

Score in C

Event Horizon

Excerpt from *Event Horizon* by Karen Amrhein

♩ = 152-160

Implosion

Clarinet

Violin(s)

Cello(s)

Marimba

Piano

8vb
Led.

* Place left hand across all white keys in the octave. § No accent on final chord.
 * Place right hand across all black keys in the octave.



22 *Electron Dance*

Cl.

Vn.

Vc.

Mar.

22 *Electron Dance*

Piano

29

Cl. *ff*

Vn. *nat. gliss.* *f*

Vc. *gliss.* *f*

Mar. *mf* *cresc.*

29 *cresc.*

36 *Vortex*

Cl. *ff* *f*

Vn. *ff*

Vc. *ff* *f*

Mar. *ff*

36 *ff* *Vortex*

Red.

43

Cl.

Vn.

Vc.

Mar.

f

ff

ff

ff

ff

f

gliss.

gliss.

43

f

50

Cl.

Vn.

Vc.

Mar.

f

f

p

mf

Descent

8va

solo

50

mf

Descent

56

Cl.

Vn.

Vc.

Mar.

f

ff

56

f

pp

Svb

Svb

Red.



61

Cl.

Vn.

Vc.

Mar.

Singularity

61

Singularity

ff

(8vb)

(8vb)

* Accent and hold depressed with thumb.

Einstein-Rosen Bridge

67

Cl.

Vn.

Vc.

Mar.

pp *f* *ff*

sul pont. *nat. pizz.* *ff*

tutti pizz.

Einstein-Rosen Bridge

67

(Sub)



73

Cl.

Vn.

Vc.

Mar.

73

Red. ad lib.

78

Cl.

Vn. *arco* *f* *mf*

Vc.

Mar.

78



83

Cl.

Vn. *f*

Vc.

Mar.

83

88

Cl. *mf*

Vn. *mp*

Vc. *mf* arco

Mar. *p*

88



94

Cl.

Vn.

Vc.

Mar. *mp*

94

Through the Wormhole

100

Cl.

Vn. *col legno*
pp
--- toward bridge
away from bridge
sul pont. ---
cresc. poco a poco
simile

Vc. *pp*
cresc. poco a poco

Mar.

Through the Wormhole

100

mf

No *Red.* :



107

Cl.

Vn. *mf*
nat. gliss.

Vc. *mf*
gliss.

Mar. *mf*

107

cresc.

Red. ad lib.

114 *The Other Side*

Cl. *f* *mf*

Vn. *f* *mf*

Vc. *f* *mf*

Mar.

114 *The Other Side*

f

119

Cl. *mf*

Vn. *p* *mf* *gliss.*

Vc. *p* *mf*

Mar. *mf*

119

mp

124

Cl. *mf* *f*

Vn. *f*

Vc. *f* *mf* *gliss.*

Mar. *f*

124

f *mf* *ff*

129

Cl. *mf* *f*

Vn. *f*

Vc. *mf* *f*

Mar. *mf*

129

f *mf* *f*

134

Cl. *mf* *mp*

Vn. *mf* *mp*

Vc.

Mar. *mf*

134

mp

139

Cl. *mf* *f*

Vn. *f*

Vc. *mf* *ff* *mp*

Mar. *f* *mp*

139

mf *f* *mf*

145

Cl.

Vn.

Vc.

Mar.

145

150

Cl.

Vn.

Vc.

Mar.

150

Passacaglia:
This Realm of Earth and Air

155

Cl.

Vn.

Vc.

Mar.

mp

p

v

p

Detailed description: This block contains the musical notation for measures 155 through 159 for the woodwind and string sections. The Clarinet (Cl.) part starts with a melodic line in 5/8 time, marked *mp*, which then changes to 6/8 and 2/4 time signatures, ending with a *p* dynamic. The Violin (Vn.) part mirrors the Cl. line in 5/8 time, marked *mp*, with a *v* (vibrato) marking. The Viola (Vc.) part provides a bass line in 5/8 time, marked *p*, which changes to 6/8 and 2/4 time signatures, also marked *p*. The Maracas (Mar.) part is silent throughout these measures.

Passacaglia:
This Realm of Earth and Air

155

mp

Detailed description: This block contains the piano accompaniment for measures 155 through 159. The right hand (RH) plays a melodic line in 5/8 time, marked *mp*, which changes to 6/8 and 2/4 time signatures. The left hand (LH) plays a rhythmic accompaniment of eighth notes in 5/8 time, which changes to 6/8 and 2/4 time signatures.



160

Cl.

Vn.

Vc.

Mar.

Detailed description: This block contains the musical notation for measures 160 through 164 for the woodwind and string sections. The Clarinet (Cl.) part has a melodic line in 5/8 time, which changes to 6/8 and 2/4 time signatures. The Violin (Vn.) part is silent. The Viola (Vc.) part has a bass line in 5/8 time, which changes to 6/8 and 2/4 time signatures. The Maracas (Mar.) part is silent throughout these measures.

160

Detailed description: This block contains the piano accompaniment for measures 160 through 164. The right hand (RH) has a melodic line in 5/8 time, which changes to 6/8 and 2/4 time signatures. The left hand (LH) has a rhythmic accompaniment of eighth notes in 5/8 time, which changes to 6/8 and 2/4 time signatures.