

# *Piano Concerto*

with Chamber Orchestra

by

Karen Amrhein

*Perusal Score* (*Transposed*)

# *Piano Concerto*

Flute  
Oboe  
Clarinet (B♭)  
Bassoon

2 Horns (F)  
Trumpet (C)  
Trombone  
Tuba

Piano

Violins 1 (8)  
Violins 2 (8)  
Violas (6)  
Cellos (6)  
Double Basses (4)

My *Piano Concerto with Chamber Orchestra* was initially scored for single woodwinds and brass (and soloist). When I completed this twelve minute score, I gave it into the hands and ears of my husband Stephen and my colleague Lee Actor, whose response and incisive critique encouraged me to revise and expand the piece. In its final version, the concerto is scored for piano and chamber orchestra, and is a full 18 minutes in length - a veritable epic by my standards.

The *Piano Concerto* unfolds in three movements: *A Gathering*, *A Ballad*, and *A Dance*. Each movement features lyrical themes, and my characteristic shifting compound meters and tonal/modal sound. My thanks to Stephen and Lee for their help in bringing the concerto to fruition.

# Piano Concerto

with Chamber Orchestra

Karen Amrhein (ASCAP)

Duration: 18½ Minutes

## A Gathering

*Companionable* ♩ = 200

The score is arranged in systems. The first system includes Flute, Oboe, Clarinet (B♭), Bassoon, Horn (F) 1, Horn (F) 2, Trumpet (C), Trombone, and Tuba. The second system includes Piano, Violins 1, Violins 2, Violas, Cellos, and Double Basses. The piano part begins with a *p* dynamic and includes a *Red. ad lib.* marking. The woodwinds have some initial notation in the first system, while the strings and piano are mostly silent in the first system and begin in the second. The tempo is marked as *Companionable* with a quarter note equal to 200 beats per minute.

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

7 A

Hn. 1  
Hn. 2  
Pno.  
Vn. 1  
Vn. 2

*f* *f* *f* *f* *f*

*ff*

*mp* *mp*

Sub.

≡

13

Fl.  
Ob.  
Cl.  
Bn.  
Hn. 1  
Hn. 2  
Tpt.  
Tbn.  
Tuba

*mf* *mp* *mf*

*mp* *mp*

*f* *mf* *mp*

13

Pno.

*mf*

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19 **B**

Cl.  
Bn.  
Pno.  
Vn. 1  
Vn. 2  
Vla.  
Vc.  
D.B.

26

Pno.  
Vn. 1  
Vn. 2  
Vla.  
Vc.  
D.B.

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

(C)

32

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*mf*

*mp*

(C)

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

38

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*f*

*f*

*f*

*mp*

*mp*

*mp*

*f*

*ff*

mute

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

D

45

Fl.   
Ob.   
Cl.   
Bn.

Hn. 1   
Hn. 2   
Tpt.   
Tbn.   
Tuba

D

45

Pno.

Vn. 1   
Vn. 2   
Vla.   
Vc.   
D.B.



PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

53 *rit.* ----- (E) ♩ = 144 *espress.*

Fl. *p* *p* *mp*

Ob. *p*

Cl. *p* *mp*

Bn. *p*

Hn. 1

Hn. 2

Tpt. *con sord.* *p* *unmute*

Tbn.

Tuba

53 *rit.* ----- (E) ♩ = 144 *espress.*

Pno. *p* (*Red. ad lib.*)

Vn. 1

Vn. 2

Vla. *p*

Vc. *p*

D.B. *p*

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

58

Pno. *mp* *p* *mp* *p*

Vn. 1 *ppp*

Vn. 2

Vla.

Vc.

D.B.

63

Fl. *p* *mp*

Ob.

Cl.

Bn.

Pno. *p* *mf* *mp* *molto* *mp*

Vn. 1 *p* *mf*

Vn. 2

Vla.

Vc. *p* *mp* *mf* *mp*

D.B.

