PERUSAL SCORE

Sonata
for
Trumpet and Strings

by

Karen Amrhein

My Trumpet and Piano Sonata *was composed for James Sherry. Soon after completion, I felt the sonata could also be very effective for trumpet and strings.*

The Sonata for Trumpet and Strings *The opens with a* Fanfare *built from a triplet motive of two Perfect Fourths stacked one upon the other. This very brief movement is followed by a* Fugal Fantasy, *a free association of fugal elements. Expositions are begun, then sidetracked, the materials recycled and developed in a consistendly contrapuntal setting. The next movement, a* Farewell, *is a languid, harmonic leave-taking --- an elegy of sorts. The final movement,* Fancy Free, *is a jaunty little dance.* Fancy Free *in its original version for trumpet and piano was commissioned by* Diversify the Stand Consortium.

As with all of my sonatas, the language of the Trumpet Sonata *is an interplay of triadic, quartel, and non-functional harmony and modality, set upon a metrically shifting path. Also in character with most of my works the s*onata *is concise, even after I revised and expanded the work, doubling its length.*

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to James Sherry

Duration ~11:00

Fanfare ~2:00

Sonata for Trumpet and Strings

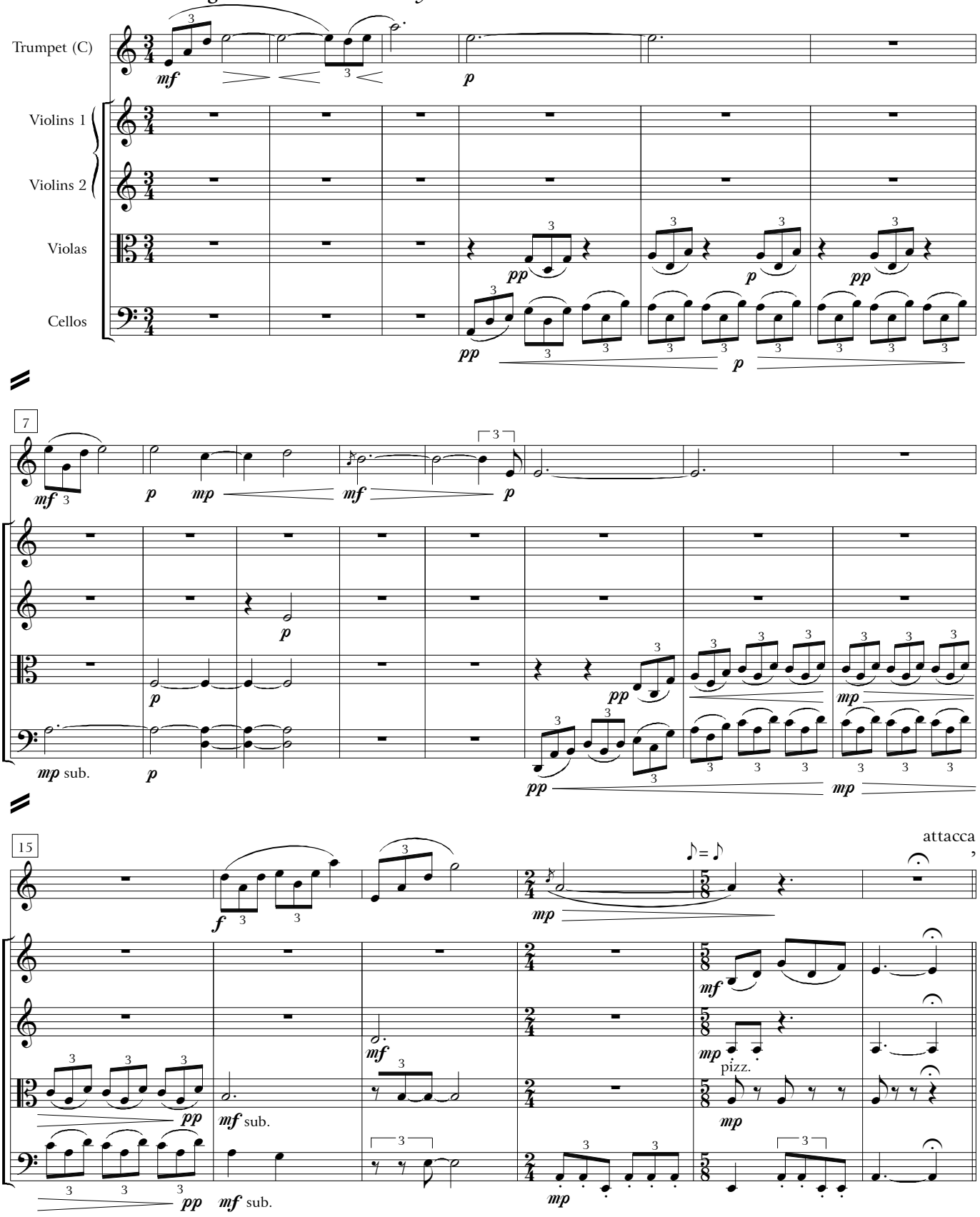
~1~

Fanfare

PERUSAL SCORE

Karen Amrhein (ASCAP)

