

Little Nemo in Slumberland

Symphonic Poem for Orchestra

by

Karen Amrhein

(Transposed Score)

Little Nemo in Slumberland

Performance Time: 10 to 12 Minutes

Flutes 1 & 2
Oboes 1 & 2
Clarinets (B♭) 1 & 2
Bassoons 1 & 2

Horns (F) 1 & 2
Trumpets (C) 1 & 2
Tenor Trombones 1 & 2
Bass Trombone
Tuba

Timpani (3)
Glockenspiel

Piano (recommended, but optional)

Violins 1
Violins 2
Violas
Cellos
Double Basses

Recommended for optional *Fanfare* and *Farewell*:
additional 4 Trumpets (C)



Fanfare (Dreams of Little Nemo) • The Clock Strikes Nine • King Morpheus •
Morpheus' Messenger • Little Nemo • Flip • The Princess • Doctor Pill •
Nemo's Adventure • The Clock Strikes Eleven • Farewell, Little Nemo

Little Nemo in Slumberland is based on the groundbreaking comic strip by Winsor McCay, a pioneer of the form. Created just ten years after the invention of the American comic strip, *Little Nemo* ran from 1904-1915. It depicts the colorful, exciting, and amusing nightly adventures of a little boy whose dreams take him to Slumberland. Each adventure comes to an end when Nemo awakens abruptly.

My poem is prefaced with an optional *Fanfare* for trumpet quartet, followed by the ballet proper: introductions to the principal characters (King Morpheus, Little Nemo, Flip, The Princess, and Doctor Pill) and an Adventure. Following a fugue and a quiet interlude between Nemo and the Princess, Nemo is taken to King Morpheus. Flip interferes and the Adventure becomes increasingly chaotic as Nemo begins to awaken. With fragments of the themes for Nemo, King Morpheus, and Flip occurring simultaneously, Nemo falls out of his bed with a crash. The poem concludes with a gentle chiming of the clock, followed by an optional *Farewell* for trumpet quartet.

Fanfare (*Dreams of Little Nemo*)

for Trumpet Quartet*

Karen Amrhein (ASCAP)

System 1 (Measures 1-6): Tempo $\text{♩} = 116$. Trumpets C1 and C2 play a melody starting with *mf*, while C3 and C4 provide a rhythmic accompaniment starting with *p*. Dynamics range from *mf* to *f*.

System 2 (Measures 7-12): Measures 7-12. Dynamics include *mf*, *f*, and *rit.* (ritardando).

System 3 (Measures 13-18): Measure 13: *molto*, $\text{♩} = 76$. Measures 14-18: *accel.* (accelerando), *molto*, $\text{♩} = 100$, *rit.* (ritardando). Dynamics include *mp*, *p*, *mf*, and *p*.

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The optional *Fanfare* should be performed antiphonally, the trumpets paired on opposite sides of the balcony behind the audience. Starting with the ritard at m.12, the two pairs should gradually move together toward the center of the balcony.

* In the absence of four additional trumpets, the *Fanfare* may be performed on stage, horns substituting for Trumpets 2 & 4.

Transposed Score

Nemo Performance Time: 10 Minutes

Little Nemo in Slumberland

Symphonic Poem for Orchestra

Karen Amrhein (ASCAP)

The Clock Strikes Nine ♩ = 80

♩ = 72

Flutes 1 & 2

Oboes 1 & 2

Clarinets (B♭) 1 & 2

Bassoons 1 & 2

Horns (F) 1 & 2

Trumpets (C) 1 & 2

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Glockenspiel

Piano

Violins 1

Violins 2

Violas

Cellos

Double Basses

The Clock Strikes Nine ♩ = 80

♩ = 72

The Clock Strikes Nine ♩ = 80

♩ = 72

The Clock Strikes Nine ♩ = 80

♩ = 72

A King Morpheus
Slow and Stately ♩ = 66

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

A King Morpheus
Slow and Stately ♩ = 66

Hr. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

A King Morpheus
Slow and Stately ♩ = 66

Timp.

Glock.

Pno.

A King Morpheus
Slow and Stately ♩ = 66

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

13 **B**

Fl. 1&2 *mp* *mf* *mf* *mp*

Ob. 1&2 *mp* *mf* *mf* *mp*

Cl. 1&2 *mp* *mf* *mf* *mp*

Bn. 1&2 *mp* *mf* *mf* *mp*

Hr. 1&2 *mp* *mf* *mf* *mp*

Tr. 1&2 *p* *mf* *mp*

Tbn. 1&2 *mp* *mf* *mf* *mp*

Bs. Tbn. *mp* *mf* *mf* *mp*

Tuba *mp* *mf* *mf* *mp*

Timp. *mp*

Glock.

