

Cello Concerto
with Chamber Orchestra

by
Karen Amrhein

PERUSAL SCORE

Cello Concerto

My *Concerto for Cello with Chamber Orchestra* is based-upon and expanded-from my *Euphonium Concerto with Strings*.

The concerto begins with a *Daydream on a Thanksgiving Chorale* — a fantasia of sorts on a hymn-like tune. The opening chorale, stated by the strings, concludes with the violas commencing the first "variation" — a canon in 5/8 time. This brief canon rises until it resolves on a C-Major chord, and the entrance of the soloist. The canonic material is reworked and reprised over the next few pages — the soloist offers a brief cadenza — and then the second "variation" is presented. This slower and somewhat pensive section is succeeded by brisk and sunny "strolling music." The canon returns — in variation — and the music grows increasingly animated until the movement concludes with a reminder of the chorale tune. The daydream vanishes.

Next comes *A Song from the Seashore*, a melancholy reflection at seaside. The undulating primary theme — played by the strings alone — precedes a "medieval" exchange between the soloist and strings, then a more virtuosic episode for the soloist. The movement is then reversed: the modal B Section returns, followed by a variation on the primary theme — the soloist joining in before the conclusion.

Cascades offers the soloist a chance to really shine. Following a cadenza-like introduction, a driving theme is introduced by the solo instrument. This theme is quickly developed until a little fugue blooms. This fugue subject-and-answer resolves into a waltz-like episode, which is in turn succeeded by a jaunty skip. The fugue subject appears once more, followed by a revisitation of the theme, leading to a rousing conclusion.

The piece is about thirteen minutes in length.

Karen Amrhein
Baltimore, Maryland

Instrumentation

Flute
Oboe
Clarinet
Bassoon
Horn

Cello solo

Violins 1 (8-12)
Violins 2 (8-10)
Violas (6-8)
Cellos (6-8)
Double Basses (2-4)

All instruments are written as they sound, except double basses sound down one octave.

String chords are non divisi, unless otherwise indicated.

 throughout each tempo region, unless otherwise indicated.

Cello Concerto

with Chamber Orchestra

Karen Amrhein (ASCAP)

I. Daydream on a Thanksgiving Chorale

Chorale ♩ = 80

Flute *solo (but not too prominent)*
p *mf*

Oboe

Clarinet (B♭) *solo (but not too prominent)*
mp

Bassoon

Horn (F) *solo*
mf

Chorale ♩ = 80

Cello Solo

Violins 1 *mf* *p* *mf*

Violins 2 *mf* *p* *mf*

Violas *mf* *p* *mf*

Cellos *mf* *p* *mf*

Double Basses

PERUSAL SCORE

6

Fl. *soli* *mf* *f* *mp*

Ob. *soli* *mf* *f* *solo*

Cl. *solo* *f* *mf* (non solo) *mp*

Bn. *mf* *f* *mf* *mf* *mp*

Hn. *mf*

6

Vc. Solo

Vn. 1 *f* *mf* *mp*

Vn. 2 *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

D.B. *mf* *pizz.* *mp*

PERUSAL SCORE

11

Fl. *solo* *mf*

Ob. *solo* *mf*

Cl. *solo* *mf*

Bn.

Hn.

11

Vc. Solo

Vn. 1 *(v)* *mf* *mp*

Vn. 2 *(v)* *mf* *mp*

Vla. *(v)*

Vc. *(v)* *v* *pizz.* *arco* *mf* *mp*

D.B. *mf* *mp*

PERUSAL SCORE

16 **B** Daydream: Energetically ♩ = 264 (♩ = 132)

Fl.

Ob.

Cl.

Bn.

Hn.

16 **B** Daydream: Energetically ♩ = 264 (♩ = 132)

Vc. Solo

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

al niente

mf

mf

pizz.

arco

mf

PERUSAL SCORE

24 (C)

Fl.

Ob.

Cl. *mf* *f* *molto*

Bn. *mf* *f*

Hn.

24 (C)

Vc. Solo *f* *mp*

Vn. 1 *f* *molto* *mp marcato*

Vn. 2 *mf* *f* *molto* *mp*

Vla. *arco* *mf* *f* *molto* *mp*

Vc. *mf* *f* *mf*

D.B.