Stirring and Somewhat Lively ♩ = 120



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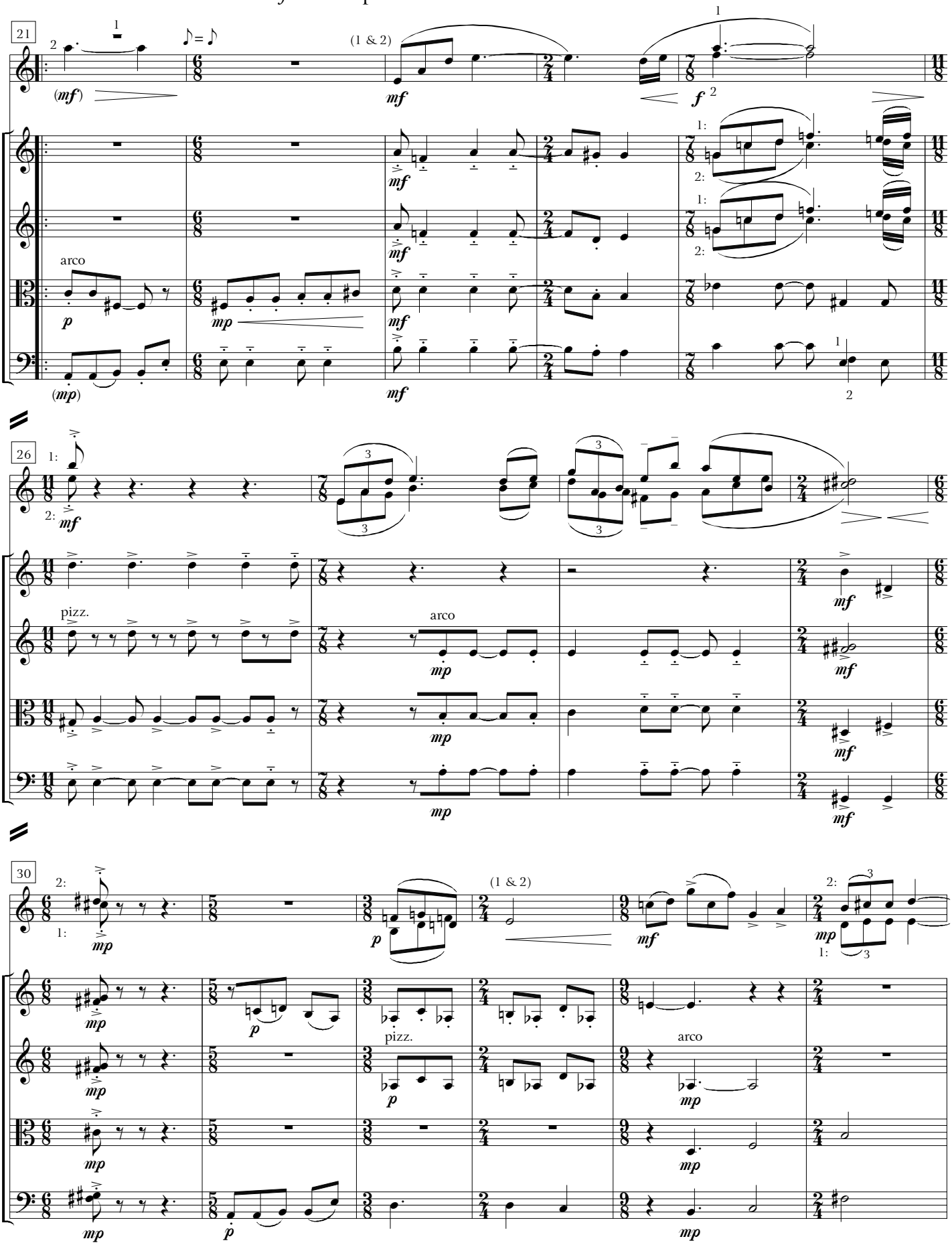
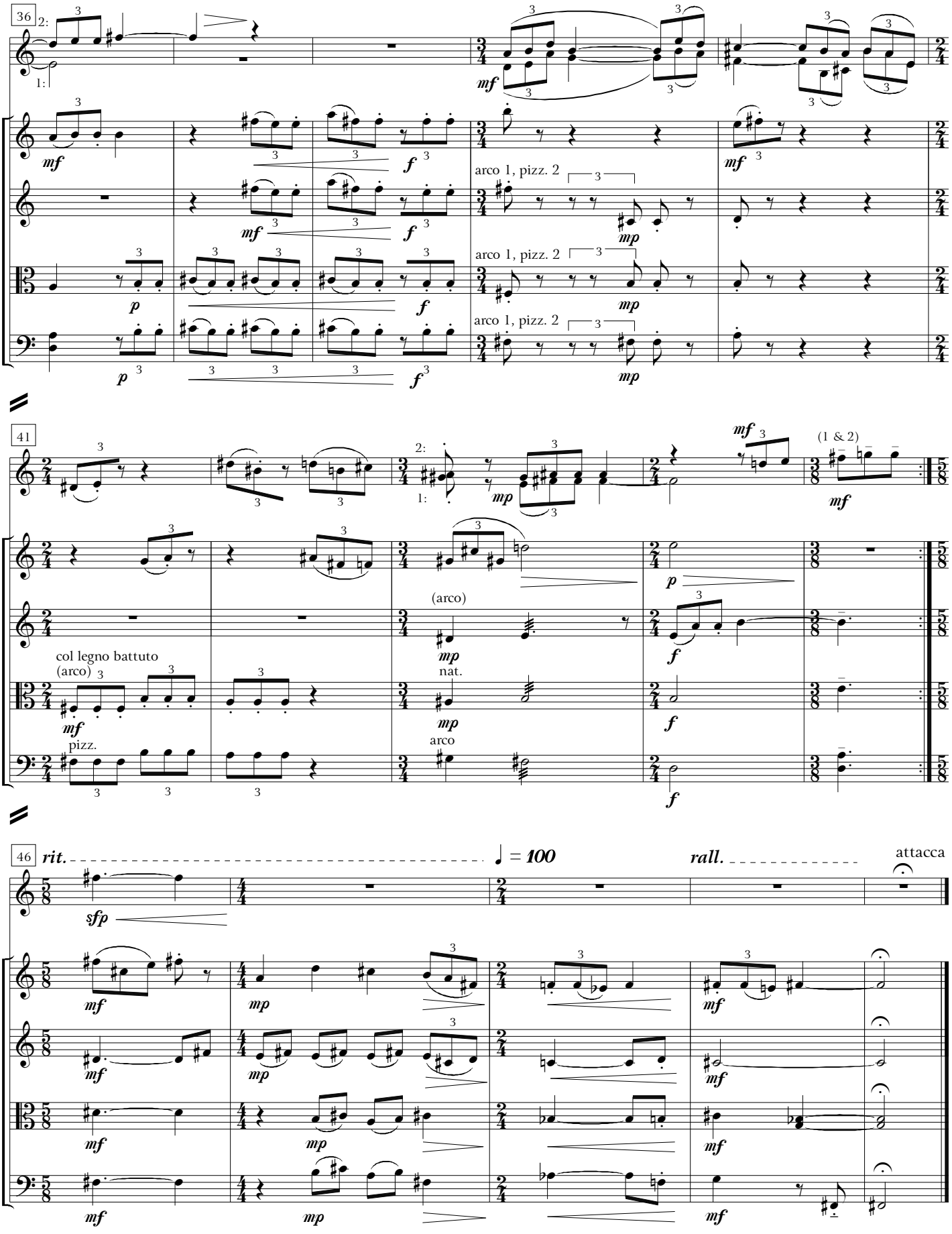
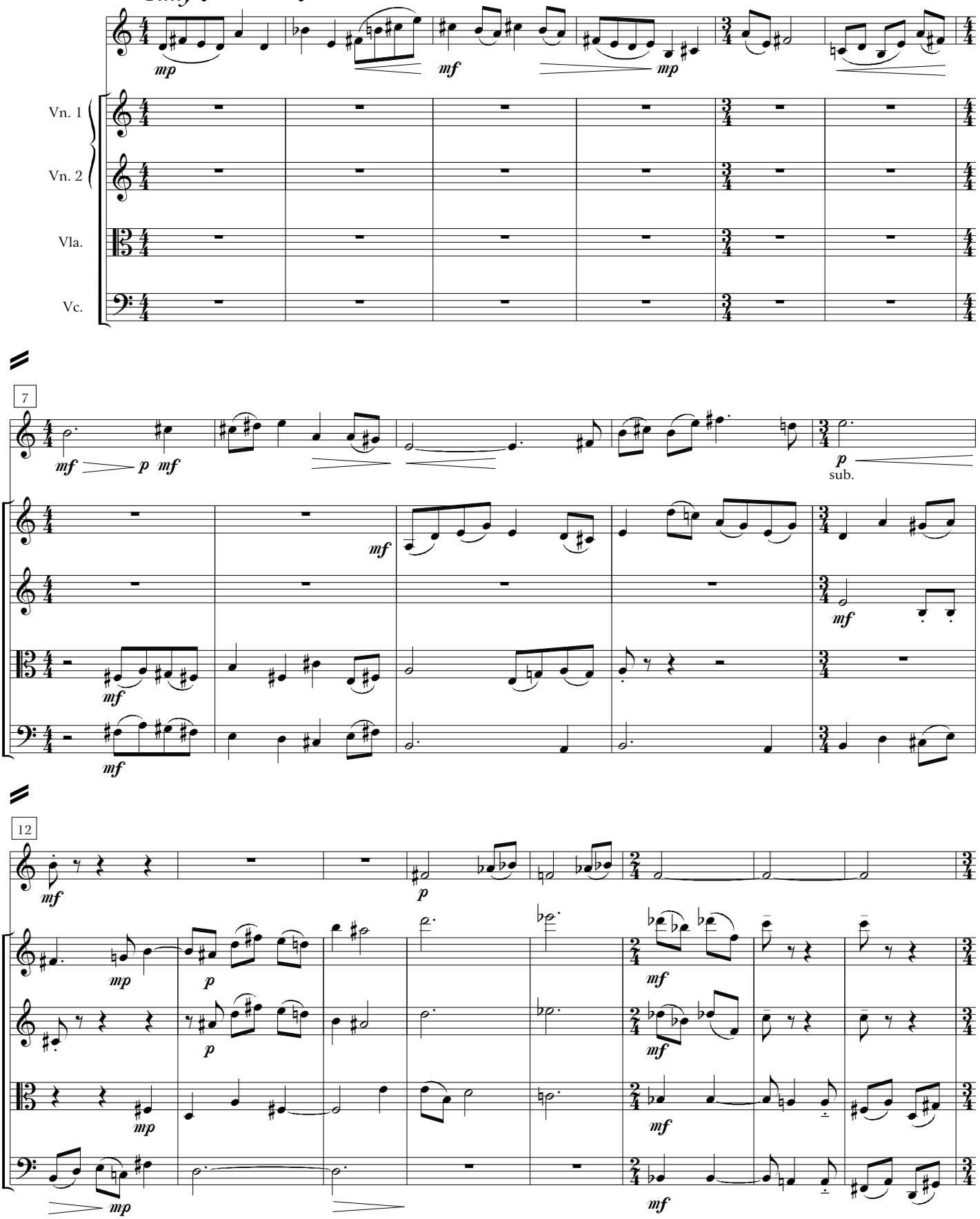
NOTE: m.21-50 of the *Fanfare* are optional.

