

Little Nemo in Slumberland

Symphonic Poem for Orchestra

by

Karen Amrhein

("C" Score)

Little Nemo in Slumberland

Performance Time: 10 to 12 Minutes

Flutes 1 & 2
Oboes 1 & 2
Clarinets (B♭) 1 & 2
Bassoons 1 & 2

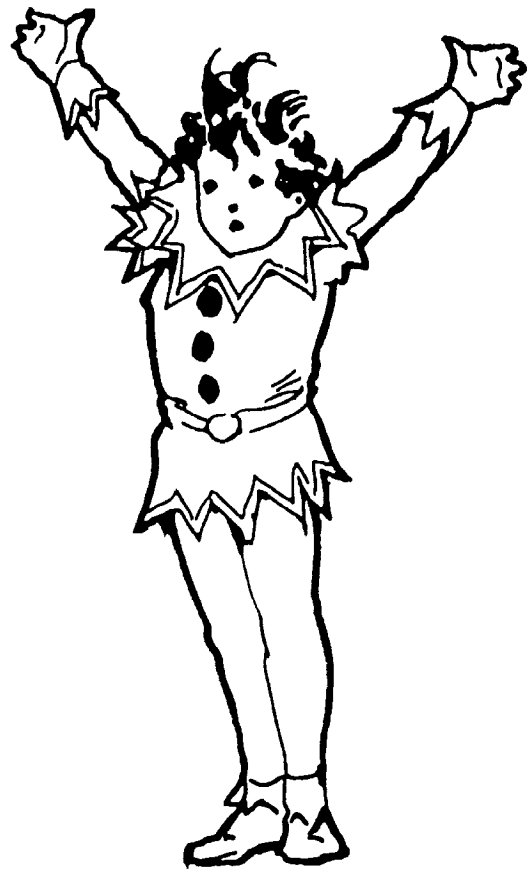
Horns (F) 1 & 2
Trumpets (C) 1 & 2
Tenor Trombones 1 & 2
Bass Trombone
Tuba

Timpani (3)
Glockenspiel

Piano (recommended, but optional)

Violins 1 (12)
Violins 2 (10)
Violas (8)
Cellos (8)
Double Bases (4)

Recommended for optional *Fanfare* and *Farewell*:
additional 4 Trumpets (C)



Score is at concert pitch

String chords are non divisi, unless indicated to the contrary

Fanfare (Dreams of Little Nemo) • The Clock Strikes Nine • King Morpheus •
Morpheus' Messenger • Little Nemo • Flip • The Princess • Doctor Pill •
Nemo's Adventure • The Clock Strikes Eleven • Farewell, Little Nemo

Little Nemo in Slumberland is based on the groundbreaking comic strip by Winsor McCay, a pioneer of the form. Created just ten years after the invention of the American comic strip, *Little Nemo* ran from 1904-1915. It depicts the colorful, exciting, and amusing nightly adventures of a little boy whose dreams take him to Slumberland. Each adventure comes to an end when Nemo awakens abruptly.

My poem is prefaced with an optional *Fanfare* for trumpet quartet, followed by the ballet proper: introductions to the principal characters (King Morpheus, Little Nemo, Flip, The Princess, and Doctor Pill) and an Adventure. Following a fugue and a quiet interlude between Nemo and the Princess, Nemo is taken to King Morpheus. Flip interferes and the Adventure becomes increasingly chaotic as Nemo begins to awaken. With fragments of the themes for Nemo, King Morpheus, and Flip occurring simultaneously, Nemo falls out of his bed with a crash. The symphonic poem concludes with a gentle chiming of the clock, followed by an optional *Farewell* for trumpet quartet.

Fanfare (*Dreams of Little Nemo*)

for Trumpet Quartet*

Karen Amrhein (ASCAP)

Trumpet (C) 1

Trumpet (C) 2

Trumpet (C) 3

Trumpet (C) 4

7

rit.

13

molto

76

accel.

molto

100

rit.

molto

76

accel.

molto

100

rit.

The optional *Fanfare* should be performed antiphonally, the trumpets paired on opposite sides of the balcony behind the audience. Starting with the ritard at m.12, the two pairs should gradually move together toward the center of the balcony.

* In the absence of four additional trumpets, the *Fanfare* may be performed on stage, horns substituting for Trumpets 2 & 4.

