

Suite

for Piano

by

Karen Amrhein

Suite for Piano

DANCES

Karen Amrhein (ASCAP)

Duration: 2½ Minutes

The musical score is written for piano and sub-piano. It begins with a tempo marking of $\text{♩} = 208+$. The score is divided into four systems, with measure numbers 5, 10, 15, and 20 indicated on the left. The piano part (top staff) features a melodic line with dynamics ranging from *mf* to *mp*. The sub-piano part (bottom staff) provides harmonic support with dynamics from *p* to *mf*. The piece includes various time signatures: 7/8, 4/4, 3/4, and 5/8. A *rall.* (ritardando) section begins at measure 15, with a tempo marking of $\text{♩} = 200$. This section includes a triplet of eighth notes in the piano part. The score concludes with a final *mf* dynamic in the piano part.

25

f *p* *mp* *mf* *p* *mf* *p*

accel. ----- ♩ = 208

30

mp *f* *sub. p* *mf*

35

mp *mf* *p*

rit. molto ----- ♩ = 100 *espress.*

Red. ad lib.

40

mp *p*

45

mp

accel.

50

56

mf *sub. p* *mf* *mp*

$\text{♩} = 160$

61

p *mf* *p* *mf*

$\text{♩} = 240 (\text{♩} = 120)$

8va

(mp) *Red.* *Red. ad lib.*

65

mp *mf*

Suite for Piano

Fugue

Karen Amrhein (ASCAP)

Duration: 3 Minutes

Allegro moderato ♩ = 208

Piano

mp *mf* *f* *mp*

senza Ped. *mp* *mf*

7 *mf* *mp* *mf*

13 *f*

17 *mf* *mp* *p*

21 *rit.* *mf* *mp* *p* *mf* *accel.*

----- *Tempo I* (♩ = 208)

26

rall. ----- *Andante* ♩ = 144

32

mp

(mp)

Red. ad lib.

38

accel. ----- *Tempo I*

44

mf

f

marcato - - -

p

Red.

Red.

50

p *f*

Rit. Rit. Rit. Rit. *ad lib.*

56

mf *mp* *mf* *mp*

62

f *mf*

68

p *mp* *mf* *f* *mf*

73

mp *p* *mf* *mp* *mf*

senza Rit. *p* *mf*

78

Musical score for measures 78-83. The piece is in 3/8 time. The key signature has one sharp (F#). The music features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. There are several slurs and ties throughout the passage.

84

Musical score for measures 84-89. The key signature changes to two sharps (F# and C#). The melodic line continues with more complex rhythmic patterns and slurs. The bass line provides a steady accompaniment.

90

Musical score for measures 90-95. This section includes dynamic markings: *mp*, *mf*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *mf*, *mp*, *mf*. A *Red. ad lib.* marking is present below the first few measures. The music features a mix of chords and moving lines in both hands.

96

Musical score for measures 96-101. The tempo is marked as *rall.* with a metronome marking of $\text{♩} = 184$. Dynamic markings include *mp* and *p*. The music consists of sustained chords in the right hand and a more active bass line.

Suite for Piano

SORROW

Karen Amrhein (ASCAP)

Duration: 5 Minutes

Very slow and expressive ♩ = 66

Piano

p

Red. ad lib.

mp

p

mf > *mp*

pp

p sub.

p

mp

p

p

pp

p

mp

p

8va

25

p sub.
Red.

30

mp
p

A little faster (♩ = 76) (yet still expressive)

35

mf mp
p
p sub.
mp
Red.

39

mp sub.
p
p molto
mp
mf
Red.

rit. ♩ = 66

43

mp
f
mp
Red.

47

Sva

p *pp* *p*

52

pp *mp* *p sub.* *pp*

Red.

Suite for Piano

Passacaglias

Karen Amrhein (ASCAP)

Duration: 2¼ Minutes

♩ = 208 (Allegro)

Piano

RH *mf* LH

senza Ped.

6

mp

11

p

16

mp *mf*

21

p *mf*

8vb-----

25

p *mf*

8vb-----

29

p *mp*

8vb-----

33

p *mf* *mp*

8vb----- *Red. ad lib.*

37

p *mf*

42

Musical score for measures 42-45. The system consists of two staves, treble and bass. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music features a complex melodic line in the treble with many accidentals and a more rhythmic bass line. There are several slurs and phrasing marks.