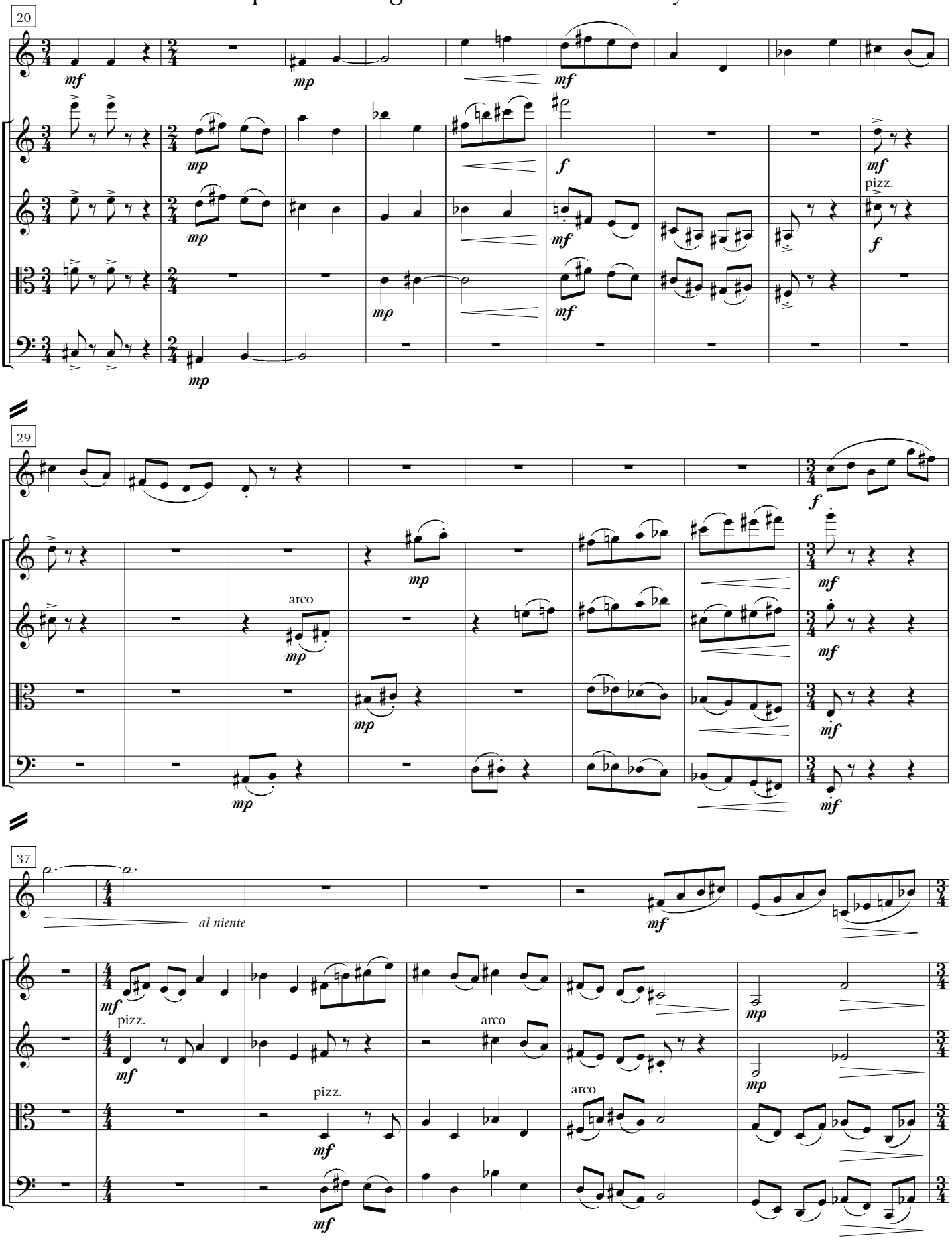


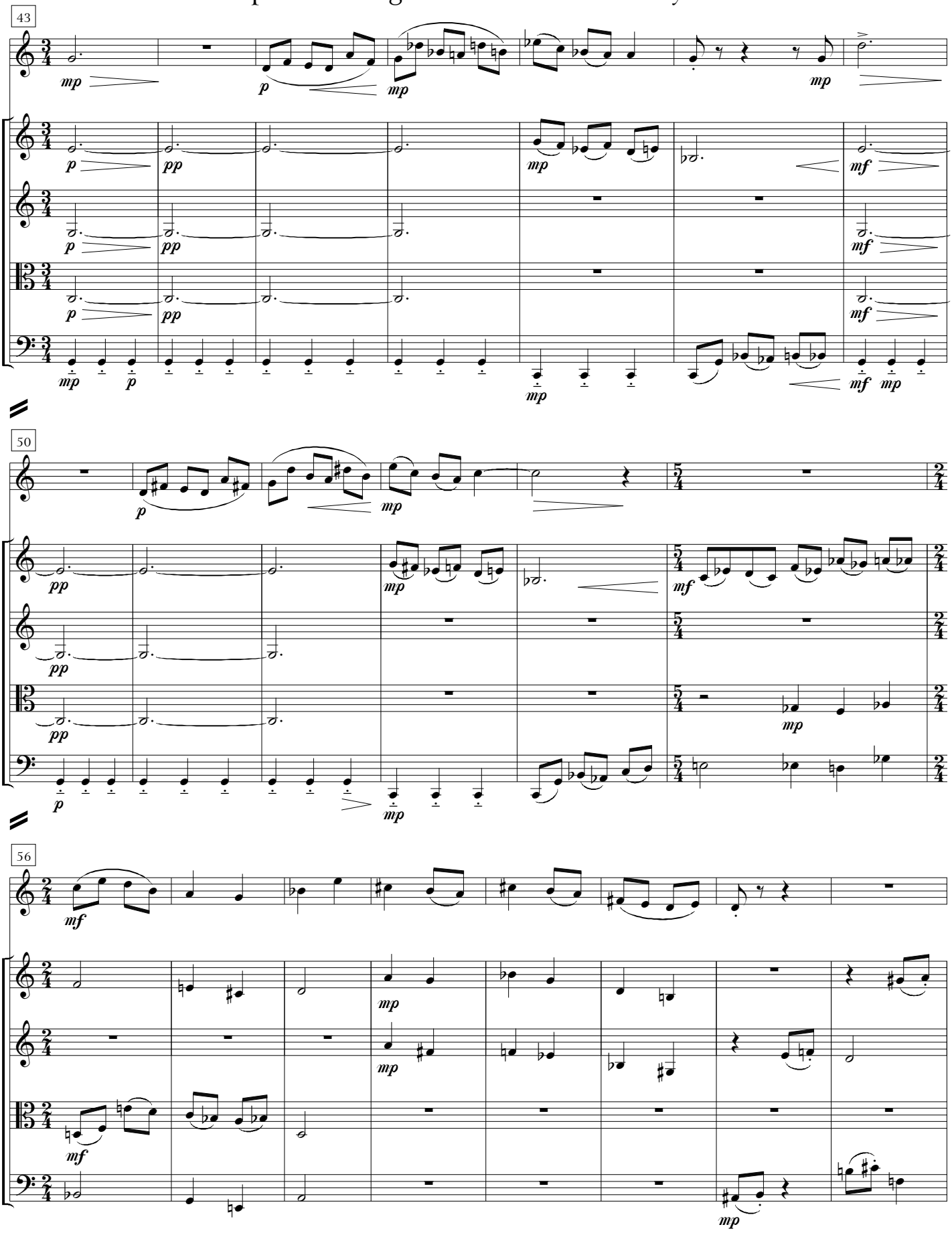

36
41
46
Vn. 1
Vn. 2
Vla.
Vc.
arco 1, pizz. 2
(1 & 2)
(arco)
col legno battuto
(arco)
pizz.
nat.
arco
rit.
♩ = 100
rall.
attacca

