

to Richard Stoltzman

Event Horizon

for Clarinet and Chamber Orchestra

by

Karen Amrhein

"C" PERUSAL SCORE

Event Horizon

Event Horizon was composed after reading William J. Kaufmann's *Black Holes and Warped Spacetime*, an armchair excursion through some of the most mysterious and magnificent phenomena in the universe. The title of my piece is taken from the term that astronomers use to describe the perimeter of a black hole. In theory, all matter and energy that crosses this threshold cannot escape the unimaginably immense gravitational pull of the hole. The event horizon is, quite literally, the point of no return—nothing in the known universe can withstand a black hole in its own neighborhood.

The first movement, *Prelude*, opens with the solo clarinet stating a variation on the primary theme, above a quiet string tremolo. Following this introduction, the orchestra introduces the secondary material, a climbing melodic line in mixed meters, which is stated in three sequential sections. A secondary theme is then offered, followed by two variations. A brief restatement of the secondary material is followed by the primary theme, then the piece concludes with a second variation on this primary theme.

The second movement, *Night*, features the clarinet prominently, in music that is by turns both elegiac and energetic. After a brief introduction, the clarinet enters with a climbing melodic line which soon falls back to earth and a variation on the introductory material. From here, the music drives forward to a dissonant climax. A slower, more reflective, section follows, which builds to the second, more triumphant, climax. This is followed by a brief clarinet cadenza. The piece then concludes with a restatement (this time by the piano) of the clarinet's opening theme: stirrings within the cosmic night.

Event Horizon (the third movement) opens with a crescendoing piano cluster—my depiction of the violent death of a great star and its transformation into a black hole. Following this *Implosion*, the piano and strings evoke a dance of electrons, as they swirl in the whirlpool of energy that was once a sun. The *Electron Dance* leads into the *Vortex* where this stellar cauldron spins itself into oblivion. The *Vortex* is characterized by staccato chords in the piano accompanying a very brief counterpoint in the clarinet and strings. After a parting glissando and two brief bars of staccato chords, the clarinet and first violin begin a *Descent* into the heart of the black hole. Everything is crushed into a piano cluster and finally a lone B. This is the *Singularity*, a place/moment in space-time where mass and gravity are both infinite and the very fabric of the universe is punched out of existence as we know it, or through into another universe, perhaps.

I chose a black hole of the latter variety, and following the music's descent into the maelstrom we cross an *Einstein-Rosen Bridge*, and travel *Through the Wormhole* (a variant of the *Electron Dance*) to *The Other Side*. Here, in this unknown region of the universe, or even in a new universe altogether, we are quickly led to a passacaglia entitled: *This Realm of Earth and Air*. This realm, a musical depiction of a new world, comprises the entire second half of the piece. It is a relentless series of variations on and above a driving modal bass line. The work concludes with an ascending chromatic line and a final staccato accent.

In addition to Mr. Kaufmann's fine book, I am indebted to Carlos Sanchez-Gutierrez and his *Luciernagas* for inspiring me to write this piece.

Karen Amrhein
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Instrumentation

Flute
Oboe
Clarinet (B♭)
Bassoon

2 Horns (F)
Euphonium (Trombone *ossia*)

Marimba
Piano

Clarinet (B♭) Solo

Violins 1 (8-12)
Violins 2 (8-10)
Violas (6-8)
Cellos (6-8)
Double Basses (4)

Score in C
Duration: 15 Minutes

to Richard Stoltzman
Event Horizon
for Clarinet and Chamber Orchestra

Karen Amrhein (ASCAP)

Prelude

Adagio ♩ = 132 freely and expressively throughout

The score is written for a chamber orchestra and a solo clarinet. It begins with a tempo of *Adagio* at 132 beats per minute, marked as *freely and expressively throughout*. The key signature is C major. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet (B♭), Bassoon, Horns (F) 1&2, Euphonium, Marimba, Piano, and Solo Clarinet (B♭). The second system includes Violins I, Violins II, Violas, Cellos, and Double Basses. The Marimba part starts with a *pp* dynamic. The Solo Clarinet part starts with a *p* dynamic. The Violins I and II parts start with a *pp* dynamic. The Violas part starts with a *pp* dynamic. The Solo Clarinet part has a *div. solo / tutti* marking with a *8va* indication. The score is written in 7/8 time, with a key signature of C major.

