

Little Nemo in Slumberland

Ballet for Orchestra

by

Karen Amrhein

Perusal "C" Score

Little Nemo in Slumberland

Performance Time: 12 Minutes

Flutes 1 & 2

Oboes 1 & 2

Clarinets (B♭) 1 & 2

Bassoons 1 & 2

Horns (F) 1 & 2

Trumpets (C) 1 & 2

Tenor Trombones 1 & 2

Bass Trombone

Tuba

Timpani (3)

Glockenspiel

Piano (recommended, but optional)

Violins 1 (12)

Violins 2 (10)

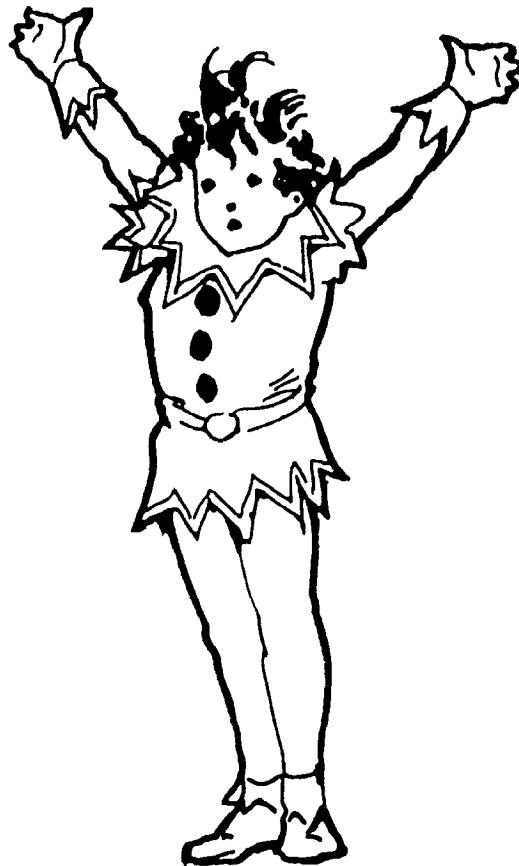
Violas (8)

Cellos (8)

Double Basses (4)

Recommended for *Fanfare* and *Farewell*:

additional 4 Trumpets (C)



Score is at concert pitch

String chords are non divisi, unless indicated to the contrary

Fanfare (Dreams of Little Nemo) • The Clock Strikes Nine • King Morpheus •
Morpheus' Messenger • Little Nemo • Flip • The Princess • Doctor Pill •
Nemo's Adventure • The Clock Strikes Eleven • Farewell, Little Nemo

Little Nemo in Slumberland is based on the groundbreaking comic strip by Winsor McCay, a pioneer of the form. Created just ten years after the invention of the American comic strip, *Little Nemo* ran from 1904-1915. It depicts the colorful, exciting, and amusing nightly adventures of a little boy whose dreams take him to Slumberland. Each adventure comes to an end when Nemo awakens abruptly.

My ballet is prefaced with a *Fanfare* for trumpet quartet, followed by the ballet proper: introductions to the principal characters (King Morpheus, Little Nemo, Flip, The Princess, and Doctor Pill) and an Adventure. Following a fugue and a quiet interlude between Nemo and the Princess, Nemo is taken to King Morpheus. Flip interferes and the Adventure becomes increasingly chaotic as Nemo begins to awaken. With fragments of the themes for Nemo, King Morpheus, and Flip occurring simultaneously, Nemo falls out of his bed with a crash. The ballet concludes with a gentle chiming of the clock, followed by a *Farewell* for trumpet quartet.

Fanfare (*Dreams of Little Nemo*)

for Trumpet Quartet*

Karen Amrhein (ASCAP)

Trumpet (C) 1 , - , *mf* , *mf* *mp* *mf* , *f*
 Trumpet (C) 2 , - , *mf* , *mf* *mp* *mf* , *f*
 Trumpet (C) 3 , - , *p* , *mf* , *f*
 Trumpet (C) 4 , - , *p* , *mf* , *f*

A musical score for four tubas (Tp. 1, Tp. 2, Tp. 3, Tp. 4) across five staves. The score consists of two systems of music. The first system (measures 7-8) features Tp. 1 and Tp. 2. Tp. 1 starts with eighth-note pairs, followed by a forte dynamic (f). Tp. 2 follows with eighth-note pairs. The second system (measures 9-11) features Tp. 3 and Tp. 4. Tp. 3 starts with eighth-note pairs, followed by a forte dynamic (f). Tp. 4 follows with eighth-note pairs. Both systems include dynamic markings (mf, f, mf) and performance instructions (rit.). The score is set against a background of a 4x4 grid.

