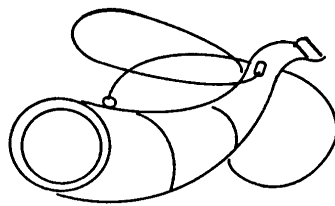


# *The Tower of Kirklees*

Incidental Music for the Novel  
~ for Diverse Consort ~

Karen Amrhein



# *Instrumentation*

Soprano Recorder

Flute

Oboe

Clarinet (B $\flat$ )

Bassoon

Horn (F)

**Percussion:** Glockenspiel, Small Drum, Suspended Cymbal, Tambourine Triangle, Wood Block

Cello

Voice(s) (Soprano, Alto, or Tenor)

Piano

# The Tower of Kirklees

Prelude Timing: 5 Minutes

Incidental Music for the Novel

Karen Amrhein (ASCAP)

C Score

~ for Diverse Consort ~

## 1. Prelude: Wych Elm Door

*Fanfare* ♩ = 66

Soprano Recorder

Flute

Oboe

Clarinet (B<sub>b</sub>)

Bassoon

Horn (F)

Percussion

Cello

Piano

To Susp. Cym.

*Fanfare* ♩ = 66

Robin & Marian  
Nobly ♩ = 80

5

Rec.

Flute

Ob.

Clar.

Bsn.

Hn.

Perc.

Vc.

Susp. Cym. l.v. To Small Drum

Solo

*f* *mp* *mf* *f* *pp*

*f* *pp*

*f* *pp*

*f* *pp*

*f* *pp*

*p* *mf*

*f* *mp* *pizz.*

5

Robin & Marian  
Nobly ♩ = 80

*mf*

10

Rec.

Flute

Ob.

Clar.

Bsn.

Hn.

Perc.

Vc.

10

*mf* *f* *mf* *mp*

*mp* *mf* *mp*

*p* *mf* *mp* *p*

16

Rec.

Flute

Ob.

Clar.

Bsn.

Hn.

Perc.

Vc.

16

22

Rec. *(mp)*

Flute *mf*

Ob.

Clar. *mf* Solo *mp* *mf*

Bsn. *mp*

Hn.

Perc.

Vc.

22

Detailed description: This page of a musical score covers measures 22 through 25. The score is for a woodwind quintet, strings, and piano. The woodwinds include Recorder (Rec.), Flute, Oboe (Ob.), Clarinet (Clar.), and Bassoon (Bsn.). The strings include Violin (Vc.). The piano part is shown in grand staff notation. The music is in 2/4 time, with a key signature of one sharp (F#). Measure 22 shows the Recorder and Flute with rests. In measure 23, the Recorder plays a half note (mp), and the Flute plays a half note (mf). The Clarinet and Bassoon play eighth-note patterns (mf). The Violin plays a half note. The piano accompaniment features a melodic line in the right hand and chords in the left hand. Measure 24 continues the woodwind parts, with the Recorder playing a half note (mp) and the Flute playing a half note (mf). The Clarinet and Bassoon play eighth-note patterns (mf). The Violin plays a half note. The piano accompaniment continues. Measure 25 shows the Recorder and Flute with rests. The Clarinet and Bassoon play eighth-note patterns (mf). The Violin plays a half note. The piano accompaniment continues.

27 *rall.*-----

Rec.

Flute

Ob.

Clar.

Bsn.

Hn.

Perc.

Vc.

27 *rall.*-----



33 *Andante* ♩ = 120

Rec. Solo  
(*p*) < (*mp*) (*p*)

Flute Solo  
*p* *mp*

Ob.

Clar.

Bsn. Solo  
*pp* *p*

Hn. Solo  
*p* *mp* *mp*

Perc.

Vc. *p* *mf*

33 *Andante* ♩ = 120

*p* *mp*

40

Rec.

Flute

Ob.

Clar.

Bsn.

Hn.

Perc.

Vc.

