

Sonata
for
Trumpet and Piano

by

Karen Amrhein

My Trumpet and Piano Sonata was composed for James Sherry. The work opens with a Fanfare built from a triplet motive of two Perfect Fourths stacked one upon the other. This very brief movement is followed by a Fugal Fantasy, a free association of fugal elements. Expositions are begun, then often sidetracked, the materials recycled and developed in a consistently contrapuntal setting. The third movement, a Farewell, is a languid, harmonic leave-taking.

As with all of my sonatas, the language of the Trumpet Sonata is an interplay of triadic, quartel, and non-functional harmony and modality, set upon a metrically shifting path. Also in character with most of my works the sonata is concise

I later revised and expanded the work, doubling its length and adding a fourth movement, Fancy Free, which was commissioned by Diversify the Stand Consortium -- Karen Amrhein

to James Sherry

Sonata for Trumpet and Piano

Duration ~12:00
Fanfare ~2:00

~1~

Fanfare

Karen Amrhein (ASCAP)

Stirring and Somewhat Lively ♩ = 120

Trumpet (C)

Piano

7

senza *Ad.*

Ad.

15

senza *Ad.*

Ad. ad lib.

21

senza *Ad.*

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1: *mf*

26

2: *mp*

1: *p*

(1 & 2)

2: *mf*

1: *mp*

30

2: *mf*

1: *mf*

36

2: *mf*

1: *mp*

(1 & 2)

41

rit. *sfp* *mf* *mp* *mf* *rall.* *attacca*

rit. *mf* *mp* *mf* *rall.* *attacca*

46

~ 2 ~

Fugal Fantasy

Fantasy ~3:15

Gaily ♩ = 152 to ♩ = 160

Musical notation for the first system, measures 1-6. The music is in 4/4 time and features a melodic line with dynamic markings *mp*, *mf*, and *mp*.



Musical notation for the second system, measures 7-11. It includes a piano part starting at measure 7 with a *mf* dynamic and the instruction *senza ped.*. The piano part has dynamics *mf*, *p*, and *mf*. The first system's melodic line continues with dynamics *mf*, *p*, and *mf*, ending with a *p sub.* dynamic.



Musical notation for the third system, measures 12-19. The piano part has dynamics *mf*, *p*, *mf*, and *mf*. The first system's melodic line continues with dynamics *mf*, *p*, and *mf*.



Musical notation for the fourth system, measures 20-25. The piano part has dynamics *mf*, *mp*, *f*, and *mf*. The first system's melodic line continues with dynamics *mf*, *mp*, *f*, and *mf*.

29

mp *f* *mf*

37

p *mf* *mf*

al niente

43

mp *p* *mp* *mp* *mf p*

Red. *senza Red.* *Red.*

50

p *mp* *mf* *mf p*

senza Red.

56

Musical score for measures 56-63. The system consists of a trumpet staff and a piano grand staff. The trumpet part begins with a *mf* dynamic. The piano part features a complex rhythmic pattern with various chords and intervals. A *mp* dynamic is indicated in the piano part towards the end of the system.

64

Musical score for measures 64-71. The system consists of a trumpet staff and a piano grand staff. The trumpet part has a *f* dynamic. The piano part features a complex rhythmic pattern with various chords and intervals. Dynamics include *mf* and *p*.

72

Musical score for measures 72-78. The system consists of a trumpet staff and a piano grand staff. The trumpet part has a *mf* dynamic. The piano part features a complex rhythmic pattern with various chords and intervals. Dynamics include *mf* and *mp*.

79

Musical score for measures 79-85. The system consists of a trumpet staff and a piano grand staff. The trumpet part has a *mf* dynamic. The piano part features a complex rhythmic pattern with various chords and intervals. Dynamics include *mp* and *mf*.

87

Musical score for measures 87-93. The score is written for trumpet and piano. The trumpet part starts with a melodic line in 3/4 time, moving to 4/4, then 3/4, and finally 4/4. The piano accompaniment is mostly rests, with some chords in the bass line. Dynamics include *mf*.

