

to Richard Stoltzman

Event Horizon

for Clarinet and Chamber Orchestra

by

Karen Amrhein

Transposed Perusal Score

Event Horizon

Event Horizon was composed after reading William J. Kaufmann's *Black Holes and Warped Spacetime*, an armchair excursion through some of the most mysterious and magnificent phenomena in the universe. The title of my piece is taken from the term that astronomers use to describe the perimeter of a black hole. In theory, all matter and energy that crosses this threshold cannot escape the unimaginably immense gravitational pull of the hole. The event horizon is, quite literally, the point of no return—nothing in the known universe can withstand a black hole in its own neighborhood.

The first movement, *Prelude*, opens with the solo clarinet stating a variation on the primary theme, above a quiet string tremolo. Following this introduction, the orchestra introduces the secondary material, a climbing melodic line in mixed meters, which is stated in three sequential sections. A secondary theme is then offered, followed by two variations. A brief restatement of the secondary material is followed by the primary theme, then the piece concludes with a second variation on this primary theme.

The second movement, *Night*, features the clarinet prominently, in music that is by turns both elegiac and energetic. After a brief introduction, the clarinet enters with a climbing melodic line which soon falls back to earth and a variation on the introductory material. From here, the music drives forward to a dissonant climax. A slower, more reflective, section follows, which builds to the second, more triumphant, climax. This is followed by a brief clarinet cadenza. The piece then concludes with a restatement (this time by the piano) of the clarinet's opening theme: stirrings within the cosmic night.

Event Horizon (the third movement) opens with a crescendoing piano cluster—my depiction of the violent death of a great star and its transformation into a black hole. Following this *Implosion*, the piano and strings evoke a dance of electrons, as they swirl in the whirlpool of energy that was once a sun. The *Electron Dance* leads into the *Vortex* where this stellar cauldron spins itself into oblivion. The *Vortex* is characterized by staccato chords in the piano accompanying a very brief counterpoint in the clarinet and strings. After a parting glissando and two brief bars of staccato chords, the clarinet and first violin begin a *Descent* into the heart of the black hole. Everything is crushed into a piano cluster and finally a lone B. This is the *Singularity*, a place/moment in space-time where mass and gravity are both infinite and the very fabric of the universe is punched out of existence as we know it, or through into another universe, perhaps.

I chose a black hole of the latter variety, and following the music's descent into the maelstrom we cross an *Einstein-Rosen Bridge*, and travel *Through the Wormhole* (a variant of the *Electron Dance*) to *The Other Side*. Here, in this unknown region of the universe, or even a new universe altogether, we are quickly led to a passacaglia entitled: *This Realm of Earth and Air*. This realm, a musical depiction of a new world, comprises the entire second half of the piece. It is a relentless series of variations on and above a driving modal bass line. The work concludes with an ascending chromatic line and a final staccato accent.

In addition to Mr. Kaufmann's fine book, I am indebted to Carlos Sanchez-Gutierrez and his *Luciernagas* for inspiring me to write this piece.

Karen Amrhein
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Instrumentation

Flute
Oboe
Clarinet (B \flat)
Bassoon

2 Horns (F)
Euphonium (Trombone ossia)

Marimba
Piano

Clarinet (B \flat) Solo

Violins 1 (8-12)
Violins 2 (8-10)
Violas (6-8)
Cellos (6-8)
Double Basses (4)

to Richard Stoltzman

Event Horizon

for Clarinet and Chamber Orchestra

Karen Amrhein (ASCAP)

Duration: 15 Minutes

Prelude

Adagio ♩ = 132 freely and expressively throughout

The score is written for a chamber orchestra and a solo clarinet. It begins with a 7/8 time signature and a tempo of 132 beats per minute. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet (Bb), Bassoon, Horns (F) 1&2, Euphonium, Marimba, Piano (treble and bass clefs), Solo Clarinet (Bb), Violins 1 & 2, Violas, Cellos, and Double Basses. The Marimba part starts with a *pp* dynamic. The Solo Clarinet part starts with a *p* dynamic. The Violins 1 and 2 parts start with a *pp* dynamic. The Viola part starts with a *pp* dynamic. The Solo Clarinet part has a *div. solo / tutti* marking with a *pp* dynamic. The score is marked *Adagio* and *freely and expressively throughout*.

