

String Quartet 1

by

Karen Amrhein

Violin 1

Violin I

String Quartet 1

Ouverture

Karen Amrhein (ASCAP)

Allegro non troppo $\text{♩} = 224$

4 pizz. arco pizz. arco pizz.
f *mf* *mf*

8 arco pizz. arco marcato - - - $\text{♩} = \text{♩}$,
p *sub. f* *mp*

12 pizz. arco
p *mp*

17 arco pizz. arco pizz.
mf *sfz mf* *mp* *molto sfz mf*

22 arco pizz. arco
sfz *molto* *f* *mf* *mp*

29 *p* *mf* *f* *ff*

Violin 1

35 VIOLA + CELLO
col legno

VIOLIN 1

mf *f*

41

pizz.

VIOLIN 2

mp *mf*

48

VIOLIN 1
arco

p

55

espress.

pp *p* *mp*

61

p *p*

67

p *p*

72

VIOLIN 2

poco rall.

pp

77

a tempo
VIOLIN 1

pizz.

arco

mp *p* *mp*

82

pizz.

mf *f*

Violin 1

87 arco

mf *mp* *p*

92

mf *f* *mp* *pp*

98

VIOLIN 2

VIOLIN 1
espress.

pp *p* *espress.*

103

mp *p*

108

p

113

p

118

VIOLA
col legno

p

Violin 1

123

VIOLIN 1
col legno

Musical notation for measures 123-127. The piece is in 2/4 time. Measure 123 starts with a bass clef and a 5/8 time signature, followed by a treble clef and a 7/8 time signature. The music features a series of eighth notes in the bass clef, followed by a rest, and then a series of eighth notes in the treble clef. Dynamics include *mp* and *mf*.

128

Musical notation for measures 128-134. The piece is in 2/4 time. Measure 128 starts with a treble clef and a 2/4 time signature. The music features a series of eighth notes in the bass clef, followed by a rest, and then a series of eighth notes in the treble clef. Dynamics include *f*. A *pizz.* instruction is present above the staff.

135

Musical notation for measures 135-140. The piece is in 2/4 time. Measure 135 starts with a treble clef and a 2/4 time signature. The music features a series of eighth notes in the bass clef, followed by a rest, and then a series of eighth notes in the treble clef. Dynamics include *ff* and *sfz*. A *gliss. pizz.* instruction is present above the staff.

141

Musical notation for measures 141-146. The piece is in 2/4 time. Measure 141 starts with a treble clef and a 2/4 time signature. The music features a series of eighth notes in the bass clef, followed by a rest, and then a series of eighth notes in the treble clef. Dynamics include *arco* and *pizz.*

147

Musical notation for measures 147-152. The piece is in 2/4 time. Measure 147 starts with a treble clef and a 2/4 time signature. The music features a series of eighth notes in the bass clef, followed by a rest, and then a series of eighth notes in the treble clef. Dynamics include *f* and *ff*. A *arco* instruction is present above the staff.

Largo ♩ = 40 to 44

p *sub. p* *mp* *p* *mp*
molto

7

mf *sfz* *ff*

14 Andante ♩ = 88

p *sub. p*
molto

20

f *sfz* *mf*

26

p

33

f *mp*

39

f

45

ff

Violin I

51 *rit.*

58. **Tempo I**

65

72 **G.P.**

Rejouissance

Presto ♩ = 144

pizz.

mp

7

14

20

26

arco

pizz.

mf

31

arco

pizz.

mp

35

39

mp

Violin 1

43

Musical staff 43-48. The staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes in various time signatures, including 3/8, 2/4, and 3/8.

49

Musical staff 49-54. The staff begins with a dynamic marking of *f* and a *pizz.* (pizzicato) instruction. The music features eighth and sixteenth notes with accents.

55

Musical staff 55-60. The staff continues with eighth and sixteenth notes, including accents and a fermata.

61

Musical staff 61-66. The staff begins with an *arco* instruction. Dynamic markings include *mf*, *mp*, and *mf*. The music features eighth and sixteenth notes with accents and a fermata.

67

Musical staff 67-72. The staff begins with a *pizz.* instruction, followed by an *arco* instruction. Dynamic markings include *mf* and *p*. The music features eighth and sixteenth notes with accents and a fermata.

73

Musical staff 73-79. The staff begins with a dynamic marking of *mp*, followed by *mf* and *p*. The music features eighth and sixteenth notes with accents and a fermata.

80

Musical staff 80-85. The staff begins with a dynamic marking of *mp*, followed by *mf*, *p*, and *mp*. The music features eighth and sixteenth notes with accents and a fermata.

86

Musical staff 86-91. The staff continues with eighth and sixteenth notes, including accents and a fermata.

92

Musical staff 92-97. The staff continues with eighth and sixteenth notes, including accents and a fermata.

Violin 1

100

arco

mf

105

mp *mf*

109

114

pizz.

arco

mf

118

pizz.

arco

mf

124

pizz.

arco

130

mp *mf*

135

p *mp* *mf*

Violin 1

141

mp *f*

147

pizz.

153

mp

159

mp

165

mf

170

mp

175

mp

181

f *mp* *arco* *p*

186

mp *arco* *mf* *pizz.* *mp*

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