EVENT HORIZON "C" PERUSAL SCORE

(A) *Andante* ♩ = 200 (freely and expressively)

8

Fl.

Ob.

Cl.

Bn.

(A) *Andante* ♩ = 200 (freely and expressively)

8

Hns.

Eu.

Mar.

Pno.

Solo Cl.

(A) *Andante* ♩ = 200 (freely and expressively)

8

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

EVENT HORIZON "C" PERUSAL SCORE

(B)

17

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Solo Cl.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

p *cresc.*

mf *f* *ff*

f *ff*

f *ff*

mf *f* *ff*

f *ff*

mp *mf*

mp *ff*

f *ff*

mp *f* *ff*

p *cresc.*

f *ff*

mp *f* *ff*

ff

2.

mp *mf*

unis.

(B)

EVENT HORIZON "C" PERUSAL SCORE

25

Fl. *f* *p* solo

Ob. *mf* *f* solo *pp*

Cl. *f* solo *mp*

Bn. *f* *p*

Hns. *mf* *f*

Eu. *mf* *f*

Mar.

Pno. *f* *p*

Solo Cl.

25

Vn. 1 *f* *pp*

Vn. 2 *f* *pp*

Vla. *f* *mp* *p* *pp*

Vc. *f* *mp* *p*

D.B. *f* *p*

EVENT HORIZON "C" PERUSAL SCORE

33 **C**

Fl. *mf* *f* *mf* *mp*

Ob.

Cl.

Bn. *f* *mp*

33 **C** 1. Solo

Hns. *mp* *mf* *mp* *p*

Eu. *mf* *mp* *p*

Mar.

Pno. *mp*

Solo Cl.

33 **C**

Vn. 1 *mp*

Vn. 2 *mp*

Vla. *mp*

Vc. *mf* *f* *mp*

D.B.

EVENT HORIZON "C" PERUSAL SCORE

41

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Solo Cl.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

EVENT HORIZON "C" PERUSAL SCORE

48 **D**

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Solo Cl.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

p

pp

p

mp

pp

p

mp

p

pp

p

mp

p

pp

p

mp

p

pp

p

mp

p

pp

p

mp

p

pp

pizz.

p

mp

p

pizz.

p

mp

p

pizz.

p

mp

p

univ. pizz.

p

div.

univ.

pizz.

mp

EVENT HORIZON "C" PERUSAL SCORE

56 **E**

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Solo Cl.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

p *mp* *mf* *mp* *p* *pp*

p *mp* *mf* *mp* *p* *pp*

p *mp* *mf* *mp* *p* *pp*

div. arco
pizz.

div. arco
pizz.

div. arco
pizz.

EVENT HORIZON "C" PERUSAL SCORE

65 **F**

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

Cl. *mp* *f* *ff*

Bn. *ff* *p*

Hns. *mp* *mf* *f* *ff*

Eu. *f* *ff*

Mar. *pp*

Pno. *p*

Solo Cl.

65 **F**

Vn. 1 *mp* *f* *ff* *p* *unis.*

Vn. 2 *mp* *mf* *f* *ff* *p* *div.* *unis.*

Vla. *mp* *mf* *f* *ff* *p* *div.* *unis.*

Vc. *mp* *f* *ff* *p* *div.* *unis.* *pp*

D.B. *mp* *f* *ff* *p* *pp*

EVENT HORIZON "C" PERUSAL SCORE

rit...... (♩ = 132)

74 **G**

Fl.