PERUSAL SCORE

32 **D**

Fl.

Ob. *solo*
p *molto* *mp sub.* *p*

Cl.

Bn. *p*

Hn. *solo*
mf

32 **D**

Vc. Solo *mf* *mp* *mf*

Vn. 1 *p* *molto* *mp sub.* *p*

Vn. 2 *p* *molto* *mp sub.* *p*

Vla. *p* *molto* *mp sub.* *p* *mf*

Vc. *p* *molto* *mp sub.* *p* *mf*

D.B. *p* *molto* *mp sub.* *p* *mf*

PERUSAL SCORE

40

Fl. *f fp*

Ob. *mf*

Cl. *mf fp*

Bn.

Hn.

40

Vc. Solo *mf mp*

Vn. 1 *mf fp*

Vn. 2 *mf pizz. arco fp mp*

Vla. *f p*

Vc. *f p arco v p*

D.B. *f p mp*

PERUSAL SCORE

48

Fl.

mp

f

Ob.

Cl.

mp

f

Bn.

mp

f

Hn.

mp

f

48

Vc. Solo

mf

mp

Vn. 1

mp

fp

Vn. 2

mp

fp

Vla.

mp

fp

Vc.

mp

fp

mp

D.B.

8

F

F

PERUSAL SCORE

63

Fl.

Ob.

Cl.

Bn.

Hn.

Vc. Solo

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

G

solo

mf

solo

mp < *mf*

mp

p < *mf*

p < *mf*

p < *mf*

p < *mf*

p < *mf*

PERUSAL SCORE

76

Fl.

Ob.

Cl.

Bn.

Hn.

Vc. Solo

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

solo

p

mp *mf* *p* *mf*

p *mp* *mf* *p*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

PERUSAL SCORE

82 **I Energetically** ♩ = 252 (♩ = 126)

Fl.

Ob.

Cl.

Bn.

Hn.

I Energetically ♩ = 252 (♩ = 126)

Vc. Solo

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

PERUSAL SCORE

89

Fl.

mf

f

Ob.

mf

f

Cl.

mf

f

Bn.

mf

f

Hn.

mf

f

Vc. Solo

89

p

f

Vn. 1

senza sord.

mf

f

Vn. 2

senza sord.

mf

f

Vla.

mf

f

Vc.

mf

f

D.B.

mf

f

PERUSAL SCORE

96

Fl.

Ob.

Cl.

Bn.

Hn.

96

Vc. Solo

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hn.). The bottom section contains strings: Violin Solo (Vc. Solo), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems, each starting at measure 96. The woodwinds and strings play in a key with one sharp (F#) and a 2/4 time signature. The woodwinds have rests for most of the first system, with the Bassoon and Horn playing in the second system. The strings play throughout, with the Violin Solo part featuring a melodic line. Dynamics are marked with *p* (piano) and *pp* (pianissimo). The word "solo" is written above the Bassoon and Horn parts. The page number "96" is in a box at the beginning of each system. The page number "- 15 -" is at the bottom.

PERUSAL SCORE

103 **K**

Fl.

Ob. *solo*
mp

Cl. *solo*
mf

Bn.

Hn.

103 **K**

Vc. Solo

Vn. 1
mf

Vn. 2

Vla. *mf* *p*

Vc.

D.B. *mf*

PERUSAL SCORE

L Confidently $\text{♩} = 168$

110

Vc. Solo

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

116

Vc. Solo

Vn. 1

Vn. 2

Vla.

Vc.

PERUSAL SCORE

119

Vc. Solo

f 3 *mf*

Vn. 1 *mp* *mf* *mp*

Vn. 2 *mp*

Vla. *mp*

Vc. *mp*

122

Vc. Solo

f 3

Vn. 1 *mp*

Vn. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *f*

pizz.

PERUSAL SCORE

125 (M) *A bit faster* ♩ = 184

Fl.

Ob.

Cl.

Bn.

Hn.

125 (M) *A bit faster* ♩ = 184

Vc. Solo

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf

mf

f

mp

p

mp

mf

mp

PERUSAL SCORE

131 (N)

Fl.

Ob. *solo mp*

Cl. *solo mp*

Bn.