46

Musical score for measures 46-48. The system consists of two staves, treble and bass. The key signature has two flats. The time signature is 2/4. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). There are slurs and phrasing marks throughout the system.

49

Musical score for measures 49-52. The system consists of two staves, treble and bass. The key signature has two flats. The time signature is 2/4. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are slurs and phrasing marks throughout the system.

53

Musical score for measures 53-56. The system consists of two staves, treble and bass. The key signature has two flats. The time signature is 2/4. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A *rall.* (rallentando) marking is present above the treble staff. The system ends with a double bar line and a *Red.* (ritardando) marking below the bass staff.

57

Musical score for measures 57-60. The system consists of two staves, treble and bass. The key signature has two flats. The time signature is 2/4. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). The system ends with a double bar line and a *Red.* (ritardando) marking below the bass staff.

Suite for Piano

Duration: 2½ Minutes

Ark

Karen Amrhein (ASCAP)

$\text{♩} = 104 - \text{♩} = 108$

Piano

mp
pp sempre legato
senza Ped.

mf
Ped. ad lib.

p
mf

espress.
mp
mf
p

mp
pp

31 *mf*

36 *mp* *mf* *p*

41 *long* *ff* *long mp* *p* *f* *mf*

sfz. ff f mp Red. ad lib. (cresc.)

46

51 *f*

57 *mp* *p* *mp* *p*

(senza rall.)

Suite for Piano

Agnus Dei

Karen Amrhein (ASCAP)

Duration: ~4 Minutes

Largo ♩ = 100 freely

Piano

espress. p
(Agn-us De-i, qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis,— et do-na no-bis

senza Ped.

8

pa-cem.) *mp*

15

mf

22

mp p mp
rall. Adagio ♩ = 88

ped. ad lib.

28

mp mf mp

34

mp

f

34-40

Two systems of piano music. The first system covers measures 34-40. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *mp* and *f*. Phrasing slurs are present over the upper staff.

41

mp

41-48

Two systems of piano music. The first system covers measures 41-48. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *mp*. Phrasing slurs are present over the upper staff.

49

mf

mp

mf

f

mf

49-55

Two systems of piano music. The first system covers measures 49-55. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *mf*, *mp*, *mf*, *f*, and *mf*. Phrasing slurs are present over the upper staff.

56

Tempo I

mp espress.

senza Ped.

56-62

Two systems of piano music. The first system covers measures 56-62. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats. The time signature changes from 2/4 to 3/8 and back to 2/4. Dynamics include *mp espress.*. The instruction *senza Ped.* is written below the bass staff. Phrasing slurs are present over the upper staff.

63

mf

This system contains measures 63 through 68. The music is written for piano in a 2/4 time signature. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. A dynamic marking of *mf* is present in measure 65.

69

This system contains measures 69 through 73. The time signature changes to 5/8 in measure 69 and returns to 2/4 in measure 71. The melodic line in the right hand continues with slurs and ties, and the left hand accompaniment is also detailed.

74

f

Red. ad lib.

This system contains measures 74 through 79. The music is marked *f* (forte) in measure 74. A section of the score is circled and labeled *Red. ad lib.* (Ritardando ad libitum), indicating a tempo change. The time signature changes to 5/8 in measure 75 and returns to 2/4 in measure 77.

80

rall. ♩ = 92

mp *p* *mf*

This system contains measures 80 through 85. The tempo is marked *rall.* (ritardando) with a dotted line and a tempo indicator of ♩ = 92. The dynamic markings *mp*, *p*, and *mf* are used throughout the system. The time signature changes to 5/8 in measure 81 and returns to 2/4 in measure 83.

86

f *mf* *mp*

rall.

This system contains measures 86 through 91. The music is marked *f* (forte) in measure 86. A section of the score is circled and labeled *rall.* (ritardando) with a dotted line. The dynamic markings *mf* and *mp* are used. The time signature changes to 2/4 in measure 87 and returns to 5/8 in measure 89.