

*Little Nemo  
in Slumberland*

Ballet for Wind Ensemble

by

*Karen Amrhein*



# *Little Nemo in Slumberland*

Flutes 1 & 2

Oboes 1 & 2

Clarinets (B $\flat$ ) 1 & 2

Clarinets (B $\flat$ ) 3 & 4

Bass Clarinet

Bassoons 1 & 2

Alto Saxophones (E $\flat$ ) 1 & 2

Tenor Saxophone (B $\flat$ )

Baritone Saxophone (E $\flat$ )

Trumpets (C) 1 & 2

Trumpets (C) 3 & 4

Horns (F) 1 & 2

Horns (F) 3 & 4

Tenor Trombones 1 & 2

Bass Trombone

Euphonium

Tuba

Double Bass

Piano

Glockenspiel

Timpani (3)

Fanfare (Dreams of Little Nemo) • The Clock Strikes Nine • King Morpheus •  
Morpheus' Messenger • Little Nemo • Flip • The Princess • Doctor Pill •  
Nemo's Adventure • The Clock Strikes Eleven • Farewell, Little Nemo

*Little Nemo in Slumberland* is based on the groundbreaking comic strip by Winsor McCay, a pioneer of the form. Created just ten years after the invention of the American comic strip, *Little Nemo* ran from 1904-1915. It depicts the colorful, exciting, and amusing nightly adventures of a little boy whose dreams take him to Slumberland. Each adventure comes to an end when Nemo awakens abruptly.

My ballet is prefaced with a *Fanfare* for trumpet quartet, followed by the ballet proper: introductions to the principal characters (King Morpheus, Little Nemo, Flip, The Princess, and Doctor Pill) and an Adventure. Following a fugue and a quiet interlude between Nemo and the Princess, Nemo is taken to King Morpheus. Flip interferes and the Adventure becomes increasingly chaotic as Nemo begins to awaken. With fragments of the themes for Nemo, King Morpheus, and Flip occurring simultaneously, Nemo falls out of his bed with a crash. The ballet concludes with a gentle chiming of the clock, followed by a *Farewell* for trumpet quartet.

# Little Nemo in Slumberland

Ballet for Wind Ensemble

Karen Amrhein (ASCAP)

The Clock Strikes Nine ♩ = 44

Flutes 1 & 2

Oboes 1 & 2

Clarinets (B♭) 1 & 2

Clarinets (B♭) 3 & 4

Bass Clarinet

Bassoons 1 & 2

Alto Saxophones (E♭) 1 & 2

Tenor Saxophone (B♭)

Baritone Saxophone (E♭)

The Clock Strikes Nine ♩ = 44

Trumpets (C) 1 & 2

Trumpets (C) 3 & 4

Horns (F) 1 & 2

Horns (F) 3 & 4

Trombones 1 & 2

Bass Trombone

Euphonium

Tuba

Double Bass

The Clock Strikes Nine ♩ = 44

Piano

Glockenspiel

Timpani

6 **A** King Morpheus  
*Slow and Stately* ♩ = 66

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

6 **A** King Morpheus  
*Slow and Stately* ♩ = 66

Trp. 1&2

Trp. 3&4

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

6 **A** King Morpheus  
*Slow and Stately* ♩ = 66

Pno.

Glock.

Timp.

13 **B**

Fl. 1&2 *mp* *mf* *mf* *mp*

Ob. 1&2 *mp* *mf* *mf* *mp*

Cl. 1&2 *mp* *mf* *mf* *mp*

Cl. 3&4 *mp* *mf* *mf* *mp*

Bs. Cl. *mp* *mf* *mf* *mp*

Bn. 1&2 *mp* *mf* *mf* *mp*

A. Sax. 1&2 *mp* *mf* *mf* *mp*

T. Sax. *mp* *mf* *mf* *mp*

B. Sax. *mp* *mf* *mf* *mp*

13 **B**

Trp. 1&2 *p* *mp* *mp* *mp*

Trp. 3&4 *p* *mp* *mp* *mp*

Hn. 1&2 *mp* *mf* *mf* *mp*

Hn. 3&4 *mp* *mf* *mf* *mp*

Tbn. 1&2 *mp* *mf* *mf* *mp*

Bs. Tbn. *mp* *mf* *mf* *mp*

Euph. *mp* *mf* *mf* *mp*

Tuba *mp* *mf* *mf* *mp*

D.B. *mp* *mf* *mf* *mp*

13 **B**

Pno. *mp* *mf* *mf* *mp*

Glock. *mp* *mf* *mf* *mp*

Timp. *mp* *mf* *mf* *mp*

20 **C** Morpheus' Messenger ♩ = 80

Fl. 1&2 *mp* *Sno* 1. (solo) *mp* *Sno*

Ob. 1&2

Cl. 1&2 *p* *Sno*

Cl. 3&4 *p*

Bs. Cl. *p*

Bn. 1&2 *p*

A. Sax. 1&2

T. Sax.

B. Sax.

20 **C** Morpheus' Messenger ♩ = 80

Tp. 1&2

Tp. 3&4

Hn. 1&2 *mute a2* *con sord.*

Hn. 3&4 *mute a2* *3. con sord.*

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

20 **C** Morpheus' Messenger ♩ = 80

Pno. *mp*

Glock. *mp*

Timp.