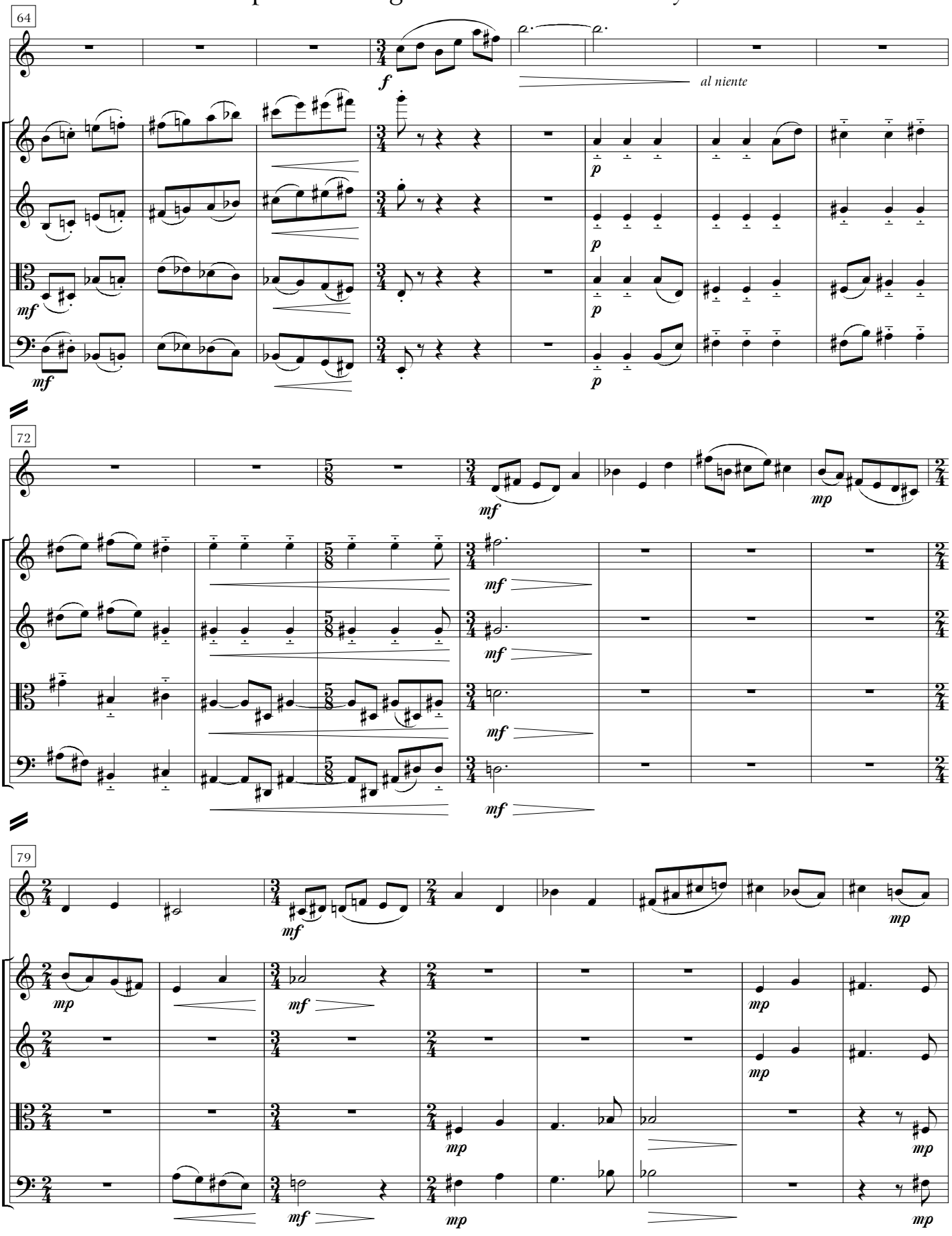
Fugal Fantasy

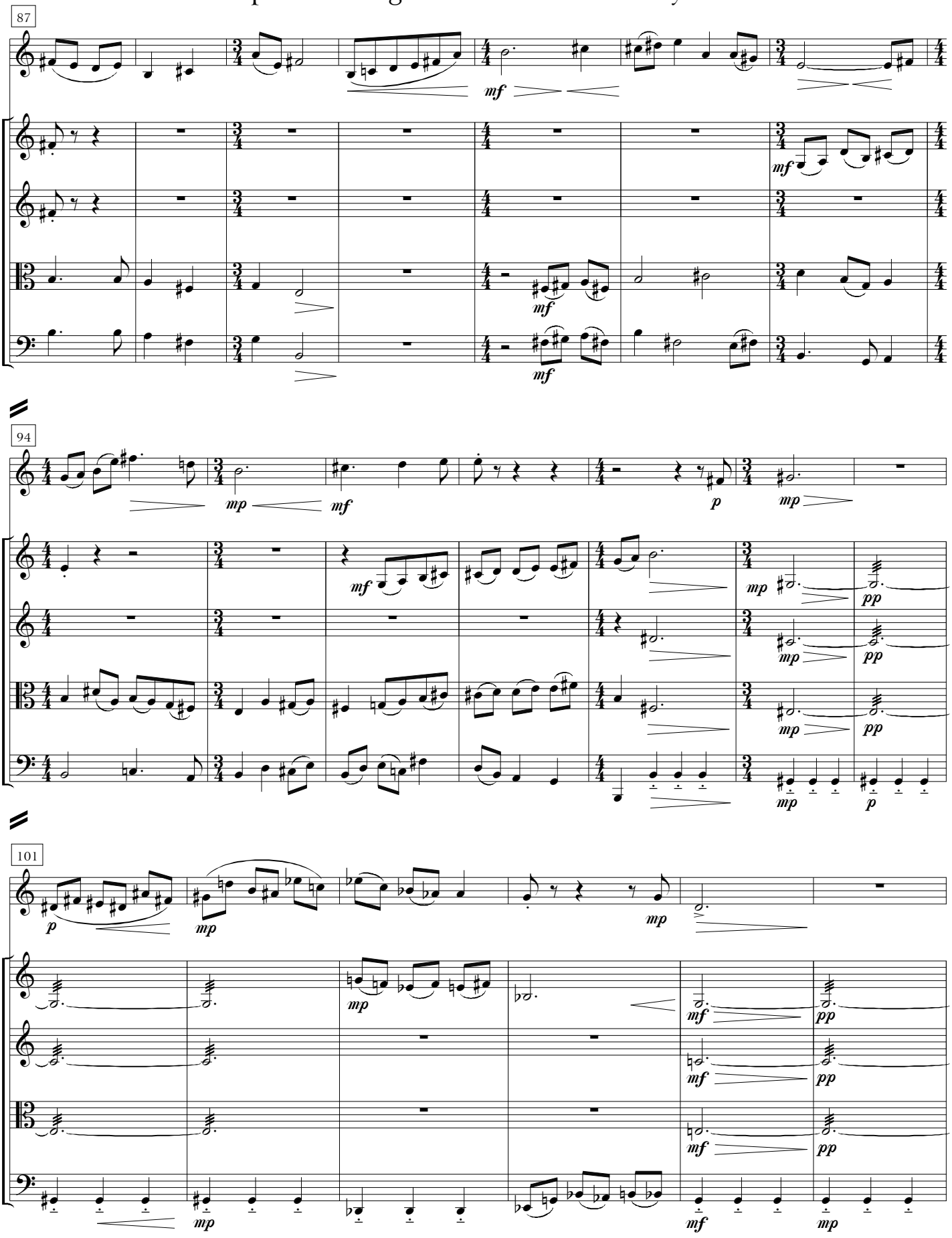
Gaily ♩ = 152 to ♩ = 160

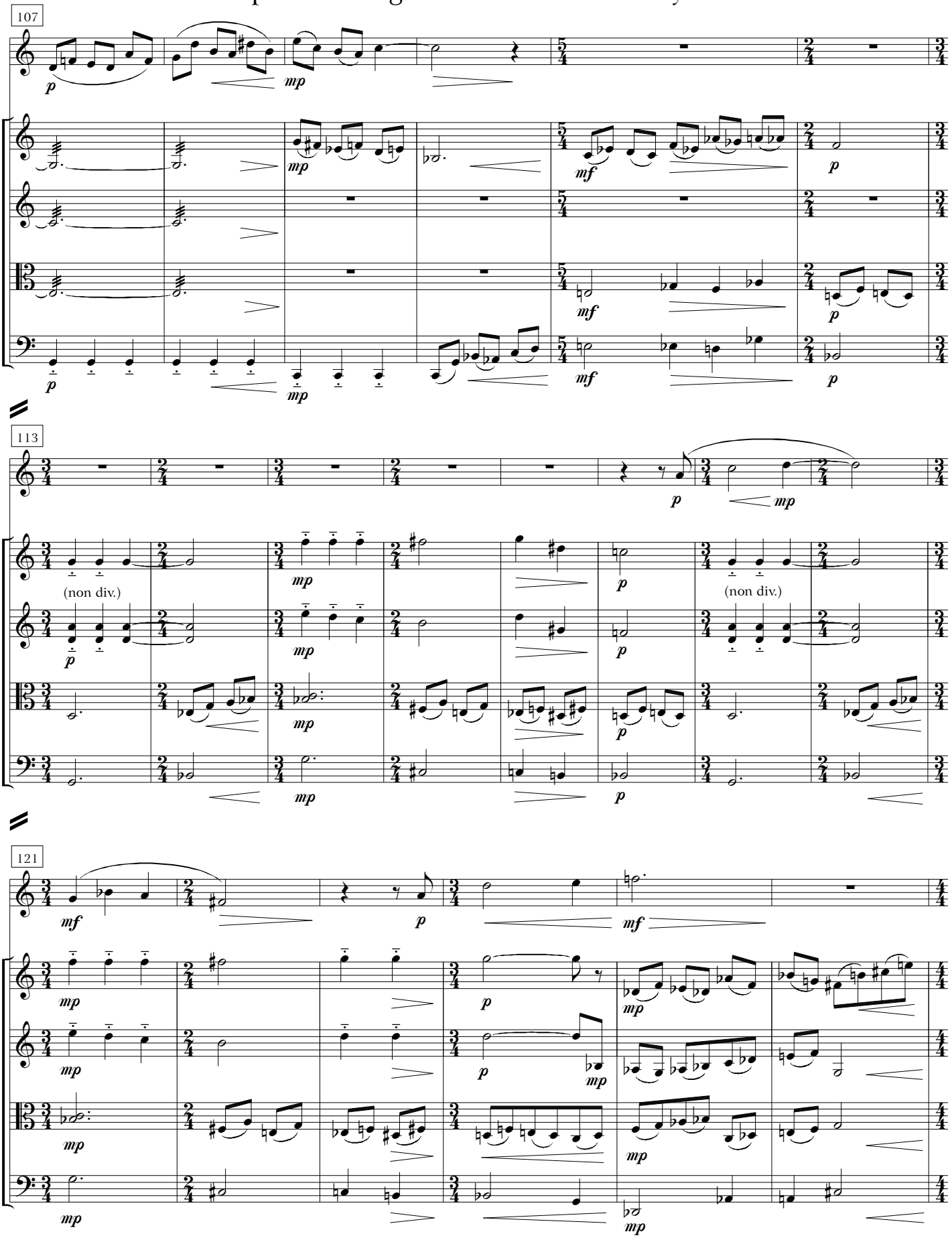


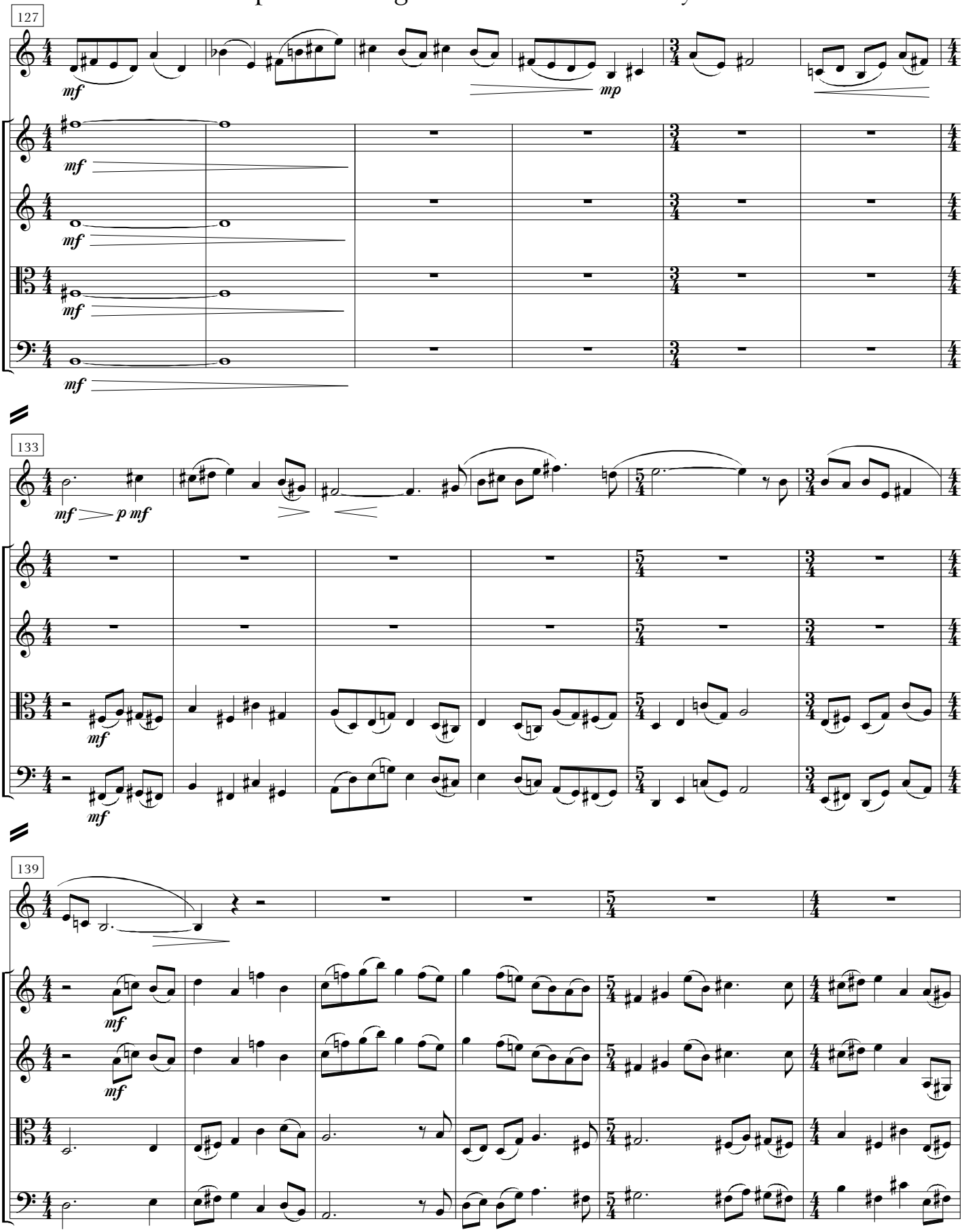

20
Vn. 1
Vn. 2
Vla.
Vc.
mf
mp
f
pizz.
29
arco
mif
37
al niente

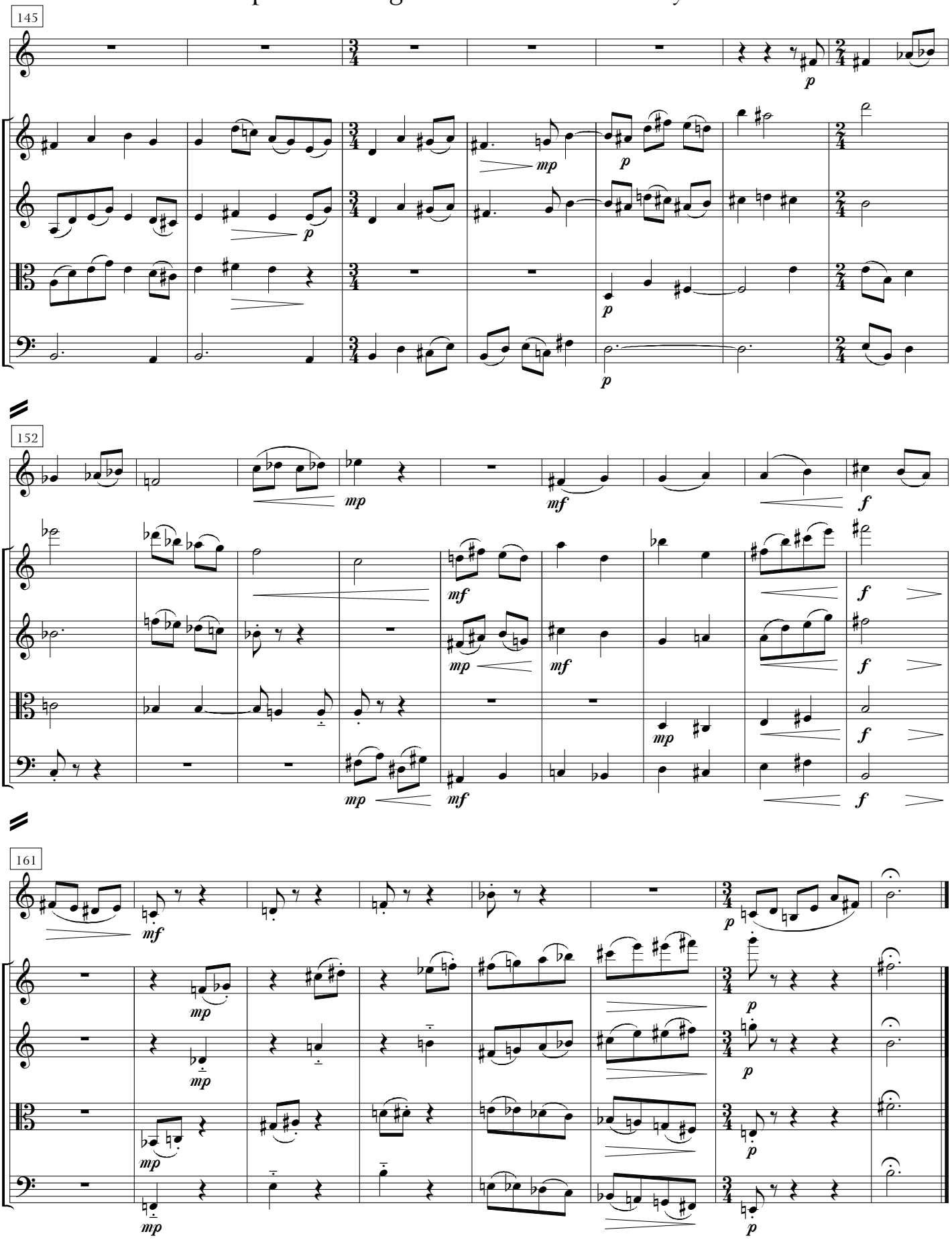