Hn.

131 (N)

Vc. Solo *mf*

Vn. 1 *ff p arco p*

Vn. 2 *ff p pizz. arco pp*

Vla. *f p arco pp*

Vc. *ff p arco mp*

D.B.

PERUSAL SCORE

135

Fl. *solo*
mp

Ob. *mp*

Cl. *mp*

Bn.

Hn.

135

Vc. Solo *mp*

Vn. 1 *mp*
arco

Vn. 2 *p*
mp

Vla. *p*

Vc. *arco*
p

D.B. *p*

PERUSAL SCORE

140

Fl.

Ob.

Cl.

Bn.

Hn.

Vc. Solo

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

f

mf

f

mf

f

mf

f

mp

p

f

pp

mf

f

pp

mf

mf

mf

mp

p

mf

8

○

○

PERUSAL SCORE

146 **P** *rall.*-----

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bn. *f*

Hn.

146 **P** *rall.*-----

Vc. Solo *f*

Vn. 1 *f*

Vn. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

II. A Song from the Seashore

Espressivo ♩ = 40-46

Fl. *solo* *p* *mp* *mf*

Ob.

Cl.

Bn.

Hn.

Espressivo ♩ = 40-46

Vc. Solo

Vn. 1 *p* *mp* *p* *mp* *mf*

Vn. 2

Vla. *p* *mp* *p* *mp* *mf*

Vc. *p* *mp* *p* *mp* *mf*

D.B. *mp* *p* *mp* *mf* *mp* *mf*

PERUSAL SCORE

5

Fl.

p sub. *mp* *mf* *f*

Ob.

Cl.

f

Bn.

mf

Hn.

mf

5

Vc. Solo

Vn. 1

p sub. *mp* *mf* *mf* *f*

Vn. 2

p *mf* *mf* *f*

Vla.

p sub. *mp* *mf* *mf* *f*

Vc.

p sub. *mp* *mf* *mf* *f*

D.B.

arco *p* sub. *mp* *mf* *mf* *f*

PERUSAL SCORE

13 (B) ♩ = 92

Fl.

Ob.

Cl.

Bn.

Hn.

solo

p *mp* *mf*

13 (B) ♩ = 92

Vc. Solo

mp *mf*

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

pp *p* *mp* *mf*

div. tutti

solo

PERUSAL SCORE

20 **C**

Fl.

Ob.

Cl.

Bn.

Hn. *mp* *p* *f* *mf* *mp* solo

Vc. Solo *mp* *p* *mp* *f* *mf* *mp*

Vn. 1 solo *mp* *mf* *mp* *f* *mf* *mp* tutti

Vn. 2 *mf* *f* *mf* *mp*

Vla. *mp* *p* *mp* *f* *mf* *mp*

Vc. *mp* *p* *mp* *f* *mf* *mp*

D.B. *mp* *f* *mf* *mp*

PERUSAL SCORE

28 **D** ♩ = 120

Vc. Solo *mf*

Vn. 1 *mf*

Vn. 2 *mf*

Vla. *mf*

Vc. *mf* pizz.

33

Vc. Solo

Vn. 1 *mp* *mf*

Vn. 2 *p*

Vla. *mp*

Vc. arco *mp* *mf*

PERUSAL SCORE

38 **E** *rall.*-----

Fl.

Ob.

Cl.

Bn.

Hn.

Vc. Solo

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

f

mf

mf

pizz.

PERUSAL SCORE

43 **F** ♩ = 92

Fl. *solo* *f* *mf*

Ob. *solo* *mp* *f* *mf*

Cl. *solo* *mp* *f* *mf*

Bn. *f* *mf*

Hn. *f* *mf*

Vc. Solo

Vn. 1 *f* *mf*

Vn. 2 *f* *mf*

Vla. *f* *mf*

Vc. *arco* *solo* *tutti* *f* *mf*

D.B. *f* *mf*

PERUSAL SCORE

47

Fl.

Ob.

Cl.

Bn.

Hn.

Vc. Solo

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

8

47

mp *mf* *f* *mf* *mp*

mf *mp*

mp *mf* *f* *mp*

mf *mp*

pp *mf* *mp*

pp *mf* *mp*

pp *mf* *mp*

mp *mf* *f* *mp*

8

PERUSAL SCORE

50 **G** *Tempo I* ♩ = 40 - 46

Fl. *solo* *p* *mp*

Ob.

