

# Hamilton Street Duo

for Flute and Guitar

by

Karen Orhein

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Since the *Hamilton Street Concerto* for guitar and chamber orchestra already includes two episodes for guitar alone, and one episode (*Two, for Moonlight*) for flute and guitar, it occurred to me that it might be possible to re-imagine the entire concerto as a flute and guitar duo. The result is something of a palimpsest of the original concerto: the three orchestral movements were erased, but the principal melodic lines and harmonies remain.

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# Hamilton Street Duo

Performance Time 12 Minutes

for Flute and Guitar

Karen Amrhein (ASCAP)

## I

*Allegro* ♩ = 144  
double tongue

Flute

Guitar

*p* *mf* *f* *mf*

5 double tongue

Fl.

Gtr.

*mp* *mp*

*mp* *mp*

11

Fl.

Gtr.

*mf* *mf*

*mf* *mf*

16 double tongue

Fl.

Gtr.

*mp* *p*

*mp* *p*

Guitar Fingerings by Mark Edwards

21

Fl.

Gtr.

C

*sf* *mf* *mp*

27

Fl.

Gtr.

*mf* *mp* *f*

33

Fl.

Gtr.

D

*mf* *mf*

39

Fl.

Gtr.

E

*f* *mp* lightly *molto* *p* *molto*

# II

## Episode 1

Gtr. *Andante* ♩ = 144

*p* *cresc.* *mp*

Gtr. *rall. a tempo*

Gtr. *poco rall.* ----- ♩ = ♩

*f* *I.v.*

Gtr. *a tempo*

*p pont.* *mf* *mp* *gliss.* *sul tasto* ④

# III

## Autumn Woods

Ashes of summer tears drift silently to earth,  
 Spiraling through the sharply unrepentant air.  
 A requiem for summer's infidelity,  
 For now the sibling, shunned, holds court o'er its brief realm  
 And through the silence calls me, bidding me roam autumn woods.

*Adagio cantabile* ♩ = 138

Fl. *mp espress.*

Gtr.

Fl. *mp*

Gtr. *mp espress.* *mf* *mp*

6 A

Fl. *mp* *molto*

Gtr. *mp* *p* *mp espress.*

12 B

Fl. *mp espress.*

Gtr.

19 *accel.* *rit.* *accel.* C *a tempo*

25

Fl.

Gtr.

*p*

*mp*

*f*

31

Fl.

Gtr.

*mf*

*mp*

**D**

37

Fl.

Gtr.

*rall.*

*mp*

**E** *quasi a tempo*

*p espress.*

*a tempo*

C II

42


Fl.

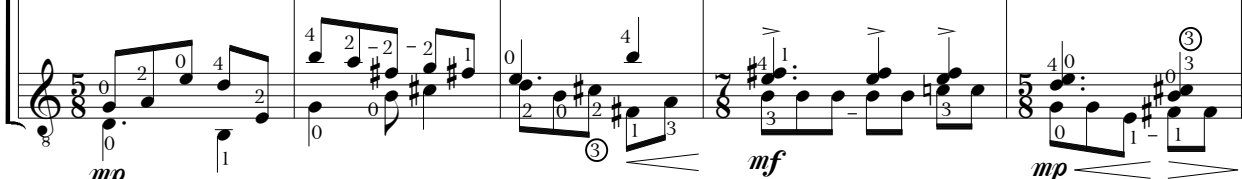
Gtr.


C II

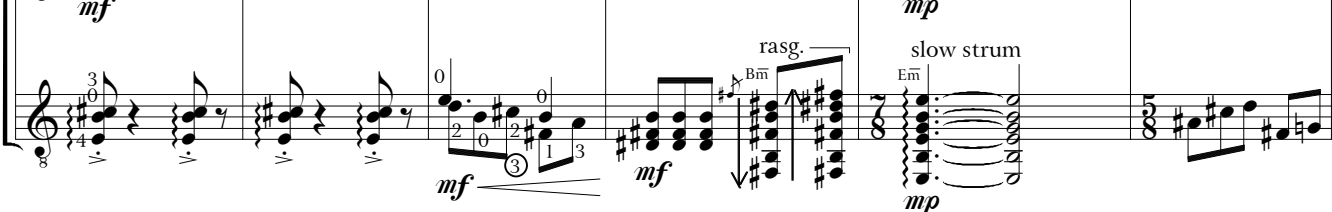
V  
Episode 3 (Two, for Moonlight)


*Allegro non troppo* ♩ = 126


Fl.  Flute part with rests.


Gtr.  Guitar part with notes and fingerings. Dynamics: *mp*, *mf*, *mp*. Includes a circled '3' and a '4'.

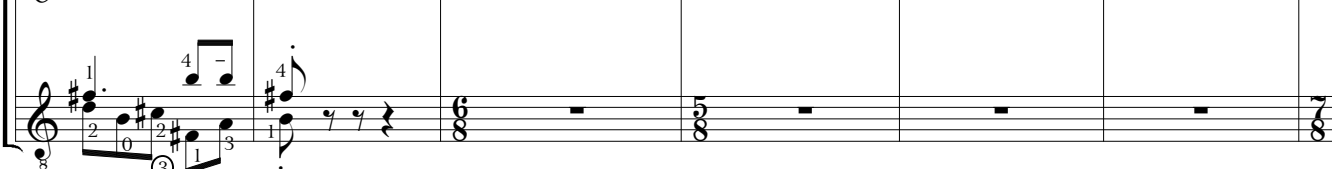
6  Flute part starting at measure 6. Dynamics: *mf*, *mp*.

Gtr.  Guitar part with notes and chords. Dynamics: *mf*, *mf*, *mp*. Includes markings: *rasg.*, *Bm*, *Em*, *slow strum*.

12  Flute part starting at measure 12. Dynamics: *p*, *mf*.

Gtr.  Guitar part with notes and chords. Dynamics: *p*, *mf*. Includes a circled '3' and a '4'.

17  Flute part starting at measure 17.

Gtr.  Guitar part with notes and fingerings. Dynamics: *mf*. Includes a circled '3' and a '4'.



23

Fl.

Gtr.

*mf*

27

Fl.

Gtr.

31

Fl.

Gtr.

*marcato*

*rag.*

*simile*

C II

35

Fl.

Gtr.

*lightly*

*nat.*

*f*

C II

VI  
(after Purcell)

*Allegro* ♩ = 160

Fl. *mf*

Gtr. *mf*

Fl. **A**

Gtr. *p* *f*

C II

Fl. *mf*

Gtr. *mf*

C VI

Fl. *mf*

Gtr. *mp*

C IX

29

Fl.

Gtr.

36

Fl.

Gtr.

C

double tongue

*p* *mf* *mp*

*f*

43

Fl.

Gtr.

C VI

C IX

51

Fl.

Gtr.

D

*mp* *f*

*mf* *f*

*Em*