Score in C

Nemo Performance Time: 10 Minutes

Little Nemo in Slumberland

Symphonic Poem for Orchestra

Karen Amrhein (ASCAP)

The Clock Strikes Nine ♩ = 80

♩ = 72

Flutes 1 & 2

Oboes 1 & 2

Clarinets (B♭) 1 & 2

Bassoons 1 & 2

The Clock Strikes Nine ♩ = 80

♩ = 72

Horns (F) 1 & 2

Trumpets (C) 1 & 2

Trombones 1 & 2

Bass Trombone

Tuba

The Clock Strikes Nine ♩ = 80

♩ = 72

Timpani

Glockenspiel

Piano

The Clock Strikes Nine ♩ = 80

♩ = 72

Violins 1

Violins 2

Violas

Cellos

Double Basses

A King Morpheus
Slow and Stately ♩ = 66

Fl. 1&2

Ob. 1&2 *a2*
mp *mf* *mf*

Cl. 1&2 *a2*
mp *mf* *mf*

Bn. 1&2
mp *mf* *mf*

A King Morpheus
Slow and Stately ♩ = 66

Hn. 1&2 *a2*
mp *mf* *mf*

Tp. 1&2 *a2*
mp *mf* *mf* 1. *a2*

Tbn. 1&2
mp *mf* *mf*

Bs. Tbn.
mp *mf* *mf*

Tuba

A King Morpheus
Slow and Stately ♩ = 66

Timp.

Glock.

Pno.

A King Morpheus
Slow and Stately ♩ = 66

Vn. 1 *mp* *mf* *mf*

Vn. 2 *unis.*
mp *mf* *mf*

Vla. *div.*
mp *mf* *mf*

Vc. *unis.*
mp *mf* *mf*

D.B.

B

13

Fl. 1&2 *mp* *mf* *mf* *mp*

Ob. 1&2 *mp* *mf* *mf* *mp*

Cl. 1&2 *mp* *mf* *mf* *mp*

Bn. 1&2 *mp* *mf* *mf* *mp*

B

13

Hr. 1&2 *mp* *mf* *mf* *mp*

Tr. 1&2 *p* *mf* *mp*

Tbn. 1&2 *mp* *mf* *mf* *mp*

Bs. Tbn. *mp* *mf* *mf* *mp*

Tuba *mp* *mf* *mf* *mp*

B

13

Timp. *mp*

Glock.

Pno. *mp* *mf* *mf* *mp*

B

13

Vn. 1 *mp* *mf* *mf* *mp*

Vn. 2 *mp* *mf* *mf* *mp*

Vla. *mp* *mf* *mf* *mp*

Vc. *mp* *mf* *mf* *mp*

D.B. *mp* *mf* *mf* *mp*

C Morpheus' Messenger ♩ = 88

20 *Sw* 1. (solo) *mp* *Sw* *Sw*

Fl. 1&2 *mp*

Ob. 1&2

Cl. 1&2 1. (solo) *mp* *p*

Bn. 1&2 *p*

C Morpheus' Messenger ♩ = 88

20 *mute a2* *con sord.* *p*

Hn. 1&2

Tp. 1&2

Tbn. 1&2 *mute a2*

Bs. Tbn. *mute* *con sord.* *p*

Tuba *p*

C Morpheus' Messenger ♩ = 88

20

Timp.

Glock. *Sw* *mp*

Pno.

C Morpheus' Messenger ♩ = 88

20

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

accel. (D) Little Nemo ♩ = 100

24 *8va* ,

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

1. (solo) *mp* *p* *sfz mf* *mf*

accel. (D) Little Nemo ♩ = 100

24

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

mf *pp* *con sord.* *pp* *sfz mf* *mf* *unmute*

accel. (D) Little Nemo ♩ = 100

24

Timp.

Glock.

Pno.

mp *f* *mp*

accel. (D) Little Nemo ♩ = 100

24

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf *div.* *mf* *mf* *mf*

35 E

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

35 E

Hn. 1&2

Trp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

35 E

Timp.

Glock.

Pno.

35 E

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

1. (solo)

41

Fl. 1&2

mp

3

mp

a2

mp

f

mf

rit.

Ob. 1&2

a2

mp

f

mf

p

Cl. 1&2

mp

a2

mp

f

mf

p

Bn. 1&2

mp

a2

mp

f

mf

p

Hn. 1&2

mp

p

mp

p

rit.

Trp. 1&2

mp

1. (solo)

a2

p

mp

p

Tbn. 1&2

mp

1.

p

mp

p

Bs. Tbn.

mp

p

mp

p

Tuba

mp

p

mp

p

rit.

Timp.

mp

Glock.

mp

p

Pno.