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

(F) *molto espress.*

68

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*con sord.*

*pp*

*con sord.*

*pp*

*p*

*mp*

*pp*

*pizz.*

*mp*

*Red.*

*simile*

*8va*

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

73

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

8<sup>va</sup>

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

G

77

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*mp*

*pp*

*p*

G

77

*pp*

*p*

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

82

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

82

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

unmute

unmute

*mp*

*p*

*p*

*p*

*p*

*simile*

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

86

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

senza sord.

*p*

86

Sord.

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

90 **H**

Fl.

Ob. *mp*

Cl. *mp*

Bn.

Hn. 1 *p*  
senza sord.

Hn. 2 *p*

Tpt.

Tbn.

Tuba

Pno. *mp*  
*p*  
Red. ad lib. Sub.

Vn. 1

Vn. 2 *p*

Vla. *p*

Vc.

D.B.



PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

95

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*mp*

*mp*

8va

8va

8va

8va

Sub-1

Sub-1

Sub-1

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

rall. (I) ♩ = 200

99

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

senza sord.

*mf*

*mp*

*mp*

*p*

rall. (I) ♩ = 200

99

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

J

105

Cl.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

*mp*

*p*

*p p p*

(ced. ad lib.)

112

Cl.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

*mp*

*f*

*mf*

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

119 (K)

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

119 (K)

*f*

*mf*

*mf*

*mp*

*f*

*mf*

*mp*

*mp*



PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

130 *rit.* ..... (L) ♩ = 144

Fl.  
Ob.  
Cl.  
Bn.  
Hn. 1  
Hn. 2  
Tpt.  
Tbn.  
Tuba

*f* *pp*  
*mp* *f* *pp*  
*f* *p*  
*f* *pp*  
*f* *pp*

130 *rit.* ..... (L) ♩ = 144

Pno.

138 (M) (Cadenza)

Pno.

*mp* *mf* *f* *p*

(*Red. ad lib.*)

Spa

143

Pno.

*mf* *f* *mf* *mp* *f* *mf*

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

149

Pno.

*ff* *mp*

153

Pno.

*ff* *f*

158

Pno.

*mp*

161

Fl.

Ob.

Cl.

Bn.

*molto rall.* ..... *(a tempo)*  $\text{♩} = 144$  (N)

*mp* *p*

*mf* *mp*

161

Pno.

*molto rall.* ..... *(a tempo)*  $\text{♩} = 144$  (N)

*f* *mf* *mp*

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

165

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

pp

p

mf

pp

p

mf

p

mp

p

mp

mf

mp

p

mp

mf

p

mp

mf

p

mp

mf

arco

p

mp

mf



PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

171  $\text{♩} = 200$

Fl. *mf* *p*

Ob. *f* *p*

Cl. *mf* *p*

Bn. *p*

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

171  $\text{♩} = 200$

Pno.

Vn. 1 *mp* *pp*

Vn. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf* *p*

D.B. *f* *mf* *p*

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

177

**P**

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

177

**P**

Pno.

*S<sup>ob</sup>-*  
(*ced. ad lib.*)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

# A Ballad

Flowing ♩ = 66

Musical score for A Ballad, measures 1-11. The score is in 4/4 time and features a variety of woodwind and brass instruments. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes a double bar line with repeat dots at the end of measure 5, and a measure number '6' in a box at the start of measure 6.