EVENT HORIZON TRANSPOSED PERUSAL SCORE

(A) *Andante* ♩ = 200

8

Fl.

Ob.

Cl.

Bn.

(A) *Andante* ♩ = 200

8

Hns.

Eu.

Mar.

Pno.

Solo Cl.

(A) *Andante* ♩ = 200

8

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

EVENT HORIZON TRANSPOSED PERUSAL SCORE

17 B

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *p cresc.* *f* *ff*

Bn. *mf* *f* *ff*

Hns. *f* *ff* *mp* *mf* 2.

Eu. *mp* *ff*

Mar.

Pno. *f* *ff*

Solo Cl.

17 B

Vn. 1 *mf* *f* *ff* *mf* unis.

Vn. 2 *mp* *f* *ff* *mp* *mf*

Vla. *p cresc.* *f* *ff* *mp*

Vc. *p cresc.* *f* *ff* *mp* *mf*

D.B. *ff*

EVENT HORIZON TRANSPOSED PERUSAL SCORE

25

Fl. *f* *p* solo

Ob. *mf* *f* solo *pp*

Cl. *f* solo *mp*

Bn. *f* *p*

Hns. *mf* *f*

Eu. *mf* *f*

Mar.

Pno. *f* *p*

Solo Cl.

25

Vn. 1 *f* *pp*

Vn. 2 *f* *pp*

Vla. *f* *mp* *p* *pp*

Vc. *f* *mp* *p*

D.B. *f* *p*

EVENT HORIZON TRANSPOSED PERUSAL SCORE

(C)

33

Fl. *mf* *f* *mf* *mp*

Ob.

Cl.

Bn. *f* *mp*

(C)

33

1. Solo

1.

Hns. *mp* *mf* *mp* *p*

Eu. *mf* *mp* *p*

Mar.

Pno. *mp*

(C)

33

Vn. 1 *mp*

Vn. 2 *mp*

Vla. *mp*

Vc. *mf* *f* *mp*

D.B.

EVENT HORIZON TRANSPOSED PERUSAL SCORE

48 **D**

Fl. *p* *pp*

Ob.

Cl. *p* *pp*

Bn. *p* *mp* *pp*

Hns. *p* *mp* *p* *pp*

Eu. *p* *mp* *p* *pp*

Mar. *p* *mp*

Pno. *mp*

Solo Cl. *p* *mp* *mp* *p*

48 **D**

Vn. 1 *pizz.* *p* *mp* *p*

Vn. 2 *pizz.* *p* *mp* *p*

Vla. *pizz.* *p*

Vc. *unis. pizz.* *p* *div.* *unis.*

D.B. *pizz.* *mp*

EVENT HORIZON TRANSPOSED PERUSAL SCORE

56 **E**

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Solo Cl.

56 **E**

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

p *mp* *mf* *mp* *p* *pp* *div. arco* *pizz.*

p *mp* *mf* *mp* *p* *pp* *div. arco* *pizz.*

p *mp* *mf* *mp* *p* *pp* *div. arco* *pizz.*

EVENT HORIZON TRANSPOSED PERUSAL SCORE

65 **F**

Fl. *mp* *f* < *ff*

Ob. *mp* *f* < *ff*

Cl. *mp* *f* < *ff*

Bn. *ff* *p*

Hns. *mp* *mf* *f* < *ff*

Eu. *f* < *ff*

Mar. *pp*

Pno. *p*

Solo Cl.

65 **F**

Vn. 1 *mp* *f* < *ff* *p* *un.*

Vn. 2 *mp* *mf* *f* < *ff* *p* *un.*

Vla. *mp* *mf* *f* < *ff* *p* *un.*

Vc. *mp* *f* < *ff* *p* *pp*

D.B. *mp* *f* < *ff* *p* *pp*

EVENT HORIZON TRANSPOSED PERUSAL SCORE

rit. (♩ = 132)

74 **G**

Fl.