Pno. *mp* *mf* *mf* *mp*

Vn. 1 *mp* *mf* *mf* *mp*

Vn. 2 *mp* *mf* *mf* *mp*

Vla. *mp* *mf* *mf* *mp*

Vc. *mp* *mf* *mf* *mp*

D.B. *mp* *mf* *mf* *mp*

C Morpheus' Messenger ♩ = 88

20 *8va*-----, 1. (solo) *mp*

Fl. 1&2

Ob. 1&2

Cl. 1&2 1. (solo) *mp* *p*

Bn. 1&2 *p*

Detailed description: This block contains the first system of the score, featuring four woodwind parts. The Flute 1&2 part begins with a melodic line marked *mp* and includes a *8va* (octave up) instruction. The Oboe 1&2 part is mostly silent. The Clarinet 1&2 part has a solo entry marked *mp* and *p*. The Bassoon 1&2 part provides a harmonic accompaniment starting with a *p* dynamic.

C Morpheus' Messenger ♩ = 88

20 mute a2

Hn. 1&2

Trp. 1&2

Tbn. 1&2 mute a2

Bs. Tbn. mute

Tuba

con sord. *p*

con sord. *p*

Detailed description: This block contains the second system of the score, featuring four brass parts. The Horn 1&2 and Trombone 1&2 parts are marked 'mute a2'. The Baritone and Tuba parts are marked 'mute'. The Horn 1&2 and Baritone/Tuba parts have a *p* dynamic marking and a 'con sord.' (con sordina) instruction in the final measure.

C Morpheus' Messenger ♩ = 88

20

Timp.

Glock. *mp* *8va*-----, *mp*

Pno.

Detailed description: This block contains the third system of the score, featuring three percussion and keyboard parts. The Timpani part is silent. The Glockenspiel part has a melodic line marked *mp* and includes a *8va* (octave up) instruction. The Piano part is silent.

C Morpheus' Messenger ♩ = 88

20

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

Detailed description: This block contains the fourth system of the score, featuring four string parts. The Violin 1 and Violin 2 parts are silent. The Viola part has a *p* dynamic marking. The Violoncello and Double Bass parts are silent.

accel...... (D) Little Nemo ♩ = 100

24 *8va*

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

1. (solo) *mp*

p

sfz mf

mf

a2

accel...... (D) Little Nemo ♩ = 100

24

Hr. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

mf

pp

con sord.

sfz mf

mf

unmute

a2

pp

mf

accel...... (D) Little Nemo ♩ = 100

24

Timp.

Glock.

Pno.

pp

f

mp

accel...... (D) Little Nemo ♩ = 100

24

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf

div.

mf

mf

mf

35 (E)

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

35 (E)

Hr. 1&2

Tr. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

35 (E)

Timp.

Glock.

Pno.

35 (E)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

46 **F** Flip ♩ = 88

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

46 **F** Flip ♩ = 88

The musical score for measures 46-50 features five staves: Horns 1&2, Trumpets 1&2, Trombones 1&2, Baritone Trombone, and Tuba. The key signature is one flat (B-flat major/D minor). The time signature changes from 3/4 to 4/4 at measure 47, then to 3/4 at measure 49, and back to 4/4 at measure 50. The Horns 1&2 staff begins with a half note G4 in 3/4 time, followed by a half note F#4 in 4/4 time, and then a half note E4 in 3/4 time. The Trumpets 1&2 staff has a half note G4 in 3/4 time, followed by rests in 4/4 time, and then a half note F#4 in 3/4 time. The Trombones 1&2 staff has a half note G4 in 3/4 time, followed by a half note F#4 in 4/4 time, and then a half note E4 in 3/4 time. The Baritone Trombone and Tuba staves have rests in 3/4 time, followed by rests in 4/4 time, and then a half note F#4 in 3/4 time. The dynamics are marked as *p* (piano) in measure 46, *mp* (mezzo-piano) in measure 47, *mf* (mezzo-forte) in measure 48, and *mp* in measure 49. The tempo is marked as ♩ = 88.