Vn. 1

mp

unis.

mp

f

mf

rit.

Vn. 2

p

mp

p

div.

p

Vla.

mp

p

mp

p

Vc.

mp

p

mp

p

D.B.

p

mp

p

56 *rit.*..... (H) The Princess ♩. = 56

Fl. 1&2 *p* *mp* *mf* *f mp*

Ob. 1&2 *p* *mp* *mf* *mp* 1. (solo)

Cl. 1&2 *p* *mp* *mf* *f mp* a2

Bn. 1&2 *p* a2

Hn. 1&2

Tp. 1&2 *mf mp* a2

Tbn. 1&2 *mp* *mf* *p* *mf* *mp* *p*

Bs. Tbn. *mp* *mf* *p* *mf* *mp* *p*

Tuba *mp* *mf* *p* *mf* *mp* *p*

Timp. *mp* *p*

Glock. *p*

Pno. *mf* *mp* solo

Vn. 1 *mf* *mp* *p*

Vn. 2 *mf* *p* *mf* *mp* *p*

Vla. *mf* *p* *mf* *mp* *p*

Vc. *mf* *p* *mf* *mp* *p*

D.B. *mf* *p* *mf* *mp* *pizz.* *mp*

61

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

61

Hn. 1&2

Trp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

61

Timp.

Glock.

espress.

Pno.

mp

mf

Ossia (in the absence of a piano):

61 *espress.* solo

Vn. 1

mp

mf

Vn. 2

mp

Vla.

mp

Vc.

mp

D.B.

poco rit...... **I** *a tempo*

66

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

poco rit...... **I** *a tempo*

66

Hr. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

poco rit...... **I** *a tempo*

66

Timp.

Glock.

Pno.

poco rit...... **I** *a tempo*

66

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

70 *rit. J ♩ = 100 espress.*

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

Timp.

Glock.

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp

mf

f

mp

arco

75

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

This system contains the first four staves of the score for measures 75-79. The Flute 1&2 staff is mostly silent. The Oboe 1&2 staff plays a melodic line starting on a dotted half note. The Clarinet 1&2 staff plays a complex, fast-moving line with many beamed sixteenth notes. The Bassoon 1&2 staff plays a low, sustained line with some chordal textures.

75

Hr. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

This system contains the next four staves of the score for measures 75-79. All five instruments (Horn 1&2, Trumpet 1&2, Trombone 1&2, Baritone/Trombone, and Tuba) are shown with a whole rest in every measure, indicating they are silent throughout this passage.

75

Timp.

Glock.

Pno.

This system contains the next three staves of the score for measures 75-79. The Timpani and Glockenspiel staves are silent. The Piano staff features a complex, fast-moving accompaniment with many beamed sixteenth notes in both the treble and bass clefs.

75

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

This system contains the final four staves of the score for measures 75-79. Violin 1 and Violin 2 are silent. The Viola staff is silent. The Violoncello and Double Bass staves play a low, sustained line with some chordal textures.

poco rit. L a tempo

85

Fl. 1&2 *mp* *a2*

Ob. 1&2

Cl. 1&2 *mf* *sub. mp* *a2*

Bn. 1&2

poco rit. L a tempo

85

Hr. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

poco rit. L a tempo

85

Timp.

Glock.

Pno. *mf* *sub. mp*

poco rit. L a tempo

85

Vn. 1 *mf* *sub. mp*

Vn. 2

Vla.

Vc.

D.B.

90

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

Hn. 1&2

Tr. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

Timp.

Glock.

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

solli (a2)

mf

mp

mf

f

a2

div.

unis.

f

rit.----- (M) Doctor Pill ♩ = 160

95

Fl. 1&2 *mp* *p* *solo*

Ob. 1&2 *mp* *p*

Cl. 1&2 *mp* *p* 1.

Bn. 1&2 *a2* *p*

rit.----- (M) Doctor Pill ♩ = 160

95

Hn. 1&2 *mp* very lightly

Tp. 1&2 1. (solo) *mp* very lightly

Tbn. 1&2

Bs. Tbn.

Tuba

rit.----- (M) Doctor Pill ♩ = 160

95

Timp.

Glock. *solo* *15^{me}* *p*

Pno. *mp* *p*

rit.----- (M) Doctor Pill ♩ = 160

95

Vn. 1 *mp* *p*

Vn. 2 *p*

Vla. *div.* *p*

Vc. *div.* *p*

D.B. *p*

N

102

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

N

102

Hn. 1&2

mf *sforzando* *p*

1.

