

The Gift of The Magi

Suite for Orchestra

Music

by

Karen Amrhein

The Gift of The Magi

Suite Timing: 15 Minutes

Flute

Oboe

Clarinet (B \flat)

Bassoon

Horn (F)

Trumpets (C) 1 & 2

Tenor Trombone

Bass Trombone

Timpani (3)

Percussion (1 Player): Suspended Cymbal, Triangle

Violins 1

Violins 2

Violas

Cellos

Double Basses

Score is written at concert pitch

to Sheldon Bair and the Susquehanna Symphony

Score in C

Overture Timing: 3¾ Minutes

Overture

The Gift of The Magi

Karen Amrhein (ASCAP)

♩ = 100 (tripping by on rosy wings)

Flute

Oboe

Clarinet (B♭)

Bassoon

Musical notation for Flute, Oboe, Clarinet (B♭), and Bassoon. All instruments play a sustained note with dynamics from *f* to *pp*.

♩ = 100 (tripping by on rosy wings)

Horn (F)

Trumpets (C) 1 & 2

Trombone

Bass Trombone

Musical notation for Horn (F), Trumpets (C) 1 & 2, Trombone, and Bass Trombone. Includes dynamics (*p*, *mp*, *f*, *pp*) and "mute" markings.

♩ = 100 (tripping by on rosy wings)

Timpani

Percussion

Musical notation for Timpani and Percussion. Includes "to Susp. Cymbal" and *pp* markings.

♩ = 100 (tripping by on rosy wings) (non div.)

Violins 1

Violins 2

Violas

Cellos

Double Basses

Musical notation for Violins 1, Violins 2, Violas, Cellos, and Double Basses. Includes dynamics (*f*, *pp*), "non div.", and "V" markings.

* Throughout the overture: use open strings wherever possible

6 (A)

Fl.

Ob.

Cl.

Bn.

6 (A)

Hn.

Tpts.

Tbn.

B. Tbn.

6 (A)

Timp.

Perc.

6 (A)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

div. solo

mp

tutti

unis.

p

p sub.

(non div.)

p

10 B

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bn. *mf*

10 B

Hn. *mp* con sord. *mf* *p*

Tpts. *mp* con sord. *mf* *p*

Tbn. *mp* con sord. *mf* *p*

B. Tbn. *mp* con sord. *mf* *p*

10 B

Timp. *pp* *mp*

Perc. Susp. Cymbal *pp* *mp* Triangle *p*

10 B

Vn. 1 *p* (non div.) *p* (non div.)

Vn. 2 *p* (non div.) *p* (non div.)

Vla. *p* (non div.) *p* (non div.)

Vc. *p* (non div.) *mp* spiccato (battuto)

D.B. *p*

16

Fl. *solo*
mp

Ob.

Cl. *mp*

Bn.

16

Hn.

Tpts.

Tbn.

B. Tbn.

16

Timp. *solo*
mp

Perc. to Susp. Cymbal

16

Vn. 1 *v* (non div.)

Vn. 2 *p*
spiccato (battuto)

Vla. *mp*

Vc. *spiccato (battuto)*

D.B. *mp*

21 C

Fl. *solo* *mp*

Ob. *mp*

Cl. *solo* *mp* *p*

Bn.

21 C

Hn. *con sord.* *p*

Tpts.

Tbn. *con sord.* *p*

B. Tbn. *con sord.* *p*

21 C

Timp. *solo* *mp*

Perc.

21 C

Vn. 1 *p*

Vn. 2 *p*

Vla. *nat.* *p* *spiccato (battuto)*

Vc. *mp*

D.B. *mp*

26

Fl. *solo* *mp* *p* *f* *rall.*

Ob. *solo* *mp* *p* *f*

Cl. *solo* *mp*

Bn. *p*

26

Hn. *mf* *unmute* *p* *f* *senza sord.*

Tpts. *con sord.* *mf* *unmute* *mp* *f* *senza sord.*

Tbn. *mf* *unmute*

B. Tbn. *mf* *unmute*

26

Timp. *rall.*

Perc.