43
Vn. 1
Vn. 2
Vla.
Vc.
50
56


64
Vn. 1
Vn. 2
Vla.
Vc.
f
al niente
p
mf
72
mp
79


87
Vn. 1
Vn. 2
Vla.
Vc.
mf
94
mp
mf
p
101
pp


107
Vn. 1
Vn. 2
Vla.
Vc.
113
(non div.)
(non div.)
121

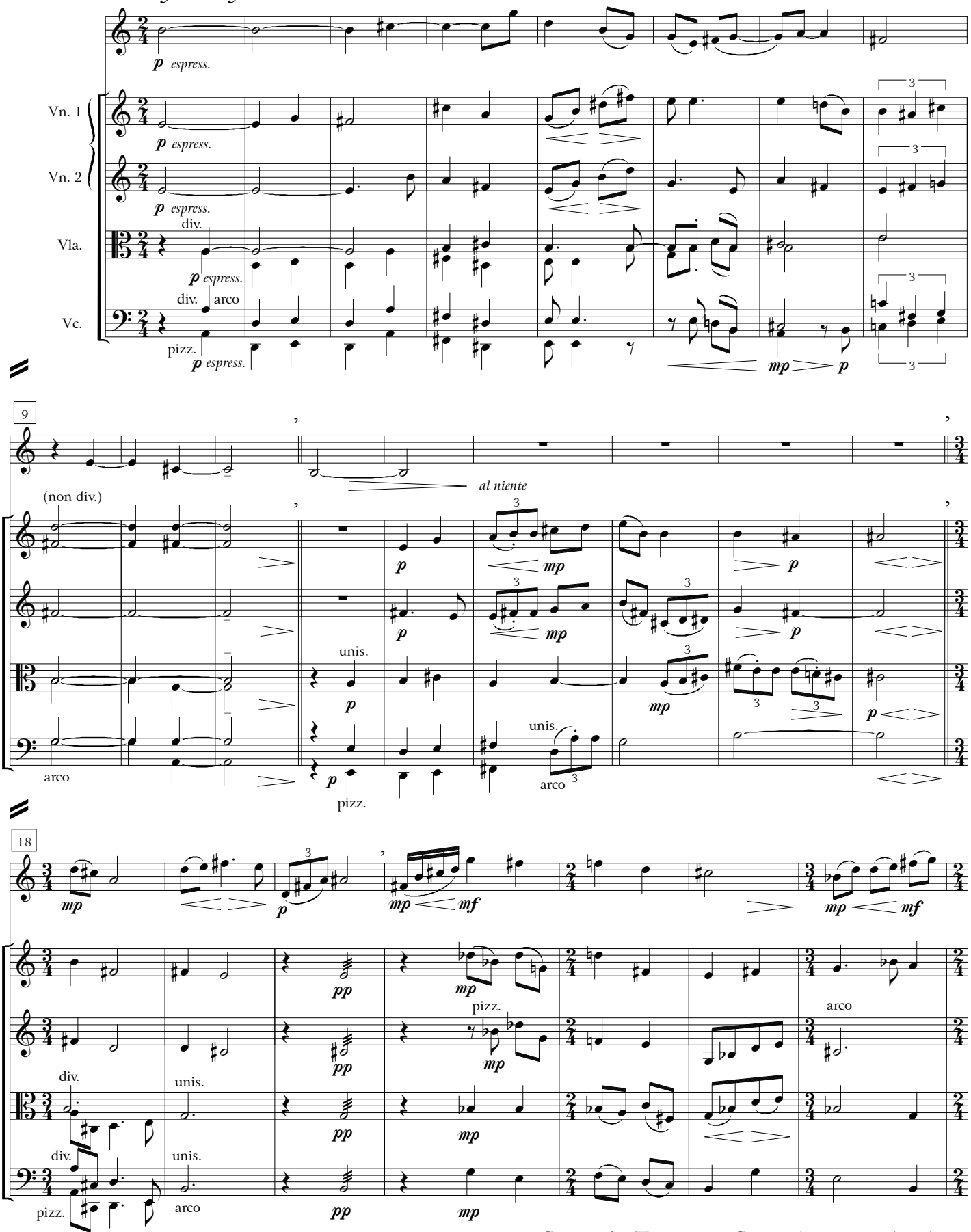

127
Vn. 1
Vn. 2
Vla.
Vc.
mf
mp
133
p
139