Tp. 1&2

mf *sforzando* *p*

a2

1.

Tbn. 1&2

mf *sforzando* *p* very lightly

Bs. Tbn.

Tuba

N

102

Timp.

Glock.

Pno.

N

102

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

O

110

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

pp very lightly

pp very lightly

O

110

Hn. 1&2

f

mp

pp

Tp. 1&2

f

mp

pp very lightly

Tbn. 1&2

f

mp

pp

Bs. Tbn.

pp very lightly

Tuba

pp very lightly

O

110

Timp.

Glock.

Pno.

O

110

Vn. 1

mp

pizz. poco sul pont.

Vn. 2

mp

pizz. poco sul pont.

Vla.

mp

unis. pizz. poco sul pont.

Vc.

mp

unis. pizz. poco sul pont.

D.B.

Little Nemo in Slumberland by Karen Amrhein ~ "C" Score

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132 Q $\text{♩} = 120$

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

1. (solo) mp p pp mp

1. (solo) p pp

1. (solo) p mp (Ossia "d") pp mp

$\dot{p}$

132 Q $\text{♩} = 120$

Hn. 1&2

Tr. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

1. (solo) p

1. p

1. p

p

solo mp mf

132 Q $\text{♩} = 120$

Timp.

Glock.

Pno.

p

132 Q $\text{♩} = 120$

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

nat. pizz. p

137 **R** Nemo's Adventure

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

f

137 **R** Nemo's Adventure

Hr. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

f

mf

f

137 **R** Nemo's Adventure

Timp.

Glock.

mf

Pno.

f

No Ped

137 **R** Nemo's Adventure

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

f

nat.

f

arco

f

149 (T)

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

Hn. 1&2

Trp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

Timp.

Glock.

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

Little Nemo in Slumberland by Karen Amrhein ~ "C" Score

163 V *rit.*-----

Fl. 1&2 *a2*
mp

Ob. 1&2 *a2*
mp

Cl. 1&2 *a2*
mp

Bn. 1&2 *p*

Hn. 1&2 *p*
l.

Tp. 1&2 *p*

Tbn. 1&2 *p*

Bs. Tbn. *p*

Tuba *p*

Timp. *p*

Glock. *mp* *Su*-----

Pno. *p*
No acc.

Vn. 1 *sul tasto*
p

Vn. 2 *sul tasto*
p

Vla. *unis.*
p

Vc. *p*

D.B. *mp*

163 V *rit.*-----

163 V *rit.*-----

163 V *rit.*-----

W $\text{♩} = 112$ *rit.*

Fl. 1&2 *mf*

Ob. 1&2 *mf*

Cl. 1&2 *mf*

Bn. 1&2 *mf*

Hn. 1&2 1. *mp*

Tp. 1&2 1. (solo) *mf*

Tbn. 1&2 *mp*

Bs. Tbn. *mp*

Tuba *mp*

Timp. *mp*

Glock. *mf*

Pno. *mp*

Vn. 1 unis. nat. *mf* sul tasto *p*

Vn. 2 nat. *mf*

Vla. *mp*

Vc. *mp*

D.B. *mf*

W $\text{♩} = 112$ *rit.*

W $\text{♩} = 112$ *rit.*

W $\text{♩} = 112$ *rit.*

W $\text{♩} = 112$ *rit.*

175

(Nemo's Fugue) ♩ = **100**

(Nemo's Fugue) ♩ = **100**

(Nemo's Fugue) ♩ = **100**

Little Nemo in Slumberland by Karen Amrhein ~ "C" Score

180

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

180

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

180

Timp.

Glock.

Pno.

180

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf

a2 arco pizz.

arco pizz.

div.

185 X

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

185 X

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

185 X

Timp.

Glock.

Pno.

185 X

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

unis.

mf

a2 arco

mf

Y Nemo and the Princess

190

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

mf

mp

mf

1. (solo)

mf

Y Nemo and the Princess

190

Hr. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

con sord.

mp

p

con sord.

mp

p

con sord.

mp

p

Y Nemo and the Princess

190

Timp.

Glock.

Pno.

Y Nemo and the Princess

190

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

195

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

1. (solo)

mf

accel.-----

2. *8va*

195

Hn. 1&2

Tr. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

accel.-----

195

Timp.

Glock.