Ob.

Cl.

Bn.

74 **G**

rit...... (♩ = 132)

Hns.

Eu.

Mar.

Pno.

74 **G**

rit...... (♩ = 132)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

EVENT HORIZON "C" PERUSAL SCORE

H Adagio ♩ = 80 (freely and expressively)

82

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Solo Cl.

H Adagio ♩ = 80 (freely and expressively)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

pp

p

pp

p

mp *espress.*

p 1. solo *espress.*

pizz.

p

pizz.

p

pizz.

unis. pizz.

p

pizz.

mp

EVENT HORIZON "C" PERUSAL SCORE

I

88

Fl.

Ob.

Cl. *mp espress.*

Bn.

I

88

Hns. *p*

Eu. *p*

Mar.

Pno.

Solo Cl.

I

88

Vn. 1 *mp espress.*

Vn. 2 *mp espress.*

Vla. *p*

Vc. *p*

D.B. *mp*

EVENT HORIZON "C" PERUSAL SCORE

rall.----- (J) a tempo

93

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Solo Cl.

93

rall.----- (J) a tempo

93

rall.----- (J) a tempo

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

EVENT HORIZON "C" PERUSAL SCORE

rit. (K) ♩ = 66 *very free and expressive* *molto rall.*

98

Fl.

Ob.

Cl.

Bn.

98

Hns.

Eu.

Mar.

Pno.

Solo Cl.

98

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

Night

Andante con moto ♩ = 208

Flute

Oboe

Clarinet (B♭)

Bassoon

Horns (F) 1&2

Euphonium

Marimba

Piano

Solo Clarinet (B♭)

Violins 1

Violins 2

Violas

Cellos

Double Bases

Andante con moto ♩ = 208

Andante con moto ♩ = 208

p, *sf mp*, *p*

p, *sf mp*, *p*

p, *mp*, *mp*, *p*, *p*, *mp*, *p*, *p*, *mp*

non div.

EVENT HORIZON "C" PERUSAL SCORE

8 **(A)** **(B)** ♩ = 200

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bn. *mf* *f*

Hns. *mf*

Eu. *mf*

Mar.

Pno. *mf* *f* *mp*

Solo Cl. *mf* *mp* *p espress.*

8 **(A)** **(B)** ♩ = 200

Vn. 1 *mf* *f*

Vn. 2 *mf* *f* *p* *pp*

Vla. *mf* *f* *p* *pp*

Vc. *pizz.* *arco* *mf* *f* *mp* *p* *pp*

D.B. *pizz.* *arco* *mf* *f* *mp*

EVENT HORIZON "C" PERUSAL SCORE

17 (C) solo *

Fl. *p* *mf* *mp* *p* *mf* *mp* *p*

* (Yet softer than the solo clarinet.)

Ob.

Cl.

Bn.

17 (C)

Hns.

Eu.

Mar.

Pno.

Solo Cl. *mp* *mf* *mp* *mf* *mp* *p*

17 (C)

Vn. 1

Vn. 2 *p* *mf* *mp*

Vla. *p* *mf* *mp* *pp*

Vc. *p* *mf* *mp* *pp*

D.B. *pizz.* *mp* *mf* *mp* *arco* *pp*

EVENT HORIZON "C" PERUSAL SCORE

(D) ♩ = 208

25

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Solo Cl.

25

(D) ♩ = 208

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

EVENT HORIZON "C" PERUSAL SCORE

(E)

accel.-----

34

Fl.

Ob.

Cl.

Bn.

(E)

accel.-----

34

Hns.

Eu.

Mar.

Pno.

Solo Cl.

(E)

accel.-----

34

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

EVENT HORIZON "C" PERUSAL SCORE

41 **F** ♩ = 112 **G**

Fl. *p* *p* *p* *p* *mf* *mp* *p* *mp*

Ob. *p* *p* *p* *p* *mf* *mp* *p* *mp*

Cl. *p* *p* *p* *p* *mf* *mp* *p* *mp*

Bn. *p* *p* *p* *p* *mf* *mp* *sfz* *mf* *mp*

Hns. *mf* *mp*

Eu. *mf* *mp*

Mar.