26

Vn. 1 *v.* *rall.*

Vn. 2

Vla. *p*

Vc. *f*

D.B. *mp*

31 (D) ♩ = 152

Fl. *p* solo *p* \leftarrow *mp*

Ob. *p*

Cl. *p* solo *pp* \leftarrow *mp*

Bn. *p*

31 (D) ♩ = 152

Hn. *p*

Tpts. *p* senza sord.

Tbn. *p* senza sord.

B. Tbn. *p* senza sord. mute

31 (D) ♩ = 152

Timp.

Perc.

31 (D) ♩ = 152

Vn. 1 *p* (non div.) *mp* *p*

Vn. 2 *p* (non div.) *p*

Vla. nat. *p*

Vc. nat. *mp* (♩)

D.B. nat. *p*

45

Fl. *solo* *p* *mp* **F**

Ob.

Cl. *solo* *pp* *mp*

Perc. Susp. Cymbal *pp*

Vn. 1 *p* *mp* *p* *mp* *mf* **F**

Vn. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

50

Timp.

Perc. Susp. Cymbal *pp*

Vn. 1 *mp* *p* *mf*

Vn. 2 *mf*

Vla. *mp*

Vc. *p* *mp*

D.B. *p*

54 \textcircled{G} $\text{♩} = 108$

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bn. *mp*

54 \textcircled{G} $\text{♩} = 108$

Hn. -

Tpts. -

Tbn. -

B. Tbn. *solo con sord.*
mp *mp*

54 \textcircled{G} $\text{♩} = 108$

Timp. -

Perc. -

54 \textcircled{G} $\text{♩} = 108$

Vn. 1 *pizz.* *mp* *arco* *p*

Vn. 2 *spiccato (battuto)* *mp*

Vla. *mp (non div.)* *simile*

Vc. *mp* *simile*

D.B. *p*

59 (H)

Fl. *p*

Ob. *p*

Cl. *p*

Bn. *p*

59 (H)

Hn. *mp*

Tpts. *mp*

Tbn. *mp*

B. Tbn. *mp* unmute

59 (H)

Timp.

Perc.

59 (H)

Vn. 1 (non div.) *p* *spiccato (battuto)* *simile*

Vn. 2 *p* *spiccato (battuto)*

Vla. *p* *spiccato (battuto)* *nat.*

Vc. *p* *spiccato (battuto)* *mf*

D.B. *p*

64

Fl.

Ob.

Cl.

Bn.

64

Hn.

Tpts.

Tbn.

B. Tbn.

solo senza sord.

mp

64

Timp.

Perc.

64

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

pp

pp

pp
spiccato (battuto)

pp

pp

69 I

Fl.

Ob.

Cl. *solo*
p *mp*

Bn. *mf* *solo*

69 I

Hn.

Tpts.

Tbn.

B. Tbn.

69 I

Timp.

Perc.

69 I

Vn. 1 *p*

Vn. 2 *p*

Vla. *div. solo p*

Vc. *p* *nat.* *mf* *p tutti spiccato (battuto)* *mp*

D.B. *p*

74

Fl.

Ob.

Cl.

Bn.

74

Hn.

Tpts.

Tbn.

B. Tbn.

74

Timp.

Perc.

74

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

79

Fl. *sol* **J** *f*

Ob. *f*

Cl.

Bn. *f*

79

Hn. *f*

Tpts. *f* **J**

Tbn. *f*

B. Tbn. *f*

79

Timp. *mf*

Perc.

79

Vn. 1 *f* **J**

Vn. 2 *mf* *nat. (non div.)* *simile*

Vla. *mf* *nat.*

Vc. *f* *nat.* *unis. (p)*

D.B. *mf* *nat.*

rall. a tempo

85

Fl.

Ob.

Cl.

Bn.

rall. a tempo

85

Hn.

Tpts.

Tbn.

B. Tbn.

rall. a tempo

85

Timp.

Perc.

Susp. Cymbal

Triangle

pp

mf

p

rall. a tempo

85

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

(m)

p

nat.

pizz.

arco

p

pizz.

arco

p

pizz.

arco

Score in C

Suite Timing: 15 Min. (with *Overture*)

to Sheldon Bair and the Susquehanna Symphony

The Gift of The Magi

Karen Amrhein (ASCAP)

Suite for Orchestra

One Dollar and Eighty-Seven Cents ♩ = 60

Flute

Oboe

Clarinet (B \flat)

Bassoon

Musical score for Flute, Oboe, Clarinet (B \flat), and Bassoon. The score is in 3/4 time and consists of five measures. The Flute part begins with a *solo* marking and a *mp* dynamic. The Oboe part begins with a *p* dynamic and a *mp* dynamic. The Clarinet (B \flat) part begins with a *p* dynamic and a *mp* dynamic. The Bassoon part is mostly silent, with a *mp* dynamic marking in the fifth measure.