Pno.

p

195

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

accel.-----

tutti div.

p

tutti

p

tutti

p

tutti

p

tutti

p

(Z) Nemo is taken to visit... ♩ = 120

200

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

a2 marcato
mf

f

mf

(Z) Nemo is taken to visit... ♩ = 120

200

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

marcato
mf

a2 (con sord.)
f
(con sord.)

mf

(con sord.)
mf

mf

(Z) Nemo is taken to visit... ♩ = 120

200

Timp.

Glock.

mf

Pno.

f

Red.

(Z) Nemo is taken to visit... ♩ = 120

200

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

unis.
f

mf

mf

div.
mf

tutti
f

unis.

AA

206

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

Timp.

Glock.

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

f

a2

div.

unis.

rit.----- (BB) ...with King Morpheus ♩ = 116

212

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

mf

rit.----- (BB) ...with King Morpheus ♩ = 116

212

Hn. 1&2

unmute

a2

a2 senza sord.

mf

Tp. 1&2

Tbn. 1&2

mp

Bs. Tbn.

mp

Tuba

mp

mp

rit.----- (BB) ...with King Morpheus ♩ = 116

212

Timp.

mp

Glock.

Pno.

mf

rit.----- (BB) ...with King Morpheus ♩ = 116

212

Vn. 1

div.

Vn. 2

Vla.

div.

Vc.

D.B.

mf

219 **CC** Flip interferes

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

219 **CC** Flip interferes

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

219 **CC** Flip interferes

Timp.

Glock.

Pno.

219 **CC** Flip interferes

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

1. (solo)

226

Fl. 1&2

mf

Ob. 1&2

mp

Cl. 1&2

mp

Bn. 1&2

mp

DD Nemo begins to awaken

1. (solo)

mp

sol. (a2)

mf

Hn. 1&2

p

mp

Tp. 1&2

p

Tbn. 1&2

unmute

p

Bs. Tbn.

senza sord.

p

senza sord.

p

Tuba

p

DD Nemo begins to awaken

226

Timp.

p

Glock.

mp

Pno.

mp

DD Nemo begins to awaken

226

Vn. 1

mp

p

Vn. 2

p

unis.

p

Vla.

p

Vc.

p

unis.

mp

D.B.

mp

Little Nemo in Slumberland by Karen Amrhein ~ "C" Score

239 EE Nemo falls out of bed G.P.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

solⁱ (a2)

f

a2

molto

239 EE Nemo falls out of bed G.P.

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

gliss.

molto

molto

mf

molto

239 EE Nemo falls out of bed G.P.

Timp.

Glock.

8va

f

gliss.

molto

gliss.

Pno.

239 EE Nemo falls out of bed G.P.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

unis.

div.

molto

molto

molto

molto

molto

molto

FF The Clock Strikes Eleven ♩ = 88 *rit.*

247 ♩ = ♩ 1. (solo) ♩ = ♩

Fl. 1&2 *mp*

Ob. 1&2 *a2 mp*

Cl. 1&2 *a2 mp*

Bn. 1&2 *p*

FF The Clock Strikes Eleven ♩ = 88 *rit.*

247 ♩ = ♩ ♩ = ♩ 1.

Hn. 1&2 *p*

Trp. 1&2 *1. (solo) mp*

Tbn. 1&2 *p*

Bs. Tbn. *p*

Tuba *mp*

FF The Clock Strikes Eleven ♩ = 88 *rit.*

247 ♩ = ♩ ♩ = ♩

Timp. *p*

Glock. *mp*

Pno.

FF The Clock Strikes Eleven ♩ = 88 *rit.*

247 ♩ = ♩ ♩ = ♩

Vn. 1 *p div.*

Vn. 2 *p unis.*

Vla. *div.*

Vc. *p*

D.B. *p*

Farewell, Little Nemo

for Trumpet Quartet*

Karen Amrhein (ASCAP)

♩ = 100

Trumpet (C) 1 *p* *mp*

Trumpet (C) 2 *mp*

Trumpet (C) 3 *p* *mp* *p*

Trumpet (C) 4

7

Tp. 1

Tp. 2

Tp. 3 *mp*

Tp. 4 *mp*

13 *rit. --- a tempo* *mf* *sfz* *rit. ---*

Tp. 1

Tp. 2 *mf* *sfz* *rit. ---*

Tp. 3 *mf* *sfz* *rit. ---*

Tp. 4 *mf* *sfz*

The optional *Farewell* should be performed antiphonally, the trumpets paired on opposite sides of the balcony behind the audience.

* In the absence of four additional trumpets, the *Farewell* may be performed on stage, horns substituting for Trumpets 2 & 4.