13

Tp. 1

Tp. 2

Tp. 3

Tp. 4

molto $\text{♩} = 76$

accel. *molto* $\text{♩} = 100 \text{ rit.}$

molto $\text{♩} = 76$

accel. *molto* $\text{♩} = 100 \text{ rit.}$

The *Fanfare* should be performed antiphonally, the trumpets paired on opposite sides of the balcony behind the audience. Starting with the retard at m.12, the two pairs should gradually move together toward the center of the balcony.

* In the absence of four additional trumpets, the *Fanfare* may be performed on stage, horns substituting for Trumpets 2 & 4.

Score in C

Nemo Performance Time: 10 Minutes

Little Nemo in Slumberland

Ballet for Orchestra

Karen Amrhein (ASCAP)

The Clock Strikes Nine $\text{♩} = 80$

Musical score for Flutes 1 & 2, Oboes 1 & 2, Clarinets (B♭) 1 & 2, Bassoons 1 & 2. The score shows four staves. The first two measures are silent. In measure 3, Flutes 1 & 2 play a solo line at p . Measures 4-5 show Oboes 1 & 2 playing at p , Clarinets (B♭) 1 & 2 at pp , and Bassoons 1 & 2 at pp . Measures 6-7 show Flutes 1 & 2 at mp , Oboes 1 & 2 at p , Clarinets (B♭) 1 & 2 at p , and Bassoons 1 & 2 at f . Measure 8 shows Flutes 1 & 2 at f , Oboes 1 & 2 at f , Clarinets (B♭) 1 & 2 at mf , and Bassoons 1 & 2 at p .

The Clock Strikes Nine $\text{♩} = 80$

Musical score for Horns (F) 1 & 2, Trumpets (C) 1 & 2, Trombones 1 & 2, Bass Trombone, and Tuba. The score shows five staves. Measures 1-2 are silent. Measures 3-4 show Horns (F) 1 & 2 at pp , Trumpets (C) 1 & 2 at p , Trombones 1 & 2 at p , Bass Trombone at p , and Tuba at p . Measures 5-6 show Horns (F) 1 & 2 at mf , Trumpets (C) 1 & 2 at p , Trombones 1 & 2 at mf , Bass Trombone at mf , and Tuba at mf . Measures 7-8 show Horns (F) 1 & 2 at p , Trumpets (C) 1 & 2 at p , Trombones 1 & 2 at mf , Bass Trombone at mf , and Tuba at mp .

The Clock Strikes Nine $\text{♩} = 80$

Musical score for Timpani, Glockenspiel, and Piano. The score shows three staves. Measures 1-2 are silent. Measures 3-4 show Timpani at mp , Glockenspiel at p , and Piano at p . Measures 5-6 show Timpani at mp , Glockenspiel at mp , and Piano at p . Measures 7-8 show Timpani at p , Glockenspiel at p , and Piano at p .

The Clock Strikes Nine $\text{♩} = 80$

Musical score for Violins 1, Violins 2, Violas, Cellos, and Double Basses. The score shows five staves. Measures 1-2 are silent. Measures 3-4 show Violins 1 and 2 at p , Violas at p , Cellos at p , and Double Basses at p . Measures 5-6 show Violins 1 and 2 at mp , Violins 2 at p , Violas at p , Cellos at p , and Double Basses at p . Measures 7-8 show Violins 1 and 2 at f , Violins 2 at p , Violas at p , Cellos at p , and Double Basses at mp .

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

A King Morpheus
Slow and Stately $\text{♩} = 66$

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

Tim.

Glock.

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

B

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

Tim.

Glock.

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE
ger. 4 = 88

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

C Morpheus' Messenger $\text{♩} = 88$

Fl. 1&2
Ob. 1&2
Cl. 1&2
Bn. 1&2

Hn. 1&2
Tp. 1&2
Tbn. 1&2
Bs. Tbn.
Tuba

Timp.
Glock.
Pno.

Vn. 1
Vn. 2
Vla.
Vc.
D.B.

