

Serenade

for Small Orchestra

*From shadow to shadow
The pale moon's thin light.
Yet, yearnful, we hearken unto it;
Forlorn is the night.*

by

Karen Amrhein

PERUSAL "C" SCORE

Instrumentation

Flutes 1 & 2

Oboe (doubling English Horn)

Clarinets (B \flat) 1 & 2

Bassoon

Horns (F) 1 & 2

Timpani

Harp

Violins 1 (10)

Violins 2 (10)

Violas (8)

Cellos (8)

Double Basses (4)

Score is in C. All instruments are written at pitch in all clefs,
except basses sound down one octave.

Serenade

for Small Orchestra

Karen Amrhein (ASCAP)

Adagio cantabile ♩ = 54

♩ = ♩ | | △

Flutes 1 & 2

Take English Horn
Oboe / Eng. Horn

Clarinets (B♭) 1 & 2

Bassoon

Horns (F) 1 & 2

Timpani

Harp

Adagio cantabile ♩ = 54

♩ = ♩ | | △

Violins 1 (10)

Violins 2 (10)

Violas (8)

Cellos (8)

Double Basses (4)

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

6 *rall.* ----- (A) *Andante* ♩ = 88

Fl. *mf* 3 *mp* Take Oboe

Ob./E.H.

Cl.

Bn. *p* *pp*

Hn. 1. *p*

Timp.

Harp

6 *rall.* ----- (A) *Andante* ♩ = 88

Vn. 1 *p* *mp*

Vn. 2 *pizz.* *arco* *pizz.* *arco* *p*

Vla. *pizz.* *arco* *pp*

Vc. *pizz.* *arco* *mp*

D.B. *pizz.* *mp*

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

12

1. *p* *p* solo

Ob./E.H.

Cl. 2. *p* 1. *mp*

Bn. *p*

Hn.

Timp. *mp*

Harp

12

Vn. 1 *pp* *p*

Vn. 2 *mf*

Vla.

Vc. *mf* arco

D.B. *mf* *mp*

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

17 *rall.* ----- (B) *a tempo*

Fl. *mf*

Ob./E.H. *mp* *mf*

Cl. 1. solo *mp*

Bn.

Hn.

Timp.

Harp *mp* B_(b) A_(b)

Vn. 1 *mf*

Vn. 2

Vla. *pizz.* *p*

Vc. *pizz.* *mp*

D.B. *pizz.*

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

22 C

Fl. 1. solo
mp

Ob./E.H.

Cl. 1. solo
mp

Bn.

Hn.

Timp.

Harp
B_b D B E_bA_b

22 C

Vn. 1 *mf* *mp* *mf*

Vn. 2 *mp*

Vla.

Vc.

D.B.

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

(D)

32

Fl.

Ob./E.H.

Cl.

Bn.

Hn.

Timp.

Harp

(D)

32

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

37

Fl.

Ob./E.H.

Cl.

Bn.

Hn.

Timp.

Harp

37

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

43 *rall.* ----- (E) *a tempo*

Fl.

Ob./E.H.

Cl. *mf*

Bn.

Hn. *mp*

Timp.

Harp *mp*

Vn. 1

Vn. 2

Vla.

Vc. *mp*

D.B. *mp*

43 *rall.* ----- (E) *a tempo*

p

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

48 a2 *rall.* (F) *a tempo*

Fl. *mf*

Ob./E.H. *mf*

Cl. 2. solo *mp*

Bn.

Hn.

Timp.

Harp *A₅* *B_b*

48 *rall.* (F) *a tempo*

Vn. 1

Vn. 2 *mp* *p*

Vla.

Vc. *pizz.* *arco* *mf* *p*

D.B. *pizz.* *arco* *mf*

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

rall. ----- a tempo

53

Fl.

Ob./E.H.

Cl.

Bn.

Hn.

Timp.

Harp

53

rall. ----- a tempo solo

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

G

58

Fl.

Ob./E.H.

Cl.

Bn.

Hn.

Timp.

Harp

G

58

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

63

Fl. *mf* 2. *mp*

Ob./E.H.

Cl. 1. *mf* 2.

Bn. *mf*

Hn. 1. solo *mf*

Timp.

Harp

63

Vn. 1 *mf*

Vn. 2 *mf*

Vla. *mf* pizz. *mf*

Vc.

D.B. pizz. *mf*

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

69 (H)

Fl.

Ob./E.H. *solo* *mf* *f* a2

Cl. *f*

Bn. *mf*

Hn. *mp* *mf*

Timp.

Harp

69 (H)

Vn. 1 *mp*

Vn. 2 *mp*

Vla. *f* arco *v*

Vc. *f*

D.B. *f* arco

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

75

Fl. *f* a2

Ob./E.H.

Cl. *mf* a2

Bn.

Hn.

Timp.

Harp

75

Vn. 1 *f*

Vn. 2

Vla.

Vc.

D.B.

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

80 *rit.*-----

Fl. *mf* *mp*

Ob./E.H. *mp*

Cl. Stagger breathing *mp*

Bn.

Hn. 2. solo *mf* *mp*

Timp.

Harp

80 *rit.*-----

Vn. 1 *mf* *mp*

Vn. 2

Vla.

Vc. *mp*

D.B. *mp*

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

85 **I** *Tempo I*

Fl.

Ob./E.H.

Cl.

Bn.

Hn.

Timp.

Harp

p

mp 1. solo

85 **I** *Tempo I*

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

p

pp

p

mp pizz.

mp pizz.

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

91 *rall.* -----

Fl.

Ob./E.H.

Cl.

Bn.

Hn.

Timp.

Harp

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

pp

mf

p

pp

mp

pizz.

arco

pizz.

solo

mp

1.

3

3

3

3

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

96 **J** *Piu mosso* ♩ = 76

Fl. *p* *mp* 2. *p* *mp*

Ob./E.H.

Cl. *p*

Bn.

Hn.

Timp.

Harp

96 **J** *Piu mosso* ♩ = 76

Vn. 1 *mp*

Vn. 2 arco *p*

Vla. arco *pp*

Vc. arco *mp*

D.B. *mp*

SERENADE (for small orchestra) by Karen Amrhein "C" PERUSAL SCORE

100 *rall.*

Fl.

Ob./E.H.

Cl. 1. solo *mp*

Bn. *p*

Hn. *p*

Timp. *pp*

Harp *p*

100 *rall.*

Vn. 1 *p*

Vn. 2 *p*

Vla. *p*

Vc. *p*

D.B. arco *p*