Pno. *p* *p* *mf* *mp* *mf* *p* *mp*

Solo Cl.

F ♩ = 112 **G**

Vn. 1 *p* *p* *mf* *mp* *p* *mp*

Vn. 2 *p* *p* *mf* *mp* *p* *mp*

Vla. *p* *p* *mf* *mp* *p* *mp*

Vc. *p* *mp* *p*

D.B. *p* *mp* *sfz* *mf* *p*

EVENT HORIZON "C" PERUSAL SCORE

(H)

49

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f*

Bn. *mf* *f* *mf* *f*

Hns. *f* *f* mute

Eu. *f* *f* mute

Mar. *f*

Pno. *mf* *f* *f* *mp* *mf* *f* *mf* *f* *mf* *p*

Solo Cl. *f*

Vn. 1 *mf* *f* *mf* *f* *mf* *f*

Vn. 2 *mf* *f* *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f* *mf* *f*

Vc. *mp* *mf* *f* *mf* *f* *mf* *p*

D.B. *mp* *mf* *f* *mf* *f* *mf* *p*

(H)

EVENT HORIZON "C" PERUSAL SCORE

rit. *molto* (I) *Largo* ♩ = 104 freely

57

Fl.

Ob.

Cl.

Bn.

Hns. *con sord.* *mp* *mp* *p* *unmute*

Eu. *con sord.* *mp* *mp* *p* *unmute*

Mar.

Pno. *mp* *mp* *p* 3

Solo Cl. *mp* *espress.*

57

rit. *molto* (I) *Largo* ♩ = 104 freely

Vn. 1 *mp* *mp* *p*

Vn. 2 *mp* *mp* *p*

Vla. *mp* *mp* *p*

Vc. V V 3

D.B. V V 3

EVENT HORIZON "C" PERUSAL SCORE

65 **J** *espress. solo **
p
* (As a distant songbird: Softer and much less prominent than the solo clarinet.)

Fl.

Ob.

Cl.

Bn.

65 **J** **K**

Hns.

Eu.

Mar.

Pno.

Solo Cl. *mp* *mf*

65 **J** **K**

Vn. 1 *mp*

Vn. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B.

Detailed description: This page of a musical score for 'Event Horizon C' features a flute solo starting at measure 65. The flute part is marked 'espress. solo *' and 'p', with a performance instruction: '* (As a distant songbird: Softer and much less prominent than the solo clarinet.)'. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hns.), Euphonium (Eu.), Maracas (Mar.), Piano (Pno.), Solo Clarinet (Solo Cl.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Solo Clarinet part is marked 'mp' and 'mf'. The string quartet (Vn. 1, Vn. 2, Vla., Vc.) is marked 'mp'. Section markers 'J' and 'K' are placed above the flute staff at measures 65 and 72 respectively. The score is in 3/8 time and includes various musical notations such as slurs, accents, and dynamic markings.

EVENT HORIZON "C" PERUSAL SCORE

Solo Cl. 80 *molto accel.* ----- $\text{♩} = 120$ *rit.* ----- $\text{♩} = 80$ *accel.* ----- M $\text{♩} = 100$

mf f mp mf mp

Solo Cl. 88 *accel.* ----- *molto accel.* $\text{♩} = 120$ *rit.* -----

mf f

Fl. 95 N $\text{♩} = 200$ *rit.* ----- O $\text{♩} = 168$

p espress. mp mf

Pno.

p espress. mp mf

Solo Cl. *mp*

Vn. 1 95 N $\text{♩} = 200$ *rit.* ----- O $\text{♩} = 168$ *div. solo*

mp con sord. pp tutti pp p mp

Vn. 2 *con sord.*

mp con sord. pp p mp

Vla. *con sord.*

p con sord. mp pp p mp

Vc. *con sord. non div.*

p con sord. non div. mp pp p mp

D.B.