Ob. *solo*
p

Cl.

Bn. *solo*
p

74 **G**

Hns.

Eu.

Mar.

Pno.

Solo Cl.

74 **G**

rit. (♩ = 132)

Vn. 1 *p*

Vn. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

div.

EVENT HORIZON TRANSPOSED PERUSAL SCORE

82 (H) Adagio ♩ = 80

Fl.

Ob.

Cl.

Bn.

82 (H) Adagio ♩ = 80

Hns.

Eu.

Mar.

Pno.

Solo Cl.

82 (H) Adagio ♩ = 80

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

EVENT HORIZON TRANSPOSED PERUSAL SCORE

88 **I**

Fl.

Ob.

Cl. *mp espress.*

Bn.

Hns. *p*

Eu. *p*

Mar.

Pno.

Solo Cl.

88 **I**

Vn. 1 *arco mp espress.*

Vn. 2 *arco mp espress.*

Vla. *arco p*

Vc. *arco p*

D.B. *arco mp*

EVENT HORIZON TRANSPOSED PERUSAL SCORE
rall. ----- (J) *a tempo*

93

Fl.

Ob.

Cl.

Bn.

93

Hns.

Eu.

Mar.

Pno.

Solo Cl.

93

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

rall. ----- (J) *a tempo* solo

EVENT HORIZON TRANSPosed PERUSAL SCORE

rit.

Ⓚ $\text{♩} = 66$

molto rall.

98

Fl.

Ob.

Cl.

Bn.

rit.

Ⓚ $\text{♩} = 66$

molto rall.

98

Hns.

Eu.

Mar.

Pno.

Solo Cl.

mp espress.

p

rit.

Ⓚ $\text{♩} = 66$

molto rall.

98

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

p

tutti

p

p

Night

Andante con moto ♩ = 208

The musical score is arranged in systems. The first system includes Flute, Oboe, Clarinet (B♭), and Bassoon. The second system includes Horns (F) 1&2, Euphonium, Marimba, Piano, and Solo Clarinet (B♭). The third system includes Violins 1, Violins 2, Violas, Cellos, and Double Basses. The score is in 2/4 time with a tempo of ♩ = 208. The key signature has one flat (B♭). The score includes dynamic markings such as *p*, *mp*, and *sfmp*. The string section (Violins, Violas, Cellos, and Double Basses) has a *p* marking at the beginning and a *mp* marking later. The Horns and Euphonium parts have *p* and *sfmp* markings. The Clarinet (B♭) part has a *p* marking. The Solo Clarinet (B♭) part has a *p* marking. The Violins 1 and 2 parts have *p* markings and a *non div.* marking. The Violas part has a *mp* marking. The Cellos part has a *p* marking and a *mp* marking. The Double Basses part has a *p* marking.

EVENT HORIZON TRANSPOSED PERUSAL SCORE

8 **(A)** **(B)** ♩ = 200

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bn. *mf* *f*

Hns. *mf*

Eu. *mf*

Mar.

Pno. *mf* *f* *mp*

Solo Cl. *mf* *mp* *p espress.*

8 **(A)** **(B)** ♩ = 200

Vn. 1 *mf* *f*

Vn. 2 *mf* *f* *p* *pp*

Vla. *mf* *f* *p* *pp*

Vc. *pizz.* *arco* *mf* *f* *mp* *p* *pp*

D.B. *pizz.* *arco* *mf* *f* *mp*

EVENT HORIZON TRANSPOSED PERUSAL SCORE

17 (C) solo *

Fl. *p* *mf* *mp* *p* *mf* *mp* *p*

* (Yet softer than the solo clarinet.)

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Solo Cl. *mp* *mf* *mp* *mf* *mp* *p*

17 (C)

Vn. 1

Vn. 2 *p* *mf* *mp*

Vla. *p* *mf* *mp* *pp*

Vc. *p* *mf* *mp* *pp*

D.B. *pizz.* *mp* *mf* *mp* *arco* *pp*

EVENT HORIZON TRANSPosed PERUSAL SCORE

(D) ♩ = 208

25

Fl.