**Flute (Fl.):** *mp*, *mf*, *p*, *mp*

**Oboe (Ob.):** (Silent)

**Clarinet (Cl.):** *mp*, *mf*, *mp*, *mp*

**Bassoon (Bn.):** *mp*, *mf*, *p*, *mp*

**Horn 1 (Hn. 1):** *mp*, *p*

**Horn 2 (Hn. 2):** *mp*, *p*

**Trumpet (Tpt.):** (Silent)

**Trumpet (Tbn.):** *mp*, *p*

**Tuba:** *mp*, *p*, *mp*

**Measure 6:** *f*, *mp*, *p*, *mp*, *p*, *mp*, *p*

**Flute (Fl.):** *f*, *mp*, *p*, *mp*, *p*, *mp*, *p*

**Oboe (Ob.):** (Silent)

**Clarinet (Cl.):** *mp*, *p*

**Bassoon (Bn.):** (Silent)

**Horn 1 (Hn. 1):** *f*, *p*, *p*, *mp*, *p*

**Horn 2 (Hn. 2):** *f*, *p*, *p*, *mp*, *p*

**Trumpet (Tpt.):** *p*, *p*, *mp*, *p*

**Trumpet (Tbn.):** (Silent)

**Tuba:** *f*, *mp*, *p*, *mp*, *p*, *mp*, *p*

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

(A) ♩ = 100

13

Fl. *mf* *f* *mf* *mp* *p*

Ob. *mf* *f*

Cl. *mp* *mf* *f* *mf* *mp* *mf*

Bn. *f* *mf* *mp*

Hn. 1 *mp* *mf* *f* *mf* *mp* *pp*

Hn. 2 *mp* *mf* *f* *mf* *mp* *pp*

Tpt. *pp*

Tbn.

Tuba

(A) ♩ = 100

13

Pno. *mf*

*Red. .... \* simile*

19

Fl.

Ob.

Cl. *mp*

Bn.

Pno. *mp* *mp* *p* *mf*

*Red. ad lib.*

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

(B)

27

Fl. - - - - -

Ob. *mp* *p*

Cl. - - - - -

Bn. - - - - -

Pno. *mp* *p*

*Red. .... \* simile* *Red. ad lib.*

*rit. ....* (C) ♩ = 66

34

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mf* *mp*

Bn. *mp*

Hn. 1 *p* *mp* *p*

Hn. 2 *p* *mp* *p*

Tpt. - - - - -

Tbn. *mp* *p*

Tuba *p* *mp* *p*

Pno. *mp* *p* *mp* *mf* *mp* *p*

*Red. .... \* Red. .... \* Red. ad lib.*

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

(D)

Musical score for Piano Concerto by Karen Amrhein, Perusal Score (Transposed). The score is for measures 40-44, marked with a circled 'D'. It includes parts for Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2, Trumpet, Trombone, Tuba, Piano, Violin 1 & 2, Viola, Violoncello, and Double Bass. The score features various dynamics (*mp*, *mf*, *p*, *f*, *mute*) and articulations (accents, slurs). The time signature changes from 3/4 to 4/4 at measure 44.

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

46

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*mp*

*mf*

*p*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

51 E ♩ = 88

Fl. *p*

Hn. 1 *pp* mute

Hn. 2 *pp* mute

Tpt. *pp* *mp* *mp*

Tbn.

Tuba

Pno. *p* *mp* *ped.* ----- \* *simile*

Vn. 1

Vn. 2

Vla.

Vc.

D.B.



PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

*rit.* -----

58

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

con sord.

*mp*

*p*

*mf*

*rit.*

*ad lib.*

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

65 **F** ♩ = 168

Pno.

Vn. 1 *p* *p* *mp*

Vn. 2 *p* *p* *mp*

Vla. *p* *p* *mp*

Vc. *p* *mp*

D.B. *p* *mp*

*pizz.*



72 **G**

Pno.

Vn. 1 *p* *mf*

Vn. 2 *p* *mp*

Vla. *mp*

Vc. *p* *mf*

D.B. *mf*

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

79

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

85

H

Pno.

*mp*

*Red. ad lib.*

Vn. 1

*solo*

*p*

*mp*

Vn. 2

Vla.

Vc.

D.B.

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

91 I

Pno.

Vn. 1 *tutti* *f*

Vn. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f* *arco*



98 *rit.*..... J ♩ = 66

Pno. *mp* *Rit. ad lib.*

Vn. 1 *mf* *mp*

Vn. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

105

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*mf* *mp* *mf* *mp* *p* *mf* *mp*

pizz. *mp*

pizz. *mp*

pizz. *mp*

pizz. *mp*

113

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*p* *mp* *p*

arco *p*

Ⓚ ♩ = 132

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

120

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

arco *p*

arco *p*

arco *p*

128

(L)

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*mf*

Rit. ad lib.

*p*

*p*

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

(M) ♩ = 160

135

Fl.  
Ob.  
Cl.  
Bn.  
Hn. 1  
Hn. 2  
Tpt.  
Tbn.  
Tuba

Detailed description: This block contains the musical notation for measures 135 through 140 for the woodwind and brass sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. All instruments are in 4/4 time and have a whole rest in every measure from 135 to 140. A circled 'M' with a quarter note and the tempo marking '♩ = 160' is positioned above the right side of the staves.