94

Musical score for measures 94-98. The trumpet part has a melodic line in 4/4, 3/4, 4/4, and 3/4. The piano part has a rhythmic accompaniment in 4/4, 3/4, 4/4, and 3/4. Dynamics include *mp*, *mf*, and *p*. There is a *Red.* marking at the end of the system.

99

Musical score for measures 99-104. The trumpet part has a melodic line in 3/4, 3/4, 3/4, and 3/4. The piano part has a rhythmic accompaniment in 3/4, 3/4, 3/4, and 3/4. Dynamics include *mp*, *p*, and *mp*. There is a *Red.* marking at the end of the system.

105

Musical score for measures 105-110. The trumpet part has a melodic line in 3/4, 3/4, 3/4, and 5/4. The piano part has a rhythmic accompaniment in 3/4, 3/4, 3/4, and 5/4. Dynamics include *mf*, *p*, and *mp*. There is a *Red.* marking at the end of the system.

111

mf *p* *mp*

Red. senza Red.

117

p *mp* *mf* *p*

Red. senza Red.

124

p *mp* *mf*

Red. senza Red.

129

mp *mf* *p* *mf* *mf*

135

141

146

mp *p*

Musical score for measures 153-161. The score is written for a trumpet and piano. The trumpet part is on a single staff, and the piano part is on two staves (treble and bass clef). The key signature has one flat (B-flat). The time signature is 3/4. The dynamics are marked as *mp*, *mf*, and *f*. The piano part features a long, sweeping melodic line across the two staves, with a crescendo leading to a fortissimo (*f*) section.



Musical score for measures 162-170. The score is written for a trumpet and piano. The trumpet part is on a single staff, and the piano part is on two staves (treble and bass clef). The key signature has one flat (B-flat). The time signature is 3/4. The dynamics are marked as *mf*, *p*, *mp*, *mf*, and *p*. The piano part features a complex rhythmic accompaniment with many rests, and a melodic line in the right hand that includes a trill-like figure.

~ 3 ~ Farewell

Sonata for Trumpet and Piano by Karen Amrhein
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Very Slowly ♩ = 52

p espress.
Very Slowly ♩ = 52
p espress.
senza Ped.

mp

mp *p* *mp* *mf*

mp *mf* *mp* *p* *mp* *pp*
Ped.

32

mp
p
Red.
(senza Red.)

40

pp
p

48

mp
Red. ad lib.
senza Red.

56

short
mp
p
mf

Musical score for measures 63-68. The score is in 3/4 time and features a key signature of one sharp (F#). The upper staff (Trumpet) begins with a melodic line marked *mp* and *mf*, followed by a long note marked *p*. The lower staff (Piano) features a bass line with triplets and chords, marked *mp* and *p*. The tempo markings *rall.* and *a tempo* are indicated above the staves. The section concludes with the instruction *Red. ad lib.*

Musical score for measures 69-74. The score is in 3/4 time and features a key signature of one sharp (F#). The upper staff (Trumpet) has a melodic line with a tempo marking of *rall.* *molto* and a metronome marking of $\text{♩} = 40$. The lower staff (Piano) features a bass line with triplets and chords, marked *rall.* *molto* and $\text{♩} = 40$. The section concludes with the instruction *Red.* (Ritardando).

Fancy Free ~2:30

~ 4 ~ Fancy Free

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Fast and Exuberantly ♩ = 144

Fast and Exuberantly ♩ = 144

mp

p *mp* *p* *mf* *p*

senza Red.

mf *p* *mf* * (Ossia trill instead of f.t.) *mp*

Ossia: tr. ^{Ch}

mf *p* *mf* *mp* *mf* *mp*

Red. ad lib.

mp > *p* *mf*

p *mp* *p* *mf*

senza Red.