Ob. solo *pp* *p* *mf* *mp*

Cl.

Bn. *p* *mp*

Hns.

Eu.

Mar. *p* *mp*

Pno. *p* *mp*

Solo Cl. *p* *mp*

(D) ♩ = 208

25

Vn. 1 *p* *mp*

Vn. 2 *pp* *p* *mp*

Vla. *pp* *p* *mp*

Vc. *p* *mp*

D.B. *p* *mp*

EVENT HORIZON TRANSPOSED PERUSAL SCORE

E

accel. -----

34

Fl.

Ob.

Cl.

Bn.

E

accel. -----

34

Hns.

Eu.

Mar.

Pno.

Solo Cl.

E

accel. -----

34

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

EVENT HORIZON TRANSPOSED PERUSAL SCORE

41 **F** $\text{♩} = 112$ **G**

Fl. *p* *p* *mf* *mp* *p* *mp*

Ob. *p* *p* *mf* *mp* *p* *mp*

Cl. *p* *p* *mf* *mp* *p* *mp*

Bn. *p* *p* *mf* *mp* *sfz* *mf* *mp*

Hns. *mf* *mp*

Eu. *mf* *mp*

Mar.

Pno. *p* *mf* *mp* *mf* *p* *mp*

Solo Cl.

F $\text{♩} = 112$ **G**

Vn. 1 *p* *mf* *mp* *p* *mp*

Vn. 2 *p* *mf* *mp* *p* *mp*

Vla. *p* *mf* *mp* *p* *mp*

Vc. *p* *mp* *p*

D.B. *p* *mp* *sfz* *mf* *p*

EVENT HORIZON TRANSPOSED PERUSAL SCORE

(H)

49

Fl.

mf

f

mf

f

Ob.

mf

f

mf

f

Cl.

mf

f

mf

f

Bn.

mf

f

mf

f

49

Hns.

f

f

mute

Eu.

f

f

mute

Mar.

f

Pno.

mf

f

f

mp

mf

f

mf

f

mf

p

Solo Cl.

f

49

Vn. 1

mf

f

mf

f

mf

f

Vn. 2

mf

f

mf

f

mf

f

Vla.

mf

f

mf

f

mf

f

Vc.

mp

mf

f

mf

f

mf

p

D.B.

mp

mf

f

mf

f

mf

p

EVENT HORIZON TRANSPOSED PERUSAL SCORE

rit. ----- *molto* ----- (I) *Largo* ♩ = 104 freely

57

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Solo Cl.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

con sord.

mp

mp

p

unmute

unmute

mp

espress.

rit. ----- *molto* ----- (I) *Largo* ♩ = 104 freely

mp

mp

p

V V

V V

3

3

EVENT HORIZON TRANSPOSED PERUSAL SCORE

65 **J** *espress. solo ** **K**

Fl. *p* * (As a distant songbird: Softer and much less prominent than the solo clarinet.) *mp*

Ob.

Cl.

Bn.

65 **J** **K**

Hns.

Eu.

Mar.

Pno.

Solo Cl. *mp* *mf*

65 **J** **K**

Vn. 1 *mp*

Vn. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B.

EVENT HORIZON TRANSPOSED PERUSAL SCORE

L freely

72

Fl. *p*

Ob.

Cl.

Bn. *mp* *mf* *mp*

Hns.

Eu.

Mar.