One Dollar and Eighty-Seven Cents ♩ = 60

Horn (F)

Trumpets (C) 1 & 2

Trombone

Bass Trombone

Musical score for Horn (F), Trumpets (C) 1 & 2, Trombone, and Bass Trombone. The score is in 3/4 time and consists of five measures. All parts are mostly silent, with a *p* dynamic marking in the fifth measure.

One Dollar and Eighty-Seven Cents ♩ = 60

Timpani

Percussion

Musical score for Timpani and Percussion. The score is in 3/4 time and consists of five measures. The Timpani part begins with a *pp* dynamic and a *p* dynamic. The Percussion part begins with a *p* dynamic and a *pp* dynamic. The Percussion part includes a *to Triangle* marking and a *Triangle* marking.

One Dollar and Eighty-Seven Cents ♩ = 60

Violins 1

Violins 2

Violas

Cellos

Double Bases

Musical score for Violins 1, Violins 2, Violas, Cellos, and Double Bases. The score is in 3/4 time and consists of five measures. The Violins 1 part begins with a *p* dynamic. The Violins 2 part begins with a *p* dynamic. The Violas part begins with a *p* dynamic. The Cellos part begins with a *p* dynamic. The Double Bases part begins with a *p* dynamic. The score includes various markings such as *p*, *pp*, and *mp*.

* Throughout piece: use open strings wherever possible

6 (A)

Fl.

Ob. *solo mp*

Cl.

Bn. *solo mp*

6 (A)

Hn.

Tpts. *1. solo mp*

Tbn. *p*

B. Tbn.

6 (A)

Timp.

Perc.

6 (A)

Vn. 1 *mp*

Vn. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

10 (B) ♩ = 96

Fl. *solo mp* *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Bn. *solo mp* *f* *pp*

10 (B) ♩ = 96

Hn. *mp* *f* *pp*

Tpts. *mp* *f* *pp*

Tbn. *mf* *f* *pp*

B. Tbn. *f* *pp*

10 (B) ♩ = 96

Timp. *pp*

Perc. *Susp. Cymbal p mf*

10 (B) ♩ = 96

Vn. 1 *f* *pp*

Vn. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *p*

D.B. *f* *pp*

Fl. *solo* *p* **(C)**

Ob.

Cl.

Bn. *solo* *mp*

Hn. *mp* **(C)**

Tpts. *mp* *2. solo*

Tbn. *solo* *mp*

B. Tbn.

Timp. **(C)**

Perc.

Vn. 1 *mp* *tutti* *div. solo* *unis.*

Vn. 2 *mp sub.* *p*

Vla. *p*

Vc. *pizz.* *arco*

D.B. *mp* *p* **(C)**

19

Fl.

Ob.

Cl.

Bn.

solo

mp

19

Hn.

Tpts.

Tbn.

B. Tbn.

mute

mp

solo

mp

mute

19

Timp.

Perc.

19

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

div. solo

mp

tutti

unis.

p

23

Fl. *solo*
mp *mf*

Ob. *solo*
mf

Cl.

Bn.

23

Hn. *con sord.*
mp

Tpts. *con sord.*
mp

Tbn. *con sord.*
mp

B. Tbn. *con sord.*
mp

mf *mp* *mp sub.*

23

Timp.

Perc. *Susp. Cymbal*
pp *mp*

23

Vn. 1 *p*

Vn. 2 *p*

Vla. *p*

Vc. *v*

D.B. *pizz.*
mf

29 D

Fl. *mp* 3 3

Ob. solo *mp*

Cl. solo *mp*

Bn. solo *mp*

29 D

Hn. unmutte senza sord. 3 *mp*

Tpts.

Tbn.

B. Tbn.

29 D

Timp.

