

Sonata
for
Euphonium and Piano

by

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Euphonium

Euphonium

Sonata

for Euphonium & Piano Karen Amrhein (ASCAP)

I Allegro ♩ = 152

PIANO

EUPH.

mf

5

PIANO

mp

9

EUPH.

p sfz p f

14

sfp mf

19

mp

23

f mp pp

27

p mp mf sf mp

32

PIANO

Euphonium

36 EUPH. No accent

p *molto* *sub. mp* *p*

41

p

48 PIANO

54 EUPH.

mf *mp*

58 PIANO

63 EUPH. PIANO

mf *mp*

68 EUPH.

p *mp*

Euphonium

73

f *sfp* *mf*

Musical notation for measures 73-77 in bass clef, 5/8 time. Measure 73 starts with a dynamic of *f*. Measure 74 has *sfp*. Measure 75 has a whole rest. Measure 76 has *mf*. Measure 77 continues with *mf*. Dynamics are indicated below the staff.

78

Musical notation for measures 78-82 in bass clef, 5/8 time. Measure 78 has a dynamic of *f*. Measure 79 has *sfp*. Measure 80 has *mf*. Measure 81 has *f*. Measure 82 has *f*. Dynamics are indicated below the staff.

83

PIANO

f *mf*

Musical notation for measures 83-88. Measure 83 is in bass clef, 5/8 time, with dynamics *f* and *mf*. Measure 84 is in treble clef, 7/8 time. Measure 85 is in treble clef, 7/8 time. Measure 86 is in treble clef, 7/8 time. Measure 87 is in treble clef, 7/8 time. Measure 88 is in treble clef, 7/8 time. Dynamics are indicated below the staff.

89

EUPH.

p

Musical notation for measures 89-93. Measure 89 is in treble clef, 5/8 time. Measure 90 is in bass clef, 7/8 time. Measure 91 is in bass clef, 7/8 time. Measure 92 is in bass clef, 7/8 time. Measure 93 is in bass clef, 7/8 time. Dynamics are indicated below the staff.

Euphonium

II Romance: Largo ♩ = 60

rall. *a tempo* *rall. a tempo*
mp freely *p* PIANO

6 EUPH. *poco accel. -- molto rall.* *a tempo*
mp *p* *mf*

12 *molto accel. --- a tempo* *accel. --- poco rall.*
p dolce poco cresc. *p* *mf* *mp*

18 ♩ = 72 *accel. --- a tempo* *rit. al molto Tempo I*
p 3

25 Tempo I *rit. --- a tempo*
p *mp* 3 3 3

30 PIANO EUPH. *p*

38 *poco rall. a tempo*

46 *accel. rall. --- a tempo* *rall. ---*
mp *p*

Euphonium

41

46 PIANO

EUPH.

mf

51

rall. -----

mp  *al niente*

57 **Meno mosso**

pp

62

rall. -----

Tempo I

PIANO

66

EUPH.

f

71

rall. -----

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