Pno. *mp* *mf* *mp* *sfz* *sfz*

Solo Cl. *mp* *mf* *mp* *p* *mp*

72

Vn. 1 *mf* *mp* *p* *mp* *p* *sfz* *mf* *sfz* *mp* *sfz* *p*

Vn. 2 *mf* *mp* *p* *mp* *p* *sfz* *mf* *sfz* *mp* *sfz* *p*

Vla. *mf* *mp* *p* *mp* *p* *sfz* *mf* *sfz* *mp* *sfz* *p*

Vc. *mf* *mp* *p* *mp* *p* *sfz* *mf* *sfz* *mp* *sfz* *p*

D.B. *mp* *sfz* *mf* *sfz* *mp* *sfz* *p*

L freely

EVENT HORIZON TRANSPOSED PERUSAL SCORE

80 *molto accel.* $\text{♩} = 120$ M $\text{♩} = 100$

Solo Cl. *mf f mp mf mp*

88 *accel.* *molto accel.* $\text{♩} = 120$ *rit.*

Solo Cl. *mf f*

95 N $\text{♩} = 200$ *rit.* O $\text{♩} = 168$

Fl. *p espress. mp mf*

Pno. *p espress. mp mf*

Solo Cl. *mp*

95 $\text{♩} = 200$ *rit.* O *div. solo* $\text{♩} = 168$

Vn. 1 *con sord. mp tutti pp p mp*

Vn. 2 *con sord. mp tutti pp p mp*

Vla. *con sord. p mp tutti pp p mp*

Vc. *con sord. non div. p mp tutti pp p mp*

D.B.

EVENT HORIZON TRANSPOSED PERUSAL SCORE

P rit. ----- ♩ = 152

104

Fl. *mp* *mf* *mp* *p*

Ob.

Cl.

Bn.

P rit. ----- ♩ = 152

104

Hns. 1. (solo) con sord. *p espress.*

Eu.

Mar.

Pno. *mp* *mf* *mp* *p* *pp*

Solo Cl.

P rit. ----- ♩ = 152

104

Vn. 1 *pp* tutti *pp*

Vn. 2 *pp* *pp*

Vla. *pp* *pp*

Vc. *pp*

D.B. *pp*

Event Horizon

Presto ♩ = 160 *con fuoco* *Implosion* **A** *Electron Dance*

Flute 12 6

Oboe 12 6

Clarinet (B♭) 12 6

Bassoon 12 6

Horns (F) 1 & 2 12 6

Euphonium 12 6

Marimba 12 6

Piano

solo 12 6 *mf*

niente 12 6

fff

* Place left hand across all white keys in the octave.
* Place right hand across all black keys in the octave.

§ No accent on final chord.

Solo Clarinet (B♭) 12 6

Presto ♩ = 160 *con fuoco* *Implosion* **A** *Electron Dance*

Violins 1 12 6 *p* (senza sord.) *col legno* *away from bridge*

Violins 2 12 6 *p* (senza sord.) *col legno* *away from bridge*

Violas 12 6 *p* (senza sord.) *col legno* *away from bridge*

Cellos 12 6

Double Bases 12 6

----- toward bridge sul pont. -----

EVENT HORIZON TRANSPOSED PERUSAL SCORE

B

24

Fl.
Ob.
Cl.
Bn.

24

B

Hns.
Eu.

Mar.
Pno.

Solo Cl.

B

24

Vn. 1
Vn. 2
Vla.
Vc.
D.B.

EVENT HORIZON TRANSPOSED PERUSAL SCORE

(C) Vortex

32

Fl.

Ob.

Cl.

Bn.

ff

ff

f

ff

ff

32

Hns.

Eu.

Mar.

Pno.

Solo Cl.

senza sord.

p

ff

muted

muted

p

ff

ff

mp

ff

f

(C) Vortex

32

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

non div.

ff

non div.

ff

ff

ff

ff

pizz. non div.

pizz. div.

pizz.

pizz.

ff

ff

EVENT HORIZON TRANSPOSED PERUSAL SCORE

40

Fl. *solo* *f* 3 flutter-tongue

Ob. *p* *f* 3

Cl. *solo* *mf* 3

Bn. *solo* *mf*

Hns.

Eu.

Mar. *solo* *f* *ff*

Pno. *mf*

Solo Cl. *mf* *ff*

40

Vn. 1 *arco* *p* *f* *gliss.*

Vn. 2 *non div.* *arco* *p* *f*

Vla. *div.*

Vc. *arco* *f* *gliss.*

D.B. *f* *gliss.*

EVENT HORIZON TRANSPOSED PERUSAL SCORE
(D) Descent

49

Fl.

Ob.

Cl.

Bn.

(D) Descent

49

Hns.

Eu.