46 **F** Flip ♩ = 88

Temp.

p *molto*

Glock.

Pno.

The piano accompaniment is written for a grand piano (Pno.) in 3/4 time. It begins with a rest for the first measure. The key signature changes to one flat (B-flat major) at the start of the second measure. The melody in the right hand is marked *mf* and consists of eighth and quarter notes. The left hand provides a harmonic accompaniment using chords and single notes. The piece concludes with a final chord in the key of one flat.

51 1. (solo) G

Fl. 1&2 *mf*

Ob. 1&2

Cl. 1&2 *solo f*

Bn. 1&2 *mf*

51 G

Hr. 1&2

Tr. 1&2 *mf*

Tbn. 1&2 *mf* *mp*

Bs. Tbn. *mf* *mp*

Tuba *mp*

51 G

Timp.

Glock.

Pno. *mf*

51 G

Vn. 1 *nat. div.* *f* *unis.* *p*

Vn. 2 *nat.* *mf* *mp* *pp*

Vla. *nat.* *mf* *mp* *pp*

Vc. *nat.* *mf* *mp* *pp*

D.B. *mp* *mf* *p*

56 *rit.* (H) The Princess ♩. = 56

Fl. 1&2 *p* *mp* *mf* *f mp*

Ob. 1&2 *p* *mp* *mf* *mp*

Cl. 1&2 *p* *mp* *mf* *f mp*

Bn. 1&2 *p* *mp* *mf* *f mp*

1. (solo) a2

56 *rit.* (H) The Princess ♩. = 56

Hr. 1&2

Tp. 1&2

Tbn. 1&2 *mf* *p* *mf* *mp*

Bs. Tbn. *mf* *p* *mf* *mp*

Tuba *mf* *p* *mf* *mp*

a2

56 *rit.* (H) The Princess ♩. = 56

Timp. *mp* *p*

Glock. *p*

Pno. *mf* *mp*

solo

56 *rit.* (H) The Princess ♩. = 56

Vn. 1 *mf* *mp* *p*

Vn. 2 *mf* *mp* *p*

Vla. *mf* *p* *mf* *mp*

Vc. *mf* *p* *mf* *mp*

D.B. *mf* *p* *mf* *mp*

pizz.

61

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

61

Hr. 1&2

Trp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

61

Timp.

Glock.

espress.

Pno.

Ossia (in the absence of a piano):

61 *espress.*

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

poco rit...... **I** *a tempo*

66

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

poco rit...... **I** *a tempo*

66

Hr. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

poco rit...... **I** *a tempo*

66

Timp.

Glock.

Pno.

66

poco rit...... **I** *a tempo*

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

70 *rit. J ♩ = 100 espress.*

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

Timp.

Glock.

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf

mp

f

mp

arco

75

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

This system contains the first four staves of the score for measures 75-79. The Flute 1&2 staff is empty. The Oboe 1&2 staff plays a melodic line starting on B-flat. The Clarinet 1&2 staff plays a complex, fast-moving line. The Bassoon 1&2 staff plays a low, sustained line with some movement.

75

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

This system contains the next five staves of the score for measures 75-79. All five staves (Horn 1&2, Trumpet 1&2, Trombone 1&2, Baritone/Trombone, and Tuba) are empty, indicating that these instruments are silent during this passage.

75

Timp.

Glock.

Pno.

This system contains the next three staves of the score for measures 75-79. The Timpani and Glockenspiel staves are empty. The Piano staff plays a complex, fast-moving line with many sixteenth and thirty-second notes.

75

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

This system contains the final four staves of the score for measures 75-79. The Violin 1 and Violin 2 staves are empty. The Viola staff is empty. The Violoncello and Double Bass staves play a low, sustained line with some movement.

poco rit. L a tempo

85

Fl. 1&2 *mp* *a2*

Ob. 1&2

Cl. 1&2 *mf*

Bn. 1&2

sub. *mp* *a2*

poco rit. L a tempo

85

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

poco rit. L a tempo

85

Timp.

Glock.

Pno. *mf* sub. *mp*

poco rit. L a tempo

85

Vn. 1 *mf* sub. *mp*

Vn. 2

Vla.

Vc.

D.B.

90

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

Timp.

Glock.

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

sol. (a2)

mf

mp

mf

f

a2

f

div.

unis.

f

rit.----- (M) Doctor Pill ♩ = 160

95

Fl. 1&2 *mp* *p*

Ob. 1&2 *mp* *p*

Cl. 1&2 *mp* *p* 1.

