

*Little Nemo
in Slumberland*

Ballet for Orchestra

by

Karen Amrhein

Little Nemo in Slumberland

Performance Time: 12 Minutes

Flutes 1 & 2
Oboes 1 & 2
Clarinets (B♭) 1 & 2
Bassoons 1 & 2

Horns (F) 1 & 2
Trumpets (C) 1 & 2
Tenor Trombones 1 & 2
Bass Trombone
Tuba

Timpani (3)
Glockenspiel

Piano (recommended, but optional)

Violins 1 (12)
Violins 2 (10)
Violas (8)
Cellos (8)
Double Basses (4)

Recommended for *Fanfare* and *Farewell*:
additional 4 Trumpets (C)

Score is at concert pitch

String chords are non divisi, unless indicated to the contrary

Fanfare (Dreams of Little Nemo) • The Clock Strikes Nine • King Morpheus •
Morpheus' Messenger • Little Nemo • Flip • The Princess • Doctor Pill •
Nemo's Adventure • The Clock Strikes Eleven • Farewell, Little Nemo

Little Nemo in Slumberland is based on the groundbreaking comic strip by Winsor McCay, a pioneer of the form. Created just ten years after the invention of the American comic strip, *Little Nemo* ran from 1904-1915. It depicts the colorful, exciting, and amusing nightly adventures of a little boy whose dreams take him to Slumberland. Each adventure comes to an abrupt end when Nemo invariably falls out of bed.

My ballet is prefaced with a *Fanfare* for trumpet quartet, followed by the ballet proper: introductions to the principal characters (King Morpheus, Little Nemo, Flip, The Princess, and Doctor Pill) and an Adventure. Following a fugue and a quiet interlude between Nemo and the Princess, Nemo is taken to King Morpheus. Flip interferes and the Adventure becomes increasingly chaotic as Nemo begins to awaken. With fragments of the themes for Nemo, King Morpheus, and Flip occurring simultaneously, Nemo falls out of his bed with a crash. The ballet concludes with a gentle chiming of the clock, followed by a *Farewell* for trumpet quartet.

Score in C

Nemo Performance Time - 10:00

Little Nemo in Slumberland

Ballet for Orchestra

Karen Amrhein (ASCAP)

The Clock Strikes Nine ♩ = 44

♩ = 66

Flutes 1 & 2

Oboes 1 & 2

Clarinets (B♭) 1 & 2

Bassoons 1 & 2

Horns (F) 1 & 2

Trumpets (C) 1 & 2

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Glockenspiel

Piano

Violins 1

Violins 2

Violas

Cellos

Double Bases

The Clock Strikes Nine ♩ = 44

♩ = 66

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♩ = 66

The Clock Strikes Nine ♩ = 44

♩ = 66

6 **A** King Morpheus
Slow and Stately ♩ = 66

Fl. 1&2
Ob. 1&2
Cl. 1&2
Bn. 1&2

Fl. 1&2: Rests throughout the section.
Ob. 1&2: Melodic line starting at measure 6, dynamics mp, mf, mf.
Cl. 1&2: Melodic line starting at measure 6, dynamics mp, mf, mf.
Bn. 1&2: Bass line starting at measure 6, dynamics mp, mf, mf.

6 **A** King Morpheus
Slow and Stately ♩ = 66

Hn. 1&2
Tp. 1&2
Tbn. 1&2
Bs. Tbn.
Tuba

Hn. 1&2: Melodic line starting at measure 6, dynamics mp, mf, mf.
Tp. 1&2: Melodic line starting at measure 6, dynamics mp, mf, mf.
Tbn. 1&2: Bass line starting at measure 6, dynamics mp, mf, mf.
Bs. Tbn.: Bass line starting at measure 6, dynamics mp, mf, mf.
Tuba: Rests throughout the section.

6 **A** King Morpheus
Slow and Stately ♩ = 66

Timp.
Glock.
Pno.

Timp.: Rests throughout the section.
Glock.: Rests throughout the section.
Pno.: Rests throughout the section.

6 **A** King Morpheus
Slow and Stately ♩ = 66

Vn. 1
Vn. 2
Vla.
Vc.
D.B.

Vn. 1: Melodic line starting at measure 6, dynamics mp, mf, mf.
Vn. 2: Melodic line starting at measure 6, dynamics mp, mf, mf.
Vla.: Bass line starting at measure 6, dynamics mp, mf, mf.
Vc.: Bass line starting at measure 6, dynamics mp, mf, mf.
D.B.: Rests throughout the section.

13 **B**

Fl. 1&2 *mp* *mf* *mf* *mp*

Ob. 1&2 *mp* *mf* *mf* *mp*

Cl. 1&2 *mp* *mf* *mf* *mp*

Bn. 1&2 *mp* *mf* *mf* *mp*

13 **B**

Hr. 1&2 *mp* *mf* *mf* *mp*

Tr. 1&2 *p* *mf* *mp*

Tbn. 1&2 *mp* *mf* *mf* *mp*

Bs. Tbn. *mp* *mf* *mf* *mp*

Tuba *mp* *mf* *mf* *mp*

13 **B**

Timp. *mp*

Glock.

Pno. *mp* *mf* *mf* *mp*

13 **B**

Vn. 1 *mp* *mf* *mf* *mp*

Vn. 2 *mp* *mf* *mf* *mp*

Vla. *mp* *mf* *mf* *mp*

Vc. *mp* *mf* *mf* *mp*

D.B. *mp* *mf* *mf* *mp*

C Morpheus' Messenger ♩ = 80

20 *S^{no} 1. (solo)* -----, *S^{no}* -----, *S^{no}* -----,

Fl. 1&2 *mp*

Ob. 1&2

Cl. 1&2 1. (solo) *mp* *p*

Bn. 1&2 *p*

C Morpheus' Messenger ♩ = 80

20 *mute a2* *con sord.*

Hn. 1&2 *p*

Tp. 1&2

Tbn. 1&2 *mute a2*

Bs. Tbn. *mute* *con sord.* *p*

Tuba *p*

C Morpheus' Messenger ♩ = 80

20

Timp.