Perc. to Triangle Triangle *p*

29 D

Vn. 1 *p* *mp* tutti *div. solo* unis.

Vn. 2 *p* *mp* *p*

Vla. *p* *p*

Vc. *p* arco

D.B. *p*

34

Fl. *mp*

Ob. *mp*

Cl. *mp* 3 3

Bn. *mp*

34

Hn. *mp* 3 mute con sord. *mp*

Tpts. *mp* con sord.

Tbn. con sord. *mp*

B. Tbn. *mp* con sord.

34

Timp. *p*

Perc. *p*

34

Vn. 1 *mp* tutti *p* unis. *p*

Vn. 2 *mp* sub. *p* *p*

Vla. *p* 8 8 *p*

Vc. *p*

D.B. *p*

40

Fl.

Ob.

Cl.

Bn.

40

Hn.

Tpts.

Tbn.

B. Tbn.

40

Timp.

Perc.

40

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

46 (E) Pier-glass ♩ = 48

Fl. *p* *mp* *solo*

Ob. *p* *mp* *solo*

Cl. *p* *mp*

Bn. *solo* *mp* *p*



56 (F) Della's Hair ♩ = 88 (dancingly) (♩ = 176)

Fl.

Ob.

Cl. *solo* *mp* *mf* *mp*

Bn.

56 (F) Della's Hair ♩ = 88 (dancingly) (♩ = 176)

Vn. 1 *mf* *mp* *p*

Vn. 2 *mf* *p*

Vla. *mp* *p*

Vc. *mp* *p* *arco* *v* etc.

D.B. *p*

61

Fl. *mp* \leftarrow *mf* \rightarrow *mp*

Ob. solo *mp*

Cl. solo *mp*

Bn. solo *mp*

Perc. Susp. Cymbal *pp*

61

Vn. 1 *mp* \leftarrow *mf* \rightarrow *mp* *p*

Vn. 2 *mp* \leftarrow *mf* \rightarrow *mp* *p*

Vla. *p*

Vc. *p*

D.B. *p*

66

Vn. 1 *mf* *mp* *mf* *mp* *p*

Vn. 2 *mf* *mp* *mp* *p*

Vla. *mp* *mp*

Vc. *mp*

D.B. *mp* *mp*

div. solo *mf* *mp* *mf* *mp*

tutti *mp* *mp*

unis. *mp*

3 *p*

70

Fl. *solo mp*

Ob. *mp*

Cl. *solo mp*

Bn.

70

Hn. *solo senza sord. mp* *mute*

Tpts.

Tbn.

B. Tbn.

70

Timp.

Perc.

70

Vn. 1 *unis. mp* *p* *mp* *p*

Vn. 2

Vla. *p*

Vc.

D.B.

76 (H) *a tiny bit slower*

Fl. *solo*
mf mp mf

Ob.

Cl. *solo*
mp mf mp mf

Bn.

76 (H) *a tiny bit slower*

Hn.

Tpts. *senza sord. mp* *mute*

Tbn.

B. Tbn.

76 (H) *a tiny bit slower*

Timp.

Perc.

76 (H) *a tiny bit slower*

Vn. 1 *mp* *p* *mp* *mf* *mp* *p*

Vn. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

81

Fl. *solo*
p \leftarrow *mp*

Ob. *solo*
mp

Cl. *solo*
pp \leftarrow *mp*

Bn.

81

Hn.

Tpts.

Tbn.

B. Tbn.

81

Timp.

Perc. Susp. Cymbal
pp

81

Vn. 1 *mp* \leftarrow *p* \leftarrow *mp* \leftarrow *p* \leftarrow *mp*

Vn. 2

Vla.

Vc.

D.B. *p* \leftarrow *p* \leftarrow *p*

87 *solo* *mp* *rall.* ----- *a tempo*

Fl.

Ob.

Cl.

Bn.

87 *rall.* ----- *a tempo*

Hn.

Tpts.

Tbn.

B. Tbn.

87 *rall.* ----- *a tempo*

Timp.

Perc.

Susp. Cymbal

pp

87 *p* *mp* *p* *mf* *mf* *mp* *pizz.* *mp* *mp* *mp* *mp*

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

92 I The Watch Fob Chain (tripping by on rosy wings) ♩ = 104

Fl. *mp* *solo*

Ob.

