

Piano Concerto

with Chamber Orchestra

by

Karen Amrhein

Perusal "C" Score

Piano Concerto

Flute
Oboe
Clarinet (B♭)
Bassoon

2 Horns (F)
Trumpet (C)
Trombone
Tuba

Piano

Violins 1 (8)
Violins 2 (8)
Violas (6)
Cellos (6)
Double Basses (4)

My Piano Concerto with Chamber Orchestra was initially scored for single woodwinds and brass (and soloist). When I completed this twelve minute score, I gave it into the hands and ears of my husband Stephen and my colleague Lee Actor, whose response and incisive critique encouraged me to revise and expand the piece. In its final version, the concerto is scored for piano and chamber orchestra, and is a full 18 minutes in length - a veritable epic by my standards.

The *Piano Concerto* unfolds in three movements: *A Gathering*, *A Ballad*, and *A Dance*. Each movement features lyrical themes, and my characteristic shifting compound meters and tonal/modal sound. My thanks to Stephen and Lee for their help in bringing the concerto to fruition.

Score in C

Score in C
Duration: 18½ Minutes

Piano Concerto

with Chamber Orchestra

Karen Amrhein (ASCAP)

A Gathering

Companionable ♩ = 200

The musical score is arranged in a standard orchestral format. It features a piano part at the bottom, followed by strings (Violins 1 & 2, Violas, Cellos, and Double Basses). Above the strings are the woodwinds: Flute, Oboe, Clarinet (B♭), Bassoon, Horn (F) 1 & 2, Trumpet (C), and Trombone. The Tuba part is also present. The score is in 7/8 time and begins with a key signature of one flat (B♭). The tempo is marked 'Companionable' with a metronome marking of ♩ = 200. The piano part starts with a *p* dynamic and includes a section marked *Red. ad lib.* (Ritardando ad libitum). The woodwinds have some initial entries, with the Clarinet and Bassoon playing a melodic line in the first few measures. The strings are mostly silent in this section.

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

7 A

Hn. 1 *f*

Hn. 2 *f*

Pno. *f* *ff* Sub.

Vn. 1 *mp*

Vn. 2 *mp*

≡

13

Fl.

Ob.

Cl.

Bn. *mf* *mp* *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. *f* *mf* *mp*

Tbn.

Tuba

13

Pno. *mf*

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19 **B**

Cl.

Bn.

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

p

f

mp

pp

f

mf

Gsa

pizz.

arco

26

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

ff

f

mf

mp

Gsb

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(C)

32

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf

mp

32

(C)

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

38

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

f

f

f

mp

mp

mp

f

ff

mute

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D

45

Fl. —
Ob. —
Cl. *p* —
Bn. —

Hn. 1 *mp* — mute
Hn. 2 *p* — mute
Tpt. —
Tbn. *pp* — *p* — *mp*
Tuba *pp* — *p* — *mp*

D

45

Pno. *8va* —

Vn. 1 —
Vn. 2 —
Vla. *p* — *mp*
Vc. *p* — *p*
D.B. *p* — *p*

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

53 *rit.* (E) ♩ = 144 *espress.*

Fl. *p* *p* *mp*

Ob. *p*

Cl. *p* *mp*

Bn. *p*

Hn. 1

Hn. 2

Tpt. *p* *con sord.* *unmute*

Tbn.

Tuba

53 *rit.* (E) ♩ = 144 *espress.*

Pno. *p* (*Red. ad lib.*)

Vn. 1

Vn. 2

Vla. *p*

Vc. *p*

D.B. *p*

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

58

Pno. *mp* *p* *mp* *p*

Vn. 1 *pp*

Vn. 2

Vla.

Vc.

D.B.

63

Fl. *p* *mp*

Ob.

Cl.

Bn.

Pno. *p* *mf* *mp* *molto* *mp*

Vn. 1 *p* *mf*

Vn. 2

Vla.

Vc. *p* *mp* *mf* *mp*

D.B.

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

F *molto espress.*

68

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

con sord.

pp

con sord.

pp

p

S^{re}

Red.

simile

pp

pizz.

mp

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

73

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

Sord.

