

7
8

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

rall. ----- (B) *a tempo*

17

Fl. Oboe Cl. Bn. Hn.

Ob./E.H. 1. solo

Timp.

Harp

Vn. 1 Vn. 2

Vla. Vc. D.B.

The score consists of two systems of music. The first system starts with a flute part (measures 1-16) followed by a harp solo (measures 17-24). The second system begins with a harp solo (measures 25-32) followed by a violin duet (measures 33-40). Various instruments provide harmonic support throughout the piece.

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

22

Fl.

Ob./E.H.

Cl.

Bn.

Hn.

Timp.

Harp

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

C

1. solo

mp

1. solo

mp

D B E_b A_b

C

mf

mp

mf

- 5 -

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

27

Fl.

Ob./E.H.

Cl.

Bn.

Hn.

Timp.

Harp

27

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

(D)

32

Fl.

Ob./E.H.

Cl.

Bn.

Hn.

Timp.

32

34

f

Harp

32

34

f

32

(D)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

32

34

mp

mf

f

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

37

Fl.

Ob./E.H.

Cl.

Bn.

Hn.

Timp.

The musical score consists of seven staves. The first four staves (Flute, Oboe/E.H., Clarinet, Bassoon) have treble clefs. The Bassoon staff includes dynamic markings *mf* and *p*. The fifth staff (Horn) has a bass clef. The sixth staff (Timpani) has a bass clef. The Harp section is split into two staves: Treble and Bass. The bass staff includes dynamic markings *mf* and *p*.

37

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

The musical score consists of five staves. The first two staves (Violin 1 and Violin 2) have treble clefs. The third staff (Cello) has a bass clef. The fourth staff (Double Bass) has a bass clef. The fifth staff (Bassoon) has a bass clef. The Bassoon staff includes dynamic markings *mf* and *mp*.

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

43 *rall.* ----- (E) *a tempo*

Fl.

Ob./E.H.

Cl.

Bn.

Hn.

Timp.

Harp

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

48 a2

Fl. *mf*

Ob./E.H. *mf*

Cl.

Bn.

Hn.

Timp.

Harp *A₍₄₎* *B₍₅₎*

Vn. 1

Vn. 2 *mp* *p*

Vla.

Vc. *pizz.* *arco* *mf* *arco* *p*

D.B. *pizz.* *mf*

rall. ----- (F) *a tempo*

2. solo *mp*

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

rall. ----- *a tempo*

53

Fl.

Ob./E.H.

Cl.

Bn.

Hn.

Timp.

rall. ----- *a tempo*

solo

53

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

(G)

58

Fl.

Ob./E.H.

Cl.

Bn.

Hn.

Timp.

Harp

58

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

(G) tutti

mp

p

mf

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

Fl. 63 2. *mf*

Ob./E.H.

Cl. 1. 2. *mf*

Bn. *mf*

Hn. 1. solo *mf*

Timp.

Harp

Vn. 1 63 *mf*

Vn. 2 *mf*

Vla. pizz. *mf*

Vc.

D.B.

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

69

(H)

Fl.

Ob./E.H. solo *mf*

Cl.

Bn.

Hn. *mf* *mp*

Timp.

Harp

69

(H)

Vn. 1 *mp*

Vn. 2 *mp*

Vla. arco *f*

Vc. *f*

D.B. arco *f*

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

75

Fl.

Ob./E.H.

Cl.

Bn.

Hn.

Timp.

Harp

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

Fl. rit.

Ob./E.H. *mf* *mp*

Cl. *mp*

Bn. *mp*

Hn. *mf* *mp*

Timp.

Harp

Vn. 1 rit.

Vn. 2 *mf* *mp*

Vla.

Vc. *mp*

D.B. *mp*

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

I *Tempo I*

85

Fl.

Ob./E.H.

Cl.

Bn.

Hn.

Timp.

Harp

1. solo

p

mp

p

I *Tempo I*

85

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

p

pp

p

pizz.

mp

pizz.

p

mp

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

91

rall.

Fl.

Ob./E.H.

Cl.

Bn.

Hn.

Timp.

Harp

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

pizz.

arco

pizz.

rall.

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

J Piu mosso ♩ = 76

96

Fl.

Ob./E.H.

Cl.

Bn.

Hn.

Timp.

J Piu mosso ♩ = 76

96

Vn. 1

Vn. 2 arco

Vla. arco

Vc. pp

D.B. mp

Harp

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

100 *rall.*

Fl.

Ob./E.H.

Cl. 1. solo *mp*

Bn.

Hn.

Timp. *pp*

Harp *p*

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

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