Mar.

f *mf* *ff*

Pno.

p *mf* *f* solo

Solo Cl.

f

(D) Descent

49

Vn. 1

non div. pizz. *f* *f* *8va* solo

Vn. 2

f *f* *div.*

Vla.

pizz. *f* *div.*

Vc.

pizz. *f* *div.* *unis. arco* *p* *f* *pizz.*

D.B.

mf

EVENT HORIZON TRANSPOSED PERUSAL SCORE

Singularity

58

Fl.

Ob.

Cl.

Bn.

58

Singularity

Hns.

Eu.

Mar.

Pno.

pp *Sub* *ff*

* Accent and hold depressed with thumb.

Solo Cl.

58

Singularity

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

EVENT HORIZON TRANSPOSED PERUSAL SCORE

(E) Einstein-Rosen Bridge

67

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Solo Cl.

(8th)

pp ————— f

p

3

p

3

67

(E) Einstein-Rosen Bridge

tutti pizz. non div.

mp

pizz. non div.

mp

unis. pizz.

mp

arco sul pont.

pp ————— f

nat. pizz.

mp

pizz.

mp

EVENT HORIZON TRANSPOSED PERUSAL SCORE

75 **F**

Fl. *f*

Ob. *f*

Cl. *f*

Bn.

Hns. *mf* con sord. **F** *mp*

Eu. *mf* con sord. *mp*

Mar.

Pno. *ff* *Red. ad lib.*

Solo Cl.

Vn. 1 *f* arco

Vn. 2 *f* arco

Vla. *mf* arco

Vc. *mf* arco

D.B.

EVENT HORIZON TRANSPOSED PERUSAL SCORE

82

Fl. *mf* solo *f* (solo)

Ob. *mp* *f*

Cl.

Bn.

Hns. *p* *p* *mp* *mf* unmute

Eu. *mp* *mf* unmute

Mar.

Pno. *mf*

Solo Cl.

Vn. 1 *mf* *f*

Vn. 2 *mp* *f*

Vla. *V*

Vc. *V*

D.B.

EVENT HORIZON TRANSPOSED PERUSAL SCORE

G

89

Fl. *f* solo

Ob. *f* solo

Cl. *mf* solo

Bn. *mf* solo

G

89

Hns. *p* *mp*

Eu.

Mar. *p* *mp*

Pno.

Solo Cl. *mf*

G

89

Vn. 1 *mp*

Vn. 2 *mp* div. unis.

Vla. *mf*

Vc. *v*

D.B.

EVENT HORIZON TRANSPOSED PERUSAL SCORE

(H) *Through the Wormhole*

97

Fl.

Ob.

Cl.

Bn.

(H) *Through the Wormhole*

97

Hns.

Eu.

Mar.

Pno.

No Ped. :

Solo Cl.

(H) *Through the Wormhole*

97

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

col legno
- - - - toward bridge

away from bridge
sul pont. - - - - simile

p

EVENT HORIZON TRANSPOSED PERUSAL SCORE

104

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Solo Cl.

104

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

EVENT HORIZON TRANSPOSED PERUSAL SCORE
I The Other Side

113

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Solo Cl.

113

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

solo

mf

solo

mf

f

mp

f

arco

f

mf

I The Other Side

I The Other Side

I The Other Side

EVENT HORIZON TRANSPOSED PERUSAL SCORE

120 solo *mf*

Fl.

Ob.

Cl.

Bn.

120 *f* senza sord.

Hns.

Eu.

Mar.

mf *f*

Pno.

Solo Cl.

mf *f*

120

Vn. 1

Vn. 2

Vla.

p *mf* *f* gliss. gliss.

Vc.

p *mf* *f* gliss. gliss.

D.B.

EVENT HORIZON TRANSPOSED PERUSAL SCORE

126 J

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Solo Cl.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

senza sord.

mf

p

ff

f

mp

arco

EVENT HORIZON TRANSPOSED PERUSAL SCORE

(K)

133

Fl.

Ob. *solo mp*

Cl.

Bn.

Hns.

Eu.

Mar. *f mf*

Pno.