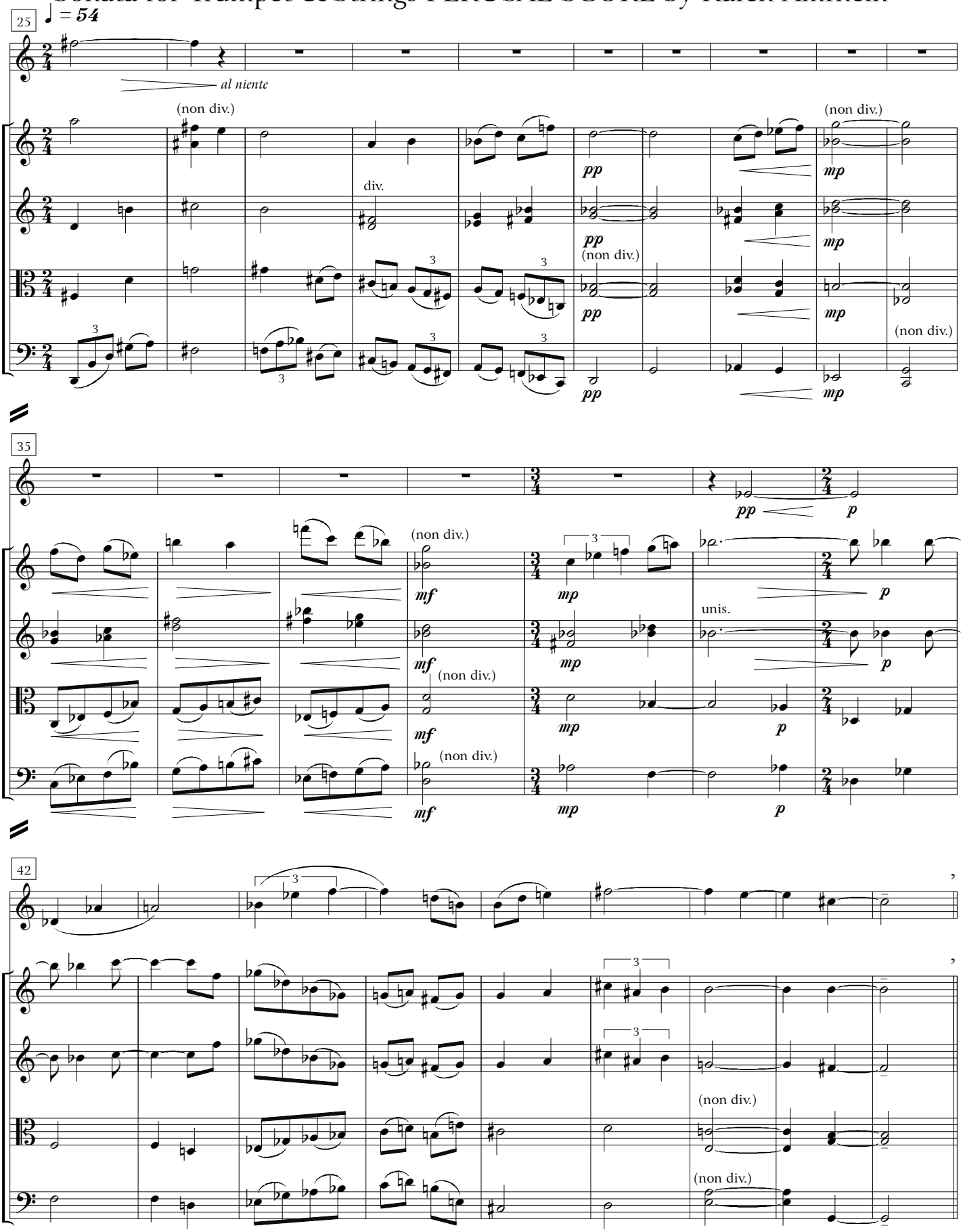

145
Vn. 1
Vn. 2
Vla.
Vc.
152
161

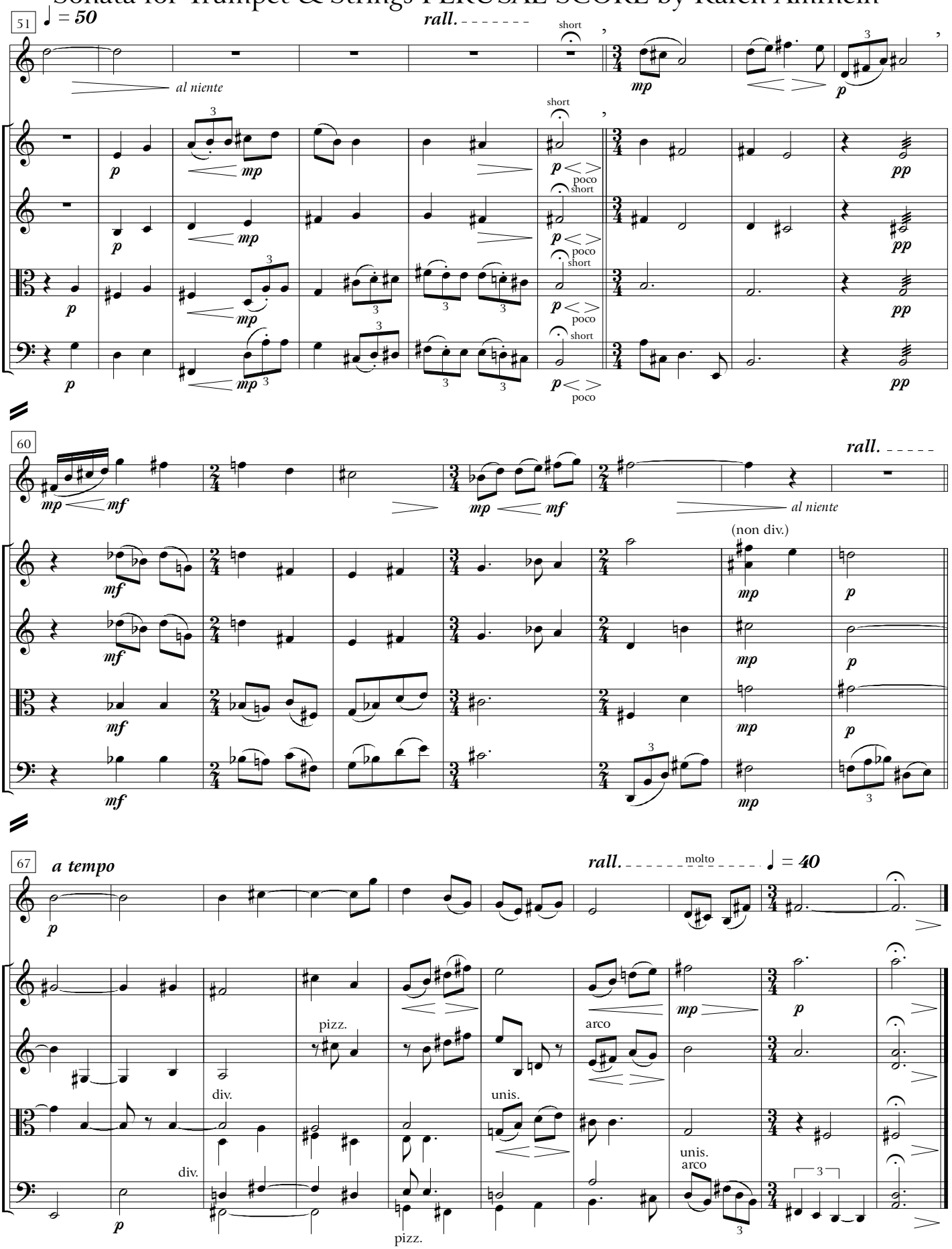
Farewell

Farewell ~3:45

Very Slowly ♩ = 50




25
♩ = 54
al niente
(non div.)
div.
(non div.)
(non div.)
(non div.)
(non div.)
Vn. 1
Vn. 2
Vla.
Vc.
35
unis.
42


51
♩ = 50
rall.
