

# 5. Reverie: At the Window

*Gently Flowing* ♩ = 40

*rall.* -----

Oboe  
Horn (F)  
Cello  
Piano

*espress.*  
*p* *mp*  
*espress. p* *mp*  
*mf*  
*And. ad lib.*

Detailed description: This system contains measures 1 through 4. The Oboe and Horn (F) parts are mostly rests, with the Horn (F) playing a few notes in measure 4. The Cello and Piano parts are active throughout. The Piano part features a flowing eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The tempo is marked as *Gently Flowing* with a quarter note equal to 40 beats. The section concludes with a *rallentando* (*rall.*) marking and a dashed line indicating the end of the section.

Ob.  
Vc.  
Piano

*4* ----- *accel.* ----- *a tempo*  
*mp espress.*  
*p* *mp* *p* *mf*  
*mp* *p* *mf*

Detailed description: This system contains measures 5 and 6. The Oboe part begins with a melodic line in measure 5. The Violoncello (Vc.) part has a rhythmic accompaniment. The Piano part continues with its accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*). The tempo changes from *rallentando* to *accelerando* (*accel.*) and then returns to the original tempo (*a tempo*) at measure 5. A box with the number 4 is placed above the Oboe staff at the start of measure 5.

Ob.  
Hn.  
Vc.  
Piano

*7* *rall.* ----- ♩ = 44  
*mf* *p*  
*p* *mf* *p*  
*p* *mf* *mp*  
*sub. p* *mf* *mp* *p* *mp*

Detailed description: This system contains measures 7 through 10. The Oboe and Horn (Hn.) parts play a melodic line. The Violoncello (Vc.) part has a rhythmic accompaniment. The Piano part continues with its accompaniment. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The tempo is marked as *rallentando* (*rall.*) and the tempo is changed to ♩ = 44. A box with the number 7 is placed above the Oboe staff at the start of measure 7.

10 *rall.* -----

Ob. *mp*

Vc. *pizz.*

*mf* *mp*

13 *♩ = 40 accel.* ----- *♩ = 44* *rall.* -----

Ob. *mp espress.* *mp* *mp*

Hn. *mp* *mp*

Vc. *mp*

*mf*

16 *Quasi a Tempo 1*

Ob. *p*

Hn. *mp* *p*

Vc. *arco* *mp* *p* *mf* *p*

*p* *mf* *p*