40

Detailed description: This page of a musical score covers measures 40 to 45. The score is for a woodwind and string ensemble. The woodwinds include Recorder (Rec.), Flute, Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), and Horn (Hn.). The strings include Percussion (Perc.) and Violoncello (Vc.). The music is in 5/8 time, which changes to 2/4 time in measure 41. The key signature has one sharp (F#). The woodwinds have several solo passages. The Oboe solo (measures 43-45) starts with a piano (*p*) dynamic and includes a mezzo-piano (*mp*) section. The Clarinet solo (measures 41-42) starts with mezzo-forte (*mf*) and includes a mezzo-piano (*mp*) section. The Horn solo (measures 44-45) starts with piano (*p*). The Violoncello part (measures 40-45) starts with mezzo-piano (*mp*) and includes a piano (*p*) section. The piano part (measures 40-45) features a series of chords in the left hand, with a piano (*p*) dynamic in measure 43.

47 *rall.*-----

Rec. *(mp)*

Flute *mp*

Ob. *mp* *f*

Clar. *Solo*  
*p* *mf* *f* *ff* *sf* *mf* *f*

Bsn. *mf* *f*

Hn. *p* *mp* *Solo*

Perc. *Small Drum*  
*mf*

Vc. *mf*

47 *rall.*-----

(R.H.)

# The Prioress

54  $\text{♩} = 240 + \textit{con fuoco}$

Rec. *(mf)* Solo *(mp)*

Flute *mf*

Ob. Solo *mp*

Clar. *ff* Solo *p*

Bsn.

Hn.

Perc. Glockenspiel dampen *mp*

Vc. *f* pizz. *mf* arco *p*

# The Prioress

54  $\text{♩} = 240 + \textit{con fuoco}$

*f* *pp* *mp* (L.H.) *p* (no *Red.*)

61

Rec.

Flute

Ob.

Clar.

Bsn.

Hn.

To Triangle

Perc.

Vc.

61

68

Rec. *(p)*

Flute

Ob.

Clar. *f* *mf* *p* *mp*

Bsn. Solo *mp* *mf*

Hn.

Perc.

Vc. *mf* *p* arco *mp*

68 *f* *p* *mp*

74

Rec.

Flute

Ob.

Clar.

Bsn.

Hn.

Perc.

Vc.

74

Solo

*p*

*mp*

*mf*

*pizz.*

*arco*

*p*

*mf*

80

Rec. *(mp)* Solo

Flute *mf*

Ob. Solo *mp* *f*

Clar. Solo *f*

Bsn.

Hn.

Perc.

Vc. *pizz.* *arco* *pizz.* *mp* *mf* *mp*

80



87

Rec. *Solo* *(mp)*

Flute *p*

Ob.

Clar. *mf* *p* *Solo* *mp* *mf*

Bsn. *Solo* *mp* *mf*

Hn.

Perc.

Vc. *mf* *arco* *p* *mp*

87 *f* *p* *mp*

94

Rec. *Solo* *(mp)*

Flute *f* *Solo* *mf* *f*

Ob. *Solo* *f*

Clar. *mp* *mf* *Solo* *mp*

Bsn. *mp* *f* *p* *mp* *mf*

Hn.

Perc.

Vc. *pizz.* *f* *f* *p* *mp* *mf* *arco*

94

*mf* *f* *p* *mp* *mf*

101

Rec.

Flute

*ff* *f*

Ob.

Solo *f*

Clar.

*f* *mf* *pp*

Bsn.

Hn.

Perc.

Triangle l.v. To Susp. Cym.

*mf*

Vc.

*pp*

101

R.H.: Piano

*mf* *mp* *pp*

108 City WINDS ON REPEAT ONLY:

Rec. Solo (mp) (mf)

Ob. Solo mp

Clar. Solo mp

Bsn. p mf mf

Vc. p mf f

108 City

114 RECORDER & OBOE 1ST-TIME ONLY: *rall.* (on repeat only)

Rec. (p) (mp)

Flute Solo FLUTE & HORN ON REPEAT ONLY: mp mf f

Ob. ON REPEAT ONLY: mp p mf

Bsn. ON REPEAT ONLY: mf p Solo

Hn. Solo mp mf f

Perc. Susp. Cym. (on repeat only) 1.v. p f

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