20 8va - - - - , 1. (solo) 8va - - - - , 8va - - - - ,
mp p p
Fl. 1&2 Ob. 1&2 Cl. 1&2 Bn. 1&2

1. (solo) 8va - - - - , 8va - - - - , 8va - - - - ,
mp p p
Fl. 1&2 Ob. 1&2 Cl. 1&2 Bn. 1&2

20 mute a2 con sord. 8va - - - - ,
Hn. 1&2 Tp. 1&2 Tbn. 1&2 Bs. Tbn. Tuba

mute con sord. 8va - - - - ,
Tbn. 1&2 Bs. Tbn. Tuba

20 8va - - - - , 1. (solo) 8va - - - - , 8va - - - - ,
mp p p
Timp. Glock. Pno.

20 8va - - - - , 1. (solo) 8va - - - - , 8va - - - - ,
mp p p
Vn. 1 Vn. 2 Vla. Vc. D.B.

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

*accel.*D Little Nemo $\text{J} = 100$

24 8^{va} -

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

24 *accel.*

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

D Little Nemo $\text{J} = 100$

unmute

24 *accel.*

Timp.

Glock.

D Little Nemo $\text{J} = 100$

Pno.

24 *accel.*

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

D Little Nemo $\text{J} = 100$

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

30

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

Tim.

Glock.

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

1. (solo) *mf*

1. (solo) *mf*

mf

1.

mp

senza sord.

mp

unmute

mp

senza sord.

p

unmute

mp

senza sord.

mp

mp

mp

mf

mf

div.

mp

unis.

mp

mf

- 7 -

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

35

(E)

Fl. 1&2
Ob. 1&2
Cl. 1&2
Bn. 1&2

35

(E)

Hn. 1&2
Tp. 1&2
Tbn. 1&2
Bs. Tbn.
Tuba

35

(E)

Tim.
Glock.

Pno.

35

(E)

Vn. 1
Vn. 2
Vla.
Vc.
D.B.

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

Fl. 1&2
Ob. 1&2
Cl. 1&2
Bn. 1&2

Hn. 1&2
Tp. 1&2
Tbn. 1&2
Bs. Tbn.
Tuba

Timp.
Glock.

Pno.

Vn. 1
Vn. 2
Vla.
Vc.
D.B.

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F Flip $\text{♩} = 88$

46

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

F Flip $\text{J} = 88$

46

Vn. 1 unis. poco sul pont.

Vn. 2 unis. poco sul pont.

Vla. unis. poco sul pont.

Vc. unis. poco sul pont.

D.B. -

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

51 1. (solo) G

Fl. 1&2
Ob. 1&2
Cl. 1&2
Bn. 1&2

Hn. 1&2
Tp. 1&2
Tbn. 1&2
Bs. Tbn.
Tuba

Tim.
Glock.

Pno.

Vn. 1
Vn. 2
Vla.
Vc.
D.B.

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

[61]

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

6 8 12 8 15 8

[61]

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

6 8 12 8 15 8

[61]

Timp.

Glock.

Pno.

espress.

6 8 12 8 15 8

Ossia (in the absence of a piano):

[61] *espress.*

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

6 8 12 8 15 8

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

poco rit. I a tempo

66

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

poco rit. I a tempo

66

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

poco rit. I a tempo

66

Timp.

Glock.

Pno.

poco rit. I a tempo

66

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

70

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

Tim.

Glock.

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

rit. ----- (J) ♩ = 100 espress.

rit. ----- (J) ♩ = 100 espress.

rit. ----- (J) ♩ = 100 espress.

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

Timp.

Glock.

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

rit. *molto* (K) $\text{♩} = 60$

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

Tim.

Glock.

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

(end of solo)

rit. *molto* (K) $\text{♩} = 60$ (tutti)

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

poco rit. L a tempo

Fl. 1&2 85 a2 *mp* *mf* *sub. mp* *a2*

Ob. 1&2

Cl. 1&2

Bn. 1&2

poco rit. L a tempo

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

poco rit. L a tempo

Tim. 85

Glock.

Pno.

poco rit. L a tempo

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

rit.

(M) Doctor Pill ♩ = 160

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

95

rit.

(M) Doctor Pill ♩ = 160

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

95

rit.

(M) Doctor Pill ♩ = 160

Timp.

Glock.

95

Pno.

95

rit.

(M) Doctor Pill ♩ = 160

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

95

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

(N)

[102]

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

[102]

mf — *sfp*

a2

mf — *sfp*

mf — *sfp* very lightly

mf — *p*

a2

p

mf — *p*

mf — *mp*

mf — *mp*

(N)

Tim.