EVENT HORIZON "C" PERUSAL SCORE

P rit. ♩ = 152

104

Fl. *mp* *mf* *mp* *p*

Ob.

Cl.

Bn.

P rit. ♩ = 152

104

Hns. 1. (solo) con sord. *p espress.*

Eu.

Mar.

Pno. *mp* *mf* *mp* *p* *pp*

Solo Cl.

P rit. ♩ = 152

104

Vn. 1 *pp* tutti *pp*

Vn. 2 *pp* *pp*

Vla. *pp* *pp*

Vc. *pp*

D.B. *pp*

Event Horizon

Presto ♩ = 160 *con fuoco* *Implosion* **A** *Electron Dance*

12 6

Flute

Oboe

Clarinet (B♭)

Bassoon

Horns (F) 1 & 2

Euphonium

Marimba

Piano

Solo Clarinet (B♭)

Violins 1

Violins 2

Violas

Cellos

Double Bases

solo *fff* *mf*

niente *Sub* *legno*

* Place left hand across all white keys in the octave.
* Place right hand across all black keys in the octave.

§ No accent on final chord.

col legno *away from bridge*
----- *toward bridge* *sul pont.* -----

p (*senza sord.*)

EVENT HORIZON "C" PERUSAL SCORE

(B)

24

Fl.
Ob.
Cl.
Bn.

24

(B)

Hns.
Eu.

Mar.
Pno.

Solo Cl.

24

(B)

Vn. 1
Vn. 2
Vla.
Vc.
D.B.

EVENT HORIZON "C" PERUSAL SCORE

40

Fl. solo *f* flutter-tongue

Ob. *p* *f*

Cl. solo *mf*

Bn. solo *mf*

40

Hns.

Eu.

Mar. solo *f* *ff*

Pno. *mf*

Solo Cl. *mf* *ff*

40

Vn. 1 arco *p* *f* gliss.

Vn. 2 non div. arco *p* *f*

Vla. div.

Vc. arco *f* gliss.

D.B. *f* gliss.

EVENT HORIZON "C" PERUSAL SCORE

D Descent

49

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Solo Cl.

D Descent

49

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

EVENT HORIZON "C" PERUSAL SCORE

Singularity

58

Fl.

Ob.

Cl.

Bn.

Singularity

58

Hns.

Eu.

Mar.

Pno.

pp

Sub.

ff

* Accent and hold depressed with thumb.

Solo Cl.

Singularity

58

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

EVENT HORIZON "C" PERUSAL SCORE

E Einstein-Rosen Bridge

67

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Solo Cl.

E Einstein-Rosen Bridge

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

pp ————— f

p

(8th) —————

pp

p

3

3

E Einstein-Rosen Bridge

tutti

pizz. non div.

mp

pizz. non div.

mp

unis.

pizz. b

mp

arco sul pont.

pp ————— f

nat. pizz.

mp

pizz.

mp

EVENT HORIZON "C" PERUSAL SCORE

75

F

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Solo Cl.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

f

solo

f

f

con sord.

mf

mf

mp

ff

ad lib.

arco

f

f

mf

mf

EVENT HORIZON "C" PERUSAL SCORE

82

Fl. *mf* *solo* *f* *(solo)*

Ob. *mp* *f*

Cl.

Bn.

Hns. *p* *p* *mp* *mf* *unmute*

Eu. *mp* *mf* *unmute*

Mar.

Pno. *mf*

Solo Cl.

82

Vn. 1 *mf* *f*

Vn. 2 *mp* *f*

Vla. *V*

Vc. *V*

D.B.

EVENT HORIZON "C" PERUSAL SCORE

(G)

89

Fl.