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

G

77

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

77

G

mp

pp

p

pp

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

82

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

82

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

unmute

unmute

mp

p

p

p

p

simile

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

86

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp

mp

mp

senza sord.

mp

p

8^{va}

8^{vb}

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

90 **H**

Fl.

Ob. *mp*

Cl. *mp*

Bn.

Hn. 1 *p*

Hn. 2 *p* senza sord.

Tpt.

Tbn.

Tuba

Pno. *mp*

Red. ad lib.

Sub. - 1

Vn. 1 *p*

Vn. 2 *p*

Vla. *p*

Vc.

D.B.

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

95

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

95

Pno.

8^{va}

8^{va}

8^{va}

8^{va}

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp

mp

8^{va}

8^{va}

8^{va}

8

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

rall. (I) ♩ = 200

99

Fl.
Ob.
Cl.
Bn.

Detailed description: This system contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The Flute part begins with a measure of rest, followed by a series of six measures of whole rests. The Oboe part starts with a melodic line in the first measure, consisting of eighth and sixteenth notes, and continues with a series of six measures of whole rests. The Clarinet and Bassoon parts also begin with a measure of rest, followed by six measures of whole rests.

Hn. 1
Hn. 2
Tpt.
Tbn.
Tuba

senza sord.
mf
mp
mp
p

Detailed description: This system contains the staves for Horns 1 and 2 (Hn. 1, Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. Horns 1 and 2 have six measures of whole rests. The Trumpet part starts with a sixteenth rest, followed by a rhythmic pattern of eighth and sixteenth notes, with dynamics *mf* and *mp*. The Trombone part also starts with a sixteenth rest and has a similar rhythmic pattern, with dynamics *mf* and *mp*. The Tuba part starts with a sixteenth rest, followed by a rhythmic pattern, with dynamics *mp* and *p*. The instruction "senza sord." is placed above the Trumpet staff.

rall. (I) ♩ = 200

99

Pno.

Detailed description: This system contains the staff for Piano (Pno.). It begins with a measure of rest, followed by a series of six measures of whole rests.

Vn. 1
Vn. 2
Vla.
Vc.
D.B.

Detailed description: This system contains the staves for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). All five instruments have six measures of whole rests.

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

J

105

Cl. *mp*

Hn. 1 *p*

Hn. 2

Tpt. *p*

Tbn. *p*

Tuba *p*

Pno. *mp* *p*

(*ad. ad lib.*)

112

Cl. *f* *mf*

Hn. 1 *mp*

Hn. 2

Tpt. *mf*

Tbn.

Tuba

Pno. *mf*

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

119 (K)

Fl.

Ob. *f*

Cl. *f*

Bn.

Hn. 1 *f* *mf*

Hn. 2

Tpt.

Tbn. *mf* *mp*

Tuba *mf* *mp*

119 (K)

Pno. *f* *mf*

Vn. 1 *mp*

Vn. 2

Vla.

Vc. *mp*

D.B.

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

Musical score for PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE, starting at measure 124. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe) - *mf*, *f*, *mp*
- Cl. (Clarinet) - *mf*, *f*, *mp*
- Bn. (Bassoon) - *mf*, *f*, *mp*
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tpt. (Trumpet) - *f*, *mf*
- Tbn. (Trombone) - *f*, *mf*
- Tuba
- Pno. (Piano) - *f*
- Vn. 1 (Violin 1) - *mf*
- Vn. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes dynamic markings (*mf*, *f*, *mp*) and articulation symbols. A rehearsal mark **124** is present in the Piano and Violin 1 staves.

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

130 *rit.* (L) ♩ = 144

Fl.
Ob.
Cl.
Bn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Tuba

f *pp*
mp *f* *pp*
f *pp*
f *pp*
f *pp*

130 *rit.* (L) ♩ = 144

Pno.

