

7. March: *Playing at Sleuth and Savior*

Trespassing ♩ = 100

RECORDER

Sop. Rec. & Flute

Oboe

Clarinet (B_♭)

Bassoon

Horn (F)

Percussion

Cello

Piano

To Triangle

pizz.

Trespassing ♩ = 100

6

Rec. / Fl.

Oboe

Clar.

Bsn.

Horn

Perc.

Vc.

6

Triangle

10

RECORDER

Rec. / Fl.

Oboe

Clar.

Bsn.

Horn

Perc.

Vc.

mp

mf

mp

p

p

pizz.

15

FLUTE *mf*

Rec. / Fl.

Oboe

Clar.

Bsn.

Horn

Perc.

Vc.

mp

mp

To Susp. Cym.

Susp. Cym. (on rim) (with triangle beater)

p

mp

20 Much Ado

RECORDER

Rec. / Fl. *mf*

Oboe *mf*

Clar. *mf* *f*

Bsn. *mf*

Horn *mf* *f*

Perc. To Triangle *p* *mf* *f*

Vc. arco *pp* *p* *mp* *mf* pizz.

20 Much Ado

mp *p* *mp* *mf* *f*

27

Rec. / Fl.

Oboe *mf*

Clar. *f* *mf*

Bsn. *mf*

Horn *mf* *p*

Perc.

Vc. arco *mp*

27

mf

33

FLUTE

Rec. / Fl.

Oboe

Clar.

Bsn.

Horn

Perc.

Vc.

33

40

RECORDER

Rec. / Fl.

Oboe

Clar.

Bsn.

Horn

Perc.

Vc.

40