Ob. *solo*
f

Cl. *solo*
mf

Bn. *solo*
mf

(G)

89

Hns.

Eu.

Mar. *p* *mp*

Pno.

(G)

89

Vn. 1 *mp*

Vn. 2 *mp* *div.* *unis.*

Vla. *mf*

Vc.

D.B.

EVENT HORIZON "C" PERUSAL SCORE

(H) *Through the Wormhole*

97

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Solo Cl.

97

(H) *Through the Wormhole*

No Ped. :

97

(H) *Through the Wormhole*

col legno
- - - - toward bridge

away from bridge
sul pont. - - - - simile

p

col legno
- - - - toward bridge

away from bridge
sul pont. - - - - simile

p

col legno
- - - - toward bridge

away from bridge
sul pont. - - - - simile

p

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

EVENT HORIZON "C" PERUSAL SCORE

104

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Solo Cl.

104

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf

cresc.

ad lib.

mf

nat. gliss.

mf

nat. pizz.

f

mf

gliss.

mf

I The Other Side

113

Fl.

Ob.

Cl.

Bn.

solo

mf

solo

mf

I The Other Side

113

Hns.

Eu.

Mar.

Pno.

Solo Cl.

f

mf

mp

I The Other Side

113

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

arco

f

mf

EVENT HORIZON "C" PERUSAL SCORE

120 solo *mf*

Fl.

Ob.

Cl.

Bn.

120 *mf* *f*

Hns.

Eu.

Mar.

Pno.

Solo Cl.

120 *mf* *f*

Vn. 1

Vn. 2

Vla. *p* *mf* *f* *gliss.*

Vc. *p* *mf* *f* *gliss.*

D.B.

senza sord.

EVENT HORIZON "C" PERUSAL SCORE

(K)

133

Fl.

Ob. *solo*
mp

Cl.

Bn.

Hns.

Eu.

Mar. *f* *mf*

Pno.

Solo Cl. *f* *mp*

133

Vn. 1 *f* *mf* *mp*

Vn. 2 *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D.B. *f*

EVENT HORIZON "C" PERUSAL SCORE

(L)

147

Fl.

Ob.

Cl.

Bn.

(L)

147

Hns.

Eu.

Mar.

Pno.

(L)

147

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

EVENT HORIZON "C" PERUSAL SCORE

(M) Passacaglia: *This Realm of Earth and Air*

154

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Solo Cl.

(M) Passacaglia: *This Realm of Earth and Air*

154

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

1. solo

p *mp* *mf* *p* *mp*

p *mp* *p* *ppp* *p* *mp*

p *p* *p* *pizz.* *mp*

EVENT HORIZON "C" PERUSAL SCORE

(N)

161

Fl.
Ob.
Cl.
Bn.

161

(N)

Hns.
Eu.
Mar.

Pno.

Solo Cl.

161

(N)

Vn. 1
Vn. 2
Vla.
Vc.
D.B.

EVENT HORIZON "C" PERUSAL SCORE

168

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Solo Cl.

168

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

EVENT HORIZON "C" PERUSAL SCORE



175

Fl.
Ob.
Cl.
Bn.

175



Hns.
Eu.

Mar.

Pno.

Solo Cl.

175



Vn. 1

Vn. 2

Vla.

Vc.

D.B.

EVENT HORIZON "C" PERUSAL SCORE

P

182

Fl.
Ob.
Cl.
Bn.

P

182

Hns.
Eu.

Mar.

Pno.

Solo Cl.

P

182

Vn. 1
Vn. 2
Vla.
Vc.
D.B.

EVENT HORIZON "C" PERUSAL SCORE

189

Fl. *mf* solo

Ob. *mf* solo

Cl. *mf* solo

Bn.

Hns.

Eu.

Mar. *mf* *f*

Pno. *f* *mf*

Solo Cl.