Bn. 1&2 *a2* *p*

rit.----- (M) Doctor Pill ♩ = 160

95

Hn. 1&2

Trp. 1&2 *mp* very lightly 1. (solo)

Tbn. 1&2 *mp* very lightly

Bs. Tbn.

Tuba

rit.----- (M) Doctor Pill ♩ = 160

95

Timp.

Glock. *solo* 15^{me} *p*

Pno. *mp* *p*

rit.----- (M) Doctor Pill ♩ = 160

95

Vn. 1 *mp* *p*

Vn. 2 *p*

Vla. *div.* *p*

Vc. *div.* *p*

D.B. *p*

N

102

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

N

102

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

N

102

Timp.

Glock.

Pno.

N

102

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

(R) Nemo's Adventure

137

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

f

(R) Nemo's Adventure

137

Hr. 1&2

Trp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

f

mf

f

(R) Nemo's Adventure

137

Timp.

Glock.

Pno.

f

mf

(R) Nemo's Adventure

137

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

f

nat.

f

nat.

f

arco

f

D.B.

149 **T**

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

Hn. 1&2

Trp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

Timp.

Glock.

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

The musical score is divided into six systems, each containing multiple staves for different instruments. The first system includes Fl. 1&2, Ob. 1&2, Cl. 1&2, and Bn. 1&2. The second system includes Hn. 1&2, Trp. 1&2, Tbn. 1&2, Bs. Tbn., and Tuba. The third system includes Timp., Glock., and Pno. The fourth system includes Vn. 1, Vn. 2, Vla., Vc., and D.B. The score features a transposed section marked with a circled 'T' at measure 149. The key signature changes from one flat to two flats, and the time signature changes from 3/4 to 2/4 and back to 3/4. The music includes various dynamics such as *f* and *a2*, and includes articulation marks like accents and slurs.

163 (V) *rit.*

Fl. 1&2 *a2 mp*

Ob. 1&2 *a2 mp*

Cl. 1&2 *a2 mp*

Bn. 1&2 *p*

Hn. 1&2 *p*

Tp. 1&2 *1. p*

Tbn. 1&2 *p*

Bs. Tbn. *p*

Tuba *p*

Timp. *p*

Glock. *mp* *8va*

Pno. *p* *No 2nd*

Vn. 1 *sul tasto p*

Vn. 2 *sul tasto p*

Vla. *unis. p*

Vc. *p*

D.B. *mp*

163 (V) *rit.*

163 (V) *rit.*

163 (V) *rit.*

170 (W) $\text{♩} = 112$ *rit.*

Fl. 1&2 *mf*

Ob. 1&2 *mf*

Cl. 1&2 *mf*

Bn. 1&2 *mf*

Hn. 1&2 1. *mp*

Tp. 1&2 1. (solo) *mf*

Tbn. 1&2 *mp*

Bs. Tbn. *mp*

Tuba *mp*

Timp. *mp*

Glock. *mf*

Pno. *mp*
Acc.

Vn. 1 nat. unis. *mf* sul tasto *p*

Vn. 2 nat. *mf*

Vla. *mp*

Vc. *mp*

D.B. *mf*

170 (W) $\text{♩} = 112$ *rit.*

170 (W) $\text{♩} = 112$ *rit.*

170 (W) $\text{♩} = 112$ *rit.*

170 (W) $\text{♩} = 112$ *rit.*

175

175

175

175

175

- 32 - *Little Nemo in Slumberland* (Poem) by Karen Amrhein ~ Transposed Score

180

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

180

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

180

Timp.

Glock.

Pno.

180

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

a2 arco pizz.

arco

pizz.

mf

div.

185 X

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

185 X

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

185 X

Timp.

Glock.

Pno.

185 X

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

unis.

mf

a2 arco

mf

Y Nemo and the Princess

190

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

mp

mf

mf

1. (solo)

mf

Y Nemo and the Princess

190

Hr. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

con sord.

mp

p

con sord.

mp

p

con sord.

mp

p

Y Nemo and the Princess

190

Timp.

Glock.

Pno.

Y Nemo and the Princess

190

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

195

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

1. (solo)

mf

accel. -----

2. *8va*

195

Hn. 1&2

Tr. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

accel. -----

195

Timp.

Glock.