Glock.

Pno.

[102]

(N)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

[102]

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE



[110]

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

a2
pp very lightly

pp very lightly

[110]

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

f
a2
1.
mp

pp a2
pp very lightly

pp

pp very lightly

pp

pp very lightly

pp very lightly

[110]

Timp.

Glock.

Pno.

[110]

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

pizz. poco sul pont.
mp

pizz. poco sul pont.
mp

unis. pizz. poco sul pont.
mp

unis. pizz. poco sul pont.
mp

mp

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

117

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

Timp.

Glock.

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

Timp.

Glock.

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

Tim.

Glock.

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

137  Nemo's Adventure

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

Timp.

Glock.

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

137  Nemo's Adventure

137  Nemo's Adventure

137  Nemo's Adventure

137  Nemo's Adventure

No 

137  Nemo's Adventure

137  Nemo's Adventure

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

143

S

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

Timp.

Glock.

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

The musical score page 143 consists of five systems of music. The first system features woodwind instruments (Flutes 1&2, Oboes 1&2, Clarinets 1&2, Bassoons 1&2) and includes dynamic markings like *f*, *a2*, and *mf*. The second system includes brass instruments (Horns 1&2, Trombones 1&2, Bass Trombone, Tuba) with dynamics *mf* and *f*. The third system includes the timpani and glockenspiel. The fourth system includes the piano. The fifth system includes strings (Violin 1, Violin 2, Viola, Cello, Double Bass) with dynamics *mf* and *mf div.*. Measure 143 concludes with a repeat sign and a section labeled *R&d:*.

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

T

149

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

T

149

Timp.

Glock.

Pno.

T

149

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

163 V rit.

Fl. 1&2
Ob. 1&2
Cl. 1&2
Bn. 1&2

a2
mp
a2
mp
a2
mp

Bn. 1&2 *p*

Hn. 1&2
Tp. 1&2
Tbn. 1&2
Bs. Tbn.
Tuba

163 V rit.

Hn. 1&2
Tp. 1&2
Tbn. 1&2
Bs. Tbn.
Tuba

p
p

Tim. *p*
Glock. *mp*

Pno. *p*
No *R&D:*

Vn. 1
Vn. 2
Vla.
Vc.
D.B.

sul tasto
p
sul tasto
p
unis.
p
mp

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

W ♩ = 112

Fl. 1&2
Ob. 1&2
Cl. 1&2
Bn. 1&2

Hn. 1&2
Tp. 1&2
Tbn. 1&2
Bs. Tbn.
Tuba

Timp.
Glock.

Pno.

Vn. 1
Vn. 2
Vla.
Vc.
D.B.

rit.

W ♩ = 112

1.
l. (solo)

rit.

W ♩ = 112

rit.

rit.

sul tasto

nat.

rit.

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

(Nemo's Fugue) ♩ = 100

175

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

p

(Nemo's Fugue) ♩ = 100

175

Hn. 1&2

Tp. 1&2

mute a2
molto

Tbn. 1&2

p

mute a2

Bs. Tbn.

p

mute

Tuba

p

(Nemo's Fugue) ♩ = 100

175

Tim.

Glock.

Pno.

Vn. 1

nat. a4 (Desks 1 & 2)
mf

Vn. 2

a4 (Desks 1 & 2)
mf

Vla.

a4 (Desks 1 & 2)
mf

Vc.

mf
a2 pizz.
arco
pizz.

D.B.

mp
mf

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

180

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

Tim.

Glock.

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

180

a2 arco pizz. arco pizz.

mf

div.

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

185 X

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

Timp.

Glock.

Pno.

Vn. 1 unis.

Vn. 2

Vla.

Vc.

D.B.

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

Y Nemo and the Princess

190

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

Timp.

Glock.

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

195

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

Tim.

Glock.

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

1. (solo) *mf*

accel.

a2 8va

accel.

p

tutti

div.

p

tutti

p

tutti

p

tutti

p

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

Z Nemo is taken to visit... $\text{♩} = 120$

200

Fl. 1&2
Ob. 1&2
Cl. 1&2
Bn. 1&2

Hn. 1&2
Tp. 1&2
Tbn. 1&2
Bs. Tbn.
Tuba

Timp.
Glock.

Pno.