Cl.

Bn.

Hn.

50 **G** *Tempo I* ♩ = 40 - 46

Vc. Solo *p*

Vn. 1 *p*

Vn. 2 *solo* (\square) *mf* *mp*

Vla. (\vee) *mp* *mf* *mp*

Vc. 3 *mf* *mp*

D.B. *p* *mp*

PERUSAL SCORE

54

(H)

Fl.

Ob.

Cl. *solo*
p

Bn.

Hn.

54

(H)

Vc. Solo
p *mp* *p*

Vn. 1
p *mp* *p*

Vn. 2
p *mp* *p*
div. *solo* *unis.*

Vla.
p *mp* *p*

Vc.
p *mp* *p*

D.B.
p *mp* *p*

PERUSAL SCORE

58

Vc. Solo
mp *mf* *mp* *mf* *p* sub.

Vn. 1
mp *mf* *p* sub.

Vn. 2
mp *mf* *p* sub.

Vla.
mp *mf* *p* sub.

Vc.
mp *mf* *p* sub.

D.B.
mp *mf* *p* sub.

61 I

Vc. Solo
p *mf* *f* *f*

Vn. 1
mp *mf* *mf* *f*

Vn. 2
mp *mf* *mf* *f*
solo tutti

Vla.
mp *mf* *mf* *f*

Vc.
mp *mf* *mf* *f*

D.B.
mp *mf* *mf* *f*

PERUSAL SCORE

rall. ----- *a tempo*

65

Fl.

Ob.

Cl.

Bn.

Hn. *solo*
mp

Vc. Solo

rall. ----- *a tempo*

Vn. 1
mf *mp* *p*

Vn. 2
mf *mp* *p*

Vla.
mf *mp* *p*

Vc.
mf *mp* *p*

D.B.
mf *mp* *p*

III. Cascades

Espressivo $\text{♩} = 240$

Vc. Solo
pp \longrightarrow *f* *ff* *f* 3 3

Vn. 1
pizz. *ff* arco *p* \longrightarrow *ff* \longrightarrow *p*

Vn. 2
pizz. *ff* arco *p* \longrightarrow *ff* \longrightarrow *p*

Vla.
pizz. *ff* arco *p* \longrightarrow *ff* \longrightarrow *p*

Vc.
pizz. *ff* arco *f* *ff* \longrightarrow *p*

D.B.
pizz. *ff* arco *f* *ff* \longrightarrow *p*

6 A

Vc. Solo
mp sub. \longrightarrow *f* 3

Vn. 1
molto *mp* sub. \longrightarrow *f* \longrightarrow *al niente* \longrightarrow *p*

Vn. 2
molto *mp* sub. \longrightarrow *f* \longrightarrow *al niente* \longrightarrow *p*

Vla.
molto *mp* sub. \longrightarrow *f* \longrightarrow *al niente* \longrightarrow *p*

Vc.
molto *mf* \longrightarrow *f* \longrightarrow *al niente* \longrightarrow *f*

D.B.
molto *mp* sub. \longrightarrow *f* \longrightarrow *al niente* \longrightarrow *f*

PERUSAL SCORE

18

Fl. *ff* solo

Ob.

Cl. *ff* *mf* solo

Bn. *mp* *f* *ff* *mf*

Hn. *ff* *mf*

Vc. Solo *ff* *mp* *f*

Vn. 1 *mp* *f* *ff* *mf*

Vn. 2 *mp* *f* *ff* *mf*

Vla. *mp* *f* *ff* *mf*

Vc. *mp* *f* *ff* *mf*

D.B. *mp* *f* *ff* *mf*

PERUSAL SCORE

22 **(C)**

Fl. *ff* \triangleright *f* *solo*

Ob. *mp* \triangleright *p* *solo*

Cl. *f* \triangleright *mp* \triangleright *p* *solo*

Bn. *ff* \triangleright *mp* \triangleright *p* sub.

Hn.