138 (M) (Cadenza)

Pno.

mp *mf* *f* *p*

(*Red. ad lib.*)

Sua

143

Pno.

mf *f* *mf* *mp* *f* *mf*

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

149

Pno.

ff mp

Measures 149-152: Piano score. Measure 149: Treble clef, 2/4 time, quarter notes G4, A4, B4, C5. Bass clef, 2/4 time, quarter notes G3, A3, B3, C4. Measure 150: Treble clef, 3/4 time, quarter notes G4, A4, B4, quarter rest. Bass clef, 3/4 time, quarter notes G3, A3, B3, quarter rest. Measure 151: Treble clef, 3/4 time, quarter notes G4, A4, B4, quarter rest. Bass clef, 3/4 time, quarter notes G3, A3, B3, quarter rest. Measure 152: Treble clef, 3/4 time, quarter notes G4, A4, B4, quarter rest. Bass clef, 3/4 time, quarter notes G3, A3, B3, quarter rest. Dynamics: ff at start, mp at end.

153

Pno.

ff f

8va

Measures 153-157: Piano score. Measure 153: Treble clef, 2/4 time, quarter notes G4, A4, B4, C5. Bass clef, 2/4 time, quarter notes G3, A3, B3, C4. Measure 154: Treble clef, 2/4 time, quarter notes G4, A4, B4, C5. Bass clef, 2/4 time, quarter notes G3, A3, B3, C4. Measure 155: Treble clef, 2/4 time, quarter notes G4, A4, B4, C5. Bass clef, 2/4 time, quarter notes G3, A3, B3, C4. Measure 156: Treble clef, 2/4 time, quarter notes G4, A4, B4, C5. Bass clef, 2/4 time, quarter notes G3, A3, B3, C4. Measure 157: Treble clef, 2/4 time, quarter notes G4, A4, B4, C5. Bass clef, 2/4 time, quarter notes G3, A3, B3, C4. Dynamics: ff at start, f at end. 8va marking above measures 154-157.

158

Pno.

mp

Measures 158-160: Piano score. Measure 158: Treble clef, 2/4 time, quarter notes G4, A4, B4, C5. Bass clef, 2/4 time, quarter notes G3, A3, B3, C4. Measure 159: Treble clef, 2/4 time, quarter notes G4, A4, B4, C5. Bass clef, 2/4 time, quarter notes G3, A3, B3, C4. Measure 160: Treble clef, 2/4 time, quarter notes G4, A4, B4, C5. Bass clef, 2/4 time, quarter notes G3, A3, B3, C4. Dynamics: mp.

161

Fl.

Ob.

Cl.

Bn.

molto rall. $\text{♩} = 144$ (a tempo) (N)

mp p

mf mp

Measures 161-163: Woodwind score. Measure 161: Flute, Ob. rest. Measure 162: Flute, Ob. rest. Measure 163: Flute, Ob. quarter notes G4, A4, B4, C5. Flute dynamics: mp, p. Ob. dynamics: mf, mp. Tempo marking: molto rall. to a tempo, 144 bpm, repeat sign.

161

Pno.

f mf mp

8va

Measures 161-163: Piano score. Measure 161: Treble clef, 2/4 time, quarter notes G4, A4, B4, C5. Bass clef, 2/4 time, quarter notes G3, A3, B3, C4. Measure 162: Treble clef, 2/4 time, quarter notes G4, A4, B4, C5. Bass clef, 2/4 time, quarter notes G3, A3, B3, C4. Measure 163: Treble clef, 2/4 time, quarter notes G4, A4, B4, C5. Bass clef, 2/4 time, quarter notes G3, A3, B3, C4. Dynamics: f at start, mf, mp. 8va marking above measures 162-163.

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

165

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

pp

p

mf

p

mp

mf

p

mp

mf

p

mp

mf

arco

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

171 O $\text{♩} = 200$

Fl. *mf* *p*

Ob. *f* *p*

Cl. *mf* *p*

Bn. *p*

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

171 O $\text{♩} = 200$

Pno.

Vn. 1 *mp* *pp*

Vn. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf* *p*

D.B. *f* *mf* *p*

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

177 **P**

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

pp

p

p

pp

p

p

p

3^{rd.} ad lib.