Vn. 1
Vn. 2
Vla.
Vc.
D.B.

Z Nemo is taken to visit... $\text{♩} = 120$

200

Fl. 1&2
Ob. 1&2
Cl. 1&2
Bn. 1&2

Hn. 1&2
Tp. 1&2
Tbn. 1&2
Bs. Tbn.
Tuba

Timp.
Glock.

Pno.

Vn. 1
Vn. 2
Vla.
Vc.
D.B.

Z Nemo is taken to visit... $\text{♩} = 120$

200

Fl. 1&2
Ob. 1&2
Cl. 1&2
Bn. 1&2

Hn. 1&2
Tp. 1&2
Tbn. 1&2
Bs. Tbn.
Tuba

Timp.
Glock.

Pno.

Vn. 1
Vn. 2
Vla.
Vc.
D.B.

Z Nemo is taken to visit... $\text{♩} = 120$

200

Fl. 1&2
Ob. 1&2
Cl. 1&2
Bn. 1&2

Hn. 1&2
Tp. 1&2
Tbn. 1&2
Bs. Tbn.
Tuba

Timp.
Glock.

Pno.

Vn. 1
Vn. 2
Vla.
Vc.
D.B.

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

LITTLE NEMO IN SLEMBERLAND by Rorch Annheim PERUSAL C SCORE

AA

206

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

Tim.

Glock.

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

rit. (BB) ...with King Morpheus $\text{♩} = 116$

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

Hn. 1&2

Tp. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

Tim.

Glock.

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

212

CC Flip interferes

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

219

Hn. 1&2

Tpt. 1&2

Tbn. 1&2

Bs. Tbn.

Tuba

219

CC Flip interferes

unmute

mp

Timp.

Glock.

219

CC Flip interferes

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

219

div.

unis.

CC Flip interferes

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

Musical score for orchestra, page 12, measures 232-233. The score includes parts for Hn. 1&2, Tp. 1&2, Tbn. 1&2, Bs. Tbn., and Tuba. The key signature changes between measures. Measure 232 starts with Hn. 1&2 playing eighth-note patterns. Tp. 1&2 and Tuba play sustained notes. Tbn. 1&2 and Bs. Tbn. play eighth-note chords. Measure 233 continues with similar patterns, with Tbn. 1&2 and Bs. Tbn. maintaining their eighth-note chords.

232

Tim.

Glock.

Pno.

232

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp

div.

mf

ff

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

Fl. 1&2

239 EE Nemo falls out of bed G.P.

Ob. 1&2

soli (a2) f

Cl. 1&2

a2

Bn. 1&2

molto

Hn. 1&2

Nemo falls out of bed G.P.

Tp. 1&2

Tbn. 1&2

gliss. molto

Bs. Tbn.

molto

Tuba

mf molto

Tim.

Glock.

Nemo falls out of bed G.P.

Pno.

gloss. molto gloss.

Vn. 1

Vn. 2

molto

Vla.

unis. div.

Vc.

molto

D.B.

molto

LITTLE NEMO IN SLUMBERLAND by Karen Amrhein PERUSAL "C" SCORE

FF The Clock Strikes Eleven $\text{♪} = 88$

247

Fl. 1&2
Ob. 1&2
Cl. 1&2
Bn. 1&2

FF The Clock Strikes Eleven $\text{♪} = 88$

247

Hn. 1&2
Tp. 1&2
Tbn. 1&2
Bs. Tbn.
Tuba

FF The Clock Strikes Eleven $\text{♪} = 88$

247

Timp.
Glock.

Pno.

FF The Clock Strikes Eleven $\text{♪} = 88$

247

Vn. 1
Vn. 2
Vla.
Vc.
D.B.

Farewell, Little Nemo

for Trumpet Quartet*

Karen Amrhein (ASCAP)

J = 100

Trumpet (C) 1 {

Trumpet (C) 2 }

Trumpet (C) 3 {

Trumpet (C) 4 }

7

Tp. 1 {

Tp. 2 }

Tp. 3 {

Tp. 4 }

13, rit. --- a tempo

Tp. 1 {

Tp. 2 }

Tp. 3 {

Tp. 4 }

The *Farewell* should be performed antiphonally, the trumpets paired on opposite sides of the balcony behind the audience.

* In the absence of four additional trumpets, the *Farewell* may be performed on stage, horns substituting for Trumpets 2 & 4.



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