Cl.

Bn.

92 I The Watch Fob Chain (tripping by on rosy wings) ♩ = 104

Hn.

Tpts.

Tbn.

B. Tbn.

92 I The Watch Fob Chain (tripping by on rosy wings) ♩ = 104

Timp.

Perc.

92 I The Watch Fob Chain (tripping by on rosy wings) ♩ = 104

Vn. 1 *arco* *p*

Vn. 2 *arco* *p*

Vla. *spiccato (battuto)* *mp*

Vc. *spiccato (battuto)* *mp*

D.B. *mp*

J

98

Fl.

Ob.

Cl.

Bn.

p

solo

mp

J

98

Hn.

Tpts.

Tbn.

B. Tbn.

1. solo con sord.

mp

J

98

Timp.

Perc.

p

p

J

98

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

104 K

Fl. *mp* *solo*

Ob. *mp*

Cl. *mp* *solo*

Bn.

104 K

Hn.

Tpts.

Tbn.

B. Tbn.

104 K

Timp.

Perc. *p* Susp. Cymbal to Triangle

104 K

Vn. 1 *p*

Vn. 2 *p*

Vla. *p* nat.

Vc. *p* nat.

D.B.

110

Fl. *solo*

Ob. (*ossia G*) *solo*

Cl.

Bn.

mp *p* *f* *p*

p *f* *p*

p

p

110

Hn.

Tpts.

Tbn.

B. Tbn.

p *f* *p*

con sord. *mp* *f* *p*

con sord.

p *con sord.*

p

110

Timp.

Perc.

110

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

pizz. *mp*

arco *f* *mp* *p*

spiccato (battuto) *nat.*

nat.

116

L

Fl.

Ob. *solo mp*

Cl. *solo mp*

Bn.

116

L

Hn. *p* — *mf*

Tpts. *mp* — *mf*

Tbn. *p* — *mf*

B. Tbn. *p* — *mf*

116

L

Timp.

Perc. Triangle *pp* — *mp* l.v.

116

L

Vn. 1

Vn. 2

Vla. *(nat.) mp*

Vc. *mp*

D.B. *(nat.) mp*

122

Fl. *solo*
mp

Ob.

Cl. *solo*
mp

Bn.

122

Hn.

Tpts.

Tbn. *solo con sord.*
mp

B. Tbn.

122

Timp.

Perc.

122

Vn. 1 *p*

Vn. 2 *p*

Vla. *v*

Vc. *v*

D.B. *v*

127 (M)

Fl.

Ob.

Cl.

Bn. *solo mp*

127 (M)

Hn.

Tpts. *1. con sord. mp*

Tbn.

B. Tbn.

127 (M)

Timp.

Perc.

127 (M)

Vn. 1 *p*

Vn. 2 *p*

Vla. *p*

Vc. *pizz.*

D.B. *mp*

132 *solo*

Fl. *mp* *p* *f* *p*

Ob. *p* *f* *p*

Cl. *p*

Bn. *p* *p*

132 *con sord.*

Hn. *p* *f* *p*

Tpts. *con sord. mp* *f* *p*

Tbn. *con sord.*

B. Tbn. *p* *con sord.*

132 *dampen immed.*

Timp. *pp*

Perc. Triangle *p* to Susp. Cymbal

132 *pizz.*

Vn. 1 *p* *pizz. mp*

Vn. 2 *p* *mp*

Vla. *p* *pizz. mp*

Vc. *f* *mp* *pizz.*

D.B. *arco* *p* *mp*

137 (N) *That Peculiar Expression* ♩ = 72 (very slowly)

Fl. *solo mp* 3 3 *p sub.*

Ob. *solo mp* 3 *p sub.*

Cl. *solo mp* 3 *p sub.*

Bn. *solo p mf mp p sub.*

137 (N) *That Peculiar Expression* ♩ = 72 (very slowly)

Hn. *p con sord.*

Tpts. *p con sord.*

Tbn. *con sord. mp p*

B. Tbn. *con sord. mp p*

137 (N) *That Peculiar Expression* ♩ = 72 (very slowly)

Timp.

Perc.