Glock. *S^{no}* -----, *mp*

Pno.

C Morpheus' Messenger ♩ = 80

20

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

accel. ----- (D) Little Nemo ♩ = 100

24 *8^{va}*

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

mp *pp* *p* *sfz mf* *mf*

accel. ----- (D) Little Nemo ♩ = 100

24

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

mf *pp* *con sord.* *pp* *mf* *pp* *mf* *sfz mf* *mf* *unmute*

accel. ----- (D) Little Nemo ♩ = 100

24

Timp.

Glock.

Pno.

pp *f* *mf* *mp*

accel. ----- (D) Little Nemo ♩ = 100

24

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf *mf* *mf* *mf* *mf*

*Little Nemo
in Slumberland*

Ballet for Chamber Orchestra

by

Karen Amrhein

Little Nemo in Slumberland

Ballet for Chamber Orchestra

Performance Time: 12 Minutes

Flute
Oboe
Clarinet (B♭)
Bassoon

Horn (F)
Trumpet (C)
Tenor Trombone
Bass Trombone

Percussion (1 player): Bass Drum, Glockenspiel

Violins 1
Violins 2
Violas
Cellos
Double Bases

Score is at concert pitch

String chords are non divisi

Fanfare (Dreams of Little Nemo) • The Clock Strikes Nine • King Morpheus •
Morpheus' Messenger • Little Nemo • Flip • The Princess • Doctor Pill •
Nemo's Adventure • The Clock Strikes Eleven • Farewell, Little Nemo

Little Nemo in Slumberland is based on the groundbreaking comic strip by Winsor McCay, a pioneer of the form. Created just ten years after the invention of the American comic strip, *Little Nemo* ran in the New York Herald Tribune from 1904-1915. It depicts the colorful, exciting, and amusing nightly adventures of a little boy whose dreams take him to Slumberland. Each adventure comes to an abrupt end when Nemo invariably falls out of bed.

My ballet is prefaced with a *Fanfare* for trumpet quartet, followed by the ballet proper: introductions to the principal characters (King Morpheus, Little Nemo, Flip, The Princess, and Doctor Pill) and an Adventure. Following a fugue and a quiet interlude between Nemo and the Princess, Nemo is taken to King Morpheus. Flip interferes and the Adventure becomes increasingly chaotic as Nemo begins to awaken. With fragments of the themes for Nemo, King Morpheus, and Flip occurring simultaneously, Nemo falls out of his bed with a crash. The ballet concludes with a gentle chiming of the clock, followed by a *Farewell* for trumpet quartet.

Score in C

Ballet Performance Time - 10:00

Little Nemo in Slumberland

Ballet for Chamber Orchestra

Karen Amrhein (ASCAP)

The Clock Strikes Nine ♩ = 44

rall. ♩ = 66

Flute

Oboe

Clarinet (B b)

Bassoon

Horn (F)

Trumpet (C)

Trombone

Bass Trombone

Percussion

Violins 1

Violins 2

Violas

Cellos

Double Bases

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The tempo is 44 bpm for the first system and 66 bpm for the second system, marked 'rall.'. The key signature has one sharp (F#). Dynamics include ppp, p, mp, f, and mf. Performance instructions include 'solo' and 'non soli' for various instruments.

A King Morpheus
Slow and Stately ♩ = 66

5

Fl.

Ob. *soli*
mp *mf* *mf*

Cl. *non solo* *soli* *non solo*
mp *mf* *mf*

Bn. *p* *mp* *mf* *mf*

Hn. *mp* *mf* *mf*

Tp. *soli*
mp *mf* *mf*

Tbn. *mp* *mf* *mf*

Bs. Tbn. *p* *mf* *mf*

Perc.

A King Morpheus
Slow and Stately ♩ = 66

5

Vn. 1 *mp* *mf* *mf*

Vn. 2 *mp* *mf* *mf*

Vla. *mp* *mf* *mf*

Vc. *mp* *mf* *mf*

D.B.

11

B

Fl. *soli*
mp *mf* *mf*

Ob. *mp* *mf* *mf*

Cl. *mp* *mf* *mf* *soli*

Bn. *mp* *mf* *mf*

Hn. *mp* *mf* *mf*

Tp. *p*

Tbn. *mp* *mf* *mf*

Bs. Tbn. *mp* *mf* *mf*

Perc.

11

B

Vn. 1 *mp* *mf* *mf*

Vn. 2 *mp* *mf* *mf*

Vla. *mp* *mf* *mf*

Vc. *mp* *mf* *mf*

D.B. *mp* *mf* *mf*

C Morpheus' Messenger ♩ = 80

17

Fl. *mp* solo *8va*

Ob. *mp*

Cl. *mp* *p* solo *mp* *8va*

Bn. *mp* *p*

Hn. *mp*

Tp. *mf* *mp*

Tbn. *mp* *p*

Bs. Tbn. *mp* *p*

Perc. Glockenspiel *8va* to Bass Drum *mp*

C Morpheus' Messenger ♩ = 80

17

Vn. 1 *mp*

Vn. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

22

Fl. *8va* *solo* *8va* *accel.* -----

Ob. *p*

Cl.

Bn.

Hn. *p*

Tp.

Tbn.

Bs. Tbn.

Perc.

22 *accel.* -----

Vn. 1

Vn. 2

Vla.

Vc.

D.B.