A Ballad

Flowing ♩ = 66

Musical score for measures 1-5. The score is in 4/4 time and features a flowing melody. The instruments and their dynamics are as follows:

- Flute (Fl.):** *mp*, *mf*, *p*, *mp*
- Oboe (Ob.):** Rest
- Clarinet (Cl.):** Rest
- Bassoon (Bn.):** *mp*, *mf*, *p*, *mp*
- Horn 1 (Hn. 1):** *mp*, *p*
- Horn 2 (Hn. 2):** *mp*, *p*
- Trumpet (Tpt.):** Rest
- Trombone (Tbn.):** Rest
- Tuba:** *mp*, *p*, *mp*

Musical score for measures 6-10. The score continues the flowing melody. The instruments and their dynamics are as follows:

- Flute (Fl.):** *f*, *mp*, *p*, *mp*, *p*, *mp*, *p*
- Oboe (Ob.):** Rest
- Clarinet (Cl.):** Rest
- Bassoon (Bn.):** Rest
- Horn 1 (Hn. 1):** *f*, *p*, *p*, *mp*, *p*
- Horn 2 (Hn. 2):** *f*, *p*, *p*, *mp*, *p*
- Trumpet (Tpt.):** Rest
- Trombone (Tbn.):** Rest
- Tuba:** *f*, *mp*, *p*, *mp*, *p*, *mp*, *p*

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

(A) ♩ = 100

13

Fl. *mf* *f* *mf* *mp* *p*

Ob. *mf* *f*

Cl. *mp* *mf* *f* *mf* *mp* *mf*

Bn. *f* *mf* *mp*

Hn. 1 *mp* *mf* *f* *mf* *mp* *pp*

Hn. 2 *mp* *mf* *f* *mf* *mp* *pp*

Tpt. *pp*

Tbn.

Tuba

(A) ♩ = 100

13

Pno. *mf*

*Red. * simile*

19

Fl.

Ob.

Cl. *mp*

Bn.

Pno. *mp* *mp* *p* *mf*

S^{vo}...

Red. ad lib.

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(B)

27

Fl. -
Ob. *mp* *p*
Cl. -
Bn. -
Pno. *mp* *p*
*Red. * simile* *Red. ad lib.*

rit. (C) ♩ = 66

34

Fl. *mp* *p*
Ob. *mp* *p*
Cl. *mf* *mp*
Bn. *mp*
Hn. 1 *p* *mp* *p*
Hn. 2 *p* *mp* *p*
Tpt. -
Tbn. *mp* *p*
Tuba *p* *mp* *p*

rit. (C) ♩ = 66

34

Pno. *mp* *p* *mp* *mf* *mp* *p*
*Red. * Red. * Red. ad lib.*

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

(D)

40

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp

mf *mp* *p*

p *mf* *p*

p *mf*

p

p

p

mute

mp

mp *f* *mp*

p

(D)

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

46

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp

mf

p

mp

mp

46

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

51 $\text{E} \quad \text{♩} = 88$

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

p

pp

pp

pp

mp

mp

mp

p

mp

pp

*sed. * simile*

mute

mute

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

rit. -----

58

Fl.

Ob.

Cl.

Bn.

Hn. 1
con sord.
mp

Hn. 2

Tpt.

Tbn.

Tuba

Detailed description: This block contains the musical score for woodwinds and brass instruments from measure 58 to 63. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet (Cl.) and Bassoon (Bn.) parts have melodic lines starting in 3/4 time and moving to 4/4 time. Horn 1 (Hn. 1) plays a melodic line starting in 3/4 time and moving to 4/4 time, marked *con sord.* and *mp*. Horn 2 (Hn. 2) is mostly rests. Trumpet (Tpt.) has a few notes in 3/4 time. Trombone (Tbn.) and Tuba are mostly rests.

58

Pno.

mp

p

mf

rit. -----

ad lib.

Detailed description: This block contains the piano part from measure 58 to 63. The piano part features complex rhythmic patterns in 3/4 and 4/4 time. It includes a triplet of eighth notes in measure 61. Dynamics range from *mp* to *p* to *mf*. A *rit.* marking is present above the staff from measure 61 onwards, and *ad lib.* is written below the staff at the end of the passage.

Vn. 1
p

Vn. 2

Vla.

Vc.

