

An Adventure
for Two Clarinets

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An Adventure

for Two Clarinets (in B-Flat or A)

Karen Amrhein (ASCAP)

The Journey

Flowing briskly ♩ = 240

Clarinet 1

Clarinet 2

p

p̄

Cl.1

Cl.2

6

mf

tr̄

5

Cl.1

Cl.2

12

f

mp

mf

tr̄

Cl.1

Cl.2

17

tr̄

mf

p

mp

22 *rit.* *molto* ♩ = 184 expressive

Cl.1 *mf* *mf* *tr* *p* < *mp*

Cl.2 *mf* *pp*

26

Cl.1 *pp* < *p* *p* < *mp* *pp*

Cl.2 *p* < *mp* *pp*

31 ♩ = 240 subito

Cl.1 *mf*

Cl.2 *p* < *mp* *mf*

35 *rit.* *mp subito*

Cl.1 *f* *mp subito*

Cl.2 *f* *mp subito*

39 ♩ = 176 very expressive

Cl.1 *mf* *pp* < *mp* < *mf* *p* < *mp* < *mf*

Cl.2 *mf* *pp* *p* < *mp*

43

Cl.1

Cl.2

p *mf* *mp*

47

Cl.1

Cl.2

p *mp* *mf* *mp*

51

Cl.1

Cl.2

p *mp* *accel.* *p* *mp* *pp*

♩ = 184

55

Cl.1

Cl.2

pp *p* *p* *mp* *pp*

p *mp* *pp*

60

Cl.1

Cl.2

accel. *mf* *p* *mf* *p*

p *mp* *mf* *p*

♩ = 224

A Prayer

Flowing slowly and very expressively

$\text{♩} = 100$

Cl.1
Cl.2

p *mp* *mp* *mf*

2

1

Detailed description: This system contains measures 1 through 5. The music is in 6/8 time. The first staff (Cl.1) starts with a whole rest, followed by a melodic line with dynamics *p*, *mp*, *mp*, and *mf*. The second staff (Cl.2) provides a harmonic accompaniment. A first ending bracket is shown above the final measure of the system.

6

Cl.1
Cl.2

mf *mp* *mp* *mf* *mp*

2

1

2

1

Detailed description: This system contains measures 6 through 10. The music continues in 6/8 time. The first staff (Cl.1) features a melodic line with dynamics *mf*, *mp*, *mp*, *mf*, and *mp*. The second staff (Cl.2) provides a harmonic accompaniment. A first ending bracket is shown above the final measure of the system.

11

Cl.1
Cl.2

p *mp*

Detailed description: This system contains measures 11 through 15. The music continues in 6/8 time. The first staff (Cl.1) features a melodic line with dynamics *p* and *mp*. The second staff (Cl.2) provides a harmonic accompaniment.

16

Cl.1
Cl.2

mf *f* *mp* *f* *mp*

mp *mf* *mp* *mf*

bend
bend

Detailed description: This system contains measures 16 through 19. The music continues in 6/8 time. The first staff (Cl.1) features a melodic line with dynamics *mf*, *f*, *mp*, *f*, and *mp*. The second staff (Cl.2) provides a harmonic accompaniment with dynamics *mp*, *mf*, *mp*, and *mf*. The first staff includes two 'bend' markings above the notes in measures 18 and 19.

20

Cl.1
Cl.2

mf *p*

p

Detailed description: This system contains measures 20 through 24. The music continues in 6/8 time. The first staff (Cl.1) features a melodic line with dynamics *mf* and *p*. The second staff (Cl.2) provides a harmonic accompaniment with dynamics *p*. The system concludes with a double bar line and repeat dots.

24

Cl.1 *mp* *p*

Cl.2 *mp* *p*

29

Cl.1 *mp* *p*

Cl.2 *mp* *p*

Then, a Game
Playfully ♩ = 216

Cl.1 *mf*

Cl.2 *mf*

5

Cl.1 *p* *mp* *mf* *mp* *mf*

Cl.2 *p* *mp*

9

Cl.1 *mp* *f* *mf* *mf*

Cl.2 *mf*

13

Cl.1 *p₁/f₂* *mf*

Cl.2 *sub. p₁/f₂*

16

Cl.1 *mp sub.*

Cl.2 *mp*

19

Cl.1 *mp* *mf*

Cl.2 *mf* *mp*

23

Cl.1 *f*

Cl.2 *f*

27

Cl.1 *p* *mf* *mf*

Cl.2 *p* *mf*

31

Cl.1 *mp* *p < mf* *p*

Cl.2 *mp* *p*