Solo Cl. *f mp*

133

Vn. 1 *f mf mp*

Vn. 2 *mp*

Vla. *f mp*

Vc. *f mp*

D.B. *f*

EVENT HORIZON TRANSPOSED PERUSAL SCORE

139

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Solo Cl.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf *f* *mp* *f*

f *mp* *f*

mf *f*

mf *f*

mf *f*

mf *f* *ff* *mp* *f*

mf *f* *mp* *f*

div. unis.

EVENT HORIZON TRANSPOSED PERUSAL SCORE

(L)

147

Fl.

Ob.

Cl.

Bn.

(L)

147

Hns.

Eu.

Mar.

Pno.

Solo Cl.

(L)

147

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

EVENT HORIZON TRANSPOSED PERUSAL SCORE

(M) Passacaglia: *This Realm of Earth and Air*

154

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Solo Cl.

(M) Passacaglia: *This Realm of Earth and Air*

154

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

EVENT HORIZON TRANSPOSED PERUSAL SCORE

(N)

161

Fl.
Ob.
Cl.
Bn.

(N)

161

Hns.
Eu.
Mar.

Pno.

Solo Cl.

(N)

161

Vn. 1
Vn. 2
Vla.
Vc.
D.B.

EVENT HORIZON TRANSPOSED PERUSAL SCORE



175

Fl.
Ob.
Cl.
Bn.



175

Hns.
Eu.

Mar.

Pno.

Solo Cl.



175

Vn. 1
Vn. 2
Vla.
Vc.
D.B.

EVENT HORIZON TRANSPOSED PERUSAL SCORE

P

182

Fl.

Ob.

Cl.

Bn.

P

182

Hns.

Eu.

Mar.

Pno.

Solo Cl.

P

182

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

non div.

mf

mp

lightly

arco lightly

mp

EVENT HORIZON TRANSPOSED PERUSAL SCORE

189

Fl. *mf* solo

Ob. *mf* solo

Cl. *mf* solo

Bn.

Hns.

Eu.

Mar. *mf* *f*

Pno. *f* *mf*

Solo Cl.

189

Vn. 1 *f* *p* sub.

Vn. 2 *f* *p* sub.

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

Q

Q

Q

Detailed description: This page of a musical score contains measures 189 through 194. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Euphonium, Maracas, Piano, Solo Clarinet, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 7/8 time and features a key signature of one sharp (F#). A 'Q' symbol in a circle indicates a change in tempo or mood. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The Flute, Oboe, and Clarinet parts have 'solo' markings. The Piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand. The string parts (Violins, Viola, Violoncello, and Double Bass) play a steady eighth-note accompaniment, with some parts marked with 'V' for vibrato. The Maracas part has a dynamic shift from *mf* to *f* around measure 192.

EVENT HORIZON TRANSPOSED PERUSAL SCORE

202 (R)

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Solo Cl.

202 (R)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

EVENT HORIZON TRANSPOSED PERUSAL SCORE

(S)

210

Fl.
Ob.
Cl.
Bn.

(S)

210

Hns.
Eu.

Mar.

Pno.

Solo Cl.

(S)

210

Vn. 1
Vn. 2

Vla.

Vc.

D.B.

EVENT HORIZON TRANSPOSED PERUSAL SCORE

(T)

217

Fl.

Ob.

Cl.

Bn.

(T)

217

Hns.

Eu.

Mar.

Pno.

solo

mp

Solo Cl.

(T)

217

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

unmute

arco
jeté (aggressive)

mp

EVENT HORIZON TRANSPOSED PERUSAL SCORE

224

Fl. *f* *soli* *S^{ma}*

Ob.

Cl.

Bn.

224

Hns.

Eu.

Mar.

Pno. *f* *f* *soli* *S^{ma}*

Solo Cl.

224

Vn. 1 *mp* *senza sord.* *f*

Vn. 2 *mp* *f*

Vla.

Vc. *f* *mf*

D.B.

EVENT HORIZON TRANSPOSED PERUSAL SCORE

231 U

Fl.

Ob.

Cl. *soli*
f

Bn.

231 U

Hns.

Eu.

Mar.

Pno.

Solo Cl.

231 U

Vn. 1

Vn. 2

Vla. *arco*
mf

Vc.

D.B.