D.B.

p

mf

mp

Detailed description: This block contains the musical score for string instruments from measure 58 to 63. Violin 1 (Vn. 1) has a melodic line starting in 3/4 time and moving to 4/4 time, marked *p*. Violin 2 (Vn. 2) is mostly rests. Viola (Vla.) is mostly rests. Violoncello (Vc.) has a melodic line starting in 3/4 time and moving to 4/4 time, marked *p*. Double Bass (D.B.) is mostly rests.

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

65 **F** ♩ = 168

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

p

p

p

p

pizz.

mp

mp

mp

mp

72 **G**

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

p

p

p

p

mf

mf

mf

mf

mf

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

79

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

85

H

Pno.

mp

sed. ad lib.

Vn. 1

solo

p

mp

Vn. 2

Vla.

Vc.

D.B.

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

91 I

Pno.

Vn. 1 *tutti* *f*

Vn. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f* *arco* *f*



98 *rit.*..... J ♩ = 66

Pno. *mp* *ad lib.*

Vn. 1 *mf* *mp*

Vn. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

105

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf *mp* *mf* *mp* *p* *mf* *mp*

pizz. *mp*

pizz. *mp*

pizz. *mp*

pizz. *mp*

113

(K) $\text{♩} = 132$

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

p *mp* *p*

arco *p*

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

120

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

arco *p*

arco *p*

arco *p*



128

(L)

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf

Red. *ad lib.*

p

p

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

(M) ♩ = 160

135

Fl.
Ob.
Cl.
Bn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Tuba

Detailed description: This block contains the musical staves for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The score shows measures 135 through 141. Measures 135-140 contain whole rests for all instruments. At measure 141, the key signature changes from one flat to two flats, and the time signature changes from 4/4 to 3/4. The woodwinds and brass instruments have whole rests in measure 141.

135

Pno.
Vn. 1
Vn. 2
Vla.
Vc.
D.B.

Detailed description: This block contains the musical staves for piano and strings. The instruments listed are Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part (measures 135-141) features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties. The strings (measures 135-141) have whole rests until measure 141, where they enter with a new key signature of two flats and a 3/4 time signature. Dynamics include *pp* (pianissimo) for the strings and *p* (piano) to *mp* (mezzo-piano) for the cello and double bass. The double bass part includes a *v* (arco) marking.

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

143

Fl.

Ob.

Cl.

Bn.

Hn. 1
p
con sord.

Hn. 2
p
con sord.

Tpt.

Tbn.
p
con sord.

Tuba

unmute

143

Pno.

Vn. 1
mp

Vn. 2
mp

Vla.
mp

Vc.
mp

D.B.
pizz.
mp

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

149 *rall.* (N) *a tempo*

Fl. *p* *mp*

Ob.

Cl.

Bn. *p*

Hn. 1 unmute

Hn. 2 unmute

Tpt. *mp*

Tbn.

Tuba

149 *rall.* (N) *a tempo*

Pno. *mp*

scd. * *simile*

Vn. 1

Vn. 2

Vla.

Vc.

D.B. *arco* *p*

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

156

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp

mp

mp

senza sord.

mp

mp

3

3

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

rit.

161

Fl. *mp* *p*

Ob. *p*

Cl.

Bn. *mf* *mp* *p*

Hn. 1 senza sord. *mp* *mf* *p*

Hn. 2

Tpt.

Tbn.

Tuba

161

Pno. *p* *mp* *p*

Vn. 1 *p* *mf* *mp* *p*

Vn. 2 *p* *mf* *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

D.B. *mp* *mp* *p*

Red. ad lib.

*Red. **

A Dance

Spry ♩ = 68

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

p

mp

p

mf

mp

mf

mp

f

mp

mf

mp

mf

pizz.

ad lib.

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

(A)

7

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

f

mf

mp

p

ff

p

mp

arco

7

(A)

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

14

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp

mf

mf

mf

mp

f

p

p

p

p

p

Suz.

8

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

(B)

19

Fl. *mp*

Ob.

