

# *Trio*

for Violin and Cello and Piano  
or Oboe and Bassoon and Piano

by

Karen Amrhein



Duration: 14 Minutes

# Trio

for Oboe / Violin and Bassoon / Cello and Piano

Karen Amrhein

**I Introduction: Andante** ♩ = 100

Oboe / Violin: *p* *espress.* (Oboe) *pp* (Vn.) *p* (Oboe and Vn.)

Bassoon / Cello: *mp* *espress.*

Piano: *mp* *espress.*

\* Silently depress  
senza Ped.

**Allegro Moderato** ♩ = 112

*al niente*

**Allegro Moderato** ♩ = 112

*mf*

**Allegro Moderato** ♩ = 112

*mf*

*mp*

15

(Vn. tremolo / Oboe norm.)

mf p

mf

*Red. ad lib.*

mf p mp

p

p

f

(Cello trem. / Bsn. norm.)

mp p mf f

mp mf f

*Red.* *Red. ad lib.*

(8<sup>va</sup> - Oboe)

Musical score for measures 36-41. The score is written for a single staff (8<sup>va</sup> - Oboe) and a grand staff (piano). The 8<sup>va</sup> - Oboe part begins with a dotted quarter note, followed by a rest, and then a series of eighth notes starting with a forte (*f*) dynamic. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. A double bar line is present at the end of measure 41.

Musical score for measures 42-46. The score is written for a single staff and a grand staff. The single staff part features a melodic line with various dynamics: *mf*, *mp*, and *mf*. The grand staff part includes piano accompaniment with slurs and dynamics of *mf*, *mp*, and *mf*. The time signature changes from 4/4 to 2/4 to 3/4. A double bar line is present at the end of measure 46.

Musical score for measures 47-51. The score is written for a single staff and a grand staff. The single staff part features a melodic line with dynamics *p* and *mp*. The grand staff part includes piano accompaniment with dynamics *p*, *mp*, *mf*, and *mp*. A specific instruction is given: "(Bsn.: play only notes in parentheses)". The time signature changes from 2/4 to 3/4. A double bar line is present at the end of measure 51.

## II Adagio cantabile ♩ = 66 freely

Oboe / Violin

Bassoon / Cello

*p espress.* *mp* *mf* *p*

*p espress.* (Bsn.: play only B-flat) *mp* *p*

## II Adagio cantabile ♩ = 66 freely

Piano

*sempre p legato*

*senza Red.*

7

*mp* *mp* *mf*

*(legato)* *mp*

*Red. ad lib.*

11

*mf* *mp* *mf*

*senza Red.*

14

*mf*

*mf*

17

*mp*

*mp*

*al niente*

*p*

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

20

*mp*

*mf*

*f*

*p*

*mf*

*mp*

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ senza Red.

25

*mf*

3 3 3 3 3

3/4 2/4

30

*mp*

*rall.* *a tempo*

3 3 3

3/4 4/4 3/4

*mp* 3 (Bsn.: play only B-flat)

*rall.* *a tempo*

III *Allegro non troppo* ♩ = 112 or ♩ = 116

Violin

Cello

Piano

*p detached*

senza Ped.

5

*f* *mp*

*mf* *f*

10

*f* *mf* *p*

*mf* *mf*



15

*mp* *mf*

*mp* *mf*

*p* *mf*

20

*mf* *mp* *mf*

*p* *mf*

*p* *mf*

25

*rit.*  $\text{♩} = 76$  (*attacca*)

*mf* *mp*

*rit.*  $\text{♩} = 76$  (*attacca*)

*mp*

Andante ♩ = 66 to ♩ = 76

Andante ♩ = 66 to ♩ = 76

30

(Oboe: Upper notes only -- through m.43)

(Bassoon: Upper notes only -- through m.43)

34

Red. ad lib

37

senza Red.