EVENT HORIZON TRANSPOSED PERUSAL SCORE

239 (V)

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Solo Cl.

239 (V)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

EVENT HORIZON TRANSPOSED PERUSAL SCORE

W

246

Fl.

Ob.

Cl. *solo*
mp

Bn.

W

246

Hns.

Eu.

Mar. *mf* *mp sub.* *p*

Pno.

Solo Cl. *mp*

W

246

Vn. 1 *tutti*
p *mp sub.*

Vn. 2 *p* *mp sub.* *p*

Vla. *ff* *p*

Vc. *ff*

D.B. *arco*
ff

EVENT HORIZON TRANSPOSED PERUSAL SCORE

253

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Solo Cl.

253

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

EVENT HORIZON TRANSPOSED PERUSAL SCORE

261 (X)

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Solo Cl.

261 (X)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

EVENT HORIZON TRANSPOSED PERUSAL SCORE

268 (Y)

Fl. *solo mp*

Ob. *solo mf*

Cl. *solo mf*

Bn.

Hns.

Eu.

Mar. *pp* *p*

Pno.

Solo Cl. *mp espress.* *mp* *mf*

268 (Y)

Vn. 1 *mp* *p*

Vn. 2

Vla.

Vc. *mp* *p*

D.B.

EVENT HORIZON TRANSPOSED PERUSAL SCORE

(Z)

277

Fl.

Ob.

Cl.

Bn.

(Z)

277

Hns.

Eu.

Mar.

solo *mp*

solo *mp*

Mar.

Pno.

mp

mf

f

solo

Solo Cl.

mp *mf* *mp* *f*

(Z)

277

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp

mp

mp

EVENT HORIZON TRANSPOSED PERUSAL SCORE

Musical score for Event Horizon Transposed Perusal Score, measures 284-290. The score is arranged in a system with multiple staves. The instruments and their parts are:

- Fl. (Flute): Rests throughout.
- Ob. (Oboe): Rests throughout.
- Cl. (Clarinet): Rests throughout.
- Bn. (Bassoon): Rests throughout.
- Hns. (Horn): Rests throughout.
- Eu. (Euphonium): Rests throughout.
- Mar. (Maracas): Rests throughout.
- Pno. (Piano): Active part with complex rhythmic patterns and dynamics.
- Solo Cl. (Solo Clarinet): Rests throughout.
- Vn. 1 (Violin 1): Active part with dynamics *f* and *pizz.*
- Vn. 2 (Violin 2): Active part with dynamics *f* and *pizz.*
- Vla. (Viola): Active part with dynamics *f* and *pizz.*
- Vc. (Violoncello): Active part with dynamics *mf*.
- D.B. (Double Bass): Active part with dynamics *mf*.

The score includes dynamic markings such as *mf* and *f*, and performance instructions like *pizz.* (pizzicato). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 284 through 290.

EVENT HORIZON TRANSPOSED PERUSAL SCORE

AA

291

Fl.

Ob.

Cl.

Bn.

AA

291

Hns.

Eu.

Mar.

Pno.

Solo Cl.

mf

AA

291

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf

arco solo

EVENT HORIZON TRANSPOSED PERUSAL SCORE

BB

298

Fl.

Ob.

Cl.

Bn.

298

BB

1.

Hns.

Eu.

Mar.

Pno.

Solo Cl.

298

BB

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

EVENT HORIZON TRANSPOSED PERUSAL SCORE



305

Fl. *solo* *mf*

Ob.

Cl. *mf* *mp*

Bn. *mf*

305

Hns.

Eu. *mf*

Mar. *mf*

Pno. *solo* *mp* *mf*

Solo Cl. *mf*

305

Vn. 1 *mf* *mf*

Vn. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf* non div.

D.B. *mf*

EVENT HORIZON TRANSPOSED PERUSAL SCORE

312

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Solo Cl.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

312

312

312

ff *f* *mf*

f *ff* *mf* *mp*

ff

ff *pizz.*

ff *pizz.*

ff *div.* *unis. pizz.*

ff *non div.* *pizz.*

f *div.* *unis.* *pizz.*

ff

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