short
al niente
mp
p
Vn. 1
Vn. 2
Vla.
Vc.
poco
pp
60
mf
(non div.)
67
a tempo
molto
♩ = 40
pizz.
arco
div.
unis.

~4~
Fancy Free

Fancy Free ~2:30

Fast and Exuberant ♩ = ***144***

Vn. 1
Vn. 2
Vla.
Vc.

7

Ossia: tr

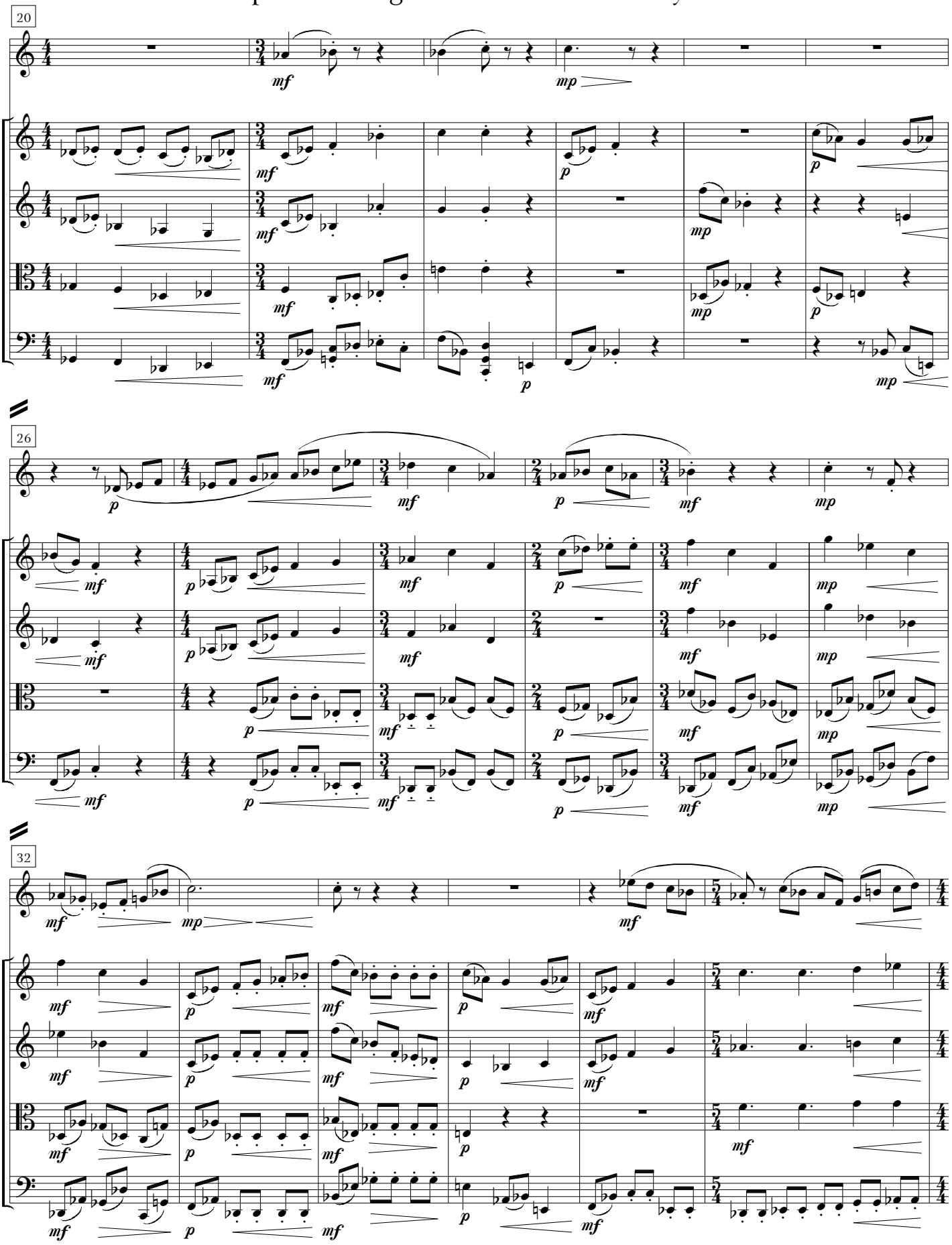
* (Ossia trill instead of f.t.)