Cl. *f*

Bn. *f*

Hn. 1 *f* *mf*

Hn. 2 *f*

Tpt. *mf*

Tbn. *f*

Tuba *f*

Pno. (8va)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

25

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

f

mf

p

25

3

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

C

32

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

32

p

mp

p pizz.

p pizz.

p pizz.

p pizz.

arco

p

C

3

7

16

7

4

7

16

7

16

7

16

7

16

7

16

7

16

7

16

7

16

7

16

7

16

7

16

7

16

7

16

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

37

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf

p

arco

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

D

43

Fl.

Ob. *mp*

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn. *p*

Tuba *p*

D

43

Pno. *mp espress.*

Vn. 1

Vn. 2

Vla.

Vc. *pizz.*

D.B. *p pizz.*

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

49 *rall.* **E** *a tempo*

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf *mp* *p* *molto* *sub. mp*

mp *p* *mp* *sub.*

mp *mf*

mp *mp* *arco* *mp*

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

56

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

rall. (F) *a tempo*

f *p*

mp *mf* *mp*

f *p*

mf

mp *f*

mp *f*

mp *f*

56

p *mp*

p *simile*

p *mf* *mp*

mf *mp*

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

63

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mf

p

mp

(l.h.)

(r.h.)

(l.h.)

simile

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

71 G

Fl. *p* *mp* *p*

Ob.

Cl. *p* *mp* *mf* *p*

Bn. *p* *mp*

Hn. 1

Hn. 2

Tpt.

Tbn. *p*

Tuba

71 G

Pno. *mf* *p* *mp* *mf* *p*

Vn. 1 *pizz.* *p* *mp* *mf* *p*

Vn. 2 *pizz.* *p* *mp* *mf* *p*

Vla. *pizz.* *p* *mp* *mf* *p*

Vc. *pizz.* *p* *mp* *mf* *p*

D.B. *pizz.* *p* *mp* *mf* *p*

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

(H)

79

Fl.

Ob.

Cl.

Bn.

mp

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

mp

mf

mp

(H)

79

Pno.

mp

mf

p

Crd. ad lib.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp

mf

mp

mf

arco

p

mp

mf

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

I

86

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

86

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

I

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

93

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mf

mp

p

8va

||

99

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

p

- 56 -

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

105 **J**

Fl. *mp*

Ob. *mp espress.*

Cl. *f* *mf*

Bn.

Hn. 1

Hn. 2 *mp*

Tpt.

Tbn. *f* *mp*

Tuba *mp*

105 **J**

Pno. *f* *p*
*Red. ----- * simile*

Vn. 1

Vn. 2

Vla.

Vc. *p*

D.B. *p*

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

(K)

112

Fl.

Ob.

Cl.

Bn.

mf

mf

mp

mf

mf

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

(K)

112

Pno.

mf

ad. ad lib.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp

mp

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

119

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp

mf

f

8va

8

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

L

123

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf

f

mf

f

f

f

(Spa)

3

L

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

128

Fl. *mp* *mf*

Ob. *f*

Cl. *f* *mf*

Bn. *f* *mf*

Hn. 1 *mf* *f* *mf*

Hn. 2 *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

Tuba *f* *mf*

Pno. *f* *mf*

Vn. 1 *mp* *f* *mf*

Vn. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

139 (M)

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

145 (N)

Fl.
Ob.
Cl.
Bn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Tuba
Pno.
Vn. 1
Vn. 2
Vla.
Vc.
D.B.

p
p
mp
p
p
p
p
p
p
p
p
pizz.
p
pizz.
p
p
p
p

Red. ----- *

(N)

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

158

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp

p

mf

p

mp

p

mp

mf

p

mp

mf

p

mp

mf

p

mp

mf

p

mp

mf

p

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

164

O

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

p

mf

f

mp

p

f

f

f

f

f

f

f

f

f

3

3

PIANO CONCERTO by Karen Amrhein PERUSAL "C" SCORE

169

Fl. *mf* *p*

Ob. *f* *p* *ff*

Cl. *p* *ff*

Bn. *p* *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Tpt. *f* *mp* *ff*

Tbn. *p* *ff*

Tuba *p* *ff*

169

Pno. *mp* *ff*

Vn. 1 *mf* *p*

Vn. 2 *mp* *ff*

Vla. *p* *ff*

Vc. *f* *p* *ff*

D.B. *f* *p* *ff*

arco

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