24

*accel.*

(D) Little Nemo ♩ = 100

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

*mp*

*p*

*sfz mf*

*mf*

*mf*

*mf*

*a2*

A. Sax. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

*pp*

*mf*

*pp*

*mf*

24

*accel.*

(D) Little Nemo ♩ = 100

Tp. 1&2

Tp. 3&4

*pp*

*sfz mf*

*mf*

*a2*

Hn. 1&2

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

*mf*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*unmute*

*unmute*

*con sord.*

24

*accel.*

(D) Little Nemo ♩ = 100

Pno.

Glock.

Timp.

*f*

*mp*

*pp*

*f*



30

1. (solo)

Hf. 1&2 *mf*

Ob. 1&2

Cl. 1&2 *mf* 1. (solo) *mf* a2

Cl. 3&4 *mp* *mf* a2

Bs. Cl. *mp* *mf*

Bn. 1&2 *mp*

A. Sax. 1&2 *mp*

T. Sax.

B. Sax.

30

1. (solo)

Trp. 1&2 *mp*

Trp. 3&4 *mp*

Hn. 1&2 *mp* senza sord. 3. senza sord.

Hn. 3&4 *mp* 4.

Tbn. 1&2 *p* *mp*

Bs. Tbn. *p* *mp*

Euph.

Tuba *mp* *mf*

D.B. *mp*

30

Pno.

Glock.

Timp.

E

35

Fl. 1&2  
 Ob. 1&2  
 Cl. 1&2  
 Cl. 3&4  
 Bs. Cl.  
 Bn. 1&2

Fl. 1&2: Rests in 4/4, 5/4, and 4/4. Enters in 4/4 with a melodic line, *mp*.

Ob. 1&2: Rests in 4/4, 5/4, and 4/4. Enters in 4/4 with a melodic line, *mf*.

Cl. 1&2: Rests in 4/4, 5/4, and 4/4. Enters in 4/4 with a melodic line, *p*.

Cl. 3&4: Rests in 4/4, 5/4, and 4/4. Enters in 4/4 with a melodic line, *p*.

Bs. Cl.: Rests in 4/4, 5/4, and 4/4. Enters in 4/4 with a melodic line, *p*.

Bn. 1&2: Rests in 4/4, 5/4, and 4/4.

A. Sax. 1&2  
 T. Sax.  
 B. Sax.

A. Sax. 1&2: Rests in 4/4, 5/4, and 4/4. Enters in 4/4 with a melodic line, *p*.

T. Sax.: Rests in 4/4, 5/4, and 4/4.

B. Sax.: Rests in 4/4, 5/4, and 4/4.

E

35

Trp. 1&2  
 Trp. 3&4

Trp. 1&2: *mf* in 4/4, rests in 5/4 and 4/4. Enters in 4/4 with a melodic line, *mp*.

Trp. 3&4: Rests in 4/4, 5/4, and 4/4.

Hn. 1&2  
 Hn. 3&4  
 Tbn. 1&2  
 Bs. Tbn.  
 Euph.  
 Tuba  
 D.B.

Hn. 1&2: Chordal accompaniment in 4/4, rests in 5/4 and 4/4.

Hn. 3&4: Chordal accompaniment in 4/4, rests in 5/4 and 4/4.

Tbn. 1&2: Chordal accompaniment in 4/4, rests in 5/4 and 4/4.

Bs. Tbn.: Chordal accompaniment in 4/4, rests in 5/4 and 4/4.

Euph.: Chordal accompaniment in 4/4, rests in 5/4 and 4/4.

Tuba: Chordal accompaniment in 4/4, rests in 5/4 and 4/4.

D.B.: Chordal accompaniment in 4/4, rests in 5/4 and 4/4.

E

35

Pno.  
 Glock.  
 Timp.

Pno.: Rests in 4/4, 5/4, and 4/4.

Glock.: Rests in 4/4, 5/4, and 4/4.

Timp.: Rests in 4/4, 5/4, and 4/4.