137 (N) *That Peculiar Expression* ♩ = 72 (very slowly)

Vn. 1 *arco p mp*

Vn. 2 *arco p mp p*

Vla. *arco p mp p*

Vc. *arco p mp p*

D.B. *p mp*

145 ○ The Combs ♩ = 108 (nimble)

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bn. *mp*

145 ○ The Combs ♩ = 108 (nimble)

Hn. unmute

Tpts. unmute

Tbn. unmute

B. Tbn. unmute solo senza sord. *mp*

145 ○ The Combs ♩ = 108 (nimble)

Timp. *mf* *mp*

Perc.

145 ○ The Combs ♩ = 108 (nimble)

Vn. 1 *p*

Vn. 2 *spiccato (battuto)* *mp* (nat.)

Vla. *mp* (nat.)

Vc. *mp*

D.B. *p*

150 **P**

Fl.

Ob.

Cl.

Bn.

solo

solo

mp

mp

150 **P**

Hn.

Tpts.

Tbn.

B. Tbn.

senza sord.

mp

senza sord.

mp

senza sord.

mp

solo

mp

150 **P**

Timp.

Perc.

mf

mp

150 **P**

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

(nat.)

p

p

p

p

p

spiccato (battuto)

spiccato (battuto)

spiccato (battuto)

155 **Q**

Fl.
Ob.
Cl.
Bn.

155 **Q**

Hn.
Tpts.
Tbn.
B. Tbn.

Q

Timp.
Perc.

155 **Q**

Vn. 1
Vn. 2
Vla.
Vc.
D.B.

160

Fl. *mp* solo

Ob. *mp* solo

Cl. *mp*

Bn.

160

Hn.

Tpts.

Tbn.

B. Tbn.

160

Timp.

Perc. Susp. Cymbal *pp* *p*

160

Vn. 1 *pp*

Vn. 2 *pp*

Vla. *pp*

Vc. (nat.) *pp*

D.B. *pp*

166 (R)

Fl.

Ob.

Cl.

Bn.

mp

solo

mp

166 (R)

Hn.

Tpts.

Tbn.

B. Tbn.

166 (R)

Timp.

Perc.

to Triangle

166 (R)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

p

p

p

mp *div. solo*

p *tutti* *spiccato (battuto)*

p

S

171

Fl.

Ob.

Cl.

Bn.

S

171

Hn.

Tpts.

Tbn.

B. Tbn.

S

171

Timp.

Perc.

S

171

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

176

Fl. *f* **T**
solo

Ob. *mf*

Cl.

Bn. *mf*

176

Hn. *mf*

Tpts. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

Perc.

176

Vn. 1 *mf* **T**
spiccato (battuto)

Vn. 2 *mf*

Vla. *mf*

Vc. *mf*
nat. unis. (p)

D.B. *mf*

181

Fl.

Ob.

Cl.

Bn.

181

Hn.

Tpts.

Tbn.

B. Tbn.

mute

181

Timp.

Perc.

mp

181

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp

p

pizz.

p

pizz.

p

nat.

186 (U)

Fl. *solo mp*

Ob. *solo mp*

Cl. *mp*

Bn. *mp*

186 (U)

Hn.

Tpts.

Tbn.

B. Tbn.

186 (U)

Timp.

Perc. Triangle *p*

186 (U)

Vn. 1 *mp* *pizz.*

Vn. 2 *mp* *nat.* *pizz.*

Vla. *mp* *nat.*

Vc. *arco spiccato (battuto)* *mp* *nat.*

D.B. *mp*

191 (V)

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bn. *mp*

191 (V)

Hn.

Tpts.

Tbn.

B. Tbn. *mp* solo con sord.

191 (V)

Timp. *mp*

Perc.

191 (V)

Vn. 1 *arco* *p*

Vn. 2 *arco* *spiccato (battuto)*

Vla. *mp* *spiccato (battuto)*

Vc. *pizz.* *arco spiccato (battuto)* *mp*

D.B. *arco* *p*

196

Fl. *p*

Ob. *p*

Cl. *p*

Bn. *p*

196

Hn. *mp* solo *p* *mf*

Tpts. *mp*

Tbn. *mp*

B. Tbn. *mp* unmute

196

Timp. *mp*

Perc.