135

Pno.  
Vn. 1  
Vn. 2  
Vla.  
Vc.  
D.B.

Detailed description: This block contains the musical notation for measures 135 through 140 for the piano and string sections. The instruments listed are Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 135 features a complex piano part with multiple melodic lines in both hands. The strings are mostly at rest. In measure 140, the strings enter with a new texture. Dynamic markings include *pp* (pianissimo) for the violins and double bass, and *p* (piano) for the cello. A hairpin crescendo is shown for the cello, starting at *p* and reaching *mp* (mezzo-piano) by the end of the measure. A circled 'M' with a quarter note and the tempo marking '♩ = 160' is positioned above the right side of the staves.

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

143

Fl.

Ob.

Cl.

Bn.

Hn. 1  
*con sord.*  
*p*

Hn. 2  
*con sord.*  
*p*

Tpt.

Tbn.  
*con sord.*  
*p*

Tuba

unmute

143

Pno.

Vn. 1  
*mp*

Vn. 2  
*mp*

Vla.  
*mp*

Vc.  
*pizz.*

D.B.  
*mp*



PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

149 *rall.* ..... (N) *a tempo*

Fl. *p* ..... *mp*

Ob.

Cl.

Bn. *p*

Hn. 1 unmute

Hn. 2 unmute

Tpt. *mp*

Tbn.

Tuba

149 *rall.* ..... (N) *a tempo*

Pno. *mp*

*ced.* ..... \* *simile*

Vn. 1

Vn. 2

Vla.

Vc.

D.B. *arco* *p*

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

156

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

senza sord.

*mp*

*mp*

*mp*

3

3

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

⓪ rit.-----

161

Fl. *mp* *p*

Ob. *p*

Cl.

Bn. *mf* *mp* *p*

Hn. 1 senza sord. *mp* *mf* *p*

Hn. 2

Tpt.

Tbn.

Tuba

161

Pno. *p* *mp* *p*

Vn. 1 *p* *mf* *mp* *p*

Vn. 2 *p* *mf* *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

D.B. *mp* *mp* *p*

*8va*

*Red. ad lib.*

⓪ rit.-----

# ADance

Spry ♩ = 68

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*p*

*mp*

*p*

*mf*

*mp*

*mf*

*mp*

*f*

*Red. ad lib.*

*pizz.*

*mp*

*mf*

*mp*

*mf*

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

A

7

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*f*

*mf*

*mp*

*p*

*ff*

*p*

*mp*

*arco*

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

14

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*mp*

*mf*

*mf*

*f*

*p*

*p*

*p*

*p*

Sw

Sw

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

(B)

19

Fl. *mp*

Ob.

Cl. *f*

Bn.

Hn. 1 *f* *mf*

Hn. 2 *f*

Tpt. *mf*

Tbn. *f*

Tuba *f*

(Sw) 19

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

25

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

3



PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

32 C

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

*mp*

*p* pizz.

*p* pizz.

*p* pizz.

*p* pizz.

*p*

arco

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

37

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*mf*

*p*

arco

arco

arco

V

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

D

43

Fl.

Ob. *mp*

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn. *p*

Tuba *p*

D

43

Pno. *mp espress.*

Vn. 1

Vn. 2

Vla.

Vc. *pizz.*

D.B. *p pizz.*

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

49 *rall.* ..... **E** *a tempo*

Fl.  
Ob.  
Cl.  
Bn.  
Hn. 1  
Hn. 2  
Tpt.  
Tbn.  
Tuba  
Pno.  
Vn. 1  
Vn. 2  
Vla.  
Vc.  
D.B.