Pno.

p

195

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

accel. -----

tutti div.

p

tutti

p

tutti

p

tutti

p

$$\textcircled{Z}$$

Fl. 1&2

Hn. 1 & 2

Timp.

Pno.

$$\mathbb{Z}$$

Vn. 1

AA

206

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

Timp.

Glock.

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

a2

f

a2

a2

div.

unis.

rit.----- (BB) ...with King Morpheus ♩ = 116

212

Fl. 1&2

Ob. 1&2

Cl. 1&2

mf

Bn. 1&2

rit.----- (BB) ...with King Morpheus ♩ = 116

212

Hn. 1&2

a2

unmute

a2 senza sord.

mf

Tp. 1&2

Tbn. 1&2

mp

Bs. Tbn.

mp

Tuba

mp

rit.----- (BB) ...with King Morpheus ♩ = 116

212

Timp.

mp

Glock.

Pno.

mf

rit.----- (BB) ...with King Morpheus ♩ = 116

212

Vn. 1

div.

Vn. 2

Vla.

div.

Vc.

D.B.

mf

CC Flip interferes

219

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

CC Flip interferes

219

Hr. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

CC Flip interferes

219

Timp.

Glock.

Pno.

CC Flip interferes

219

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

1. (solo)

226

Fl. 1&2

mf

Ob. 1&2

mp

Cl. 1&2

mp

Bn. 1&2

mp

DD Nemo begins to awaken

1. (solo)

mp

sol. (a2)

mf

Hn. 1&2

p

mf

Tp. 1&2

p

Tbn. 1&2

unmute

p

Bs. Tbn.

senza sord.

p

senza sord.

p

Tuba

p

DD Nemo begins to awaken

226

Timp.

p

Glock.

mp

Pno.

mp

DD Nemo begins to awaken

226

Vn. 1

mp

p

Vn. 2

p

unis.

p

Vla.

p

Vc.

p

unis.

mp

D.B.

mp

239 EE Nemo falls out of bed G.P.

Fl. 1&2

Ob. 1&2 soli (a2) *f*

Cl. 1&2 a2

Bn. 1&2 *molto*

239 EE Nemo falls out of bed G.P.

Hr. 1&2

Tp. 1&2

Tbn. 1&2 *gliss.* *molto*

Bs. Tbn. *molto*

Tuba *mf* *molto*

239 EE Nemo falls out of bed G.P.

Timp. *f*

Glock. *8va*

Pno. *gliss.* *molto* *gliss.*

239 EE Nemo falls out of bed G.P.

Vn. 1 *molto*

Vn. 2 *molto*

Vla. *unis.* *div.* *molto*

Vc. *molto*

D.B. *molto*

FF The Clock Strikes Eleven ♩ = 88 *rit.*

247 ♩ = ♩ 1. (solo) ♩ = ♩

Fl. 1&2 *mp*

Ob. 1&2 *a2 mp*

Cl. 1&2 *a2 mp*

Bn. 1&2 *p*

FF The Clock Strikes Eleven ♩ = 88 *rit.*

247 ♩ = ♩ ♩ = ♩ 1.

Hn. 1&2 *p*

Trp. 1&2 *1. (solo) mp*

Tbn. 1&2 *p*

Bs. Tbn. *p*

Tuba *mp*

FF The Clock Strikes Eleven ♩ = 88 *rit.*

247 ♩ = ♩ ♩ = ♩

Timp. *p*

Glock. *mp*

Pno.

FF The Clock Strikes Eleven ♩ = 88 *rit.*

247 ♩ = ♩ ♩ = ♩

Vn. 1 *p div.*

Vn. 2 *p unis.*

Vla. *div. mp*

Vc. *p*

D.B. *p*

Farewell, Little Nemo

for Trumpet Quartet*

Karen Amrhein (ASCAP)

$\text{♩} = 100$

Trumpet (C) 1

Trumpet (C) 2

Trumpet (C) 3

Trumpet (C) 4

7

Tp. 1

Tp. 2

Tp. 3

Tp. 4

13

Tp. 1

Tp. 2

Tp. 3

Tp. 4

rit. --- a tempo

mf

mf

mf

mf

sfz

sfz

sfz

sfz

rit. ---

rit. ---

8 April 2001

The optional *Farewell* should be performed antiphonally, the trumpets paired on opposite sides of the balcony behind the audience.

* In the absence of four additional trumpets, the *Farewell* may be performed on stage, horns substituting for Trumpets 2 & 4.