22 **(C)**

Vc. Solo *p* \triangleright *mp* \triangleright *p* 3 3

Vn. 1 *ff* \triangleright *mp* \triangleright *p*

Vn. 2 *ff* \triangleright *mp* \triangleright *p*

Vla. *ff* \triangleright *mp* \triangleright *p* pizz. *p*

Vc. *ff* \triangleright *mp* \triangleright *p* pizz. *p*

D.B. *ff* \triangleright *mp* \triangleright *p* *p* pizz.

PERUSAL SCORE

39 **E**

Fl. *mp* solo 3

Ob. *mp* solo 3 *mf*

Cl. *mf* solo 3 *mp*

Bn.

Hn.

39 **E**

Vc. Solo

Vn. 1

Vn. 2 *mf* 3 *mp*

Vla. *mp* 3 *mf* 3 *mp*

Vc. *mf* 3 *mp*

D.B.

F

44

Fl.

Vc. Solo

Vn. 1

Vn. 2

Vla.

Vc.

f

mf

f

f

f

mf

49

Vc. Solo

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

mp

PERUSAL SCORE

54 **G** Waltz-like ♩. = 54

Fl.

Ob.

Cl.

Bn. *solo*
p

Hn. *solo*
p

54 **G** Waltz-like ♩. = 54

Vc. Solo *p*

Vn. 1 *p*

Vn. 2 *p*

Vla. *p mp* *p* *pp*

Vc. *p* *pp*

D.B. *p* *pp*

PERUSAL SCORE

60

Fl. solo (but not too prominent)
pp

Ob. solo (but not too prominent)
pp

Bn. solo
p

Hn.

60

Vc. Solo

Vn. 1 solo
pp *p*

Vn. 2

Vla.

Vc.

D.B.

PERUSAL SCORE

71

Fl.

Ob.

Cl.

Bn.

Hn.

Vc. Solo

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf

p < *mf*

p < *mf* *mp*

p < *mf* *mp*

p < *mf* *mp*

PERUSAL SCORE

77 **J**

Fl.

Ob. *solo*
mp

Cl. *solo*
mf

Bn.

Hn. *solo*
mp

77 **J**

Vc. Solo *mf*

Vn. 1 *mp*

Vn. 2

Vla. *pizz.*

Vc. *pizz.*

D.B. *pizz.*

PERUSAL SCORE

(K)

83

Fl.

Ob.

Cl.

Bn.

Hn.

83

(K)

Vc. Solo

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

PERUSAL SCORE

Flowing ♩ = 100

87

Fl.

Ob.

Cl.

Bn.

Hn.

87

Flowing ♩ = 100

Vc. Solo

dampen

f

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

PERUSAL SCORE

97

Fl.

mf $\overset{3}{\curvearrowright}$ \curvearrowright **f**

Ob.

mf $\overset{3}{\curvearrowright}$ \curvearrowright *mp* \curvearrowright **mf**

Cl.

mf $\overset{3}{\curvearrowright}$ \curvearrowright

Bn.

$\overset{3}{\curvearrowright}$ \curvearrowright

Hn.

97

Vc. Solo

Vn. 1

*mf $\overset{3}{\curvearrowright}$ \curvearrowright **f***

Vn. 2

mf $\overset{3}{\curvearrowright}$ \curvearrowright *mp* $\overset{3}{\curvearrowright}$ \curvearrowright **f**

Vla.

mf $\overset{3}{\curvearrowright}$ \curvearrowright *mp* $\overset{3}{\curvearrowright}$ \curvearrowright **f**

Vc.

$\overset{3}{\curvearrowright}$ \curvearrowright *mp* $\overset{3}{\curvearrowright}$ \curvearrowright

D.B.

8

M

M

PERUSAL SCORE

102

Fl.

Ob.

Cl.

Bn.

Hn.

Vc. Solo

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

3

mf

3

mf

mp

mf

mp

mf

mp

mp

8

mp

PERUSAL SCORE

107 N

Fl.

Ob.

Cl. 3

Bn.

Hn.

Vc. Solo 107 N

Vn. 1

Vn. 2

Vla. 3

Vc.

D.B.

mp *mf* *f* *mf* *f*

p *mf* *p* *mf*

mp *f* *mf* *pizz.*

p *mf* *pizz.* *mf* *pizz.*

p *mf*

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