196

Vn. 1 *pp* spiccato (battuto)

Vn. 2 *pp*

Vla. *pp*

Vc. *pp* spiccato (battuto)

D.B. *p* *pp*

201 (W)

Fl.

Ob.

Cl.

Bn.

201 (W)

Hn.

Tpts.

Tbn.

B. Tbn.

1. solo *p*

2. solo

p *mf*

201 (W)

Timp.

Perc.

201 (W)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

p

p

div. solo *p*

nat. *mf*

p tutti spiccato (battuto)

p

206

Fl. *solo* *mp*

Ob. *solo* *mf* *mp*

Cl.

Bn. *solo* *mp*

206

Hn.

Tpts. *mf* *mp*

Tbn.

B. Tbn.

206

Timp.

Perc.

206

Vn. 1

Vn. 2

Vla.

Vc. *mp*

D.B.

211

Fl.

Ob.

Cl.

Bn.

mf

X

211

Hn.

Tpts.

Tbn.

B. Tbn.

1. solo

mf

X

211

Timp.

Perc.

X

211

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf

X

216 *rall.* ♩ = 88

Fl. *mf* *mp* *mp*

Ob. *mp*

Cl. *mp*

Bn. *mp*

216 *rall.* ♩ = 88

Hn. *mp* *mp*

Tpts. *mp*

Tbn. *p* *mp*

B. Tbn. *p* *mp*

216 *rall.* ♩ = 88

Timp.

Perc.

216 *rall.* ♩ = 88

Vn. 1 *nat.* *pp nat.*

Vn. 2 *pp nat.*

Vla. *pp arco*

Vc. *mp nat.* *pizz.* *pp arco*

D.B. *mp nat.* *pizz.* *pp*

223 (Y) *They are The Magi* ♩ = 104

Fl. *sub. p* *mp* *mp* *solo*

Ob. *p* *mp*

Cl. *p* *mp* *mp* *solo* *p*

Bn. *p* *mp*

223 (Y) *They are The Magi* ♩ = 104

Hn. *p* *mf* *p* *mute*

Tpts. *mp* *mf* *p* *mute*

Tbn. *p* *mf* *p* *mute*

B. Tbn. *p senza sord.* *mf* *p* *mute*

223 (Y) *They are The Magi* ♩ = 104

Timp. *p*

Perc. *to Susp. Cymbal*

223 (Y) *They are The Magi* ♩ = 104

Vn. 1 *p* *mp* *mp*

Vn. 2 *p* *mp* *mp*

Vla. (nat.) *mp*

Vc. *mp*

D.B. (nat.) *mp*

229

Fl. *solo* *mp* *p* *f*

Ob. *solo* *mp* *p* *f*

Cl. *solo* *mp*

Bn. *p*

229

Hn. *con sord.* *p* *f*

Tpts. *1. solo con sord.* *mp* *con sord.* *mp* *f*

Tbn.

B. Tbn.

229

Timp.

Perc. *Susp. Cymbal* *pp* *mf*

229

Vn. 1 *p*

Vn. 2 *p*

Vla. *p*

Vc. *f*

D.B. *mp*

234 (Z)

Fl. *p*

Ob. *p* *mp*

Cl. *p*

Bn. *p*

234 (Z)

Hn. *p* *mp*

Tpts. *p* con sord.

Tbn. *p* con sord.

B. Tbn. *p*

234 (Z)

Timp. *pp*

Perc.

234 (Z)

Vn. 1 *p* *mp* *tutti* *div. solo* *unis.*

Vn. 2 *p* *mp* *p*

Vla. *p*

Vc. *mp*

D.B. *p*

239

Fl. *pp* *p*

Ob. *pp* *p*

Cl. *mp* *pp* *p* *mp* *p*

Bn. *pp* *mp* *p*

239

Hn. *mp* *mp* *p*

Tpts. con sord. *mp* *p*

Tbn. con sord. *mp* *p*

B. Tbn. con sord. *mp* *p*

239

Timp. *mp*

Perc. Susp. Cymbal *pp* *mp*

239

Vn. 1 *mp* *tutti* *p* *mp* *tutti* *p*

Vn. 2 *mp* *p* *mp* *p*

Vla. *p* *p* *mp* *p*

Vc. *p* *p* *mp* *p*

D.B. *p*

div. solo unis. div. solo tutti

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