*mf* *mp* *p* *molto* *sub. mp*  
*mp* *p* *molto* *mp sub.*  
*mf*  
*mp* *mp*

*rall.* ..... **E** *a tempo*

arco  
V  
*mp*

*mp*

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

56

rall. ----- (F) a tempo

f p

*mp* *mf* *mp*

*f* *p*

*mf*

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

*mp* *f*

*mp* *f*

*mp* *f*

56

rall. ----- (F) a tempo

*p* *mp*

*ped.* ----- \* *simile*

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*p* *mf* *mp*

*mf* *mp*

Detailed description of the musical score: This page contains the score for measures 56-57 of a piano concerto. The score is written for a full symphony orchestra and piano. At measure 56, the Flute part enters with a melodic line marked 'f', while the Oboe, Clarinet, and Bassoon play rhythmic accompaniment. The Piano part is marked 'p' and has a 'ped.' (pedal) instruction. The strings (Violins, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment marked 'mf'. At measure 57, there is a tempo change indicated by a 'rall.' (rallentando) leading to a fermata marked '(F)', followed by a return to 'a tempo'. The Flute part continues with a melodic line marked 'p', and the Piano part continues with a melodic line marked 'mp'. The strings continue their accompaniment.

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

63

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

*mf*

*p*

*mp*

(l.h.)

(r.h.)

*simile*

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*pp*

*pp*

*p*

*mp*

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

71 G

Fl. *p* *mp* *p*

Ob.

Cl. *p* *mp* *mf* *p*

Bn. *p* *mp*

Hn. 1

Hn. 2

Tpt.

Tbn. *p*

Tuba

Pno. *mf* *p* *mp* *mf* *p*

Vn. 1 *pizz.* *p* *mp* *mf* *p*

Vn. 2 *pizz.* *p* *mp* *mf* *p*

Vla. *pizz.* *p* *mp* *mf* *p*

Vc. *pizz.* *p* *mp* *mf* *p*

D.B. *p* *mp* *mf* *p*

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

79

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*mp*

*mf*

*p*

*arco*

*ad lib.*

H

H



PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

I

86

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

86

I

mf

mp

p

arco

mp

p

arco

mf

mp

p

arco

mp

p

arco

p

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

93

Hn. 1  
Hn. 2  
Tpt.  
Tbn.  
Tuba

93

Pno.

≡

99

Hn. 1  
Hn. 2  
Tpt.  
Tbn.  
Tuba

99

Pno.

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

105 **J**

Fl. *mp*

Ob. *mp espress.*

Cl. *f* *mf*

Bn.

Hn. 1

Hn. 2 *mp*

Tpt.

Tbn. *f* *mp*

Tuba *mp*

105 **J**

Pno. *f* *p*

*red. ----- \* simile*

Vn. 1

Vn. 2

Vla.

Vc. *p*

D.B. *p*

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

112

(K)

Fl.

mf

Ob.

mf

Cl.

mp

mf

Bn.

mf

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

112

(K)

Pno.

mf

*And. ad lib.*

Vn. 1

Vn. 2

Vla.

Vc.

mp

D.B.

mp

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

119

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*mp*

*mf*

*f*

Sforz

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

L

123

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

123

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

(*8va*)

3

L

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

128

Fl. *mp* *mf*

Ob. *f*

Cl. *f* *mf*

Bn. *f* *mf*

Hn. 1 *mf* *f* *mf*

Hn. 2 *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

Tuba *f* *mf*

Pno. *f* *mf*

Vn. 1 *mp* *f* *mf*

Vn. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

134

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*p*

*mp*

3

3

3/4

16



PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

139 (M)

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

145 (N)

Fl.  
Ob.  
Cl.  
Bn.  
Hn. 1  
Hn. 2  
Tpt.  
Tbn.  
Tuba  
Pno.  
Vn. 1  
Vn. 2  
Vla.  
Vc.  
D.B.

*p*  
*p*  
*mp*  
*p*  
*p*  
*p*  
*Red.*  
*p*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*





PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

164

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

PIANO CONCERTO by Karen Amrhein PERUSAL SCORE (Transposed)

169

Fl. *mf* *p*

Ob. *f* *p* *ff*

Cl. *p* *ff*

Bn. *p* *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Tpt. *f* *mp* *ff*

Tbn. *p* *ff*

Tuba *p* *ff*

Pno. *mp* *ff*

Vn. 1 *mf* *p*

Vn. 2 *mp* *ff*

Vla. *p* *ff*

Vc. *f* *p* *ff*

D.B. *f* *p* *ff*

*arco*



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