41 1. (solo) *rit.*-----

Hf. 1&2 *mf* 3 *mp* *mp* *f* *mf* *p*

Ob. 1&2 *a2* *mp* *f* *mf* *p*

Cl. 1&2 *mp* *mp* *mp* *f* *mf* *p*

Cl. 3&4 *mp* *p* *mp* *f* *mf* *p*

Bs. Cl. *mp* *p* *mp* *f* *mf* *p*

Bn. 1&2 *mp* *p* *mp* *f* *mf* *p*

A. Sax. 1&2 *mp* *p* *mp* *f* *mf* *p*

T. Sax. *mp* *p* *mp* *f* *mf* *p*

B. Sax. *mp* *p* *mp* *f* *mf* *p*

41 1. (solo) *rit.*-----

Trp. 1&2 *mp* *p* *mp* *f* *mf* *p*

Trp. 3&4 *mp* *p* *mp* *f* *mf* *p*

Hn. 1&2 *mp* *p* *mp* *f* *mf* *p*

Hn. 3&4 *mp* *p* *mp* *f* *mf* *p*

Tbn. 1&2 *mp* *p* *mp* *f* *mf* *p*

Bs. Tbn. *mp* *p* *mp* *f* *mf* *p*

Euph. *mp* *p* *mp* *f* *mf* *p*

Tuba *mp* *p* *mp* *f* *mf* *p*

D.B. *mp* *p* *mp* *f* *mf* *p*

41 *rit.*-----

Pno. *mp* *p* *mp* *f* *mf* *p*

Glock. *mp* *p* *mp* *f* *mf* *p*

Timp. *mp* *p* *mp* *f* *mf* *p*

46 (F) Flip ♩ = 88

Fl. 1&2  
Ob. 1&2  
Cl. 1&2  
Cl. 3&4  
Bs. Cl.  
Bn. 1&2

46 (F) Flip ♩ = 88

Tp. 1&2  
Tp. 3&4  
Hn. 1&2  
Hn. 3&4  
Tbn. 1&2  
Bs. Tbn.  
Euph.  
Tuba

46 (F) Flip ♩ = 88

Pno.  
Glock.  
Timp.



56 *a2* *p* *mp* *mf* *f* *mp* *p* *rit.* **H** The Princess *J. = 60*

H. 1&2 *a2* *p* *mp* *mf* *f* *mp* *p*

Ob. 1&2 *a2* *p* *mp* *mf* *mp* *1. (solo)* *p*

Cl. 1&2 *mf* *f* *mp* *p*

Cl. 3&4 *mf* *f* *mp* *p*

Bs. Cl. *mf* *f* *mp* *p*

Bn. 1&2 *a2* *p*

A. Sax. 1&2

T. Sax.

B. Sax.

56 *rit.* *a2* *mf* *mp* **H** The Princess *J. = 60*

Tp. 1&2 *mf* *mp*

Tp. 3&4

Hn. 1&2 *mp* *mf* *p* *mf* *mp* *p*

Hn. 3&4 *mp* *mf* *p* *mf* *mp* *p*

Tbn. 1&2 *mp* *mf* *p* *mf* *mp*

Bs. Tbn. *mp* *mf* *p* *mf* *mp*

Euph.

Tuba *mp* *mf* *p* *mf* *mp* *pizz.* *p*

D.B. *mp* *mf* *p* *mf* *mp* *mp*

56 *rit.* *mp* *p* *mp* *p* **H** The Princess *J. = 60*  
*solo*

Pno. *mp* *p* *mp* *p*

Glock. *p*

Timp. *mp* *p*

61

D.B.

*espress.*

Pno.

*mp*

*mf*

66

D.B.

*poco rit.-----* **I** *a tempo*

Pno.

*sub. mp*

70

*rit.-----* **J** *♩ = 100 espress.*

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

D.B.

*arco*

Pno.

*f*

*mp*

*mf*

75

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

D.B.

Pno.



80

*rit. molto* (K)  $\text{♩} = 60$

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

D.B.

Pno.



85 *poco rit.*----- **L** *a tempo*

Fl. 1&2 *mp* *mf* sub. *mp* *a2*

Ob. 1&2 *mp*

Cl. 1&2 *mf* sub. *mp*

Cl. 3&4

Bs. Cl.

Bn. 1&2

D.B.

Pno. *mf* sub. *mp*

90 *a2*

Fl. 1&2 *mp* *mf* *f*

Ob. 1&2 *mf* *f*

Cl. 1&2 *mf*

Cl. 3&4

Bs. Cl.

Bn. 1&2

D.B.

Pno. *f*

*soli (a2)*

95 *rit.*..... (M) Doctor Pill ♩ = 160

Fl. 1&2 *mp* *p*

Ob. 1&2 *mp* *p*

Cl. 1&2 *mp* *p* 1.

Cl. 3&4

Bs. Cl. *p*

Bn. 1&2 *p* 1.

A. Sax. 1&2 1. (solo) *mp* very lightly

T. Sax. *mp* very lightly

B. Sax. *mp* very lightly

95 *rit.*..... (M) Doctor Pill ♩ = 160

Tp. 1&2

Tp. 3&4

Hn. 1&2 con sord. *mp* very lightly

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B. *p*

95 *rit.*..... (M) Doctor Pill ♩ = 160

Pno. *mp* *p*

Glock. solo *p*

Timp.

N

102

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

N

102

Tp. 1&2

Tp. 3&4

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

N

102

Pno.

Glock.

Timp.



P

119

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

P

119

Trp. 1&2

Trp. 3&4

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

P

119

Pno.

Glock.

Timp.

126

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

126

Tp. 1&2

Tp. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

126

Pno.

Glock.

Timp.