Ossia: tr. ³

* (Ossia trill instead of f.t.) *mp* *espress.*

f *mf* *mp*

Red. ad lib.

Musical score for measures 20-24. The score is in 4/4 time, with a key signature of two flats. The trumpet part (top staff) starts with a whole rest, then plays a half note G4, a quarter note F4, and a quarter note E4. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* and *mp*. A *senza Ped.* marking is present at the beginning of the piano part.

Musical score for measures 25-29. The score continues in 4/4 time. The trumpet part has a melodic line with slurs. The piano part has a complex rhythmic accompaniment. Dynamics include *p*, *mf*, and *p*. A *Ped. ad lib.* marking is present at the beginning of the piano part.

Musical score for measures 30-34. The score continues in 4/4 time. The trumpet part has a melodic line with slurs. The piano part has a complex rhythmic accompaniment. Dynamics include *mf*, *mp*, *mf*, *mp*, *p*, and *mf*. A *senza Ped.* marking is present at the end of the piano part.

Musical score for measures 35-39. The score continues in 4/4 time. The trumpet part has a melodic line with slurs. The piano part has a complex rhythmic accompaniment. Dynamics include *p*, *mf*, *f*, and *mf*. A *f* dynamic is marked with an asterisk, with a note below it: ** (Ossia: omit f.t.)*.

39

rit. *molto rit.*

mp *mf*

rit. *molto rit.*

Sub. *Red. ad lib.*

43

Expressively ♩ = 108 *accel.*

Expressively ♩ = 108 *accel.*

p *mp* *p* *accel.*

Expressively ♩ = 108 *accel.*

p *mp*

(legato)

49

..... *Briskly* ♩ = 132

..... *Briskly* ♩ = 132

mf *mf*

..... *Briskly* ♩ = 132

sub. mp *mf* *mp*

54

p *mf* *mp*

59

mp mp espress.

f *mf* *mp*

Measures 59-63. The score is in 4/4 time, with a 3/4 section at the end. The trumpet part starts with a *mp* dynamic and becomes *mp espress.* in the 3/4 section. The piano accompaniment features chords and moving lines in both hands, with dynamics ranging from *f* to *mp*.

64

mp *mf* *mp*

mf *mp* *p* *mf* *mp*

Measures 64-68. The score continues in 4/4 time, with a 3/4 section at the end. The trumpet part has dynamics of *mp*, *mf*, and *mp*. The piano accompaniment includes a *p* dynamic in the bass line. The key signature changes to one flat.

69

mp *p*

mf *mp* sub. *p*

(legato)

Measures 69-72. The score is in 3/4 time, with a 5/4 section at the end. The trumpet part has dynamics of *mp* and *p*. The piano accompaniment features a *mf* dynamic in the treble and *mp* in the bass. A *sub. p* dynamic is marked in the piano part. The key signature changes to two flats. The word "(legato)" is written below the piano part.

73

mp *mp* *p*

mp sub. *mp*

Measures 73-76. The score is in 4/4 time. The trumpet part has dynamics of *mp*, *mp*, and *p*. The piano accompaniment features a *mp* dynamic in the bass and *sub. mp* in the treble. The key signature changes to two flats.

accel. ----- *Tempo I* (♩ = 144)

mf *mp*

accel. ----- *Tempo I* (♩ = 144)

79 *mf* *mp*

84 *mp* *mf* *mp* *mf* *mp*

89 *mf* *f*

Detailed description: This musical score is for a Sonata for Trumpet and Piano by Karen Amrhein. It consists of three systems of music, each with a trumpet part on a single staff and a piano accompaniment on two staves. The key signature is G minor (one flat). The tempo is marked 'Tempo I' with a quarter note equal to 144 beats per minute. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also acceleration markings (*accel.*) and a double bar line with repeat dots. The time signatures change throughout the piece, including 4/4, 3/4, and 6/4. The piano part features complex rhythmic patterns, often with slurs and ties, while the trumpet part has more melodic lines with some rests.

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