189

Vn. 1 *f* *p sub.*

Vn. 2 *f* *p sub.*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

EVENT HORIZON "C" PERUSAL SCORE

195

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Solo Cl.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp

pp

pp

mp

mp

mp

mp

pizz.

arco

mp

mp

mp

mp

mp

mp

mp

EVENT HORIZON "C" PERUSAL SCORE

202 **R**

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Solo Cl.

202 **R**

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

EVENT HORIZON "C" PERUSAL SCORE

(S)

210

Fl.
Ob.
Cl.
Bn.

(S)

210

Hns.
Eu.

Mar.

Pno.

Solo Cl.

(S)

210

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

EVENT HORIZON "C" PERUSAL SCORE

(T)

217

Fl.

Ob.

Cl.

Bn.

(T)

217

Hns.

Eu.

Mar.

Pno.

solo

mp

Solo Cl.

(T)

217

Vn. 1

Vn. 2

unmute

Vla.

Vc.

arco

jeté (aggressive)

mp

D.B.

EVENT HORIZON "C" PERUSAL SCORE

224

Fl. *soli* *f* *S^{za}*

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno. *f* *f* *S^{za}*

Solo Cl.

224

Vn. 1 *senza sord.* *mp* *f*

Vn. 2 *mp* *f*

Vla.

Vc. *f* *mf*

D.B.

EVENT HORIZON "C" PERUSAL SCORE

231 U

Fl.

Ob.

Cl. *soli*
f

Bn.

Hns.

Eu.

Mar.

Pno.

Solo Cl.

231 U

Vn. 1

Vn. 2

Vla. *arco*
mf

Vc.

D.B.

EVENT HORIZON "C" PERUSAL SCORE

239 (V)

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Solo Cl.

239 (V)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf

solo

jeté

f

EVENT HORIZON "C" PERUSAL SCORE

W

246

Fl.

Ob.

Cl. *solo*
mp

Bn.

W

246

Hns.

Eu.

Mar. *mf* *mp sub.* *p*

Pno.

Solo Cl. *mp*

W

246

Vn. 1 *tutti*
p *mp sub.*

Vn. 2 *p* *mp sub.* *p*

Vla. *ff* *p*

Vc. *ff*

D.B. *arco*
ff

EVENT HORIZON "C" PERUSAL SCORE

253

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Solo Cl.

253

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

EVENT HORIZON "C" PERUSAL SCORE

261 (X)

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Solo Cl.

261 (X)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp

p

lightly

p

lightly

mp

p

p

p

p

p

EVENT HORIZON "C" PERUSAL SCORE

268 (Y)

Fl. *solo mp*

Ob. *solo mf*

Cl. *solo mf*

Bn.

Hns.

Eu.

Mar. *pp* *p*

Pno.

Solo Cl. *mp espress.* *mp* *mf*

268 (Y)

Vn. 1 *mp* *p*

Vn. 2

Vla.

Vc. *mp* *p*

D.B.

EVENT HORIZON "C" PERUSAL SCORE

(Z)

277

Fl.
Ob.
Cl.
Bn.

277

(Z)

Hns.
Eu.

Mar.

Pno.

Solo Cl.

277

(Z)

Vn. 1
Vn. 2
Vla.
Vc.
D.B.

EVENT HORIZON "C" PERUSAL SCORE

284

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Solo Cl.

284

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf

f

pizz.

EVENT HORIZON "C" PERUSAL SCORE

AA

291

Fl.

Ob.

Cl.

Bn.

AA

291

Hns.

Eu.

Mar.

Pno.

Solo Cl.

AA

291

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

EVENT HORIZON "C" PERUSAL SCORE

CC

305

Fl. *mf* solo

Ob.

Cl. *mf* *mp*

Bn. *mf*

Hns. *mf*

Eu. *mf*

Mar. *mf*

Pno. *mp* solo *mf*

Solo Cl. *mf*

305

Vn. 1 *mf* *mf*

Vn. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf* non div.

D.B. *mf*

CC

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