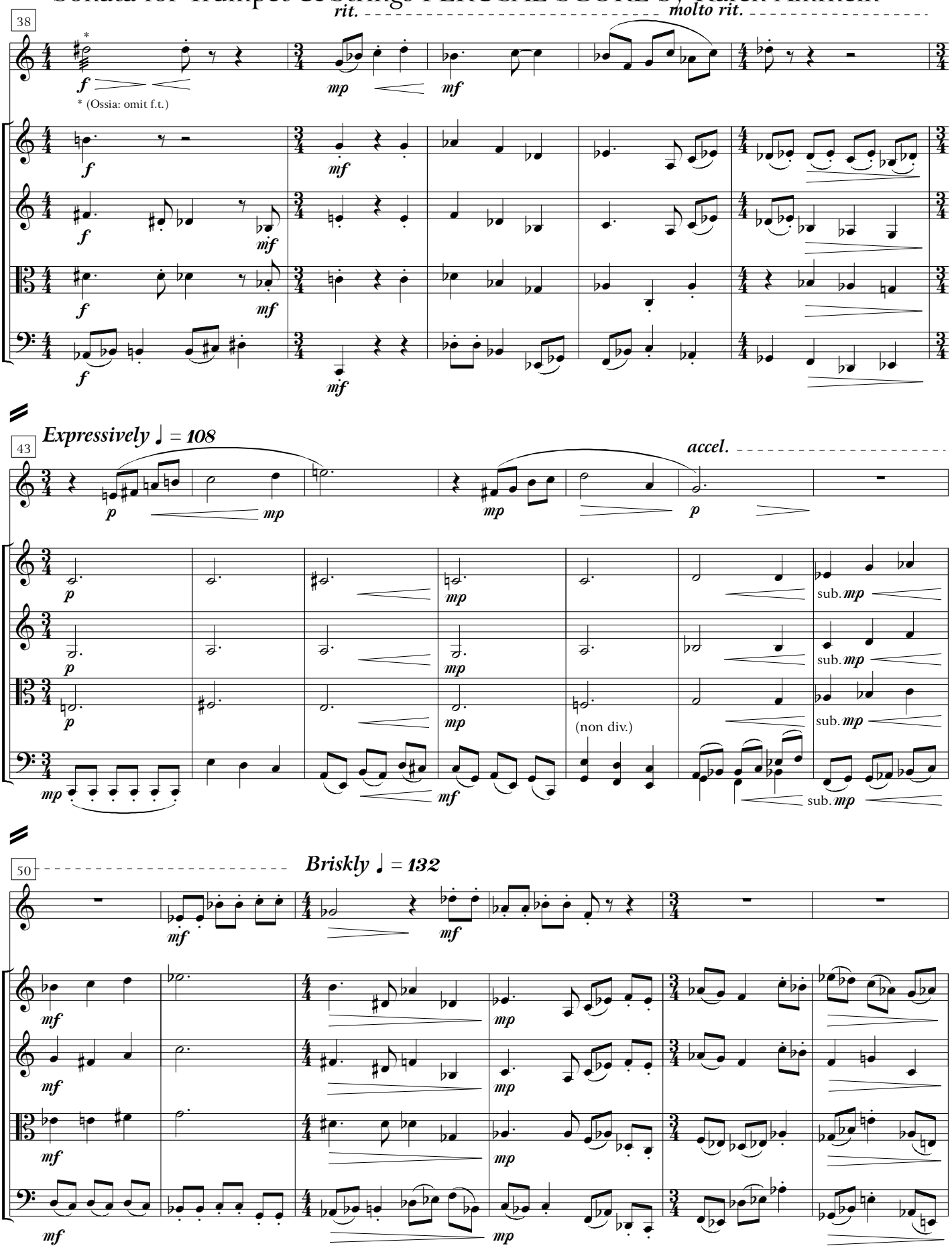
14

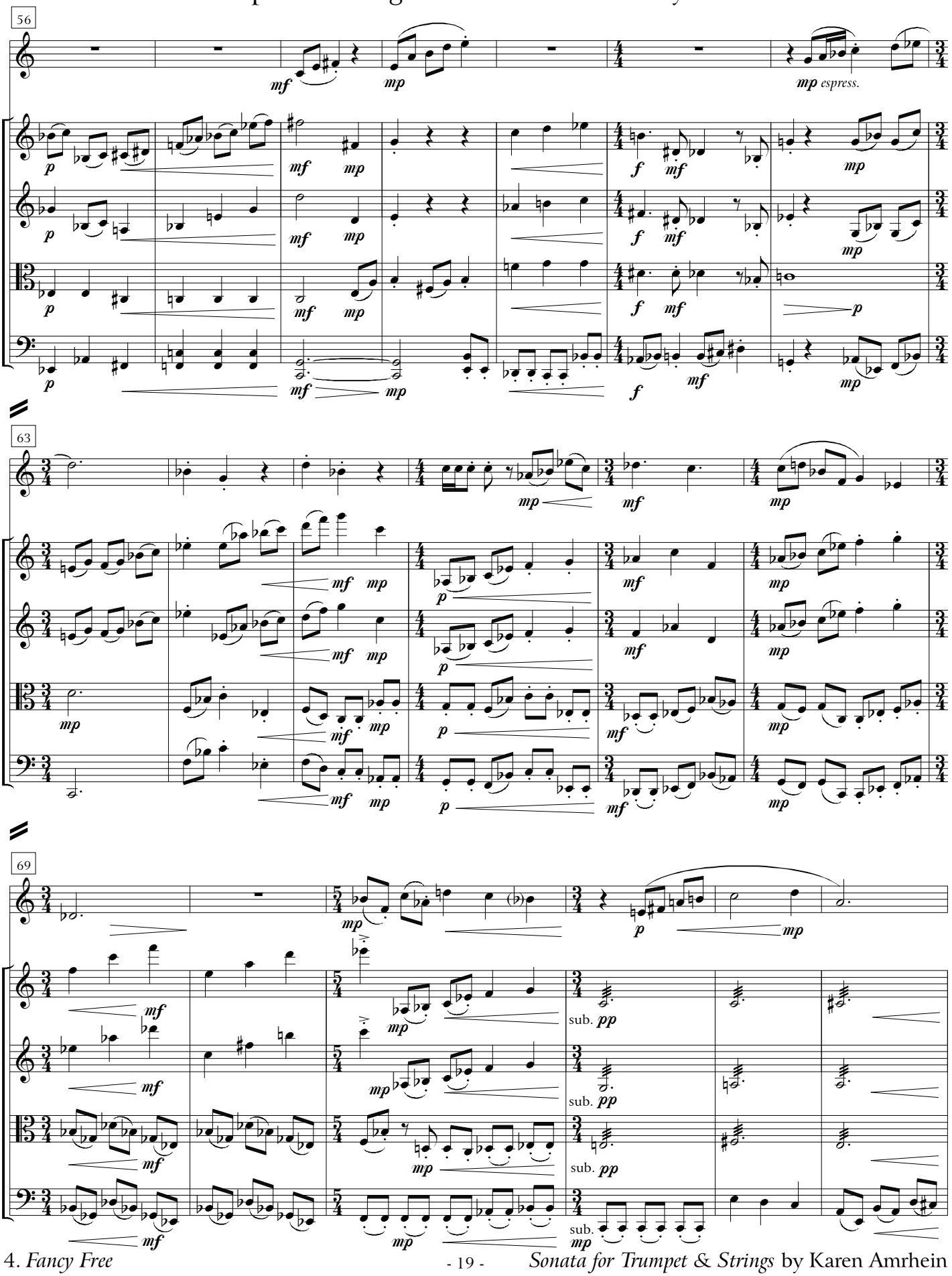
Ossia: tr

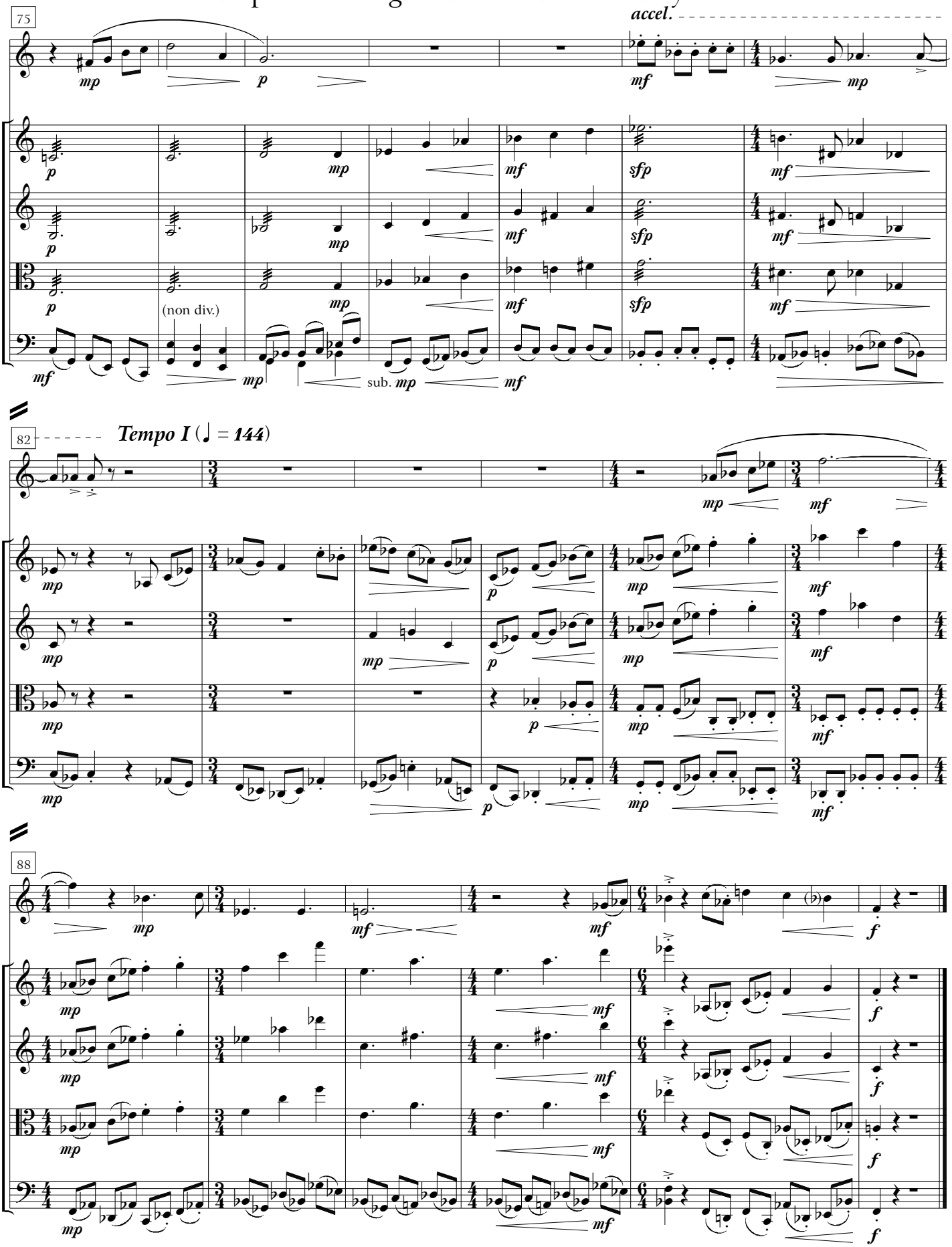
* (Ossia trill instead of f.t.)

espress.


20
Vn. 1
Vn. 2
Vla.
Vc.
26
32


38
rit.
molto rit.
* (Ossia: omit f.t.)
Vn. 1
Vn. 2
Vla.
Vc.
43
Expressively ♩ = 108
accel.
sub. mp
(non div.)
50
Briskly ♩ = 132


56
mf
mp
mp espress.
Vn. 1
Vn. 2
Vla.
Vc.
p
mf
mp
f
63
69
sub. pp


75
accel.
Vn. 1
Vn. 2
Vla.
Vc.
(non div.)
sub. mp
82
Tempo I (♩ = 144)
88